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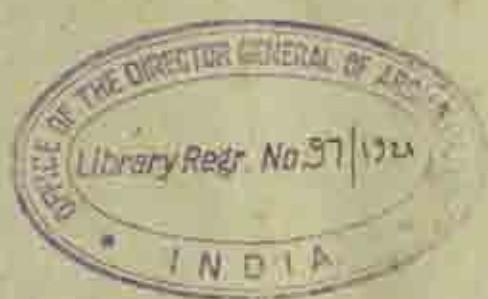
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LINGUISTIC SURVEY OF INDIA

VOL. X

ERANIAN FAMILY



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# LINGUISTIC SURVEY OF INDIA

VOL X

SPECIMENS OF LANGUAGES

OF THE

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## ERANIAN FAMILY

COMPILED AND EDITED BY

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## LINGUISTIC SURVEY OF INDIA.

## **SYSTEM OF TRANSLITERATION ADOPTED.**

A.—For the Deva-sūgarī alphabet, and others related to it—

ए a, ए ा, ए ि, ए ँ, ए u, ए ँ, ए ri, ए e, ए द, ए ai, ए o, ए ा, ए ou.	ए cha ए chha ए ja ए jha ए ha
ए ka ए kha ए ga ए gha ए ha	ए la ए tha ए da ए dha ए na
ए ta ए tha ए da ए dha ए ha	ए ya ए ra ए la ए ca ए wa
ए pa ए pha ए ba ए bha ए ma	ए fa ए rha ए ja ए hsha
ए sa ए sha ए su ए ha	

Visarga (:) is represented by  $\Delta$ , thus ক্রমাশঃ kramash̄. Anusvāra (') is represented by  $\text{sh}$ , thus সিঁহ simh̄, বাঁহ নামেৰ. In Bengali and some other languages it is pronounced  $wg$ , and is then written  $\text{wz}$ ; thus বাঁহ banḡa. Anuñāsika or Chandra-binds is represented by the sign  $\text{^}$  over the letter nasalized, thus মেৰ m̄e.

#### B.—For the Arabic alphabet, as adapted to Hindostani—

Tanwin is represented by *a*, thus لَجَّاْ fārañ. *Alif-e-maqṣūra* is represented by *a* :—thus اَلْهَوَىْ al-hawā.

In the Arabic character, a final silent *h* is not transliterated,—thus *بَانَة* *banda*. When pronounced, it is written,—thus *بَانَه* *gusnah*.

Vowels when not pronounced at the end of a word, are not written in transliteration. Thus बन *ban*, not *bans*. When not pronounced in the middle of a word or only slightly pronounced in the middle or at the end of a word, they are written in small characters above the line. Thus (Hindi) देखता *dēkhātā*, pronounced *dēkhtā*; (Kashmiri) एकू ईं *ekū ī*; करू *kārū*, pronounced *kor*; (Bihārī) देखहि *dēkhahi*.

C.—Special letters peculiar to special languages will be dealt with under the head of the languages concerned. In the meantime the following more important instances may be noted :—

- (a) The *ts* sound found in Marāṭhi (त), Pashtō (ټ), Kāshmīrī (ڪ ٿ), Tibetan (ଡ), and elsewhere, is represented by *ts*. So, the aspirate of that sound is represented by *tsh*.
- (b) The *dz* sound found in Marāṭhi (द), Pashtō (ډ), and Tibetan (ډ) is represented by *dz*, and its aspirate by *dzh*.
- (c) Kāshmīrī ڦ (ڻ) is represented by *ڻ*.
- (d) Sindhī ڦ, Western Pāñjābi (and elsewhere on the N.-W. Frontier) ڢ, and Pashtō ڢ or ڻ are represented by *n*.
- (e) The following are letters peculiar to Pashtō :—  
ڦ *t*; ڦ *ts* or *dz*, according to pronunciation; ڦ *d*; ڦ *r*; ڦ *zh* or *g*, according to pronunciation; ڦ *ph* or *kh*, according to pronunciation; ڦ *j* or ڦ *v*.
- (f) The following are letters peculiar to Sindhī :—  
ڦ *bb*; ڦ *bh*; ڦ *th*; ڦ *t*; ڦ *th*; ڦ *ph*; ڦ *jj*; ڦ *jh*; ڦ *chh*; ڦ *h*; ڦ *dh*; ڦ *g*; ڦ *dd*; ڦ *gh*; ڦ *k*; ڦ *kh*; ڦ *gg*; ڦ *gh*; ڦ *n*; ڦ *m*.

D.—Certain sounds, which are not provided for above, occur in transcribing languages which have no alphabet, or in writing phonetically (as distinct from transliterating) languages (such as Bengali) whose spelling does not represent the spoken sounds. The principal of these are the following :—

*a*, represents the sound of the *a* in *all*.

*ā*, " " " " *a* in *hat*.

*ē*, " " " " *e* in *met*.

*ō*, " " " " *o* in *hot*.

*ē*, " " " " *é* in the French *était*.

*ō*, " " " " *o* in the first *o* in *promote*.

*ō*, " " " " *ö* in the German *schön*.

*ū*, " " " " *ü* in the " *mühe*.

*th*, " " " " *th* in *think*.

*dh*, " " " " *th* in *this*.

The semi-consonants peculiar to the Mundā languages are indicated by an apostrophe. Thus *k'*, *t'*, *p'*, and so on.

E.—When it is necessary to mark an accented syllable, the acute accent is used. Thus in (Khōwār) *assistai*, he was, the acute accent shows that the accent falls on the first, and not, as might be expected, on the second syllable.

## THE ERANIAN FAMILY.

### INTRODUCTION.

When the speakers of the original Aryan language wandered forth eastwards from the centre of Indo-European dispersion, they are believed to have settled at an early period on the banks of the Jaxartes and of the Oxus, and we may with some probability name the oasis of Khiva on the latter river as one of their most ancient seats in the continent of Asia. Thence, still a united people, the Aryan tribes appear to have followed the courses of the two rivers into the high-lying country of Khokand and Badakhshan. It was here that there took place one of the great divorces in the world's history. For some unknown reason, the Aryans here divided themselves into two groups, and each went its separate way.<sup>1</sup> One group filtered southwards over the Hindukush into the valley of the Kâbul, and thence into India, where its speech became the ancestor of the modern Indo-Aryan vernaculars. The other, or 'Eranian'<sup>2</sup> group,—and it is this with which we are immediately concerned,—gradually spread from Khokand and Badakhshan eastwards and westwards. Descendants of those who migrated towards the East are now found in the Pâmirs and still speak Eranian languages, but this does not represent the limit of their ancestors' wanderings in that direction. Ancient documents discovered by Sir Aurel Stein in Central Asia, far to the East, are now being deciphered and are found to be certainly in a language of Eranian stock; and at the present day, even in Yarkand, we find tribes of Aryan build and complexion who have adopted the Turkî speech of the nations that conquered them in later periods. To-day, we may take the Sarikol country in the Taghdumbash Pâmir as the eastern limit of the Eranian family of languages.

Those who migrated westwards,—say, about the middle of the second millennium before Christ,—gradually occupied what is now Merv and Eastern Persia, and thence their language spread over the whole of Persia, and over what are now Baluchistan and Afghanistan. In the latter tracts, the eastern limits of Eranian speech may now be looked upon as roughly coinciding with the River Indus, though here and there it has overstepped that boundary, and though the country west of the Indus was once occupied by Indo-Aryans and Indo-Aryan languages are still found there.

From the earliest times we find the Eranians divided into several tribes. The inscriptions of Darius (B.C. 522-486) mention at least twelve. These probably all spoke different dialects. It is at least certain that the Old Persian of these inscriptions,—the official language of the court at Persepolis and of the tribe inhabiting the province of Persis,—was different from that used in the Avesta, which was eastern in origin, and which many scholars consider to have been the dialect of Bactria. For our present purposes, it is sufficient to note that there was the Persic dialect, and other dialects which we may, for the nonce, call 'Non-Persic.'

<sup>1</sup> It is not suggested that the division necessarily took place all at one stroke. Such ethnic movements are often slow and gradual in character, and this may well have lasted over a very long period. All that we can be certain of from philology is that the division actually occurred.

<sup>2</sup> I spell the word 'Eranian,' not 'Iranian,' just as in India we say 'shir,' not 'sir' for 'tiger.' 'Ira' is the quite modern Persian pronunciation of the original 'Ara' (Old Persian *Airyasna*, Avesta *Aryama*), and it is in this latter form that the word was introduced into India.

The Eranian and the Indo-Aryan branches of the Aryan language each developed on its own line. In the earliest stages of their separate growth they were very similar. There are passages in the oldest part of the Avesta that can be turned into good Vedic Sanskrit by the application of a few simple phonetic rules. As time went on, the two became wider apart, and Professor Geldner<sup>1</sup> gives the following list of the common characteristics of all Eranian languages, which distinguish them from Sanskrit:—

- (1) Sanskrit *s* is represented by an Eranian *h*, as in Sanskrit *sīdhu-*, Avesta *hindu-*, the Indus.
- (2) Sanskrit sonant aspirates (*gh*, *dh*, *bh*) are not aspirated in Eranian, as in Skr. *gharma-*, Av. *garema-*, heat.
- (3) A Sanskrit *k*, *t*, or *p* preceding a consonant, is represented in Eranian by the corresponding spirant (*kh*, *th*, *f*), as in Skr. *prathama-*, Av. *fratema-*, first.
- (4) In certain cases, a Sanskrit *h* is represented by an Avesta *z*, as in Skr. *bahu-*, Av. *bazu-*, the arm.

These various changes came by gradual development, and the development in each case did not proceed at the same rate. In some instances the change is confined to particular Eranian dialects. For instance, the change of *s* to *h* is rare in the Non-Persic forms of Eranian. The unequal rate of development is well illustrated by the interesting case of the Dardic or Pisacha languages spoken in the country south of the Hindukush and north-west of India proper, described in Vol. VIII, Part ii, of this Survey. As there explained (pp. 7ff.), these languages branched off from the Aryan stock after the Indo-Aryans had been finally severed from the Eranians, but before the Eranian languages had themselves developed *all* their characteristic peculiarities. They accordingly agree only partially with the latter in their finally developed form, and, occupying as they did an inhospitable and inaccessible country, have themselves developed in other respects on their own lines.

We have divided the Eranian languages into two groups,—‘Persic’ and ‘Non-Persic.’ From the former is descended, through the Pahlavi of the time of the Sasanides (3rd to 7th centuries A.D.), the modern Persian language. The Non-Persic dialects are often classed together under the term ‘Medic,’ a convenient, but inaccurate name.<sup>2</sup> They were spoken in widely separated parts of Iran. Media itself was in what at the present time is Western Persia, yet the Medic word for ‘dog,’ the *qazka* which has been preserved for us by Herodotus, can claim the Ormuri *spuk* and the Pashto *spaie*, both spoken nowadays in distant Afghanistan, among its descendants, while the corresponding Persic (Pahlavi and modern Persian) word is the much less closely connected *sag*. But the one literary monument of ancient ‘Medic’ that we possess, the

<sup>1</sup> *Encyclopædia Britannica* (11th ed.), Vol. xii, pp. 241ff. (Art. ‘Persia’).

<sup>2</sup> The characteristic features of the Non-Persic dialects were, and are, found not only in Media, which corresponds to the modern North-Western Persia and Kurdistan, but also in tracts far to the East. They are moreover characteristic of the language of the Avesta, which is East Eranian in origin. The term ‘Medic’ is, however, convenient as designating the language of the tribe which was most important politically amongst those which used the Non-Persic dialects. At the same time it should be carefully borne in mind that, although the Avesta was written in ‘Medic,’ that is no ground for assuming that its birthplace was Media or anywhere in the neighbourhood. This view, it is true, is held by some eminent scholars, but the question may not be begged by the wrong use of the term ‘Medic.’ On this point, see W. Geiger in pp. 412ff. of Vol. I, Part II, of the *Grundris der iranischen Philologie*.

Avesta, had, according to most modern authorities, its home, not in Media, but in East Erân. Its oldest parts, as we have them now, probably date from about the 6th century before our era, although no doubt much of these consists of survivals from earlier times. Other portions, it is true, belong to a period many centuries later, but nevertheless we have no documents sufficiently late in date to illustrate the 'Medio' in its mediæval stage, as Pahlavî represents mediæval Persian. In the presence of literary and official Persian, 'Medic,' as a literary language, died a natural death, and survived only in local dialects of which we have no mediæval literary records.

In course of time, these 'Medic' dialects developed into independent languages, some of which form the subject of the present volume. These are the Ghalchah languages of the Pâmîrs, Pashtô, Ormûrî, and Balôchi. To them may be added, as falling outside the limits of the present enquiry, a number of dialects,—the best known of which is Kurdish,—spoken nearly all over Persia and beyond, distinct from, and independent of, the literary Persian. As the most important of these languages, and, especially, all those dealt with in the present volume, are spoken in the eastern part of the ancient Erân, they can, for the purposes of this Survey, be conveniently classed together under the name of the 'Eastern Group'<sup>1</sup> of the Eranian languages.

The present volume therefore deals with the following Eranian languages:—

- (1) Pashtô.
- (2) Ormûrî.
- (3) Balôchi.
- (4) The Ghalchah Languages.

To these are added short, supplementary, accounts of two true 'Persic' dialects accidentally coming within, or approaching, the limits of our enquiries. These are Dêhwârî, spoken by immigrants from Persia into Baluchistan, and Badakhshî, spoken immediately to the west of the tract in which the Ghalchah languages are the vernacular.

Of these, Pashtô is the language of the greater part of Afghanistan and the neighbouring tracts. Ormûrî is an interesting and almost unknown form of speech employed by scattered remnants of the Ormûr tribe in Afghanistan. Balôchi is the language of Baluchistan, and the Ghalchah languages have their home in the Pâmîrs. With one exception, none of the languages composing the last-named group are spoken within the limits of British India. Some of them are spoken in Russian territory, and others in Afghan territory; but the one exception, Yûdghâ, has crossed the Hindûkush, and is spoken in a valley in the Chitral country, and thus falls within the area of our investigations. In order to examine it properly, it was found necessary to describe, however cursorily, the remaining languages of the group.

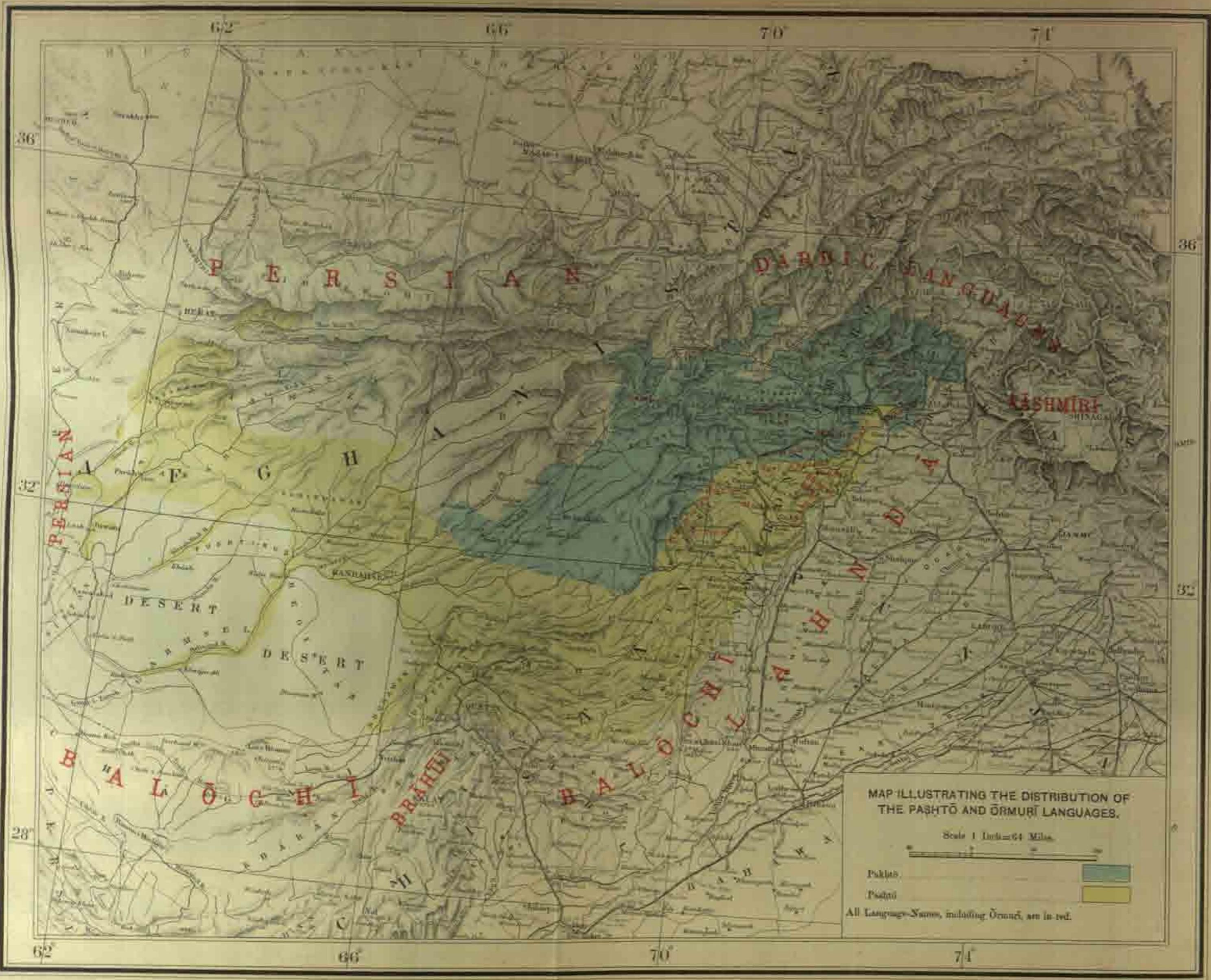
The various languages are fully described in the sections devoted to each, and a repetition of what is there said is unnecessary. It will suffice to state here that no materials are available regarding the number of speakers of any of these languages except Pashtô and Balôchi. Of the former there are about 4,000,000 speakers, and of the latter about 700,000.

<sup>1</sup> The term 'Eastern' must be taken with the same reservations as that with which 'Medio' is employed. The minor dialects, not treated here, are spoken, not only in Central Persia, but even in the far North-West, on the shore of the Caspian.

The scale on which these languages have been described varies for each. As a rule, those languages for which well-known grammars are available, have been described most briefly. Thus, those Ghelchah languages which have received previous attention from Shaw and other writers have their grammars compressed into a page or two, while Zēbaki, Mājānī, and Yālghā have been described as fully as my materials permitted, because no complete account of them has hitherto been written. Similarly, Ormuri, a language which has not yet been described by any European, and which is of great philological interest, is dealt with at considerable length, although it is spoken by very few people. Again, only some four pages have been devoted to Pashtō grammar, on which there are several excellent works already in existence. On the other hand, although Balōčī has at least two complete grammars, they each represent a different dialect, and therefore I have devoted some space to describing its grammar in such a way that the two dialects have been brought into juxtaposition and can be compared.

The authorities on the various languages are enumerated in each section. For the general question of the history of the Eranian languages, which has been only slightly touched in the preceding pages, there are several works at hand to the student. For those not familiar with the subject, L. Darmesteter's *Etudes Iranieunes* (Paris, 1883), the *Grundriss der iranischen Philologie*, edited by W. Geiger and E. Kuhn (Strassburg, 1895-1904), and the article 'Persia' in the *Encyclopædia Britannica* (11th ed.), Vol. xxi (London, 1911), can be consulted with advantage.





## PASHTO.

From the point of view of the people who speak it, Pashto is the language of the Afghans. The name 'Afghan,' which is that given to them Name of Language. by the Persians, is not used by the people, who call themselves *P̄yktān* or, in the plural, *P̄yktāna*, and who call their language *P̄yktō* or, in their North-Western dialect, *P̄yktō*. In English, *P̄yktō* is generally written *Pashto*, and this spelling will be adopted in the following pages. In the North-Eastern dialect, *P̄yktāna*, the name of the people, is pronounced *P̄yktāna*, and this word has been identified, with considerable plausibility, as the same as the *Haxtūs* mentioned by Herodotus, and as the *Pakthas* of the Rig-veda.

The word 'Afghan' is, as said above, a Persian one. Its etymology is unknown, though the people have a tradition that it is derived from the name of Afghāna, who, they say, was grandson of Saul, King of Israel, and from whom they claim descent. The word is said to mean 'lamentations,' and various reasons are alleged for its application as a proper name. One is that the Afghans caused the devils to lament when they were converted to Islam. Another explanation is that their perpetual intercine disturbances filled the land with lamentations. Yet another legend refers to the 'sigh' of relief uttered by the mother of Afghāna when she was delivered of her son. Others have unsuccessfully connected the word with the *Asvakas* of the Indian Purānas, or with the *Aṣṭræwpoi* of Strabo. It has also, with more certainty, been identified as the *Aracāna* or *Āvagāna* of the Indian Astronomer Varāhamihira,<sup>1</sup> who flourished in the 6th century A.D.

The *Āṣāpura* of Herodotus are probably the same as the Afghan tribe of Afridis, or, as they call themselves, Apridi.

Pashto is the language of the greater part of Afghanistan. In the North-Western Frontier Province and the adjoining sphere of British influence, i.e. in what we may call British Afghanistan, it is spoken in the Districts of Peshawar, Hazara, Bannu, Kohat, and Dera Ismail Khan, and in the region between them and the Afghan frontier. It is, moreover, the language of the independent Yūsufzai country which may conveniently be called the Yaghستان,<sup>2</sup> situated to the north of these British districts, and including the countries of Swat, Buner, and Bsjaur. The tract composed of these three countries,—the Afghan portion of Afghanistan, the British districts above mentioned, and the Yaghستان,—is known as the *Rōh*, that is to say, the Hill Country. The *Rōh* is defined by the historian Firishta as the country extending, from north to south, from Swat and Bajaur to Siwi and Bhakar, and, from east to west, from Hasan Abdal to Kabul. It includes Kandahar.<sup>3</sup>

<sup>1</sup> *Brihat-sukhita*, xi, 61, and xvi, 38.

<sup>2</sup> The word 'Yaghستان' does not properly indicate any specific locality. It means simply a country without rulers. It has been used as above by M. Darnoushian.

<sup>3</sup> See Elliot, *History of India*, vi, 560. The original language of the Yaghستان was not Pashto, but Kōhīstān, an Indo-Aryan form of speech, which still survives in a few localities, but has, in the main, been superseded by Pashto. The latter extends up the Indus Kōhīstān at least as far as Mirbat and is used as a *lingua franca* even further up that river.

In British territory the eastern boundary of Pashto may be roughly taken as coinciding with the course of the Indus, although there are Eastern Boundary.

Pashto-speaking colonies in the Hazara and Attock Districts on the Indian side of the river. After entering the district of Dera Ismail Khan the eastern boundary gradually slopes away from the Indus, leaving the lower parts of the valley in possession of *Lahndi*, and some thirty miles south of the town of Ghāndhwan it meets Balochi. The southern boundary passes south of Quetta and through Shorawak, till it is stopped by the desert of Baluchistan. This brings us to the Pashto spoken outside British territory.

No facts have been collected for the purposes of this Survey in the dominions of in Afghanistan and Baluchistan. His Highness the Amir of Afghanistan, and what follows has

been collected from various sources, official and unofficial, and should not be assumed to be necessarily accurate and complete. The localities in Afghanistan in which Pashto is spoken are shown in the map facing the first page of this introduction. So far as non-British Afghanistan is concerned it must be remembered that the whole of the population in any particular district is not Pashto-speaking. There is a great mixture of races, *viz.* Tājiks, Hazāras, Qizilbāshis, etc., who, according to their origin, speak Persian, Turkī, Balochī, or one of the Kāffr languages. The map in many cases shows districts where only the majority of the inhabitants are Afghāns and Pashto speakers. More particularly, in the country round Obeh in the Herat province, the inhabitants who speak Pashto are not in a majority even in the places marked. On the other hand, in every district of non-British Afghanistan villages of Pashto-speaking Afghāns are constantly met with which are in localities not shown in the map as Pashto-speaking, and this mixture is more than ever the case at the present time, as of late years a practice has grown up of deporting the people of one district to another. Round the large cities, Persian is generally the language spoken, even in a Pashto country, notably in the cases of Jalalabad and Ghazni.

Taking up the southern boundary of Pashto where we have left it, after passing Southern and Western Boundaries. through Shorawak, in the desert of Baluchistan, we find that

it follows the eastern and northern limits of that desert, with extensive colonies down the rivers which run south through the waste, to nearly the sixty-first degree of east longitude. It then turns northwards up to about fifty miles

Northern Boundary. south of Herat, where it reaches its limit to the northwest. From here the northern boundary runs nearly due

east to the Hazara country, in which tract the majority of the inhabitants do not employ Pashto but speak either Persian or a language of Mongolian origin. Skirting the west, south, and east of the Hazara country, and just avoiding the town of Ghazni, it thence runs northwards to the Hindukush. Thence, leaving Laghman and Kafiristan to its east and north, the boundary roughly follows the Kabul river down to Jalalabad, whence it runs up the Kunar so as to include the Yaghistan as already explained. Speaking roughly, we may sum up the above irregularly shaped block of Pashto-speaking territory as including Southern and Eastern Afghanistan, the country to the west of the Indus in British territory, from its southward bend to Dera Ismail Khan, and a strip of Northern Baluchistan.

Over the whole area in which it is spoken, the language is essentially the same.

Dialects.

This will to some extent be evident from the specimens which follow. They do not, however, cover the whole

Pashto-speaking tract, as none have been obtained from the dominions of His Highness the Amir. Such as they are they show that, while, as we go from tribe to tribe, there are slight differences in pronunciation and grammar, the specimens are all written in various forms of what is one and the same language. Two main dialects are, however, recognised, that of the North-east, and that of the South-west.<sup>1</sup> They mainly differ in pronunciation. The Afghans of the North-east pronounce the letter *kh* and the letter *g*, while those of the South-west pronounce them *sh* and *zh*, respectively. The most important varieties of the North-eastern, or Pashto, dialect (excluding the standard form of speech) are the form of Pashto employed by the Ghilzais and the Afridis, while that of the South-western, or Pashto, dialect (with the like exclusion) is the speech of the Waziris.

Except as regards British territory, no very accurate information is available as to how the dividing line between the two main dialects runs. So far as our present information goes, we may take the southern limit of the great Ghilzai tribe as the line in Afghanistan proper, although the two dialects probably overlap to a certain extent owing to intermarriage and mixture of tribes on the boundary. Ghilzais speak the north-eastern dialect, while the south-western one is spoken by all Afghans south of this line and westwards towards Herat. It is said to run from a stone bridge (Pul-e-Sang) at Asia Hazara, 12 miles south of Kalat-i Ghilzai, to just north of Maruf, and thence north of the Lowana country to the Kundil-Kundar confluence, and then along the Kundar to Domandi. In British territory, the Khostwals, Mangals, Jedrus and Jajis speak Pashto, the boundary line running in a north-easterly direction up to near Peshawar, so as to give the Waziris and Khataks to Pashto. In and around the city of Ghazni the people speak Persian, but the Afghan dialect of the neighbourhood is the North-eastern Pashto.

This is not the place to give a history of the Afghans. If, indeed, it can be said that a collection of tribes with no acknowledged head could

The Afghans.

have a connected history. The part they have taken in forming the history of India is well known. In the works of Muhammadan historians they first appear as inhabiting the Sulaimān mountains, and about the year 700 A.D. they fought with the Rāja of Lahore, who ultimately ceded to them a portion of Lamghān, as a kind of subsidy, on condition of their guarding the frontier, and preventing the armies of Islam from entering India. They then erected a fort in the Kohistān of Peshawar, which they called Khaibar, and took possession of the country of Rōh. During the ascendancy of the Samanides, they prevented the latter from doing any injury to the territories of Lahore, and that is why the incursions of the Samanides from first to last were made by way of Sindh and Bhatiya.<sup>2</sup> The Afghans accompanied Mahmūd of Ghazni on his various expeditions, and the historian Al 'Utbī tells us how in one of his attacks on India 'Nidār Bhūm, the enemy of God and chief of Hind, alarmed at this sudden invasion, summoned his vassals and his generals, and took refuge within a pass, which was narrow, precipitous, and inaccessible.'..... Mahmūd advanced against them with his 'Satanic Afghan spearmen, and they penetrated the pass

<sup>1</sup> Recently calls these the dialects of the East and West respectively.

<sup>2</sup> Elliot, loc. cit.

like gimlets into wood, ascending the hills like mountain goats, and descending them like torrents of water." The Ghōrī dynasty similarly utilised the Afghāns in their invasions of India. In 1265 A.D., the 'Slave King' Ghayāṣū-d-dīn Balban established a military colony of Afghāns near Delhi, and subsequently established garrisons of them on the main roads as far east as Bihār. In the invasion of India by Tamerlane, we find Afghāns fighting on both sides. He had twelve thousand of them when he attacked Meerut, which was defended by the Afghan Iiyas. Timūr's descendant Baber tells us himself how he waged war against the Afghāns, and subdued them by terrible massacres. He marked his route to India from Kābul by pyramids of Afghan heads at each camp. Baber's son Humāyūn was in his turn conquered by one of the Afghan settlers in Bihār, Shér Shāh, who founded the Sūr dynasty, which was subsequently destroyed by Humāyūn and Akbar. It is of interest to note that it was during Shér Shāh's reign at Delhi, that the first epic poem in a modern vernacular of India was written in Hindi by a Musalmān, and dedicated to that king. From the time of Alchar, to the invasion of Nādir Shāh, the Afghāns acknowledged the supremacy of the Mughal Emperors of Delhi, the only occurrence of note being the ineffectual rebellion of Khushhāl Khān, the Khān of the Khataks, against the tyranny of Aurangzēb.

It is said that about the middle of the 13th century, the Afghan tribe of Khakhais, not finding sufficient room in their home in the neighbourhood of Kandahār, emigrated with the Osmānkhēls and the Muhammadzais to the District of Kābul. There they multiplied and, according to tradition, gave birth to the three tribes of the Yūsufzais, the Gigianis, and the Tarkhanis. The Yūsufzais quarrelled with Ulugh Beg, the grandson of Tamerlane, who was then prince of Kābul, and he massacred seventy of their Maliks, sparing only Malik Ahmad on condition that the tribes should leave Kābul. The Yūsufzais departed with the Gigianis and Muhammadzais, and went eastwards, ultimately finding themselves in the neighbourhood of Peshawar. There the Yūsufzais occupied the plain to the north of the River Kābul, and subsequently, continuing their forward march, conquered the country of Swat, under the leadership of Malik Ahmad, and of Shaikh Malih who organised the partition of the newly-acquired territory. This was in 1413-1424 A.D. Subsequently they spread over the hill country of Buner and the valley of Chāma. The original inhabitants of Swat, who were dispossessed by the Yūsufzais, and who are now, under the name of Swātis, settled in the British District of Hazara, speak Pashto, although they are not of Afghan origin, and have none of the distinctive marks of the race.

The history of Afghanistan subsequent to the time of Nādir Shāh, is well known to every reader of Indian History. Ahmad Shāh, the Sadūzai (1747-1771), seized upon the Afghan throne which had been wrested from India by his patron. He plundered India no less than five times, made the Emperor of Delhi a prisoner, and by destroying the Marāthā power in 1781 at Panipat paved the way for the conquest of India by the English.

The Sadūzai dynasty disappeared in 1818, and was succeeded by that of the Bārakzais, which now holds the throne in the person of the present Amīr.

The decomposition of the Mughal empire in India gave opportunities to several adventurers. After the death of Aurangzēb, in 1707, the dissensions among the Hindus of Bareilly enabled 'Ali Muhammed Khān, the leader of the Rōhili Pathāns, to obtain

possession of the country which is now called, after the name of the tribe, Rohilkhand. He was succeeded by the famous Hâfiz Rahmat Khan, who was ultimately killed in battle by the Nawâb of Audi assisted by the English in 1774 A.D. It is hardly necessary to point out the connexion between Rôh and Rôhîa. The latter word means literally an inhabitant of the Rôh.

It has already been stated that the Afghans claim descent from one Afghâna, who,  
*Origin of the Language.* they say, was grandson of Saul, the first king of Israel, and

this tradition, coupled with one or two accidental coincidences in vocabulary, led people at one time to maintain that the Pashto language was derived from or closely connected with Hebrew. It has now long been admitted that the language belongs to the Aryan stock, but it was for sometime a matter of dispute whether it belonged to the Eranian, or to the Indian, branch. As explained at length in the General Introduction to the languages of this sub-family, Eranian languages are divided into two main groups,—the Western and the Eastern. The principal example for the former is the modern Persian of Iran, which is descended from the Old Persian of the Achaemenides through the Parthian or Pahlavi of the Sasanides. The oldest form of the Eastern group with which we are acquainted is the so-called Zend. From it are descended, amongst others, the Ghâlchah languages now spoken in the Pâmirs. Balochi also belongs to this group, and, as will shortly be seen, Pashto. In the year 1862, Prof. Fr. Müller, in his '*Ueber die Sprache der Afghanen*', maintained for the first time that Pashto belonged to the Eastern group. Dr. Trumpp, in his Pashto Grammar, written in 1873, strongly maintained that the language did not properly belong to the Eranian, but was a member of the Indo-Aryan family, and was closely connected with Sindhi. He added, however, that it was not a true member of the Indian family, but that it was rather an old independent language, forming the first transition from the Indo-Aryan to the Eranian family, and therefore participating of the characteristics of both, but still with predominant Prakrit, i.e. Indian, features. This theory was adopted by Professor von Spiegel in his *Brâñische Alterthumskunde* and by Dr. Hoernle in his *Grammar of the Gaudian Languages*, and was at first accepted by M. Darmesteter in his *Rapport sur une mission philologique dans l'Hindoustan*, which was published in 1887. Three years later M. Darmesteter published his monumental *Chants populaires des Afghans*, in which he abandoned his former theory, and proved conclusively that Pashto must belong to the Eastern group of the Eranian family, and that it is derived from Zend or from a dialect closely allied to Zend. Practically, it bears the same relation to Zend that modern Persian does to the old Persian preserved in the cuneiform inscriptions of the Achaemenides. It has borrowed largely and freely from North-Western India, but, in its essence, it is an Eranian tongue.<sup>1</sup>

<sup>1</sup> The greater part of this sketch of the Afghans is based on M. J. Darmesteter's brilliant and learned *Chants populaires des Afghans*.

\* As a language, Pashto delights in rough and hard combinations of consonants. The following popular stories illustrate this character. A certain king sent his *mâris* to collect the vocabularies of all the dialects upon earth. On his return, he proceeded to quote specimens before his royal Master. When he came to the Afghan dialect he stopped, and producing a tin pot containing a stone, commenced to rattle it. The king in surprise asked the meaning of this proceeding. The *mâris* replied that he had failed to get a knowledge of the Afghan language, and could only describe it by rattling a stone in a pot. It is also said that Muhammad gave it as his opinion that Afghaï was the language of the infernal regions, as Arabic was that of heaven. In the comparison of languages, in which Arabic is called science, 'Iz; Turkish, accomplishment, *hunay*; Persian, sugar; and Hindostan, salt; Pashto is complimented with the appellation of the 'braying of an ass.' In spite of these unfavourable remarks, Pashto, though harsh sounding, is a strong, virile, tongue, which is capable of expressing any idea with neatness and accuracy.

Pashto has a fairly copious literature, partly original and partly translated. The first book written in the language is said to be a history of the conquest of Swat by the Yusufzais, but no copy of it is known to exist.

Literature. The earliest books of which we have any knowledge are the *Khairu-l-Layān*, written in four languages, Arabic, Persian, Hindi, and Pashto, and the *Mōrpsān*, both composed by the heretical Bayazid Ansiri, known to his friends as Pir Roshan or Master of Light, and to his orthodox opponents, as Pir Tārik or Master of Darkness. He died in 1585 A.D. These works are not now available, but we have extracts from them in the works of his famous opponent, the great Doctor of the Afghāns, the Akhūn Darwēza. The latter's most renowned work, an unparalleled treasury of invective, is the *Makhran-e Islām*, in which he attacked the heresies of Bayazid. He was the author of more than fifty other works, of which the most valuable is the *Makhran-e Afghāni*, a history of the Afghāns from the most remote times. The earliest poet of whom we have any remains was Mirzā Ansiri, a grandson of Bayazid, who founded the school of mystic versification which has since monopolised the field of the religious poetry in Afghanistan. The most famous Afghan poet is Khushlāl Khan, the warrior prince of the Khātaks (1613-1691). He is still the most popular of all the national writers of the Afghāns, and his songs are in constant request. His *Dīwān* was published by Bellw in 1869. Amongst the authors who succeeded him and whose works form part of the national literature, may be mentioned his grandson Afzal Khan who wrote a valuable history of the Afghāns entitled the *Tārikh-e Murassa*, and the Mohmand poets 'Abdu-r-rahmān and 'Abdu-l-hamid. The popular poets of the present day are professional singers called *dūms* who are principally Afghanised Indians, and whose poems have been collected by M. Darmesteter in his *Chants populaires*.

The number of speakers of Pashto can be given with approximate correctness only for British Territory, and even for portions of this no

Number of Speakers. returns were available in the Census of 1891, on which the figures of this Survey were originally based. I therefore, for Pashto, take the latest figures available,—those of the Census of 1911, although they have the disadvantage that no dialect-figures can be obtained from them.

In British Territory, Pashto is spoken in the North-West Frontier Province, in Baluchistan, and in a couple of border tracts in the Panjab. In the North-West Frontier Province it is the principal language, being spoken by 1,229,593 people, out of a total population of 2,210,471. Most of the remainder speak some form or other of Lahndā. It is spoken in all the five cis-frontier districts, and the above figures also include 7,740 speakers who are found in trans-frontier posts. These last will be excluded from consideration for the present, leaving 1,221,859 to be dealt with. The North-Eastern dialect is spoken in the district of Hazara, and over the greater part of the districts of Peshawar and Kohat, but in the two latter the members of the Khātak tribe use the South-Western dialect. In the districts of Bannu and Dera Ismail Khan the South-Western dialect is universal.

In Baluchistan, Pashto, in the South-Western dialect, is spoken in the North-Eastern districts of Quetta-Pishin, Loralai, Zhob, and Sibi. It is also spoken in other parts of the Agency, but is here not the home language of the people, being used only by immigrants.

In the Panjab, Pashto is spoken by Pathan settlers in the border districts of Attock and Mianwali. In Attock, they inhabit the Chhachh tract close to the border of Hazara, where they speak the North-Eastern dialect, and the South-Western corner, near Makhad, where they speak the South-Western dialect. In Mianwali they inhabit that part of the district which lies west of the Indus, bordering on the North-West Frontier district of Bannu. Here they speak the South-Western dialect.

The following are the figures for the number of speakers who speak Pashto in those parts of British India in which it is a vernacular:—

	North-Eastern Dialect.	South-Western Dialect.	TOTAL
<b>North-West Frontier Province—</b>			
Hazara	29,151	...	29,151
Peshawar	654,040	54,525	709,465
Kohat	107,492	83,891	191,383
Bannu	...	218,845	218,845
Dera Ismail Khan	...	70,995	70,995
	<b>TOTAL</b>	<b>791,583</b>	<b>430,256</b>
			1,221,839
<b>BALUCHISTAN—</b>			
Quetta-Pishin	...	82,133	82,133
Loralai	...	55,738	55,738
Zibob	...	66,573	66,573
Sibi	...	20,011	20,011
	<b>TOTAL</b>	<b>...</b>	<b>224,455</b>
			224,455
<b>PANJAB—</b>			
Attock	15,391	6,500	21,891
Mianwali	...	15,191	15,191
	<b>TOTAL</b>	<b>15,391</b>	<b>21,691</b>
			37,082
<b>Summary.</b>			
North-West Frontier Province	791,583	430,256	1,221,839
Baluchistan	...	224,455	224,455
Panjab	15,391	21,691	37,082
	<b>TOTAL for British India</b>	<b>806,974</b>	<b>676,402</b>
			1,483,376

It has been estimated that the number of speakers of the language in Yaghistan, and British and Independent Afghanistan is, inclusive of 400,000 independent

Yusufzais, about 2,359,000.<sup>1</sup> It is impossible to divide this according to dialect. The figures must be held to include the 7,740 Pashto-speakers mentioned above as inhabiting trans-frontier posts of the North-West Frontier Province. The following is therefore the total number of speakers of Pashto in the area in which it is the vernacular:—

In British Territory		1,482,376
In Afghanistan, etc. (estimate)		2,359,000
Total		3,842,376

In addition to the above, Pashto is spoken by temporary residents in the following provinces of British India. In the case of Baluchistan and the Panjab I mention separately those districts and states in which the number of speakers is more than 500.

	Number of Speakers.
Baluchistan—	
Chagai	854
Kairat	2,207
Others	37
	<u>3,098</u>
Panjab—	
Delhi	1,008
Lahore	4,219
Sialkot	922
Gujranwala	597
Gujrat	2,557
Shahpur	2,914
Jhelam	1,041
Rawalpindi	1,545
Montgomery	3,211
Lyallpur	1,449
Jhang	702
Multan	1,538
Muzaffargarh	776
Dera Ghazi Khan	4,477
Ehawalpur	560
Others	2,548
	<u>30,092</u>
Andamans and Nicobars	493
Assam	702
Bengal	2,770
Bihar and Orissa	732
Bombay	12,130
Burma	1,587
Central Provinces and Berar	2,372
United Provinces	1,990
Bombay States	998
Central India Agency	1,650
Hyderabad State	786
Kashmir State	2,745
Rajputana Agency	572
Other Provinces	504
Total	<u>63,549</u>

<sup>1</sup> See *Encyclopaedia Britannica*, 9th Edn., i, 227B. This estimate was published in the year 1875, and I have found no better figure of later date.

We have seen that the number of Pashto-speakers at home in British India is 1,483,876. Adding to this the total of 63,349 just obtained, we get 1,546,725 as the number of speakers of the language throughout British India, whether at home or abroad. If we again add to this 7,740 for the speakers of Pashto in trans-frontier posts, we get 1,554,465, which is the total for the language in the Census records for 1911. So far, therefore, as we can estimate the number of speakers in India and in the countries beyond the North-Western Frontier, we may put the total number of speakers as follows:—

In British Territory	1,546,725
In Afghanistan, etc. (estimate)	2,359,000
GRAND TOTAL	3,905,725

or, in round numbers, four millions of people.

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### PASHTO GRAMMAR

The arrangement of the following sketch of Pashto Grammar is based on that found in Major Raverty's well-known work. As regards the matter, it is partly taken from Major Raverty, partly from Dr. Trumpp, and partly from M. Darmesteter.

In transcribing the specimens into the Roman character, difficulty has been experienced in giving the vowel sounds correctly. They differ in every dialect. Every care has been taken, and, when possible, the proof-sheets have been, in each case, revised by the original translator.

## SYSTEM OF TRANSLITERATION ADOPTED FOR PASHTO.

## VOWELS

二十二  
卷之三

## CONSONANTS.

<i>b</i>	<i>sh</i>
<i>p</i>	<i>ph</i> , in the South-west <i>zh</i> .
<i>t</i>	<i>s</i>
<i>č</i>	<i>š</i>
<i>čh</i>	<i>šh</i>
<i>k</i>	<i>g</i>
<i>kh</i>	<i>gh</i>
<i>h</i>	<i>f</i>
<i>h</i>	<i>q</i>
<i>h</i>	<i>h</i>
<i>d</i>	<i>g</i>
<i>d</i>	<i>l</i>
<i>d</i>	<i>m</i>
<i>d</i>	<i>n</i>
<i>d</i>	or <i>w</i>
<i>r</i>	<i>r</i>
<i>r</i>	<i>w</i>
<i>r</i>	<i>y</i>
<i>z</i>	<i>z</i>
<i>z</i>	<i>zh</i>
<i>zh</i>	<i>zh</i>
<i>g</i> , in the South-west <i>zh</i> .	

¶ has two sounds, a soft and a hard one. When transliterated by *s* or *z*, it has the sound of *s* in 'sin,' and *z* in 'zeal,' respectively. When transliterated by *ts* or *dz*, as in the Bünér version, it has the sound of *ts* or *dz*, respectively.

is pronounced like the *s* in 'pleasure' in the South-western dialect, and is then transliterated *ȝ*. Elsewhere it has simply the sound of the hard *g* in 'go,' and is then transliterated by *g*.

ک is pronounced as a hard guttural *kh*, something like the *ch* in *lock*, only more rough, in the North-east. It is then transliterated *kh*. In the South-western dialect it is pronounced like the *sh* in 'shine,' and is then transliterated *sh*. The compound کھ properly *kkh*, or *ksh*, is pronounced *ke* in the North-east and *kshe* in the South-west. The word is a preposition, and means 'in.'

, is the equivalent of the Indian  $\pi$ , and is transliterated  $\psi$ . It should be remarked that the pronunciation of this letter is rather that of a nasalized  $r$  than of an  $\psi$ . Indeed the letter is sometimes pronounced as if it were a simple  $r$ .

The peculiar Pashto short *a*, I represent by a small "above the line, as in (Peshawar) *k̄ash̄r*. Its use varies according to locality. In one place we have *k̄sh̄r*, and in another *kashar*. In writing in the vernacular, it is sometimes represented by *zabar*, sometimes by *z̄r*, and sometimes by *p̄sh*. The peculiar Afridi *a* is transliterated *a*. It is pronounced like the *a* in *all*. A final *i* is often pronounced *e*, and a final *u*, *o*.

*Zér* stands for both *i* and *e* (short), and *pēsh* for *u* and *o* (short).

I have throughout followed M. Darmesteter in omitting, in transliteration, a final *h*, except when it is clearly pronounced in words like *śūnāh*, a fault, *śāh*, a king. All authorities agree that the *h* is not heard in the termination of feminine nouns, but they differ in regard to other words. For instance, Major Raverty writes *wishā*, grass, not *wishh*.

## PASHTO SKELETON GRAMMAR.

## E—PRONUNCIATION.

The North-eastern Afghans pronounce *sh* as a hard *sh*, like the *sh* in *look*. The particle *sheh* (often written *she*) is pronounced *she* in the North-east. *Zh* is pronounced *z* in the North-east, like the *g* in *go*.

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(1) Verbs whose infinitives end in "i" may be either transitive or intransitive. Those in *ədət* are intransitive and in *ə-tə*, transitive. Infinitives of causals end in *-ə-wən*.

### Verb Substantive—

<p>(1) Pres. (1) <i>ya-</i>            (2) <i>ya-</i>            (3) <math>\left\{ \begin{array}{l} \text{da- or ga-} \\ (\text{masc.}) \\ \text{da- or ga-} \\ (\text{fem.}) \end{array} \right.</math></p>	<p>Sing. <i>ya-</i> <i>ya-</i> <math>\left\{ \begin{array}{l} \text{di- or gi-} \\ (\text{masc.}) \\ \text{di- or gi-} \\ (\text{fem.}) \end{array} \right.</math></p>	<p>Plur. <i>ya-</i> or <i>ya-</i> <i>ya-</i> <math>\left\{ \begin{array}{l} \text{di- or gi-} \\ (\text{masc.}) \\ \text{di- or gi-} \\ (\text{fem.}) \end{array} \right.</math></p>	<p>Past. (1) <i>wa-</i>            (2) <i>wa-</i>            (3) <math>\left\{ \begin{array}{l} \text{wa-} \\ (\text{masc.}) \\ \text{wa-} \\ (\text{fem.}) \end{array} \right.</math></p>	<p>Sing. <i>wa-</i> <i>wa-</i> <i>wa-</i> <math>\left\{ \begin{array}{l} \text{wa-} \\ (\text{masc.}) \\ \text{wa-} \\ (\text{fem.}) \end{array} \right.</math></p>	<p>Plur. <i>wa-</i> <i>wa-</i> <i>wa-</i> <math>\left\{ \begin{array}{l} \text{wa-} \\ (\text{masc.}) \\ \text{wa-} \\ (\text{fem.}) \end{array} \right.</math></p>	<p>Fut. <i>ba-</i> <i>ya-</i>, etc. The 3rd person sing. and plur. is <i>ba-</i> <i>ya-</i> or <i>ba-</i> <i>wa-</i>, not <i>ba-</i>, etc.</p>	<p>Past Subj. <i>ba-</i> <i>ya-</i>, etc.</p>
						<p>Pres. Subj. <i>wa-</i> or <i>wa-</i> for all persons and both numbers.</p>	<p>Past Subj. Optional form. <i>wa-</i> or <i>wa-</i> throughout.</p>

(2) *exist<sup>v</sup>*, to exist. Pres. *existim*, etc. Past Cond. *existim*, etc.  
 (3) *bec<sup>v</sup>*, to become. Pres. *becdim*, etc. Imperf. *be<sup>d</sup>am*, etc.  
 (4) *bec<sup>n</sup>*, to become (used to form nouns).

Sing.	Plur.	Sing.	Plur.	Past Part.
Pres. (1) <i>sham</i> .	<i>shām</i> .	Imperf. (1) <i>shāwom</i> or <i>shāwālam</i> .	<i>shāwū</i> or <i>shāwālū</i> .	<i>shām</i> .
(2) <i>shāt</i> .	<i>shāt</i> .	(2) <i>shāw</i> or <i>shāwād</i> .	<i>shāwē</i> or <i>shāwādē</i> .	<i>shāmed</i> .
(3) <i>shāt</i> .	<i>shāt</i> .	(3) <i>shāw</i> (masc.) { <i>shāw</i> or <i>shāwās</i> (fem.)	<i>shāwē</i> or <i>shāwāt</i> (masc.) { <i>shāwē</i> or <i>shāwās</i> (fem.)	<i>shāmed</i> .

**The Irregular Verb.**—The irregularities consist either in the verb being defective, or in irregularities in the formation of the Imperf. and Past. See the list of classes below.

**Formation of Tenses.—Pres. Part. 6 Forms, as follows:—**

Infinitive.		Pres. Part.
	Mas.	Fem.
(1) <i>xphist</i> <sup>1</sup> , to run.	<i>xghostan</i> <sup>2</sup> .	- <i>an</i> .
(2) <i>wet</i> <sup>3</sup> , to wash.	<i>wet</i> <sup>4</sup> .	<i>wita</i> .
(3) <i>west</i> <sup>5</sup> , to come out.	<i>west</i> <sup>6</sup> .	<i>wita</i> .
(4) <i>tar</i> <sup>7</sup> , to bind.	<i>taran</i> .	<i>tarana</i> .
(5) <i>dak</i> <sup>8</sup> , to fill.	<i>dakan</i> .	<i>dakana</i> .
(6) <i>mida</i> <sup>9</sup> , to break.	<i>midañ</i> .	<i>midañan</i> .

### Tenses based on the present—

- (2) *Poss. Subj.*—Prefaces optimally *as* to Present, Intransitive verbs, class 3, and Transitive, classes 5, 9, 17, and 20, always omit *as*. Intransitive, classes 8, 11, 12, 13, and Transitive, classes 2, 15, 16, 18, and 19, are defective, and from the Poss. Subj. by means of a periphrasis, or with the aid of other verbs.
- (3) *Optative*.—Identical with the Poss. Subj. *as*, that it adds *de* to the 3rd. Sg. and Pl. When a personal pronoun is used, *de* precedes *as*, otherwise *as* precedes *de*.
- (4) *Future*.—Prefaces *so* to the Poss. Subj. When a personal pronoun is used, *so* precedes the *as*. Otherwise *as* precedes *so*.
- (5) *Imperative*.—The same as optative. Has no first person. The termination of 2nd sg. is *a*.

*Part Part 2 Form as follows:-*

Infinitive.	Sing.	Plur.	
	Masc.	Fem.	Masc. and Fem.
(1) <i>kītē-jañt̪i</i> , to travel.	<i>kītē-gast̪alac</i> .	-at̪.	-at̪.
(2) <i>kītē-jañt̪i</i> , to cloth.	<i>kītē-gast̪iñi</i> .	-te.	-ti.

Name of Agency. Formed this—

Infinitive.	Sing.	Plur.	
	Masc.	Fem.	Masc. and Fem.
<i>læsni</i> , to read.	<i>læsnan</i> or <i>læstnakan</i> .	<i>-an</i> or <i>-aka</i> .	<i>-an</i> or <i>aka</i> .

<sup>1</sup>Those based on Imperfect and on Past Participle—

**Tenses based on Imperatives, and on Past Participle—**

- (2) **Past.**—Prefixes optionally *eo* to Imperfect, Intravitative verbs, classes 3, 11, and 12, and Transitive, classes 5, 9, and 23, always omit *eo*. Imperative, classes 7, 10, and 12, and Transitive, classes 3 and 15-19, are defective, and form the Past by means of a periphrasis, or with the aid of other verbs.
- (3) **Habitual Imperfect.**—Prefixes *eo* to Past.
- (4) **Perfect.**—Past Participle + *gas*, etc. (Ires. of Auxiliary).
- (5) **Pluperfect.**—Past Participle + *was*, etc. (past of Auxiliary).
- (6) **Doubtful Past.**—Past Participle + *ko gas* (Future of Auxiliary) or + *wt* (Ires. Subj. of Auxiliary).
- (7) **Past Conditional.**—Past Participle + *was* or *wat* (Past Subjunctive of Auxiliary).

**Conjugation of Regular Intransitive Verb** — *əghalidz*!** (Cl. 2), ‘to run.’ Infinitive, *əghalidz*!**, ‘to run.’ Past Part. *əghalidzalas* or *əghalidzai*, ‘run.’

### Tenses based on the Present.

(1) <i>Pres., 'I run'</i> — Sing. Plur. (1) <i>əghalas</i> <i>əghalu</i> .	(2) <i>Pres. Subj.</i> , 'I may run'— ( <i>wa</i> ) <i>əghalam</i> , etc.	(3) <i>Optative</i> , 'I should run'— 1st and 2nd persons, same as Pres. Subj.	(5) <i>Imperative</i> , 'run thou'— 1st Person, wanting. 2nd sg. ( <i>wa</i> ) <i>əghala</i> . 2nd pl. ( <i>wa</i> ) <i>əghulai</i> . 3rd Person, same as Optative.
(2) <i>əghalas</i> <i>əghalu</i> .	(4) <i>Nature</i> , 'I shall run'— ( <i>wa</i> ) <i>ba əghalam</i> or <i>ba ba</i> ( <i>wa</i> ) <i>əghalam</i> , etc.	3rd sg. and pl. ( <i>wa</i> ) <i>de əghali</i> or <i>ba già de</i> ( <i>wa</i> ) <i>əghali</i> .	

### Tenses based on Imperfect and on the Past Participle.

### Conjugation of Regular Transitive Verb—*କାହାର* (CL A), 'to mix'

Infinitive, *abzwecken*. — Part Part., *abzweckend*.

Sing. Masc. Name of Agency, <i>áðhistólu</i> or <i>áðhistónum</i> , 'a seizer.'	Sing. Fem. <i>áðhistóla</i> or <i>-la</i> .	Plur.- Masc. and Fem. <i>áðhistólu</i> or <i>-la</i> .	
Tenses based on the Present.	(2) <i>Pres. Subj.</i> 'I may seize.' (eu) <i>áðhlam</i> (contracted to mí <i>áðlam</i> ), etc.	(3) <i>Optative</i> , 'I should seize.' 1st and 2nd persons, same as Pres. Subj.	(5) <i>Imperative</i> , 'seize thou.' 1st Person wanting,
(1) <i>Pres.</i> 'I seize.' Sg. <i>áðhlum</i> . -i, -i. Pl. <i>áðhlu</i> , -ai, -i.	(4) <i>Future</i> , 'I shall seize.' (eu) <i>ha áðhlum</i> or <i>ha ba</i> (eu) <i>áðhlum</i> ( <i>náðhlum</i> ), etc.	3rd sg. and pl. (eu) <i>de áðhl</i> or ' <i>ha</i> <i>gála de</i> (eu) <i>áðhl</i> ( <i>ea</i> <i>áðhl</i> ).	2nd sg. (eu) <i>áðhla</i> . pl. (eu) <i>áðhlu</i> . 3rd Person, same as Optative.

Tenses based on the Imperfect and on the Past Participles.—These are all passive. The verb agrees with the object in Gender and Number, and the subject is put in the case of the agent. For the agent, either the full pronounal forms *mí, tú, lo/la*, etc.) may be used or the contracted abl. forms (*me, te, etc.*, etc.).

(1) *Imperfect*, 'was being seized (by me, etc.)'  
 Obj. Sg. Masc. (and of me, etc.) *đ&hist*.  
 - Sg. Fem. " *đ&histi* or  
 - Pl. Masc. " *đ&hist* or  
 - Pl. Fem. " *đ&histi* or  
 'I was being seized.'  
 'This' " *đ&hist-i*,  
 and so on.

(2) *Past*, 'was seized (by me, etc.)' (*m&*,  
*ts*, *ka&ha*, etc.) *wa&hist* or *ta* (*me*,  
*de*, *gi*, etc.) *đ&hist*, and so on.  
 NOTE.—Full pronominal forms always  
 precede the *wa* and contracted forms  
 follow it.

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(3) *Habitual Imperfect*, 'used to be  
 seized (by me, etc.)' (*ma*, *ts*, *ka&ha*,  
 etc.) *ba&w&hist* or *ba* (*me*, *de*,  
*gi*, etc.) *đ&hist*.

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(4) *Perfect*, 'has been seized (by me, etc.)' (*ma*,  
*ts*, *ka&ha*, etc., *me*, *de*, *gi*, etc.) *đ&histatala*  
*da*. With the object fem. the verb would  
 be *đ&histatala da*, and so on.

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(5) *Pisuperfect*, 'had been seized (by me, etc.).'  
 Similarly to perfect.  
*đ&histatala wa*, etc.

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(6) *Doubtful Past*, 'may have been seized (by

### **Passive Voice.**

This is formed by conjugating the Past Participle (which agrees with the subject in gender and number) with the auxiliary verb *mai*, to be.

Thus *ekhistatol* *għi*, he is soiled; *ekhistatol* *għi*, she is soiled; *hekkha* *ba-*  
*wiekkistatol* *għi*, or *wiekkistatol* *ba-* *għi*, he will be soiled; *ekhistatol* *għi*, he  
was soiled; *ekhistatol* *għimma* or *għimla*, she was soiled.

(4) *Perfect*, 'has been seized (by me, etc.)' (*mi*, *ta*, *ha għu*, etc., *me*, *de*, *je*, etc.) ~~akħistall~~  
*da*. With the object fem., the verb would  
 be ~~a~~ *ħixxistall da*, and so on.

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(5) *Pieperfect*, 'had been seized (by me, etc.)'  
 Similarly to perfect.  
~~akħistall~~ *nu*, etc.

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(6) *Doubtful Past*, 'may have been seized (by  
 me, etc.)' (*mi*, *ta*, *ha għo*, etc.) *ha* ~~akħistall~~  
*ni*, or *ha* (*me*, *de*, *je*, etc.) ~~akħistall~~ *ni*.  
 The participle agrees with object in gender  
 and number.

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(7) *Past Conditional*, 'had (—) been seized (by  
 me, etc.)'  
~~ha~~ (*mi*, *ta*, *ha għu*, etc., *me*, *de*, *je*, etc.)  
~~akħistall~~ *ni* or *ni*, and so on.

## SYNOPSIS OF THE XXXVII VERBAL CLASSES.

Class	Infinitive.	Meaning.	Poss. Indicative, Red Sing.	Poss. Subjunctive, Red Sing.	Imperative, Red Sing. Nomin.	Past, Red Sing., Mean.	Past Participle	Remarks.
Intransitive Verbs.								
I	<i>pahd<sup>2</sup>t</i>	to know	<i>pahd<sup>2</sup>t</i>	<i>an</i> + Poss. Ind.	<i>pahd<sup>2</sup>t</i> *	<i>an</i> + Imperf.	<i>pahd<sup>2</sup>talai</i> .	
II	<i>aghahd<sup>2</sup>t</i>	to run	<i>aghahd<sup>2</sup>t</i>	<i>aghahd<sup>2</sup>t</i>	<i>aghahd<sup>2</sup>t</i> *	<i>aghahd<sup>2</sup>talai</i> .		
III	<i>kahd<sup>2</sup>m<sup>2</sup>t</i>	to sit	<i>kahd<sup>2</sup>m<sup>2</sup>t</i>	<i>kahd<sup>2</sup>-m<sup>2</sup>t</i>	<i>kahd<sup>2</sup>-m<sup>2</sup>t</i>	<i>kahd<sup>2</sup>-m<sup>2</sup>talai</i> .		
IV	<i>chahd<sup>2</sup>t</i>	to split	<i>chahd<sup>2</sup>t</i>	<i>an</i> + Poss. Ind.	<i>chahd<sup>2</sup>t</i>	<i>an</i> + Imperf.	<i>chahd<sup>2</sup>talai</i> .	
V	<i>khat<sup>2</sup>t</i>	to ascend	<i>khat<sup>2</sup>t</i>	"	<i>khat<sup>2</sup>t</i> (p) or <i>zhat<sup>2</sup>t</i> (p)	"	<i>khat<sup>2</sup>talai</i> .	1. <i>zhat<sup>2</sup></i> = Past. <i>zhat<sup>2</sup>talai</i> .
VI	<i>m<sup>2</sup>t</i>	to die	<i>m<sup>2</sup>t</i>	"	<i>m<sup>2</sup>t</i>	"	<i>m<sup>2</sup>t</i> .	
VII	<i>an<sup>2</sup>t</i>	to burn	<i>an<sup>2</sup>t</i>	"	<i>an<sup>2</sup>t</i> (mouth), or (youth)	"	<i>an<sup>2</sup>t</i> .	
VIII	<i>mazd<sup>2</sup>t</i>	to break	<i>mazd<sup>2</sup>t</i>	<i>mazd<sup>2</sup>t</i>	<i>mazd<sup>2</sup>t</i>	<i>mazd<sup>2</sup>t</i> *	<i>mazd<sup>2</sup>talai</i> .	
IX	<i>zghazd<sup>2</sup>t</i>	to run	<i>zghazd<sup>2</sup>t</i>	<i>an</i> + Poss. Ind.	<i>zghazd<sup>2</sup>t</i>	<i>an</i> + Imperf.	<i>zghazd<sup>2</sup>talai</i> .	
X	<i>dazd<sup>2</sup>t</i>	to go	<i>dazd<sup>2</sup>t</i>	"	<i>(d<sup>2</sup>)</i>	<i>(d<sup>2</sup>)</i>	<i>(d<sup>2</sup>)</i> .	
XI	<i>laz<sup>2</sup>t</i>	to go	<i>laz<sup>2</sup>t</i>	<i>laz<sup>2</sup>t</i>	<i>(laz<sup>2</sup>)</i>	<i>(laz<sup>2</sup>)</i>	<i>(laz<sup>2</sup>)</i> .	
XII	<i>tl<sup>2</sup>t</i>	to go	<i>(tl<sup>2</sup>)</i>	<i>(tl<sup>2</sup>)</i>	<i>tl<sup>2</sup> or t<sup>2</sup></i>	<i>(tl<sup>2</sup>)</i>	<i>tl<sup>2</sup>talai</i> .	
XIII	<i>rd<sup>2</sup>-ghazd<sup>2</sup>t</i>	to come	<i>(rd<sup>2</sup>-dazd<sup>2</sup>)</i>	<i>(rd<sup>2</sup>-dazd<sup>2</sup>)</i>	<i>(rd<sup>2</sup>-dazd<sup>2</sup>)</i>	<i>rd<sup>2</sup>-dazd<sup>2</sup></i>	<i>rd<sup>2</sup>-dazd<sup>2</sup>talai</i> , or <i>rd<sup>2</sup>-ghazd<sup>2</sup>talai</i> .	
Transitive Verbs.								
I	<i>tar<sup>2</sup>t</i>	to bind	<i>tar<sup>2</sup>t</i>	<i>an</i> + Poss. Ind.	<i>tar<sup>2</sup>t</i>	<i>an</i> + Imperf.	<i>taratalai</i> .	
II	<i>khahd<sup>2</sup>t</i> <i>ghahd<sup>2</sup>t</i>	to bury to desire	<i>khahd<sup>2</sup>t</i> <i>ghahd<sup>2</sup>t</i>	<i>khahd<sup>2</sup>-t</i> <i>ghahd<sup>2</sup>-t</i>	<i>khahd<sup>2</sup>t</i> <i>ghahd<sup>2</sup>t</i>	<i>khahd<sup>2</sup>t</i> <i>an</i> + Imperf.	<i>khahd<sup>2</sup>talai</i> , <i>ghahd<sup>2</sup>talai</i> .	<i>khahd<sup>2</sup>talai</i> .
III	<i>zghahd<sup>2</sup>t</i>	to smite	<i>zghahd<sup>2</sup>t</i>	"	<i>zghahd<sup>2</sup>t</i>	"	<i>zghahd<sup>2</sup>talai</i> or <i>zghahd<sup>2</sup></i> .	
IV	<i>shahd<sup>2</sup>t</i> <i>maud<sup>2</sup>t</i> <i>taud<sup>2</sup>t</i>	to slip to find to steal	<i>shahd<sup>2</sup>t</i> <i>maud<sup>2</sup>t</i> <i>taud<sup>2</sup>t</i>	"	<i>shahd<sup>2</sup>t</i> <i>maud<sup>2</sup>t</i> <i>taud<sup>2</sup>t</i>	"	<i>shahd<sup>2</sup>talai</i> , <i>maud<sup>2</sup>talai</i> , <i>taud<sup>2</sup>talai</i> .	<i>shahd<sup>2</sup>talai</i> .
V	<i>akhd<sup>2</sup>t</i> <i>bahd<sup>2</sup>t</i>	to seize to lose (at)	<i>akhd<sup>2</sup>t</i> <i>bahd<sup>2</sup>t</i>	<i>bahd<sup>2</sup>t</i>	<i>bahd<sup>2</sup>t</i>	<i>bahd<sup>2</sup>t</i>	<i>bahd<sup>2</sup>talai</i> , <i>akhd<sup>2</sup>talai</i> .	
VI	<i>maz<sup>2</sup>t</i>	to speak	<i>maz<sup>2</sup>t</i>	<i>an</i> + Poss. Ind.	<i>maz<sup>2</sup>t</i> or <i>an</i>	<i>an</i> + Imperf.	<i>maz<sup>2</sup>talai</i> .	
VII	<i>hd<sup>2</sup>t</i>	to call	<i>hd<sup>2</sup>t</i>	"	<i>hd<sup>2</sup>t</i>	"	<i>hd<sup>2</sup>talai</i> .	
VIII	<i>mazd<sup>2</sup>t</i>	to kill	<i>mazd<sup>2</sup>t</i>	<i>mazd<sup>2</sup>t</i>	<i>mazd<sup>2</sup>t</i>	<i>mazd<sup>2</sup>t</i>	<i>mazd<sup>2</sup>talai</i> .	
IX	<i>prah-dazd<sup>2</sup>t</i>	to unloose	<i>prah-dazd<sup>2</sup>t</i>	<i>prah-dazd<sup>2</sup>t</i>	<i>prah-dazd<sup>2</sup>t</i>	<i>prah-dazd<sup>2</sup>t</i>	<i>prah-dazd<sup>2</sup>talai</i> or <i>—talai</i> .	
X	<i>zihd<sup>2</sup>t</i>	to discharge	<i>zihd<sup>2</sup>t</i>	<i>an</i> + Poss. Ind.	<i>zihd<sup>2</sup>t</i>	<i>an</i> + Imperf.	<i>zihd<sup>2</sup>talai</i> .	
XI	<i>azhd<sup>2</sup>t</i>	to hear	<i>azhd<sup>2</sup>t</i>	<i>azhd<sup>2</sup>t</i>	<i>azhd<sup>2</sup>t</i>	<i>azhd<sup>2</sup>t</i>	<i>azhd<sup>2</sup>talai</i> .	
XII	<i>pizhd<sup>2</sup>t</i>	to know	<i>pizhd<sup>2</sup>t</i>	<i>an</i> + Poss. Ind.	<i>pizhd<sup>2</sup>t</i>	<i>an</i> + Imperf.	<i>pizhd<sup>2</sup>talai</i> .	
XIII	<i>zhand<sup>2</sup>t</i>	to laugh	<i>zhand<sup>2</sup>t</i>	"	<i>zhand<sup>2</sup>t</i>	"	<i>zhand<sup>2</sup>talai</i> .	
XIV	<i>maud<sup>2</sup>t</i>	to rub	<i>maud<sup>2</sup>t</i>	"	<i>maud<sup>2</sup>t</i>	"	<i>maud<sup>2</sup>talai</i> .	
XV	<i>zihd<sup>2</sup>t</i>	to place	<i>zihd<sup>2</sup>t</i>	<i>(zihd<sup>2</sup>)</i>	<i>zihd<sup>2</sup></i>	"	<i>zihd<sup>2</sup></i> .	
XVI	<i>zihd<sup>2</sup>-zihd<sup>2</sup>t</i>	to place	<i>(zihd<sup>2</sup>-zihd<sup>2</sup>)</i>	<i>(zihd<sup>2</sup>-zihd<sup>2</sup>)</i>	<i>zihd<sup>2</sup>-zihd<sup>2</sup></i>	"	<i>zihd<sup>2</sup>-zihd<sup>2</sup></i> .	
XVII	<i>zihd<sup>2</sup>t</i>	to place	<i>zihd<sup>2</sup>t</i>	<i>zihd<sup>2</sup>t</i>	<i>zihd<sup>2</sup>t</i>	<i>zihd<sup>2</sup>t</i>	<i>zihd<sup>2</sup>talai</i> .	
XVIII	<i>zihd<sup>2</sup>-t<sup>2</sup></i>	to take	<i>zihd<sup>2</sup>-t<sup>2</sup></i>	<i>(zihd<sup>2</sup>-t<sup>2</sup>)</i>	<i>zihd<sup>2</sup>-t<sup>2</sup></i>	<i>zihd<sup>2</sup>-t<sup>2</sup></i>	<i>zihd<sup>2</sup>-t<sup>2</sup></i> .	
XIX	<i>zihd<sup>2</sup>-t<sup>2</sup></i>	carry	<i>zihd<sup>2</sup>-t<sup>2</sup></i>	<i>(zihd<sup>2</sup>-t<sup>2</sup>)</i>	<i>zihd<sup>2</sup>-t<sup>2</sup></i>	"	<i>zihd<sup>2</sup>-t<sup>2</sup></i> .	
XX	<i>zihd<sup>2</sup>-mazd<sup>2</sup>t</i>	to remove	<i>zihd<sup>2</sup>-mazd<sup>2</sup>t</i>	<i>(zihd<sup>2</sup>-mazd<sup>2</sup>t)</i>	<i>zihd<sup>2</sup>-mazd<sup>2</sup>t</i>	<i>(zihd<sup>2</sup>-mazd<sup>2</sup>t)</i>	<i>zihd<sup>2</sup>-mazd<sup>2</sup>talai</i> .	
XXI	<i>zihd<sup>2</sup>-mazd<sup>2</sup>t</i>	to cause	<i>zihd<sup>2</sup>-mazd<sup>2</sup>t</i>	<i>zihd<sup>2</sup>-mazd<sup>2</sup>t</i>	<i>zihd<sup>2</sup>-mazd<sup>2</sup>t</i>	"	<i>zihd<sup>2</sup>-mazd<sup>2</sup>talai</i> .	
XXII	<i>zihd<sup>2</sup>t</i>	to all.	<i>zihd<sup>2</sup>t</i>	<i>an</i> + Poss. Ind.	<i>zihd<sup>2</sup>t</i>	<i>an</i> + Imperf.	<i>zihd<sup>2</sup>talai</i> .	
XXIII	<i>zghard<sup>2</sup>t</i>	to swallow	<i>zghard<sup>2</sup>t</i>	"	<i>zghard<sup>2</sup>t</i>	"	<i>zghard<sup>2</sup>talai</i> .	
XXIV	<i>an<sup>2</sup>t</i>	to burn	<i>an<sup>2</sup>t</i>	"	<i>an<sup>2</sup>t</i> (N.-E.), or (S.-W.E.)	"	<i>an<sup>2</sup>t</i> .	
XXIV	<i>kan<sup>2</sup>t</i>	to do	<i>kan<sup>2</sup>t</i>	<i>an<sup>2</sup> kan<sup>2</sup></i>	<i>kan<sup>2</sup> at k<sup>2</sup></i>	<i>kan<sup>2</sup></i>	<i>(kan<sup>2</sup>)</i> .	

## Pashto Numerals.

	Standard.	Bahar.	Plains Yenfai.	Swz Valley.	Bajaur.	Ghilzai.	Afgh.	Khotak.
1	yən'	.....	.....	.....	.....	.....	.....	.....
2	dəyə	.....	.....	.....	.....	.....	.....	.....
3	dəs	.....	.....	.....	.....	.....	.....	.....
4	lələr	.....	lələr	.....	.....	lələr	lələr	.....
5	pində	pində*	pində*	.....	.....	pində*	pində*	.....
6	shpəz	shpəz	.....	.....	.....	.....	shpəz	shpəz
7	ōwə	ōwə*	.....	.....	ōw	ōw*	ōw*	.....
8	ata	atə	.....	.....	.....	.....	atə	.....
9	na	nah*	.....	.....	.....	.....	at*	.....
10	les	.....	.....	.....	.....	.....	.....	.....
11	yawla	yawla	.....	.....	.....	.....	.....	.....
12	dwalla	dwalla	.....	.....	.....	.....	.....	.....
13	dyarla	dyarla	.....	.....	.....	.....	dyarla	dyarla
14	swarla	swarla	swarla	.....	.....	swarla	swarla	swarla
15	pindallas	pindallas	pindallas	.....	.....	pindallas	pindallas	pindallas
16	shpāra	shpāra	.....	.....	.....	.....	shpāra	shpāra
17	swalla	swalla	swalla	.....	.....	swalla	swalla	.....
18	stallu	stallu	stallu	.....	.....	.....	.....	.....
19	stūm	stūm	.....	.....	.....	stūm	.....	.....
20	shl	shl	shl	.....	.....	shl	.....	.....
30	ōdəsh	.....	.....	.....	.....	.....	.....	.....
40	talwəcht	talwəcht	talwəcht	talwəcht	.....	talwəcht	talwəcht	talwəcht
50	pində	.....	pində	.....	.....	pində	pində	.....
60	shpāta	shpāt*	.....	.....	.....	.....	shpāt	.....
70	swā	swā	.....	.....	.....	.....	swā	swā
80	atā	atā	.....	.....	.....	.....	atā	atā
90	naw	naw	.....	stytla	.....	naw	.....	.....
100	at	at	at	.....	.....	at	at	.....

Note.—Where a number is not given, it is the same as in the preceding column.

PASHTÔ.

NORTH-EASTERN DIALECTS.

The North-eastern dialect of Pashto is, so far as British territory is concerned, spoken in the north-western portions of the District of Hazara, in the Chhachhi country of the District of Attock, by all the inhabitants of Afghan descent in the District of Peshawar, except the Akorā Khaṭaks of the south-east of the District, and by the Bangashes of the north-west, and north-centre of the District of Kohat.

The following figures show the number of speakers of the North-eastern dialect in Pashto-speaking Districts, in British territory :—

Hazara	.	.	.	.	.	.	.	.	.	.	.	.	29,151
Attock	.	.	.	.	.	.	.	.	.	.	.	.	15,391
Peshawar	.	.	.	.	.	.	.	.	.	.	.	.	654,940
Kohat	.	.	.	.	.	.	.	.	.	.	.	.	107,492
												Total	806,984

The following specimen, a version of the Parable of the Prodigal Son, is in the North-eastern or Pakhtō dialect as spoken in the Peshawar District. Note that there is a tendency to substitute *u* for *o*. Thus, *warkawul*, for *war-kaw'l*, it was given, in which *au-* has become *u*. The prefix of the genitive is *d-*, not *da*. The letter *z* is substituted for *ai*, as in *rāghalō*, for *rāghalai*, he came. The past participle often ends in *ō*, as in *kō*, he was made; *sculidō*, he was seen. Note also the forms *nō* (or *na*) "na, I am not; *pō*, on him; and *tē-na*, from it.

The specimen is from the pen of Mirza Sayyad Muhammad Khan, and has been revised by the late Mr. J. G. Lorimer, I.C.S., who was also kind enough to prepare the transliteration according to the system indicated in the preceding pages.

The following figures show the number of speakers of each dialect of Pashto in Peshawar:—

North-eastern Dialect . . . . .	654,948
South-western (Klapak) Dialect . . . . .	54,000
Total number of Pecheneg-speakers	709,448

[No. I.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

## NORTH-EASTERN (PESHAWAR) DIALECT.

(Mirza Sayyad Muhammad Khan, 1898.)

د جو سیزی دره شامن وو \* کش رو ته پوچه ای پلار آخبل مال چه بضرم رسی ماله را که \* جور هده  
ایسے ویشه وکه \* یو خو ورخه یس کش خون خبیل مال اساب را نول کو یو لبری ملک ته به سفر لار اوخله فی هر  
شنه بده بد عمنی والوزول \* کم وخت چه ورخنه خد یانی ته شول تو په همه ملک کهں سخته قاحلی پیدا شو \*  
نو دی سختاچه شو \* د یو وطنی سیو نوکر شو \* هفه د بدو خناورو خیزلو که یو ته واستولو \* چه جا خد ته بورکول بو  
یه زرد کس فی نیر سو - دا یوستکی چه ختریان بے کیده د کوی زخم بے لس موکم \* چه به خود شو تو به  
زرد کس فی گوچه صحیه ده چه د بالرم دو مر دیر مزدیران به دیدنی مریزی ۲ ته زیانی او حال دادی چه  
زره دندله لوری هرم \* دنخه دی بالخم ورخم او بورته وایم چه ای یا لار آخنی کنای کوب ده او سا مندامن \* د دی  
لانق ته امه چه سا خونی ژنلی شم \* ما ده خبیل مزدیرانو ته وکره \* جو د اوجت پا خید یار له ورخی \* د دی  
چه پلار ته و پنکاره شو تو زره بے د هفه نیسو \* ور دیون کو ور تغایر دست او دیرن جنگل کو \* خونی ور د گوچه ای  
پلاره ما د خدنی چنای کوی ده او سا مندامن \* دی قابل ته امه چه سا خونی ژنلی شم \* پلار حبتو توکرانو ته گوچه  
د د نویمه چی جامی راوی باشی ور د شدمی \* کونه ور ده اس گئی او بندی فی ور ته به چیزکنی \* چه به یو خانی سره  
حوراک وکو او کم خوشالی وکه \* خنکه چه دا خونی هم میروه سر دیواره جوندی شو \* درک وہ بیا موندی شو \* یس به  
خوشحالی سره ساعت شبراونو \*

مسن خونی فی به بینی کهں یه - چه را روان شو او کور ته لزد شو - د سندرو او د گندیدو آوازی تر شیر شو -  
دو نوکری راز طلوعت ده نیوس بی دکر د چه دا گهاری \* هفه په جواب کس رز ته پوچه ور دی رانلی کسی او پلار د وله  
لوره میلسنید کری د دباره دسی چه درغ جو زی دلدر \* دی خپه شلو زر \* بی د لاشونه چه ور دلورام - پلاری  
رویت پنځای کو \* ده پلار ته و پلے چه انکر وکه کله راید د خدمت کیمه او هنجری هم د ویلر ته د معنی ته دی  
که زونی - یو جیئی د هم چری را بهنی ته د چه د حبتو آشایانو سره هم خندا هرس کوی وی \* او دا خونی چه د  
ړاغی چه دا نول مال د یه د مالو حورلے ده تو دغه له د لونه میلسنبا وکه \* ده ور ته ور چه ای خونی ته مدام را  
شنه ته چه خما دی دیل سا دی - خو خوشحالی او خوشحالیدل مناسب پوچکه چه ور ده میروه جوندی  
شو ور ته ده را پیدا شو \*

[No. I.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

NORTH-EASTERN (PESHAWAR) DIALECT.

## TRANSLITERATION AND TRANSLATION.

(Mirza Sayyad Muhammad Khan, 1898.)

D<sup>s</sup> yan sarī dwa zāman wū. K<sup>s</sup>h'r war-ta  
 Of one man two sons there-were. By-the-younger-one him-to  
 wuwe chi, 'ai plara, d<sup>s</sup> khp'la māla chi-s<sup>s</sup> balghra me  
 it-was-said that, 'O father, from thine-own goods whatever portion to-me  
 rasi mā-la ra-ka.' Jor hagha pē wēsha wuka. Yau  
 comes me-to give-to-me. Accordingly by-him on-him division was-made. A  
 so vratē pas k<sup>s</sup>h'r tōe khp'l māl asbab rā-tol-kō,  
 few days after by-the-younger son his-own goods (and) property was-gathered,  
 yau lirō mulk ta pa safar lār, au h<sup>s</sup>lta yē har-s<sup>s</sup> pa  
 one far country to on journey went, and there by-him everything on  
 bad-amalai wālūzaw<sup>s</sup>l. K<sup>m</sup>-wāght-chi war-sakha s<sup>s</sup> pātē n<sup>s</sup> shw<sup>s</sup>l, nō  
 profligacy was-spent. As-soon-as him-with anything remained not was, then  
 pa hagha mulk kkhe (ke) saikha qāhtī paidā-shwa. Nō dē muhtāja  
 in that country in mighty famine arose. Then he in-want  
 shō. D<sup>s</sup> yan waqani sarī naukar sho. Haghā d<sup>s</sup> bādū-zināwarō  
 became. Of one citizen man the-servant he-became. By-him of swine  
 sarwulū-la pātō-ta wāstaw<sup>s</sup>l. Chi chā s<sup>s</sup> na  
 the-feeding-for the-fields-to he-was-sent. When by-any-one anything not  
 war-kawul, nō p<sup>s</sup>-z<sup>s</sup>-kkhe yē tēr-shū, 'dā post'kki chi khānārān  
 to-him-was-given, then in-his-mind-in for-him it-passed, 'these husks which swine  
 pē gēda dākawi x<sup>s</sup> bum pē nas mōr-kram.' Chi pa  
 on-them their-belly fill I also on-them belly satiated-could-make. When to  
 khud shō, nō p<sup>s</sup>-z<sup>s</sup>-kkhe yē wuwe chi, 'ajiba da  
 himself he-came, then on-his-heart-in by-him it-was-said that, 'wonderful is-it  
 chi d<sup>s</sup> plār-me dōmra dēr mazdūrān pa dōdāi marēgi la  
 that of my-father so many hired-servants on bread satisfy-themselves yet  
 tē-na ziyatēgi, au hāl dā dē chi z<sup>s</sup> d<sup>s</sup>lta la lwagē mram.  
 it-from there-remains-some, and fact this is that I here with hunger am-dying.  
 Dagha dē. Pāsam war-iām, au war-ta wāyam chi, 'ai plara,  
 This is-(so). I-am-arising I-am-to-him-going, and him-to I-am-saying that, 'O father,  
 d<sup>s</sup> Khodai guna me k<sup>s</sup>rē-dā, au stā makhā-makh. D<sup>s</sup> dē laiq  
 of God sin by-me has-been-done, and thy face-before. Of this worthy

nē 'ma chi stā zōe wu-bal'lo sh'm. Ma d'-khp'lō mazdarānō-na  
not I-am that thy son called I-may-be. Me of-one-of-thine-own servants-of  
wugana.' Jör üchat pased plär-la warraghē. D'-wriya chi  
consider.' Accordingly up he-rose father-to went. From-a-far when  
plär-ta war khkām-shō, nō zr' pō d'-hagh' wuso. War dau  
the-father-to to-him he-appeared, then heart on-him of-him burnt. To-him running  
yē kō; war tar-ghān-wat, au dēr yē khkul-kō. Zōe  
by-him war-done; to-him embraced, and much by-him kissing-was-done. By-the-son  
war-ta wuwe chi, 'ai plāra, mā d' Khodai gunā k'rō-da au  
him-to it-was-said that, 'O father, by-me of Heaven sin has-been-done and  
stā malibā-malib. D' dē qabil nē 'ma chi stā zōe wu-bal'le  
thy face-before. Of that worthy not I-am that thy son called  
sh'm.' Plär khp'lō naukarānō-la wuwe chi, 'd'-tūlō-na  
I-may-be.' By-the-father his-own servants-to it-was-said that, 'than-all  
khō jāmō rawobāsai war waghundawai. Gūta war pa lās kāi au  
best robe bring-out on-him put. Ring to-him on hand put and  
panē yē war-ta pa khpō kāi; chi pa-yau-tāi-sara khwurāk-wu-kō au hum  
shoes his him-to on feet put; that together we-may-feed and also  
khushali wu-kō. Z̄ka-chi dā zōe me m'r wu, sar-dobāra jwandē shō;  
joy make. Because-that this son of-me dead was, again living became;  
wrak wu, byā mündē shō.' Pas pa khushbātiya yē sarn si'at  
lost was, again found became. Thereon in joyfulness by-them with the-time  
teraw'lō.  
was-passed.

M'sh'r zōe yē pa-pati-kkhe wuh. Chi rā-rawan-shō au kōr-ta  
Elder son his in-the-field was. When he-started and the-house-to  
nizdē shō, d' sandarō au d' gadədō awāz yē-tar-ghwagn shō. Yau  
wear came, of music and of singing the-sound to-his-ears came. A  
naukar yē rawuhāl'lo, tē-na tapōs yē wu-k'rō, 'chi da  
servant by-him was-called, (and) him-from inquiry by-him was-made, 'what this  
s' di?' Haghā pa-jawāb-kkhe war-ta wuwe chi, 'wrōr-de  
thing is?' By-him iuranawer him-to it-was-said that, 'brother-thy  
raghalā-dō, au plär-de ws-la lōya mēlmastiya k'rō-da, dapara-d'-dō  
come-is, and thy-father him-to great hospitality hath-given, owing-to-this  
chi rōgh jör yē walidō.' Dē khapa shw'lk, zr'-yē  
that safe (and) sound by-him he-has-been-seen! He angry became, heart-his  
wu-na-ghwukht' chi war-n'n'-wūsam. Plär yē rāwuwat  
did-not-desire that to-him-I-may-enter. The-father-then to-him came-out  
pukhlā-yē-kō. Da plär-ta wuwyile chi, 'likr-wuka  
(and) beseeching-by-him-was-done. By-him his-father-to it-was-said that, 'think  
z 2

kala-rāsi be khidmat kawuma, an hēchare me d<sup>h</sup>-wēyilō-na-de  
*how-long thy service has-been-done-by-me, and ever by-me from-speech-thy*  
 makb na-dē garzwulē; yau chēlai do hum chare rā  
*the-face not-has-been turned-away; one young-goat by-thee even ever to-me*  
 bakh'lē-na-da chi da-khp'lō-ashnāyānō-sara me khandā hrwus  
*bestowed-not-has-been that my-own-friends-with by-nis laughter (and) amusement*  
 k're-wē. An dā tōe chi-de raghē, chi da-tōl mal-de pa  
*might-be-made. And this son who-thine comes, by-whom all goods-thy on*  
 qamānō klwār'lō-dē, nō bagha-la de loya mēlmastiyā  
*musicians has-been-devoured, then him-to by-thee great hospitality*  
 wu-ka' D<sup>h</sup> war-ta wuwe chi, 'ai zōva, t<sup>h</sup> mudam  
*hath-been-done.' By-him him-to it-was-said that, 'O son, thou always*  
 rā-sakha yē; s<sup>h</sup>-chi i'mā dī, tōl stā dī. Khō khush-hāltiyā nu  
*near-me art; that-which mine is, all thine is. So gladness and*  
 khush-hālēdal munāsh wū, t<sup>h</sup>kn-ohi wrōr-de m<sup>h</sup>r wu, jwāndē shō:  
*to-be-joyful befitting is, because brother-thy dead was, alive he-became;*  
 wruk wu, rā-pajdā shō:  
*lost he-was, to-us-found he-became?*

## BUNER DIALECT.

The next specimen comes from Buner. It differs very slightly from standard Pashto. We may note that the genitive prefix is *d<sup>h</sup>* and not *da*, and that a final short *zēr* is transliterated *i* and not *e*. The word for 'he was' is *w*, not *ws*, and for 'brother' is *wrōr*, not *wrōr*.

[No. 2.]

## ERANIAN FAMILY.

## **EASTERN GROUP.**

PASEITO.

NORTH-EASTERN (BUNER) DIALECT.

(Sir Harold Deane, K.C.S.I., 1898.)

آس د هغه مشر خوئي به يهی کيس واه - آو چه هغه راقي او گورته نزدي شه - تود سرید آون گنديدو آواز بني  
وارنده - تولو گوکرته يه آواز وگه - آو آپوس يه تر دوکو چه دا خه جل ده - تو هغه ررهه تو چه سا رور راھلي ده -  
آو پلاره دخترات کوي ده - خنه چه هغه يه رون جورو موندلري ده - تو هغه مزير شه - آودنهه له ته - تو پلاره يه  
رايوت - آدمهت يه ورنه وکه - تو هغه به جواب کيس يلارنه تو چه گوره دومهه دير كال ما سا خدمت کوي ده.  
آوهېچري م سا حکم له ته مات کوي - او بيا هم تا چوري مالك یه خسلي را کوي له ده - چه ما بيره خپلو  
دوسابو سره خوشحالي کوي وکه - ملي خوجه دا سا خوئي چه مال يه درنه به دهه ختنه کوي ده راقي تو تا  
وله ميلفسته تو کوهه - تو هغه وزته تو چه خوبه ته قل هاسره يه - آو خمامه دريهه سا ده - دا ھناسيب تو چه مونبر  
ھادي وکهه او خوشحال شو - خنه چه دا سا رور مبود او بيا چوندي شوي ده - آورهه وه او موندللي شوي ده .

[No. 2.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

NORTH-EASTERN (BUNEE) DIALECT.

## (TRANSLITERATION.)

(Sir Harold Deane, K.C.S.I., 1898.)

D<sup>a</sup> yau sar<sup>i</sup> dwa dgām<sup>n</sup> wū. Nō hagh<sup>a</sup> k<sup>sh</sup><sup>r</sup> khp<sup>i</sup> plar ta wuwi chi, 'plār mā-la khp<sup>i</sup>la brakha d<sup>a</sup> māla rākra.' Nō hagh<sup>a</sup> khp<sup>i</sup> māl p<sup>a</sup> dāwārō wuwesh<sup>a</sup>. Yau tso twadz<sup>a</sup> pas k<sup>sh</sup><sup>r</sup> dzuyi har-t<sup>a</sup> nātūl k<sup>r</sup>, au yau lirē m<sup>l</sup>ik ta yē mazai wuk<sup>r</sup>. Au halta yē khp<sup>i</sup> māl p<sup>a</sup> mastai dūra k<sup>r</sup>. Nō chi tōl yē khīs k<sup>r</sup>, nō p<sup>a</sup> hagh<sup>a</sup> m<sup>l</sup>ik bāndi yau ambārē qabat raghai, au hagh<sup>a</sup> tang sh<sup>a</sup>. Nō hagh<sup>a</sup> lāg, au d<sup>a</sup> hagh<sup>a</sup> wājān yau mu'atabar sar<sup>i</sup> sara nauka sh<sup>a</sup>. Au hagh<sup>a</sup> d<sup>a</sup> khinziānō d<sup>a</sup> tsaraw<sup>lo</sup> dapāra khp<sup>lo</sup> paṭō la wulēg<sup>a</sup>. Au hagh<sup>a</sup> ba p<sup>a</sup> khushbhālāi sara p<sup>a</sup> hagh<sup>a</sup> būs<sup>a</sup> chi khinziānō khwār<sup>a</sup>, khp<sup>i</sup>la gēdā daka k<sup>r</sup>e wa, khō hēchā n<sup>a</sup> warkaw<sup>a</sup>. Byā chi p<sup>a</sup> khud sh<sup>a</sup>, nō wu-yē-wi chi, 'dg<sup>mā</sup> d<sup>a</sup> plar tsomra naukarān p<sup>a</sup> kh<sup>a</sup> shān dōdāl māmū, au z<sup>a</sup> d<sup>a</sup> lw<sup>gē</sup> mr<sup>m</sup>. Z<sup>a</sup> ba pāts<sup>m</sup>, au khp<sup>i</sup> plar la ba warsh<sup>m</sup>, au war-ta ba wāy<sup>m</sup> chi, 'plār, mā d<sup>a</sup> Khudāe gunah k<sup>r</sup>e da au stā hum. Au d<sup>a</sup> dē layiq n<sup>a</sup> y<sup>m</sup> chi stā dāyai sh<sup>m</sup>, khō p<sup>a</sup> naukarānō kkh(ki) mi wachawa.' 'Au hagh<sup>a</sup> pātēd<sup>a</sup>, au khp<sup>i</sup> plar la rāghai. Khō chi hagh<sup>a</sup> lā byaria w<sup>a</sup>, nō khp<sup>i</sup> plār wulid<sup>a</sup>, au tar<sup>a</sup> yē pri wuk<sup>r</sup>. Au war wuzghākht, au war tar-ghārawat, au khknl yē k<sup>r</sup>. Au dāyai war-ta wuwi chi, 'plār mā d<sup>a</sup> Khudāe au stā gunah k<sup>r</sup>e da. Au d<sup>a</sup> dē layiq n<sup>a</sup> y<sup>m</sup> chi stā dāyai sh<sup>m</sup>.' W<sup>lē</sup> plar yē khp<sup>lo</sup> naukarānō ta wuwi chi, 'kha jāma rāwrai, au d<sup>a</sup> ta yē wāghunda wai, au yawa guta yē p<sup>a</sup> lās krah, au panē war-ta p<sup>a</sup> khp<sup>o</sup> krah. Au radzāl chi dōdāl wukhwru, au khushbhāl wukru. Dr<sup>ka</sup> chi dā dg<sup>mā</sup> dāyai m<sup>r</sup> w<sup>a</sup>, au jwāndai sh<sup>wai</sup> dai; ruk w<sup>a</sup>, au paida sh<sup>wai</sup> dai.' Au hagh<sup>a</sup> khushbhāl jōra krah.

Us d<sup>a</sup> hagh<sup>a</sup> m<sup>sh</sup><sup>r</sup> dāyai p<sup>a</sup> pati kkh(ki) w<sup>a</sup>. Au chi hagh<sup>a</sup> rāghai, au kōr ta nizd<sup>a</sup> sh<sup>a</sup>, nō d<sup>a</sup> sar<sup>a</sup> au d<sup>a</sup> gaṛedo awāz yē wāwred<sup>a</sup>. Nō yan naukar ta yē awāz wuk<sup>r</sup>, au tapaus yē tri wuk<sup>r</sup> chi, 'da t<sup>a</sup> chal dai?' Nō hagh<sup>a</sup> war-ta wuwi chi, 'stā rōr rāgh<sup>a</sup> dai. Au plar di khāiret k<sup>r</sup>ai dai. Dr<sup>ka</sup> chi hagh<sup>a</sup> yē rōgh jōr mānd<sup>hi</sup> dai.' Nō hagh<sup>a</sup> maraw<sup>r</sup> sh<sup>a</sup>, au dan<sup>a</sup> n<sup>a</sup> t<sup>a</sup>. Nō plar yē rāwawat, au minat yē war-ta wuk<sup>r</sup>. Nō hagh<sup>a</sup> p<sup>a</sup> jawāb kkh(ki) plar ta wuwi chi, 'gōrā, dōmra dēr kāla mā stā khidmat k<sup>r</sup>ai dai, au hōchare mi stā hukam n<sup>a</sup> dai māt k<sup>r</sup>ai. Au byā hum tā chare mā-la yan tsərlai rāk<sup>r</sup>ai n<sup>a</sup> dai, chi mā pri d<sup>a</sup> khp<sup>lo</sup> dōstānō sara khushbhāl k<sup>r</sup>ai wai. W<sup>lē</sup> khō chi dā stā dāyai chi māl yē dar-ta p<sup>a</sup> d<sup>mō</sup> habata k<sup>r</sup>ai dai, rāghai, nō tā wa-lā mēlmastyā warkra.' Nō hagh<sup>a</sup> war-ta wuwi chi, 'dāyā, t<sup>a</sup> mā sara yē, au dg<sup>mā</sup> har t<sup>a</sup> stā d<sup>a</sup>. Dā munāsib wū chi mīg khādi wukru, au khushbhāl sh<sup>a</sup>. Dr<sup>ka</sup> chi dā stā rōr m<sup>r</sup> w<sup>a</sup>, au byā jwāndai sh<sup>wai</sup> dai; au ruk w<sup>a</sup>, au mānd<sup>hi</sup> sh<sup>wai</sup> dai.'

<sup>1</sup> Made of due cf.

### YUSUFZAI DIALECT.

The following specimen is in the dialect used by the Plains Yusufzais, who inhabit the country to the north-east of Peshawar. Their number is included in the figures already given for Peshawar District. As there stated, 654,940 people speak the North-eastern dialect of Pashto in the Peshawar District, and of these, according to the census of 1911, 113,460 are Yusufzais.

A very similar dialect of Pashto is also spoken by 29,151 people in the north-west and south-west of the Hazara District, and the specimen here given will also do for that district.

Note that *ts* and *dz* are pronounced *t* and *z*, respectively. The letter *z* is often written *ȝ*. This, however, is merely a matter of spelling. As in Buner, a final *ər* is transliterated *i*, not *e*; the word for 'was' is *w*, not *we*; and the word for 'brother' is *rōr*, not *wrōr*.

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[ No. 3.]

## ERANIAN FAMILY.

EASTERN GROUP.

PASHTO.

NORTH-EASTERN (PLAINS YOUSUFZAI) DIALECT.

(Sir Harold Deane, K.C.S.I., 1898.)

د د کو سپی ده زامن ټو - لو هنه کسر خبل پلارنه ټو چه پلاره ماله خبله بزخه ده مال نه را کړو - لو هنه خبل جایدک بد دلاره ټو ټه - ټو خور ټزب ټس کشرزوی ډرخه جمع کول او ټو لري ملک ته بې ټوچ وکړ - او هنه عې خبل مال په مسني والوزه - ټو چه قول ښی خلاص ګر تو به همه ملک پاند ټو لوي ټقطراڼي او هنه تک شه - تو هنه ټو او ده همه وطن ټو متعصر ټسی سره ټوکر شه - او هنه ده خپر ټرانو ده خرولو دباره خپلوبتنه ولکه - او هنه بد خوشحالی سره په هنه ټوسو چه خپر ټرانو خپل ټپه کیده دکه کړو ود - خو ټپجا نه ټرکول - پیا چه بد خود شه تو ټېن ټکل چه خماده پلر خومړه ټوکول یه ډېشان دېټې مومې - او زد ده ټوکې مرم - ټو ډې پلخم او خبل پلارنه بد ټرڅم - او ټرڅه به واهم چه پلاره ما ده خندانی ګناه کړي ده او سنا هم - او ده دی این نه ډې چه مسنا ټکنې شم - خو په ټوکرا او کس ډې لاجو - او هنه پلخده او خبل پلارنه رائې - خو چه ټغه ټېرته ود تو خبل پلارولیده او ترس ټېن ټوکو او ټر ډېلیده او ټر غاره ده او مکل ټېن کړو - او زوې ټونه ټو چه پلاره ما ده خندانی او سنا ګناه کړي ده - او د دی این نه ډې چه مسنا ټوکې شم - پلی پلارعنی خپل ټوکرا لته ټو پل چه په جامه ډاډنې - او ده ته بې واکندو ټېن - او ټېه ټکت ټېن به لاس کړي او ټېو ټونه ډې ټوکو کړي - او راخنی چه ډاډنې و خروزه - او خوشحالی والو - خکه چه دا خمار ټکنې مو ده او جونکې شوې دې - رک وکړ او پندا شوې دې - او دعې خوشحالی ټوچه کوله \*

اُس ده ټغه منځ زوې ټېن ټکن ود - او چه هنه رائې او ټکرنه ټېردي شه - تو ده تېر ده ټکر ده ټکر ده آواز ټېن وارنده - تو ټو ټوکر ته بې او اواز ټکر - او پومنه ټېن ټر وکړه چه ددی شه مسلک دې - لو هنه ټونه ټو چه سا ټپه ډاغنې دې - او پلار د خبرات کړي دې - خکه چه هنه ټېن رونج جوړ ټوندلي دې - لو هنه پندا شه او دنده نه ته - تو پلار ټېن راډوت او ټکت ټېن ټونه ټکر - تو هنه په جوان کس پلار ته ټو چه ګوره ده ډېر دېر کال ما سنا ځدمت کړي دې - او هېجری م سا خکم نه دې مات کړي - او پیا ټم تا چېږي ماله ټو چېږي راکړي نه دې چه هما پر ده خپل دېستانو شره خوشحالی کړي ټې - پلی خو چه دا سا زوې چه مال ټې ټېرنه ډې ده و خراب کړي دې رائې تو ټا ټونه میلمستا تو کوله - تو هنه ټونه ټو چه زوې نه ټه ټمیله ما سره ټې - او ختما ټېخه سا دې - دا ټناسې ټو چه موږ ځادې ټکړو او خوشحال شوکه چه دا سنا رور ټړو او پیا جونکې شوې دې - او ټې ټو ټوندلي شوې دې

[No. 3.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

NORTH-EASTERN (PLAINS YOSUFZAI) DIALECT.

## TRANSLITERATION AND TRANSLATION.

(Sir Harold Deane, K.C.S.I., 1898.)

D<sup>r</sup> yan sari dwa zam<sup>n</sup> wū. Nō hagh<sup>\*</sup>-k<sup>sh</sup>tr khp<sup>l</sup> plār ta  
*Of one man two sons were. Then by-the-younger his-own father to*  
 wuwi chi, 'plāra, mā-la khp<sup>l</sup>la brakha d<sup>\*</sup> māl na rākra.'  
*it-was-said that, 'O-father, me-to my-own share of property from give.'*  
 Nō hagh<sup>\*</sup> khp<sup>l</sup> jāedād p<sup>\*</sup> dwārō wuwesh<sup>\*</sup>. Yau sō rwazē pas  
*Then by-him his-own estate on both divided. One few days after*  
 k<sup>sh</sup>tr zoyi har<sup>s</sup> jamā-kr<sup>l</sup>, au yau liri m<sup>lk</sup> ta yē  
*by-younger son every-thing was-collected, and one far country to by-him*  
 kūch wuk<sup>t</sup>. Au halta yē khp<sup>l</sup> māl p<sup>\*</sup> mastai  
*journey was-made. And then by-him his-own property on debauchery*  
 wālūzaw<sup>\*</sup>. Nō chi tōl yē khlas k<sup>t</sup>r. nō p<sup>\*</sup>  
*was-caused-to-fly-away. Then when all by-him finished was-done, then on*  
 hagh<sup>\*</sup> m<sup>lk</sup> bāndi yau lōe qahāt rāghai, au haghā tang sh<sup>\*</sup>.  
*that country upon one great famine came, and he straitened became.*  
 Nō haghā lār, au d<sup>\*</sup> haghā watan yau mu'talib sūrī sara naukar  
*Then he went, and of that country one respectable man with servant*  
 sh<sup>\*</sup>. Au hagh<sup>\*</sup> d<sup>\*</sup> khinzirānō d<sup>\*</sup> saraw<sup>lo</sup> d<sup>\*</sup> pāra khpalō patō ta  
*became. And by-him of swine of grazing for his-own fields to*  
 wulēg<sup>\*</sup>. Au hagh<sup>\*</sup> ba p<sup>\*</sup> khush<sup>l</sup>ai sara, p<sup>\*</sup> hagh<sup>\*</sup> būso chi  
*(he)-was-sent. And by-him would<sup>1</sup> with pleasure with, on those husks which*  
 khinzirānō kliwar<sup>l</sup>, khp<sup>l</sup>la gēda daka k<sup>t</sup>re wa, khō  
*by-sicne were-eaten, his-own belly full been-made would-have, but*  
 hēchā n<sup>\*</sup> warkaw<sup>l</sup>. Byā chi p<sup>\*</sup> khud sh<sup>\*</sup>, nō wu yē  
*by-any-one not was-given. Again when by sense become, then was by-him*  
 way<sup>l</sup> chi, 'tamā d<sup>\*</sup> plār sōmra naukarān p<sup>\*</sup> kh<sup>l</sup> shān dōdāi  
*said that, 'my of father how-many servants in good manner bread*  
 mūmī, au z<sup>\*</sup> d<sup>\*</sup> lw<sup>g</sup>e mr<sup>m</sup>. Z<sup>\*</sup> ba pās<sup>m</sup>, au khp<sup>l</sup> plār la ba  
*get, and I of hunger die. I will rise, and my-own father to will*  
 warsh<sup>m</sup>, au warta ba wāy<sup>m</sup> chi, "plāra, mā d<sup>\*</sup> Khudāe gunāh k<sup>t</sup>re  
*go, and him-to will say that, "father! by-me of God sin committed*  
 da au stā hum, au d<sup>\*</sup> dē lāyiq n<sup>\*</sup> y<sup>m</sup> chi stā zoyāi sh<sup>m</sup>; khō  
*is and thine too, and of this worthy not am that thy son be; but*

<sup>1</sup> Subjunctive particle.

p<sup>o</sup> naukarano kkh(ki) mi wāchawa.<sup>11</sup> Au hagha pāsēd<sup>o</sup> au khp<sup>o</sup> plār la  
*in servants among me place.*<sup>11</sup> And he rose and his-own father to  
 rāghai. Khō chi hagha la byarta w<sup>o</sup>, nō khp<sup>o</sup> plār wulid<sup>o</sup> au  
 came. But as he yet far was, then by-his-own father (he)-was-seen and  
 tars yē pri wuk<sup>o</sup>r, au war wuzghalid<sup>o</sup> au war tar-ghārawat, au  
 pity by-him on-him was-done, and at-him ran and him embraced, and  
 khkul yē k<sup>o</sup>r. Au zoyi war-ta wuwi chi. \*plām, mā  
 kiss by-him was-done. And by-the-son him-to it-was-said that, 'father! by-me  
 d<sup>o</sup> Khudāe au stā gunah k<sup>o</sup>re da, au d<sup>o</sup> de lāyiq n<sup>o</sup> y<sup>o</sup>m chi stā  
 of God and thy sin committed is, and of this worthy not am that thy  
 zoyai sh<sup>o</sup>m.' Walk plār yē khp<sup>o</sup>lō naukarano ta wuway<sup>o</sup>l chi, 'kb<sup>o</sup>  
 son I-be.' But by-the-father his his-own servants to it-was-said that, 'good  
 jāma rāwṣal, au d<sup>o</sup> ta yē wagħundawāi, au yawa gata yē p<sup>o</sup> las krai, an  
 robe bring, and him to it clothe, and one ring his on hand do, and  
 papū waria p<sup>o</sup> khp<sup>o</sup> krai. Au rātal chi dōdal wukhwru, au khushħalli  
 shoes him-to on feet do. And come that bread we-may-eat, and merriment  
 wukru. Z̄kū-chi da z̄ma zoyai m<sup>o</sup>r w<sup>o</sup>, au jwandai sh<sup>o</sup>wai dai; rnk  
 we-may-make. Because this my son dead was, and alive become is; lost  
 w<sup>o</sup> au paida sh<sup>o</sup>wai dai. Au haghai khushħalli jōra k<sup>o</sup>la.  
 was and found become is. And by-them merriment making was-done.

Us<sup>o</sup> d<sup>o</sup> hagh<sup>o</sup> m<sup>o</sup>sh<sup>o</sup>r zoyai p<sup>o</sup> paṭi kkh(ki) w<sup>o</sup>. Au chi hagha rāghai, au  
*Now of him elder son in field in was. And when he came, and*  
 kōr ta nizdō sh<sup>o</sup>, nō d<sup>o</sup> sarōd au d<sup>o</sup> gađedō awāz yē wāwred<sup>o</sup>.  
*house to near became, then of music and of dancing sound by-him was-heard.*  
 Nō yau naukar ta yē awāz wuk<sup>o</sup>r, au pūkht<sup>o</sup>na yē tri  
*Then one servant to by-him calling was-done, and inquiry by-him from-him*  
 wukru chi, 'd<sup>o</sup> dē s<sup>o</sup> maļħali dai?' Nō hagh<sup>o</sup> war-ta wuwi chi,  
*was-made that, 'of this what meaning is? Then by-him him-to it-was-said that,*  
 'stā rōr rōgh<sup>o</sup>lai dai, au plār di khairat k<sup>o</sup>rai dai, z̄ka-chi  
*\*thy brother come is, and by-father thy feast made is, because*  
 hagh<sup>o</sup> yē rōgh jōr mānd<sup>o</sup>lai dai.' Nō hagh<sup>o</sup> maraw<sup>o</sup>r sh<sup>o</sup>, mā  
*he by-him safe sound found is. Then he angry became, and*  
 dan<sup>o</sup>na n<sup>o</sup> v<sup>o</sup>. Nō plār yē rāwūwat, au minat yē war-ta  
*inside not went. Then father his come-out, and entreaty by-him him-to*  
 wuk<sup>o</sup>r. Nō hagh<sup>o</sup> p<sup>o</sup> jawāb kkh(ki) plār ta wuwi chi, 'gōra, dōmra  
*was-made. Then by-him in answer in father to it-was-said that, 'Lo! so*  
 dēr kūla mā stā khidmat k<sup>o</sup>pai dai, au hēchare mi stā hukum n<sup>o</sup>  
*many years by-me thy service done is, and ever by-me thy order not*  
 dai māt k<sup>o</sup>pai. Au byā hum ta chare mā-la yau chelai rāk<sup>o</sup>pai n<sup>o</sup> dai,  
*is broken made. And still even by-thee ever to-me one kid given not is,*  
 chi mā pri d<sup>o</sup> khp<sup>o</sup>lō dōstānō sara khushħalli k<sup>o</sup>pai wai. W<sup>o</sup>  
*that by-me with-it of my-own friends with merriment made should-have-been. But*

kho-chi da stā zoyai, chi māl yō dar-ta p<sup>t</sup> q<sup>t</sup>mō kharab krai  
*as soon as this thy son, by whom wealth by-him ther-to on karabs spoilt made*  
 dai, rāghai, nō ts war-ta mēlmastya war ky<sup>t</sup>la.<sup>1</sup> Nō hagh<sup>t</sup> war-ta  
*is, came, then by-thee him-to feast to-him given.* Then by-him him-to  
 wuwi chi, \*zoys, t<sup>t</sup> hamēsha mā sara yō, an: t<sup>t</sup>mū har-s<sup>t</sup> stā  
*it-was-said that, 'son, thou always me with art, and my every-thing thine*  
 di. Da munhāib wū chi mīg khādi wuktū nu kheshhāla shū,  
*is. This meet was that see merriment, may-make and merry be,*  
 t<sup>t</sup>ka-chi dā stā rōr m<sup>t</sup>r w<sup>t</sup>, nu byā jwundai sh<sup>t</sup>wai dai tu ruk  
*because this thy brother dead was, and again alive become is and lost*  
 w<sup>t</sup>, nu mānd'lai sh<sup>t</sup>wai dai.<sup>2</sup>  
*was, and found been is.'*

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## SWAT DIALECT.

The next specimen is of the form of the North-eastern dialect spoken in the independent Swat Valley. Note that *te* and *dg* are pronounced *s* and *z*, respectively. Also that the short *\** is rarely used; a full *a* being used instead. In other respects the dialect is much the same as that of the Yüsufzais.

[No. 4.]

## ERANIAN FAMILY.

### **EASTERN GROUP.**

PASHTO.

### NORTH-EASTERS (SWAT VALLEY) DIALECT.

(Sir Harold Deane, K.C.S.I., 1898.)

[No. 4.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

## NORTH-EASTERN (SWAT VALLEY) DIALECT.

## (TRANSLITERATION AND TRANSLATION.)

(Sir Harold Deane, K.C.S.I., 1898.)

Da yau səri dwa zəman wū. Nō hagh<sup>1</sup> kashar khpal plār ta  
 Of one man two sons were. Then by-that younger his-own father to  
 wuwi chi, 'plār, mā-lā khpalā brakha da māl na rākra.' Nō  
 it-was-said that, 'father! me-to my-own share of property from give!' Then  
 hagh<sup>1</sup> khpal bisat pa dwārō wuyeha. Yau so wazō pas kashar  
 by-him his-own property on both was-decided. A few days after by-the-younger  
 zūy<sup>2</sup> har-ia jām<sup>3</sup>-kr<sup>4</sup>, an yau līrī malk ta yō aspar  
 son every-thing was-collected, and one far country to by-him journey  
 wukar. An halta yō khpal māl pa mustal 'abu-kar. Nō  
 was-made. And there by-him his-own property on profligacy was-wasted. Then  
 chi tōl yō khlas-kar, nō pa hagh<sup>1</sup> malk hāndi yau lōe qābat  
 when all by-him was-consumed, then on that country upon our great famine  
 raghai, an lagha tang sh<sup>5</sup>. Nō hagh<sup>1</sup> lāy-sh<sup>6</sup>, an da hagh<sup>1</sup> wazān  
 came, and he straitened became. Then he went, and of that country  
 yau mu'ntabar səri sara naukar sh<sup>7</sup>. An hagh<sup>1</sup> da khinairānō da  
 one respectable man with servant became. And by-him of mine of  
 sarwali, dāpār khpalō pātō ta wulēga. An hagh<sup>1</sup> ba pa  
 grazing for his-own fields to he-starved. And by-him would with  
 khushhalai sara pa hagh<sup>1</sup> bāsō chi khinairānō khwārā, khpalā gōdā  
 pleasure with on those husks which by-me were-eaten, his-own belly  
 mār-kare wa, khō hēchā na warkawal. Byā chi  
 been-made-satisfied would-have, but by-any-one not was-given-to him. Again when  
 pa khud sh<sup>8</sup>, nō wu-yō-wayal chi, 'zām da plār hāmā  
 on sense became, then was-by-him-said that, 'my of father how-many  
 naukarān pa kh<sup>9</sup> shān dōdā māmī, zu z<sup>10</sup> da lāwāg<sup>11</sup> māram. Z<sup>12</sup> lu  
 servants by good manner bread find, and I of hunger die. I will  
 passam su khpal plār ta ba warsham, an war-ta ba wāyam chi,  
 rise and my-own father to will go, and him-to will say that,  
 'plār, mā da Khudao gunāh kare da, an stā hata, an da dō lāyiq  
 "father, by-me of God sia done is, and thine also, and of this worthy  
 na yam chi stā zām shām, khō pa naukarānō kkh(ki) mi tal-ken."  
 not am that thy son I-become, but in servants in me include."

Au hagha pāsed' au khpal plār la rāghai. Khō chi hagha lā byarta.  
*And he rose and his-own father to came. But as he yet far*  
*w<sup>o</sup>, nō khpal plār wuuld'*, au tars yē pri wukar,  
*was, then by-his-own father he-was-seen, and pity by-him on-him was-made,*  
*au war wuzghalēd'*, au war tar-ghārawat, au khkul ye kar. Au zūyi  
*and at-him ran, and him embraced, and kiss by-him made. And by-the-son*  
*wār-ta wuwi chi, 'plāra, mā dn Khudāe au stā gunāh kare da, au*  
*him-to it-was-said that, 'father, by-me of God and thy sin done is, and*  
*da dē lāyiq na yam chi stā zūai sham.'* Wālē plār yē khpalō  
*of this worthy not I-am that thy son I-may-become.' But by-the-father his his-own*  
*naukarānō ta wuwi chi, 'kha jāma rawrāi, au da ta yē wagħundawaj,*  
*servants to it-icas-said that, 'good robe bring, and him to it clothe,*  
*au yawa gūta yē pa las krai, au pañē war-ta pa khpō krai. Au rāzai*  
*and one ring his on hand do (put), and shoes him-to on feet do. And come*  
*chi dōdai wukħwrū, nu khushħali wukru. Zaka-chi dā zamā zūai mar*  
*that bread we-eat, and merriment do (make). Because this my son dead*  
*w<sup>o</sup>, au jwandal shawai dai; weak w<sup>o</sup>, au paida-shawai dai.'* Au haghai  
*was, and alive been is; lost was, and recovered is.' And by-them*  
*khushħali jōra-kra.*  
*merriment made.*

Us da hagh<sup>\*</sup> mashar zūai pa patī kkh(ki) w<sup>o</sup>: au chi hagha rāghai.  
*Now of him elder son in field in was: and when he came,*  
*au kör ta nizdē sh<sup>o</sup>, nō da sarōd au da gadjādō awāz yē*  
*and house to near became, then of music and of dancing sound by-him*  
*wāwred'*. Nō yau naukar ta yē awāz wukar, au tapaus yē  
*was-heard. Then one servant to by-him calling was-made, and enquiry by-him*  
*tri wukar chi, 'da dē s<sup>o</sup> sawab dai?'* Nō hagh<sup>\*</sup> war-ta  
*from-him was-made that, 'of this what reason is?'* Then by-him him-to  
*wuwi chi, 'stā rōr rāghalmi dai, au plār di khairat karai dai,*  
*it-was-said that, 'thy brother come is, and by-father thy feast done is,*  
*zaka-chi hagha yē rōgh jōr muntalai dai.'* Nō hagh<sup>\*</sup> marawar sh<sup>o</sup>,  
*because he by-him whole well found is.'* Then he angry became,  
*au danana n<sup>o</sup> t<sup>o</sup>.* Nō plār yē rānuwat, au minat yē war-ta  
*and inside not went. Then father his came-out, and entreaty by-him him-to*  
*wukar.* Nō hagh<sup>\*</sup> pa jawāb kkh(ki) plār ta wuwi chi, 'gōra,  
*was-made. Then by-him in reply in father to it-was-said that, 'Lo!*  
*dōmra dēr kāla mā stā khidmat karai dai, au hēchare mi stā*  
*so many years by-me thy service done is, and ever by-me thy*  
*bukam n<sup>o</sup> dai mat-karai.* Au byā hum tā chare mā-la yau warġħāmai  
*order not is broken-made. And then even by-thee ever me-to one kid*  
*rākaṇi n<sup>o</sup> dai, chi mā pri da khpalō dōstanō sara khushħali karai*  
*given not is, that by-me on-it of my-own friends with merriment done*

wai. Walē khō chi dā stā zūni, chi māl yā dar-ta pa kachnō,  
*might-be. But as-soon-as this thy son, by-whom wealth by-him thee-to on harlots,*  
 kharib-kayā dai, rāghai, nō ta war-ta mēlmasyā warka.' Nō hagh'  
*squandered is, came, then thou him-to feast gave. Then by-him*  
 war-ta wuwi chi, \*zūya, t<sup>h</sup> hamēsha mā sara yō, au tamā har-sā  
*him-to it-was-said that, 'son! thou always me with art, and my every-thing*  
 stā dl. Dā munāsib wā chi mūg khādi wukrū, au khushhala shū,  
*this is. This meet was that we merriment make, and merry become,*  
 taka eli dā stā, rōt mar w\*, au byā jwundai shawai dai; au  
*because that this thy brother dead was, and again alive become is; and*  
 wrak w\*, au mūntalai shawai dai.'  
*lost was, and found become is.'*

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#### BAJAUR DIALECT.

The next specimen is of the North-eastern dialect as spoken in the independent territory of Bajaur. Note that *t* and *d* are pronounced *f* and *z*, respectively. In other respects, the dialect is much the same as that of the Yūsufzais.

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[No. 5.]

## ERANIAN FAMILY.

### **EASTERN GROUP.**

PASHTO.

### NORTH-EASTERLY (BAJAU) DIALECT

(Sir Harold Deane, K.C.S.I., 1898.)

د یو شری دره رامن تو - لو هده کشر خپل پالارته ټول چه یازه ماله حبله بزخه ده مال نه راکه - لو هده  
خپل پس از به دوازوئیسته - یو څو وړیکی نس کشر زوی هرڅه جمع کول او یو یو منک ته یعنی هنکل وکر - او هنه  
ینی خپل مال په مسکنی و بازه - لو چه ټول ینی خلاص کړو په هده ملک پانه یو ایو فحصارانی - او هده لک شد -  
لو هده او د هده ټکن یو متعصر سوی سره نوکر شه - او هده د چېږد او د خپل دناره خپل پوئه ویکه - او هده به په  
خوشحالی سره به هده یو سو چه جتريرو انو خواره خپله ګډه ذکه کړي تو - خو دنچا له ټرکول - ما چه به خود شه  
تو ټبی ټول چه خما د یکړه خپله نوکران به چه شان خنډه مټوی او زه د ټېکی مردم - زه به پانځم او خپل پالارته به  
ورشم او ټولنې به وایم چه پالاره ماد ځنډان ګډه کړي ته او سا هم - او د دی ټین له یم چه سنا زوی شم - خو یه  
نوکرانو کس ج ټکنوه - او هده پانځیده او خپل پالارکه رالکي - خو چه هده ۳ بېره وه نو خپل پالار دلده او ټرس یې بر  
وکړو - او فروز غلېده - او ټکن یې کړ - او روی ټولنې ټول چه پالاره ماد ځنډان او سا ځنډان کړن ده -  
او د دی ټین له یم چه سنا زوی شم - ولی پالار ینی خپله نوکرانو نه ټول چه چه جامه را ټوی او ده نه ین والستونه -  
او ټویه ګه ینی به نفس کړي - او پیړی ټولنې به ټیو کړي - او رالکي چه ټېټی وړخون او خوشحالی وټرو - خله چه  
دا خما زوب مزود او جوندي شوې ته - وئات و او ټېدا شوېن ده - او هغېن خوشحالی جوړه کړو \*

[No. 5.]

## ERANIAN FAMILY.

EASTERN GROUP-  
PASHTO.

NORTH-EASTERN (BAJAU) DIALECT.

## (TRANSLITERATION AND TRANSLATION.)

(Sir Harold Deane, K.C.S.I., 1898.)

D<sup>r</sup> yau sayi dva zim'n wū. No hagh<sup>\*</sup> kāb<sup>t</sup> khpli plar ta  
 Of one man two sons were. Then by-that younger his-own father to  
 wuway<sup>t</sup> chi, 'plān, māla khpli barkha d<sup>t</sup> māl na rākm'. No  
 it-was-said that, 'father, me-to my-own share of property from give.' Then  
 hagh<sup>\*</sup> khpli biāt p<sup>t</sup> dwārō wuyesh<sup>t</sup>. Yau so wāndi pas kāb<sup>t</sup> zh,  
 by-him his-own means on both was-divided. A few days after by-younger son,  
 hāt<sup>t</sup> jāma-kral, an yau līrī m'lk ta yē māml wuk<sup>t</sup>. An  
 every-thing was-collected, and one far country to by-him journey was-made. And  
 halta yē khpli māl p<sup>t</sup> māstai wābi<sup>t</sup>. No chi tūl yē  
 there by-him his-own property on profligacy was-wasted. Then when all by-him  
 khāsh-k<sup>t</sup>, no p<sup>t</sup> hagh<sup>\*</sup> m'lk bāndi yau lōn qah<sup>t</sup> rāghai, an hagh<sup>\*</sup>  
 was-finished, then on that country upon one great famine came, and he  
 tang sh<sup>t</sup>. No hagh lār, au d<sup>t</sup> hagh<sup>\*</sup> wājha you mi'atāzay and  
 straitened became. Then he went, and of that country one respectable man  
 sara nādāy sh<sup>t</sup>, au hagh<sup>\*</sup> d<sup>t</sup> khāntānō d<sup>t</sup> surāwā d<sup>t</sup> pārn khpli pātō  
 with servant became, and by-him of mine of grazing for his-own fields  
 in wāli<sup>t</sup>. Au hagh<sup>\*</sup> ba p<sup>t</sup> khushkhāl sara p<sup>t</sup> hagh<sup>\*</sup> bāsō ch<sup>t</sup>  
 to went. And by-him would on pleasure with on those hawks which  
 khāntānō khwāq<sup>t</sup>, khpli gōjā daka k<sup>t</sup> m<sup>t</sup> wa, kho bāchā  
 by-his-own ice-eater, his-own belly full been-and would-hope, but by-any-one  
 p<sup>t</sup> wākaw<sup>t</sup>. Byā chi p<sup>t</sup> khud sh<sup>t</sup>, no wā-yā-way<sup>t</sup>  
 not surprised-to-him. Again when upon himself he-became, then it-was-by-him-said  
 chi, 'Amā d<sup>t</sup> plāt omra nādātā p<sup>t</sup> kh<sup>t</sup> shān dālā mām<sup>t</sup>,  
 that, 'my of father how-many servants in good manner food get,  
 au d<sup>t</sup> lāgo mām<sup>t</sup>. Z<sup>t</sup> ba pārn, m<sup>t</sup> khpli plār ta ba wāsh<sup>t</sup>w,  
 and I of hunger die. I will rise, and my-own father to will go,  
 au wāta ba wāy<sup>t</sup>m chi, "plān, mā d<sup>t</sup> Khudāo gomāh k<sup>t</sup> p<sup>t</sup> da au  
 and him-to will say that, "father, by-me of God sin done o and  
 stā hum. Au d<sup>t</sup> d<sup>t</sup> lāyiq p<sup>t</sup> yām chi stā zāt sh<sup>t</sup>m, kho p<sup>t</sup>  
 thine also. And of this worthy not I-am that thy son I-become, but (in)  
 nādānān<sup>t</sup> kh<sup>t</sup>(k<sup>t</sup>) m<sup>t</sup> wāmm<sup>t</sup>." Au hagh<sup>\*</sup> pāid<sup>t</sup>, au khpli plār ta  
 servants among me consider<sup>t</sup>." And he rose, and his-own father to

<sup>\*</sup>Came to his son.

rīghai. Khō chi hagha la byarta w\*, nō khp'l plār wullid\*, su come. But when he yet far was, then by-his-own father he-was-seen, and tars yē pri wuk\*. Au war wuzghalid\*, au war tar-ghārwat, pity by-him on-him was-done. And at-him he-ran, and him embraced (him), au khkul yē k'r. Au zōe warta wuway'l chi, 'phār, mā d' Khudāe and kiss by-him done. And by-the-son him-to it-was-said that, 'father, by-me of God au stā gunāh k\*ts da, au d' dē lāyiq n\* y\*m ehi stā zōe sh\*m,' and thy sin committed is, and of this worthy not I-am that thy son I-may-become.' W\*le plār yē khp'lō naukarūnīr ta wuway'l chi, 'kha jāma rāwai, But by-the-father his his-own servants to it-was-said that, 'good robe bring, au d' ta yē wāghundawai, au yawa guta yē p' lās krai, au and him to it clothe, and one ring his on hand do (put), and panē warta p' khpō krai. Au rāzāl oh dōdal wukhwrū, su khushbhali shoes him-to on feet do (put). And come that bread we-eat, and merriment wukrū. Z'ka-chi dā i'mā zōe m'y w\*, au jwandai sh\*wai dai; wruk do (make). Because this my son dead was, and alive become is; lost w\*, au paidā sh\*wai dai.' Au haghai khushbhali jōra kra was, and recovered become is. And by-them merriment making was-done.

Us d' hagh\* m'sh'r zōe p' pati kkh(ki) w\*. Au chi hagha rāghai, Now of him elder son in field in was. And when he came, au kör ta nizdā sh\*, nō d' sarōd au d' gadēdo awāz yē and house to near became, then of music and of dancing sound by-him wāwred\*. Nō yau naukar ta yē awāz wuk\*, au pukhtana yē was-heard. Then one servant to by-him calling was-done, and inquiry by-him tri wukya chi, 'dā s' chal dai?' Nō hagh\* warta wuway'l from-him was-done that, 'this what matter is?' Then by-him him-to it-was-said chi, 'stā wrōt rāgh'inī dai, au plār di khairāt k'rāi dai. Z'ka-chi that, 'thy brother come is, and by-father thy feast made is, because hagha yō rōgh jōr mand'lāi dai.' Nō hagha muraw'r sh\*, au danann he by-him whole well found is. Then he angry became, and inside n\* t\*. Nō plār yē zhwiwat, au minat yē warta wukar. Nō not went. Then father his came-out, and entreaty by-him him-to was-made. Then hagh\* p' jawāb kkh(ki) plār ta wuway'l chi, 'gōra, dōmra dēr kāla by-him in reply in father to it-was-said that, 'Lo! so many years mā stā khidmat k'rāi dai, au hēchare mi stā hukum n\* dai by-me thy service done is, and ever by-me thy order not is māt-k'rāi. Au byā hum tā charc mā-la yau warghūmai rāk'rāi n\* dai, broken. And again even by-thee ever me-to one kid given not (is), chi mā pri d' [khp'lō dōstānō sara khushbhali k'rāi wai. that by-me on-it of my-own friends with merriment made might-have-been. W\*le khō-chi dā stā zōe, chi māl yē daria p' kachnō hārlai dai, But as-soon-as this thy son, by-whom wealth by-him thee-to on harlots wasted is,

rāghai, nō tā warta mēlmastyā warkṛa.' Nō hagh' warta wuway<sup>1</sup> chi,  
*came, then by-thee him-to feast was-given.* Then by-him him-to it-was-said that,  
'\* aya, t̄ hamēsha mā sara yē, au t'mā har-s\* stā dī. Dā  
 son! thou always me with art, and my every-thing thine is. This  
 munāsib wū chī mūg khādi wukṛū, au khushhāla shū. Ž'ka-chi dā  
 meet was that we merriment make, and merry become. Because this  
 stā wrōr m<sup>†</sup> w\*, au byā jwandai sh\*wai dai; wruk w\*, an  
 thy brother dead was, and again alive become is; lost was, and  
 mand'lai sh\*wai dai.'  
*found become is.'*

### GHILZAI DIALECT.

The next specimen is an example of the Pakhtō form of Pashto spoken by the members of the great Ghilzai tribe, which extends from near Kandahar to near Jalalabad. Here *t̄* and *d̄* have their proper sounds. The prefix of the genitive is *d̄*, not *da*. 'My' is *dimā*, instead of *dzmā*, 'thy' is *itā*, instead of *stā*, and 'we' is *mang*, instead of *mūg*. 'He was' is 'wa' instead of 'wu'. Note also that *ū* is sometimes changed to *ī*, as in *mind'lai* for *mūnd'lai*, found. This is a regular change in the Pashto of the neighbouring Waziris. Instead of *dan'na*, within, we have *inana*.

[No. 6.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

## NORTH-EASTERN (GHILZAI) DIALECT.

(Sir Harold Deane, K.C.S.I., 1898.)

د تو سری ده زامن بیو - تو همه کش خپل پلاره توپل چه پلاره مانه خپله پرخه له مال نه راکو - تو همه  
 خپل مال به شوازو ووشت - تو کو خوریخی پس کش روی هزخه راشند کول - او تو پل ملک نه فی سپر وکو - او همه  
 خلی ای خپل مال به خوشکاره والوزاوه - تو چه توی فی خاص کو تو په همه منک پانو تو رسست خسرا رانی - او  
 همه منک شه - تو همه لار او ده همه پلکن یو منصر سری سره لونکره - او همه خپل پتوهه د خیگانو پکلو دباره دلکه -  
 او همه بد رید جموده ید همه گیوس چه خوگانو خورل خپل آس دک کیوی و - خو هیجا نه توکول - بیا چه به حمد  
 شه بوؤفی توکل چه دیما ده پلار خومره توکران به چه شان دودی میوی - او زدهه توی هم - زد به پاخم او خپل  
 پلاره ده توشم او توئه نه واهم چه پلاره ماد خدای لکاه کیوی نه او انا هم - او ده دی لیق نه یم چه انا زوی هم -  
 خو یه خپل توکرانو کېرم ککه کړه - او همه پاخم او خپل پلاره رانی - خو چه همه لاجیره واه تو خپل پلاره ولید او  
 د حم فی پروکو او تو مسده فی کړه او تو غاوړو توچی او چې پلکن یویه توکل چه پلاره زه د خدای گناهکاریم او  
 انا هم - او ده دی لیق نه یم چه انا زوی هم - پلی پلاره توکل توکرانو نه توپل چه پلاره کالی راوبانشی - او ده نه  
 نه توکلشندی او یوه لکه ذر به اس کړي - او پروی تو پیوکشی - او رلکھی چه دودی و خپل او خوشحال شو - خکه  
 چه دا ده ما زوی هرمه او بیا مزوندی شوی دی - پلک و او ویمندہ شوی دی - او هعنی خوشحالی سازه کړه \*

آس د همه منصر زوی یه پېتی کېس و - او چه همه رانی او کور نه یوی ساز او د ګډیدو اوازی  
 واوریده - تو کو توکر کهی غر وکو او ټو نی یومندیده چه دا خل چل دی - تو همه پوله توپل چه انا پوره رانلی دی -  
 او پلاره د خپرات کړي دی - خکه چه همه فی رفع جوړ ویمندی دی - تو همه متړ شد او آکه نه که - تو پلاره  
 راښت او منست نه توکه توکه - تو همه ده خواب کې پلاره توپل چه ګوره دوهره دیره میوډه ما انا خدمت کړي  
 دی - او هېږدې م انا یې اړۍ کړي نه که - او بیا هم نا جری ما نه تو ګډکوی نه دک پاکړي چه ما پړه له خپل  
 درسانو سره خوشحالی کړي دې - خو چه هر ګله دا زوی د رانی چه مال فی دزنه به ټکچو ټرباد کړي دی تو نا  
 پر خپرات وکو - تو همه پلکه توپل چه زویه نه مندام نه منسره بی او ده ما درخه انا دې - دا مناسب تو چه من  
 خوشحالی دکو او خوشحال شو - خکه چه دا انا درود هرمه او بیا مزوندی شوی دی - او پلک و او ویمندہ شوی دی \*

[No. 6.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

NORTH-EASTERN (GHILZAI) DIALECT. (TRANSLITERATION.)

(Sir Harold Deane, K.C.S.I., 1898.)

D<sup>e</sup> yau saṛī dwa sām'n wū. Nō hagh<sup>e</sup> k<sup>c</sup>sh<sup>r</sup> kh<sup>p</sup>l plār ta wuwayil chi, 'plāra, mā-ta kh<sup>p</sup>la barkha l<sup>e</sup> māl na rākra.' Nō hagh<sup>e</sup> kh<sup>p</sup>l māl p<sup>e</sup> dwārō wuwesh<sup>e</sup>. Nō yau tsō wradzē pas k<sup>c</sup>sh<sup>r</sup> zōe har-ts<sup>e</sup> rāghund kr<sup>e</sup>l, au yau liri m<sup>c</sup>lk ta yē sapar wuk<sup>r</sup>. Au hagh<sup>e</sup> dzāe yē kh<sup>p</sup>l māl p<sup>e</sup> khushō karō wālūzaw<sup>e</sup>. Nō chi tōl yē kh<sup>l</sup>ās k<sup>r</sup> nō p<sup>e</sup> hagh<sup>e</sup> m<sup>c</sup>lk bāndi yau z<sup>c</sup>kht qahat rāghai. Au hagh<sup>e</sup> tang sh<sup>e</sup>. Nō hagh<sup>e</sup> lār au d<sup>e</sup> hagh<sup>e</sup> waṭan yau mu'afahar saṛī sara naukar<sup>e</sup> sh<sup>e</sup>. Au hagh<sup>e</sup> kh<sup>p</sup>lō patō ta d<sup>e</sup> khūgānō puw<sup>e</sup>lō d<sup>e</sup>para wulog<sup>e</sup>. Au hagh<sup>e</sup> ba p<sup>e</sup> kh<sup>w</sup>akha p<sup>e</sup> hagh<sup>e</sup> būsō chi khūgānō kh<sup>w</sup>w<sup>e</sup>l, kh<sup>p</sup>l nas dāk k<sup>r</sup>ai w<sup>e</sup>, khō hōchā n<sup>e</sup> warkaw<sup>e</sup>l. Byā chi p<sup>e</sup> khud sh<sup>e</sup>, nō w<sup>e</sup>y<sup>e</sup>wayil, chi 'di mā d<sup>e</sup> plār tsomra naukarān p<sup>e</sup> kh<sup>c</sup>shān dōdāl mūmi, au z<sup>e</sup> l<sup>e</sup> lw<sup>e</sup>gē mr<sup>e</sup>m. Z<sup>e</sup> ba pats<sup>e</sup>m, au kh<sup>p</sup>l plār ta ba warsham, au war-ta ba wāy<sup>e</sup>m, chi 'plāra mā d<sup>e</sup> Khudāe gunāh k<sup>r</sup>re da au itā hum. Au d<sup>e</sup> dē lāyiq n<sup>e</sup> y<sup>e</sup>m chi itā zōe sh<sup>e</sup>m. Khō p<sup>e</sup> kh<sup>p</sup>lō naukarānō kkh(ki) mi gad<sup>e</sup> kry.<sup>1</sup> Au hagh<sup>e</sup> pāts<sup>e</sup>d au kh<sup>p</sup>l plār ta rāghai. Khō chi hagh<sup>e</sup> lā bēta w<sup>e</sup>, nō kh<sup>p</sup>l plār wulid, au raham yē pri wuk<sup>r</sup>, au war māndā yē krah, au war ghārawat, au chap yē k<sup>r</sup>r. Au zōe war-ta wuwayil, chi 'plāra z<sup>e</sup> d<sup>e</sup> Khudāe gunāhgār y<sup>e</sup>m au itā hum. Au d<sup>e</sup> dē lāyiq n<sup>e</sup> y<sup>e</sup>m chi itā zōe sh<sup>e</sup>m.<sup>2</sup> Walē plār yē kh<sup>p</sup>lō naukarānō ta wuwayil, chi 'kh<sup>e</sup> kālī mābāsai, au d<sup>e</sup> ta yē war wāghumāl. Au yawa guta war p<sup>e</sup> lās krai, au pāmē war pkhō krai. Au rādzāl chi dōdāl wukhwrū, au khushhālā sh<sup>e</sup>: dz<sup>c</sup>ka chi dā di mā zōe m<sup>r</sup> w<sup>e</sup>, au byā zhwanīl sh<sup>e</sup>wai dai; wruk w<sup>e</sup>, au mind<sup>e</sup> sh<sup>e</sup>wai dai.<sup>3</sup> Au hagh<sup>e</sup> khushhālā sāza k<sup>r</sup>la.

Us d<sup>e</sup> hagh<sup>e</sup> m<sup>c</sup>sh<sup>r</sup> zōe p<sup>e</sup> pati kkh(ki) w<sup>e</sup>. Au chi hagh<sup>e</sup> rāghai, au kōr ta nizdē sh<sup>e</sup>, nō d<sup>e</sup> sāz au d<sup>e</sup> gadēdō awāz yē wāwred<sup>e</sup>. Nō yau naukar ta yē ghag<sup>e</sup> wuk<sup>r</sup>, au wu yā pākhtēd<sup>e</sup> chi, 'da ts<sup>e</sup> chal dai?' Nō hagh<sup>e</sup> war-ta wuwayil, chi 'itā wrōr rāgh<sup>e</sup>lai dai, au plār di khairāt k<sup>r</sup>ai dai, dz<sup>c</sup>ka chi hagh<sup>e</sup> yē rōgh jōr mind<sup>e</sup>lai dai.' Nō hagh<sup>e</sup> maraw<sup>e</sup> r sh<sup>e</sup>, au inana n<sup>e</sup> t<sup>e</sup>. Nō plār yē rānuwat, au minat yē war-ta wuk<sup>r</sup>. Nō hagh<sup>e</sup> p<sup>e</sup> dz<sup>c</sup>wāb kkh(ki) plār ta wuwayil, chi 'gora, dōmra dēra mōda mā itā khāimāt k<sup>r</sup>ai dai, au hēchare mī itā bē amri k<sup>r</sup>e n<sup>e</sup> da.' Au byā hum tā chare mā ta yau wuzgāpi n<sup>e</sup> dai rāk<sup>r</sup>ai, chi mā pri l<sup>e</sup> kh<sup>p</sup>lō dōstānō sara khushhālī k<sup>r</sup>ai wai. Khō chi barkala dā zōe di rāghai, chi māl yē dar ta p<sup>e</sup> kānchanio barbād k<sup>r</sup>ai dai, nō tā pri khairāt wuk<sup>r</sup>.' Nō hagh<sup>e</sup> war-ta wuwayil chi, 'zoya, t<sup>e</sup> mulām l<sup>e</sup> mā sara yē, au di mā har-ts<sup>e</sup> itā dī. Dā munāsib wū chi mang khushhālī wukrū, au khushhālā sh<sup>e</sup>, dz<sup>c</sup>ka chi dā itā wrōr m<sup>r</sup> w<sup>e</sup>, au byā zhwanīl sh<sup>e</sup>wai dai; au wruk w<sup>e</sup>, au mind<sup>e</sup> sh<sup>e</sup>wai dai.'

### AFRIDI DIALECT.

The next specimen is of the form of the North-eastern dialect spoken in the Afridi country. Note that *ts* and *dz* are pronounced *s* and *t*, respectively. The name of the tribe is an example of the inability of the Afghans to pronounce the letter *f*. They always pronounce it as a *p*, and call Afridis 'Apridis.' They have by this peculiarity been identified with the *Awāpura* of Herodotus. The Afridi *t*, pronounced like the *a* in 'all,' should also be noted. Regarding this sound, a note of Sir Harold Deane says, 'to quote a specimen, we find in our maps a place called "Eser," which is the Afridi equivalent of "Hisar."'

Other vowels are also liable to change. Thus we have *dēr* for *dar*, to thee; *wēr* for *war*, to him; *wēlē* for *walē*, but; *nūkar* for *naukar*, a servant. 'We' is *mū*, 'my' *de mā*, and 'thy' *de tā*. Instead of *dānō*, we have *inana*, within. As elsewhere, *ta* is used instead of *tu*, he was. The genitive prefix is *de* or *d*.

[No. 7.]

## ERANIAN FAMILY.

## EASTERN GROUP.

PASHTO.

NORTH-EASTERN (APRIDI OR APRIDI) DIALECT.

## SPECIMEN I.

(Sir Harold Deane, K.C.S.I., 1898.)

د دیو سی دو زامن دو - تو هغه کې خپل یلارنه تو چه پازه مانه خپله برخه د مال الله راکړه - تو هغه  
 خپل مال په دواو وو شه - تو خو روښی پس کش روی هر خه جمع کړل - او ټیولی ټیکه ملک ته بین مسازل وکړو -  
 او هله بین خپل مال یه مسائی یاپی کړو - تو چه ټول بیچ خاص کو نو یه هغه ملک باند تو ستر فاحضا راشی - او هغه  
 تک شه - تو هغه اړو او ده ځنه ټکن یو متعتیر سی ده تړه ټوکر شه - او هغه د ځیزیږانو ده خرولو ډیاره خپل پو ته  
 واسټه - او هغه به یه خوشحالی شرو به هغه ټیسو چه ځیزیږانو خروول خپله خبته مسیه کړي وو خوهنجا ته ویزکول -  
 بیا چه یه خود شه تو ټی ټی ټیه ده ډیار خومړه ټوکر کړان یه ډی شان مسیه مسوس او زه ده ټوری هرم - زه به  
 یورنه شم او خپل یلارنه به اړشم - او ویرنه به دایم چه پلاړه ما د خدای ګناه کړي ده او دناته او د دی لپی نه  
 یم چه دناته زوی شم - خوبه ټوکر کېنډ واجړه - او هغه یورنه شه - او خپل یلارنه راشی - خو چه خد یا لپی وو  
 تو خپل یلارې ټیډه او ټرس بین ټیروکړ - آړ ویر مدد بین کړه - او دیر ترڅاره دوت - او خب بین کړو - او زوی ویر ته تو  
 چه پلاړه ما د خدای او دناته ګناه کړي ده - او د دی لپی نه به چه دناته زوی شم - ویلي ډیار ټی خپل ټوکر کړانه ته  
 ټو چه تهه جامه راوړی او ده ته بین واشنډوئی - او ټیه ټکه بین بد اس کړي - او پیړی ویرنه بد بېښو کړي - او راډرېښی  
 چه مسیه و خوړو او خوشحالی وکړو - خکه چه دا دوما زوک هرم ده او زونډی شوی ده - وک ده او پېیدا شوی ده او  
 همی خوشحالی چوړه کړله \*

آس ده هغه پشتر زوی په بینی کېن ده - او چه خد راشی او کورنه ټیډی شه - تو ده کړو ده او ده کېیدو آوار  
 بین دارې ده - تو تو ټوکر ته بین قاری کړي - او پېښه بین تېروکړ - چه د دی خه مطلب ده - تو هغه ویرنه تو چه  
 دناته ووړ راډکی ده - او ډیار د خپرات کړي ده - خکه چه هغه بین رونج چور ټونډلی ده - تو هغه ټزی شه او انده  
 نه ته - تو ډیار ټی راټړت - او مدت بین ویرنه وکړ - تو هغه یده ځواب کېن ډیار ته تو چه ګنه دره هرمه دېر کال ما دناته  
 خدمت کړي ده - او هېږۍ م دناته حکم نه ده ملات کړي - او بیا هم تا چېږي ما نه یو ټوګومنی راکړي نه ده -  
 چه ما پرد خپل دوستا تو شره خوشحالی کړي وې - ویلي خو چه دا دناته زوی چه مال بین دیرنه یده کېډو یاپی کړي  
 ده راشی - تو تا ویرنه ټېمسټا ویرکړله - تو هغه ویرنه تو چه زوی نه مدام ده ما شرمه بین - او ده ما هر خه دناته وې -  
 دا منابع ټو چه مونډاډی وکړو او خوشحال شو - خکه چه دا دناته دره هرم او بیا زونډی شوی ده - او درې ده او  
 موډلی شوی ده \*

[No. 7.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

NORTH-EASTERN (AFRIDI OR APRIDI) DIALECT.

## SPECIMEN I.

## TRANSLITERATION.

(Sir Harold Deane, K.C.S.I., 1898.)

[Proceeds as like the e in "all"]

D<sup>a</sup> yaw<sup>b</sup> sarī dwa zām<sup>c</sup>n wū. Nō hagh<sup>d</sup> k<sup>e</sup>sh<sup>f</sup>r khp<sup>g</sup>l plār ta wuwe chi, 'plāra, mā-ta khp<sup>h</sup>la brakha de māl na rākra.' Nō hagh<sup>i</sup> khp<sup>j</sup>l māl p<sup>k</sup> dwarz<sup>l</sup> wuwesh<sup>m</sup>. Yau sō rwētē pas k<sup>e</sup>sh<sup>f</sup>r zōe har<sup>n</sup> jama<sup>o</sup> kr<sup>p</sup>l, au yau lirē m<sup>q</sup>lk ta yē mazal wuk<sup>r</sup>. Au halta yē khp<sup>s</sup>l māl p<sup>t</sup> mastai bāē k<sup>u</sup>r. Nō chi tōl yē khla<sup>v</sup> k<sup>u</sup>r, nō p<sup>w</sup> hagh<sup>x</sup> m<sup>y</sup>lk bānde yau st<sup>z</sup>r qahat rāghai, au haghā tang sh<sup>z</sup>. Nō haghā lār, au d<sup>a</sup> hagh<sup>b</sup> waṭan yau mu'atabar sarī sara nūkar sh<sup>c</sup>. Au hagh<sup>d</sup> de khinzirānō d<sup>e</sup> saraw<sup>f</sup>lō dipārah khp<sup>g</sup>lō patō ta wāstaw<sup>h</sup>. Au hagh<sup>i</sup> ba p<sup>j</sup> khushbhālā sara p<sup>k</sup> haghā būsō chi khinuzirānō khwar<sup>l</sup>, khp<sup>m</sup>la khēta mara k<sup>n</sup>ri w<sup>o</sup>, khō hēchā n<sup>p</sup> wārkaw<sup>q</sup>l. Byā chi p<sup>r</sup> khud sh<sup>s</sup>, nō wu-yē-we chi, 'de mā d<sup>t</sup> plār sōmra nūkarān pa kh<sup>u</sup> shān marāl, mūmī, au z<sup>z</sup> d<sup>z</sup> lw<sup>z</sup>gē mr<sup>z</sup>m. Z<sup>z</sup> ba pōrta sh<sup>z</sup>m, au khp<sup>z</sup>l plār ta ba lār sh<sup>z</sup>m, au wēr-ta ba wāy<sup>z</sup>m chi, 'plāra, mā de Khudān gunāh k<sup>z</sup>ri da, au de tā hum, au d<sup>z</sup> dē layiq n<sup>z</sup> y<sup>z</sup>m ebi de tā zwai sh<sup>z</sup>m; khō p<sup>z</sup> nūkarānō kkh(ke) me wāchawa.' Au haghā pōrta sh<sup>z</sup>, au khp<sup>z</sup>l plār ta rāghai. Khō chi haghā yā lirē w<sup>z</sup>, nō khp<sup>z</sup>l plār wulid<sup>z</sup>, au tars yē pre wuk<sup>z</sup>r, au wēr mandah yē krai, au wēr tr<sup>z</sup>-ghārawat, au sap yē k<sup>z</sup>r. Au zoe wēr-ta wuwe chi, 'plāra, mā de Khudān gunāh k<sup>z</sup>ri da. Au d<sup>z</sup> dē layiq n<sup>z</sup> y<sup>z</sup>m chi de tā zwai sh<sup>z</sup>m.' Wēlē plār yē khp<sup>z</sup>lō nūkarānō ta wuwe chi, 'kh<sup>z</sup> jama, rāwra<sup>z</sup>, au d<sup>z</sup> ta yē wāghūndawai, au yawa guta yē p<sup>z</sup> lis kra<sup>z</sup>, au pāy<sup>z</sup> wēr-ta p<sup>z</sup> pkhō kra<sup>z</sup>. Au rādromāl chi marāl wukh<sup>z</sup>wā, au khushbhālā wukrū. Ž<sup>z</sup>ka chi dā de mā zwai m<sup>z</sup>r w<sup>z</sup>, au zh<sup>z</sup>wandai sh<sup>z</sup>wai da; wruk w<sup>z</sup>, au paidā sh<sup>z</sup>wai da.' Au haghā khushbhālā jōra kr<sup>z</sup>la.

Us d<sup>a</sup> bagh<sup>b</sup> m<sup>c</sup>sh<sup>d</sup>r zwai p<sup>e</sup> patī kkh(ke) w<sup>f</sup>. Au chi haghā rāghai, au kōr fa nishdē sh<sup>g</sup>, nō d<sup>g</sup> surōd au d<sup>g</sup> gađedō awāz yē wārwēd<sup>h</sup>. Nō yau nūkar ta yē nārō krē, au pakht<sup>i</sup>na yē tre wukrā, chi, 'd<sup>g</sup> dē s<sup>g</sup> maṭlab da?' Nō hagh<sup>j</sup> wēr-ta wuwe chi, 'de tā wrōr rāgh<sup>l</sup>ai da, au plār de khairāt k<sup>l</sup>ai da, z<sup>l</sup>ka chi haghā yē rōgh jōf mūnd<sup>l</sup>ai da.' Nō haghā maraw<sup>m</sup> sh<sup>n</sup>, au in<sup>z</sup>na n<sup>z</sup> t. Nō plār yē rāwuwat, au minat yē wēr-ta wuk<sup>z</sup>. Nō hagh<sup>z</sup> p<sup>z</sup> zāwāb kkh(ke) plār ta wuwe chi, 'k<sup>z</sup>sa, dōmra der kāla mā de tā khidmat k<sup>z</sup>rai da. Au hēchēre me de tā hukam n<sup>z</sup> da māt k<sup>z</sup>pal. Au byā hum tā chēre mā ta yau wurgūmai rik<sup>z</sup>rai n<sup>z</sup> da, chi māl yē dēr ta p<sup>z</sup> kachnō bāē k<sup>z</sup>rai da, rāghai, nō ta wēr-ta wulmastyā wērky<sup>z</sup>la.' Nō hagh<sup>z</sup> wēr-ta wuwe chi, 'zoys, t<sup>z</sup> mudām de māt sara yē, au de mā har s<sup>z</sup> de tā illi. Dā munāsib wū chi mū khādi wukrū, au khushbhālā sh<sup>z</sup>. Ž<sup>z</sup>ka chi dā de tā wrōr m<sup>z</sup>r w<sup>z</sup>, au byā zh<sup>z</sup>wandai sh<sup>z</sup>wai da; au wruk w<sup>z</sup>, au mūnd<sup>z</sup>ai sh<sup>z</sup>wa da.'

[ No. 8.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

NORTH-EASTERN (AFRIDI OR APRIDI) DIALECT.

## SPECIMEN II.

په تبر شوي مني زه د لواړي به ځلاکښ قم \* اسکردا اپريدو رانۍ او پس له دیز جنګ نې فټه دا جنډله \*

او اسیاب چه به ځلاکښ ڏه همه نې تاله واله گه \* زه نې بندې به لارڈ تکي خره ژولان کوم \* د نعابام ترکمن ووه

چه بازارنه نې ڦوستولم - شیدم د بازارنه ځالزوشنده \* عبایي بیازولان کوم \* د بازار مرکه چه م ټلجهه - نوریاوه

رانه ګندې کو درې ټکنکارنه \* بیا ټه د مسکل ډان په ټر باوري نه واړولم \* د ټارون ټنکه شېن ووه \* تو خوا بل خوا

ئې غړوله په میلخ کبل ٻاره \* د ټارون ټه ځاره ئې بېتی ټو \* د دشون پتو مرکه څنکه وو \* د بېر ځوار - خې خې آدنې

کښ غوړهت او څولی کولی وو \* بیا ئې همه مثلام نه ڦوستولم چه اپريدو ږونه ډاټونې واهی \* د ته خانی به او ډو ډوری

وکنم \* خوړ او ډه وو او ډېچه چو ټو - د چو چه یوریو ټلم کو په ډېشنه دا ډو ډنم \* بیا ټه ټېرا نه ڦوستولم - د ټارا

وچل دېر شېن وو \* مرکه ئې آې نه ټو - ټولی نه آې نه زیاده وو \* سکن چه د ډونه د ډونه ورځ بېر ډاران مډلام وړېږي \*

## TRANSLITERATION AND TRANSLATION.

Pah ter-shwi mani za da Loârzi pa-qilla-kkhe wum. Lakkar da  
*In past autumn I of Loardi-Kotal in-the-fort was. Army of*  
 Apreidu râghai, au pas-la dera janga yé qilla whighistala. Au  
*the-Afridis came, and after much fighting by-them the-fort was-captured. And*  
 ashâb che pa-qilla-kkhe wu, hagha yé tâla-wâla-ka.  
*the-articles which in-the-fort were, these by-them were-destroyed-and-looted-made.*  
 Za yé bandi pa lura da Tangi ghm rowân-kram. D'  
*I by-them as-a-prisoner by road of the-Tangi hill-pass was-conducted. That*  
 nûnkhâm turgimai wu, chi Bâzr-ta yé wu-rasawulam,  
*a-moonless night took, when to-the-Bâzr-valley by-them I-was-caused-to-arrive,*  
 shpa-me da-bâzr pa-tâlao wu-shwa: sâba yé byâ rowân-kram.  
*night-my of-Bâzr at-the-lake was-passed; at-dawn by-them again I-was-conducted.*  
 Da Bâzr mizaka chi me wulida, nû zyâta râ-ta kande  
*Of Bâzr the-land which by-me was-seen, then very-much to-me rich*

kōdarē wu-khkāreda. Byā yē da-Mangal Bāgh pa-lāre Bārē-ta  
 (and) fertile it-appeared. Again by-them of Mangal Bāgh by-way-of to-Bārē  
 wārawulam: da Bārē mīk khy shin wu: yau khwā bal  
 I-was-brought: of Bārē the-country fine green was: one side (and the) other  
 khwā yē ghrūna, pa-miāns-kkhs, Bāra: da Bārē pa-ghām-yē pati  
 side of-it hills, (and) in-the-middle, the-Bāra-river: of Bāra on-the-banks-of-it fields  
 wu: da daghō pātō mzaka shuhlsna wa: dēr jowhr,  
 there-were: of those fields the-land rice-fields was: much jowar,  
 tini-tini-adai-kkhs ghokht au shōlō kralē wē: byā yē  
 one-place-and-another millet and rice sown were: again by-them  
 hagha-maqām-ta wu-rasawulam, oh! Apridi war-ta Duwatōi wāyi:  
 to-that-place I-was-caused-to-arrive, which the-Afridis it Duwatōi call:  
 (2 streams)

dagha-tāi-pa ūbō pōrē wa-talam: khāpō ūba wē, au makb-kkhe  
 (at)-this-place the-water across I-went: dirty water it-was, and in-front  
 chār wu: da-chār eh! pōrē-watalam, nū pa bōkhtana wāwpādam.  
 a-ford was: of-the-ford when we-crossed, then in a-quagmire we-got-involved.  
 Byā yē Tirā-ta wu-rasawulam, da Tirā watan dēr shin  
 Again by-them to-Tirah I-was-caused-to-arrive, of Tirah the-country very green  
 wu: mzaka yē khī na-wa: walē la-abi-na zyāta wa,  
 was: the-land by-them irrigated was-not: but than-irrigated-land better it-was,  
 tikachi dwēma drēma wrāt pre hārān mudām warēgi.  
 because second (or) third day on-it rain always falls.

#### FREE TRANSLATION OF THE FOREGOING.

Last autumn I was in the fort at Landi Kōṭal. A great number of Afridis appeared round about, and after a great struggle took the fort by storm, and destroyed and looted anything and everything they could find in the fort. I was led as a captive across the Tangi hills. When we reached the Bāzār valley it was a moonless night, and I passed the night there near a tank. We started again in the morning. On looking at the ground in the Bāzār valley, it seemed to be very rich and fertile. Then they took me across the Bāra through the Mangal Bāgh. The country watered by the Bāra river was very fertile—on either side of the Bāra were hills between which the river flowed, flanked on both sides by fields, mostly paddy-fields. A great quantity of Indian corn is procurable. Millet and rice-fields are scattered about here and there. I was taken to a place called by the Afridis 'Duwatōi,' where we crossed the stream which was muddy. In front of us lay the ford, but we got into a quagmire before reaching it. Then I was taken to Tirah which was also fertile. The land is not irrigated, but is better than irrigated land; because of the rain falling every second or third day.

### CHHACHHT PASHTO.

The following version of the Parable of the Prodigal Son is in the corrupt dialect of North-eastern Pashto spoken by 15,391 people inhabiting about thirty villages in the tract called Chhachh, situated in the north of the Attock District, in the Province of the Panjab. It is closely connected with the dialect of the Plains Yusufzais across the River Indus, but has many irregularities. There is one thing noticeable about this Chhachhi dialect, viz. that the aspirated letters of borrowed Panjabī words, which, in pure Pashto are disaspirated, are retained in Chhachh. This does not appear in the present specimen. An example is the Panjabī word *bhusā*, chaff, which in pure Pashto is *būs*, but in Chhachhi is *bhus*, *bhusā*, etc.

Pashto is also spoken in the south of Attock District by about 6,500 Khataks in a few villages of the Makhad area of the Pindigheb Tahsil, close to the River Indus. The dialect there spoken is the South-western, and is closely allied to the dialect spoken by the Khataks of Kohat District, with whom the Makhad Pathans are connected.

In Chhachhi Pashto, the letter *χ* sometimes becomes *χ* or *z*. Thus, *χakha*, with, is written *χakha*; and *χaka*, because, becomes *zika*. Also, the Urdu method of writing cerebral letters is frequently adopted in addition to the Pashto one. Thus, *dér*, much, is written *đér* instead of *đer*, and *bagħāra*, clothed, is written *đagħāra* instead of *đagħra*.

I am indebted to Lieutenant A. J. O'Brien, Assistant Commissioner, Attock, for the following specimen.

The following figures show approximately the number of speakers of each dialect of Pashto in Attock :—

North-eastern dialect	15,391
South-western (Khatak) dialect	6,500
Total number of Pashto speakers	21,891

It may be noted here, that besides these Chhachhi Pathans and the Khataks of Makhad, there are other speakers of Pashto in the Panjab Province. These inhabit that part of the Mianwali District which lies west of the Indus, and borders on Bannu, belonging to the North-West Frontier Province. They number 15,191, and their language is South-western Pashto, similar to that of the last named District.

[No. 9.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

NORTH-EASTERN (CHHACHHI OF ATTOCK) DIALECT.

(Lieutenant A. J. O'Brien, 1898.)

د یو سپی دو د رامن یو \* د هفون د دو د کی بیلار ت دو - چ ای بیلار د مال بخڑه چه ما ن رسمی میلا د لایا \* تو هفون  
 مال هفون ت دو د کیت \* او لری دوز دس د د کی خوئی ٹول مال بخڅانی که - او د ټولنری وطن منیری وکه \* او هننا  
 خجل مال بی بندجیں کی بیلار د که \* او چ ٹول بی ونگا، په خذ ملک کی لون نسخا بریوت \* او دی مخداج شو \*  
 بو د خذ ملک بی شردار سخن کوکر شو \* هغه سردار دی بخیل یتو کی لیوگان خرا لون دیبارا واسنده \* او د هقدا آرزو زد -  
 چ ل خذ بونگلود چ لیوگان خجوری خجله گلکا د کاون \* ولی چ جاند ت د خ در ټول \* تو په ډوش کی راشی - او  
 تو سچ خماما د بیلار شو مزبور او د ټلرو ڈلکی ده \* او ره د دوله ټرم \* زه بالخم - او بیلار ت بیخم \* او هقدا د والیم -  
 چ ای بیلار د مال د آسمان او سنا بخیلر کاه کیو ده \* او اوس د د لانق نیم چ بیسا سخوی تو ټینی شم \* تو مالزا  
 بخیللو مزدرا لوکی یو د خماره \* تو پورنه شو او بخیل بیلار ت آه \* او دی او لری ڈ - چه خجل بیلار ولید - ټیپ یو حسیدو -  
 لو د خلیست - او پیغمبر کی بی د لیپو - او د پیریں کنیل که \* شوئی پوره تو چه ای بیلار د مال د آسمان او سنا پهضور کاه  
 کوکریده \* او اوس د د لانق نیم چه بیسا سخوی د د بیخم شم \* بیلاری خجل تو کوکرالو ته دو چه خواه جامه را لانی - او  
 د ت بیلار د کی - او د د ټالس ټیپی او بخیل سریکی واچوی \* او مونکا خجور او خوشحالی کاکو - ولی چ خدا دا خوئی  
 میو د - اوس ټولنکی شم - ټاک ټاوس م بیا میوند \* تو هفون خوشحالی گوړ \*

او د خ د سرتی بی خویان پشی کی ڈ \* چ کور سخ رانی د مسدر او د گلکلیدو آوازی وا لوند \* تو پیش گوکری  
 یو ملک - او تری نیوس پی ڈک چ دا خ دی \* خده تو کوکر فوج سنا پوره راشی دی - او سا بیلار او د میلسخا کلکی  
 ده - ڈک چ دی دی رفع جوڑ بیا موند \* دابور خیه شو - او د ټولو رېډی ڈ د شم \* تو بیلاری پهپر راشی - آوه دی  
 بخیل که \* خد بیلار ت بخیل کی تو - گورا د میلسخا کالا ره سا خدمت کوکم - او پیغمبر سنا لئه خکنې چاروکی دیم \*  
 ولی سی تا پیغمبر پیلور آومنی میلارانکه \* چ د خجل د بیس انسو ره خوشحالی دیکم \* او چ سادا خوئی چ سا مال بی  
 پیکاچرو باندی بیلار د که - تا چ د بیلارا لورا میلسخا د کردا \* خد خد د دو - آن خوئه ت نیل ما سخه بی \* او هرجه  
 شمانی هدا ستائی \* ولی خوشحالی کوک او خوشحالیدل مندلب دو \* ولی چه ستاردا لور میزد اوس ټولنکی  
 شم - او د ټالس دا اوس ټالس راشی \*

[No. 9.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

NORTH-EASTERN (CHACHHÍ OF ATTOCK) DIALECT.

## TRANSLITERATION AND TRANSLATION.

(Lieutenant A. J. O'Brien, 1898.)

Da yō sañi dwa zāman wū La-haghō-na wrūkai  
 Of one man two sons were From-them by-the-younger  
 plār-ta wu-wi, chi, 'ai plārā, da-māl-bakhra chi  
 the-father-to it-was-said, that, 'O father, of-the-property-the-share which  
 mā-ta rasēgi mā-la rā-kā? Nō hagha māl haghwē-ta wu-wēsha  
 me-to comes me-to give.' Then by-him the-property them-to was-divided.  
 O luḡs wrāz pas wrūke-dzōe tōl māl yō-lzāe ka,  
 And a-few days after by-the-younger-sou all the-property together was-made,  
 o da yō lirē waγm safar ē wu-ka; o hultā khpul māl  
 and of a far country journey by-him was-made; and there his-own property  
 pa-bad-chalan-kō barbād ka. O chi tōl ē wu-lagāwu,  
 in-prodigacy wasted was-made. And when all by-him was-dissipated,  
 pa-hagha-mulk-kō lōe qāht prēwat, o dai muhtaja shō. Nō  
 in-that-country a-great famine fell, and he in-distress became. Then  
 da hagha mulk yō sardār sikhā nāukar shō. Haghā sardār  
 of that country a nobleman near servant he-became. By-that nobleman  
 dai pa-khpulō-paʃō-kō lēwagān dzarāwalō dāpārā wāstāwū. O da hagha  
 he to-his-own-field feeding for was-sent. And of him  
 dā arzū wa, chi, 'la hagha pōstakūna chi lēwagāni khwari  
 this wish was, that, 'with those husks which the-sicne eat  
 khpula gēdā dakāwī;' walē chi-chā hagha tā tsa na warkawal.  
 my-own belly I-may-fill; but by-any-one him to any-thing not was-given.  
 Nō pa-bosh-kō rāghai, o wu-wi chi, 'dzamā da plār  
 Then in-sense (he)-came, and (by-him)it-was-said that, 'my of father  
 tsō mazdūrānō ta ḫera dōdai da, o za da walgi māram.  
 low-many servants too much food is, and I of hunger am-dying.  
 Za pātsam, o plār-ta ba-tsam, o hagha-ta ba-wāyām, chi,  
 I (will)arise, and father-to I-will-go, and him-to I-will-say, that,  
 'ai plārā, mā da ḫsmān o stā pa-huzūr gunāh  
 'O father, by-me of Heaven and of-thee in-the-presence sin

karni-da, ö os da di läiq na Yam, chi biyā stā dzōe  
 has-been-done, and near of this fit not I-am, that again thy son  
 wu-wayalai-shum. Nō mā-larā pa-khpulō-mazdārānō-kē yō wu-shumāra.<sup>11</sup>  
 I-may-be-called. Then me-to in-thine-own-servants one count.<sup>11</sup>  
 Nō pōrta shū, ö khpal plār-ta lär; ö dai lā lirē  
 Then risen he-became, and his-own father-to went; and he at distance  
 wu, chi khpal plār wulid, prō wu-mahmēdū, ö  
 was, when by-his-own father (he-)icos-serv., on-him compassion-was-felt, and  
 wu-zghākht, ö pa-ghēg-kō ö wu-niwa, ö dēr ē kkhul  
 he-ran, and in-embrace by-him he-was-seized, and many by-him kisses  
 ka. Dzōe war-ta wu-wi chi, \*ai plārā, mā da  
 were-made. By-the-son him-to it-was-said that, \*O father, by-me of  
 nəmūn ö stā pa-huzür gunāh karai-da, ö os da di  
 Heaven and of-thee in-the-presence sin has-been-done, and now of this  
 läiq na Yam chi biyā stā dzōe wu-wayalai-shum.<sup>12</sup> Plār  
 worthy not I-am that again thy son I-may-be-called. By-the-father  
 ē khpal nankarānō-ta wu-wi chi, \*ghōra jāma rā-wu-hasai, ö  
 of-him his-own servants-to it-was-said that, \*excellent coat bring, and  
 di-ta baghara kāi, ö da-di pa-lās guti, ö pa-khpō paṇē  
 this(-person)-to clothed make, and of-his on-hand a-ring, and on-feet shoes  
 wāchawal, ö mūg khūrū, ö khushhālī kāwū, wālē-chi dzamā da  
 put-on, and (let)us eat, and merriment make, because my this  
 dzōe mur wu, ös zhawandai shū; wruk wu, ös mi biyā  
 son dead was, now living is; lost seas, now by-me again  
 münd.<sup>13</sup> Nō haghwi khushhālā kū-lā.  
 is-found. Then by-them merriment was-made.

O da hagha sari lōe dzōeyā ö pātē kē wu; chi kōr  
 And of that man the-great son his field in was; when the-house  
 sakha rāghai da sanlarō ö da gadēdalō awāz ē wārwād.  
 near he-came of music and of dancing the-sound by-him was-heard.  
 Nō yō naukar ē wu-bālu, ö tre tapūs ē  
 Then one servant by-him was-called, and from-him inquiry by-him  
 wu-ka chi, \*dā tsa dai? Haghwa naukar wu-wi chi, \*stā  
 was-made that, \*this what is? By-that servant it-was-said that, \*thy  
 wrōr rāghalai dai, ö stā-plār löya mālmastiñ karai-da;  
 brother come is, and by-thy-father a-great feast has-been-made;  
 zi-ka-chi dai ē rōgh-jör biyā münd.<sup>14</sup> Dā rōr  
 because-that he by-him safe-and-sound again was-found. That brother  
 khapa shū, ö da wartalō sira ē wu-na-shū, Nō plār  
 angry became, and of going mind of-him was-not. Then the-father

ē      bāhar      rāghai,      ō      hagha      ē      pukhlā      ka.      Hagha  
 of-him      out-side      came,      and      by-him      to-him      entreaty      was-made.      By-him  
 plār-ta      pa-dzawāb-kē      wu-wi,      \*gorā,      dōmrā      kāla      za      stā      khidmat  
 the-father-to      in-anstoer      it-was-said,      'look, so-many years I thy      service  
 kawum,      ō      hicharē      stā      la-hukma      jārwatalai-na-yam;      walē      tā  
 do,      and      ever      thy      from-the-order      have-not-disobeyed;      but      by-thee  
 hicharē      yō      warghūmal      mā-lā      rā-na-ka,      chi      da      khpulō      dōstānō  
 ever      one      kid      me-to      was-not-given,      that      of      my-own      friends  
 sara      khushbhālī      wu-kram;      ō      chi      stā      dā      dzōe      chi      stā      māl  
 with      merriment      I-should-do;      and      when      thy      this      son      who      thy      property  
 ē      pa-kanjro-bāndē      barbād-ka,      tā      hagha      dapārā  
 by-him      on-harlots      wasted-has-been-made,      by-thee      his      for-the-sake  
 lōyā      mēlmastiā      wu-kra!      Hagha      hagha-ta      wu-wi,      \*ai      dzbya,  
 a-great      feast      has-been-made!      By-him      him-to      it-was-said,      'O      son,  
 ta      tal      mā      sakha      yē,      ō      har      chi      dzamā      dai,      hagha      stā  
 thou      always      me      with      art,      and      everything      which      mine      is,      that      thine  
 dai;      walē      khushbhālī      kawai      ō      khushbhālēdal      munāsib      wū,      walē-chi  
 is;      but      merriment      to-make      and      merry-to-be      proper      was,      because  
 stā      dā      rōr      mar      wu,      ōs      zhawandai      shō;      ō      wruk      wu,      ōs  
 thy      this      brother      dead      was,      now      living      became;      and      lost      wos,      noio  
 pa-las      rāghai?  
 to-hand      came.'

### BANGASH PASHTO OF KOHAT.

Pashto is the principal language of the Kohat District, except in Shakardarra and the tracts along the Indus. Over the greater part of the District the dialect is the North-eastern; only in the east and south, amongst the Khataks, is the South-western dialect spoken. The boundary line between the two dialects passes through this District.

The following specimens are of the North-eastern dialect as spoken in that District. The first is a translation of the Parable of the Prodigal Son, and the other a short account of the Afghan tribes of North Kohat, and of their language. The principal tribe of North-West and North Central Kohat is that of the Bangashes, as that of the Khataks is of the south and east. The language is much affected by that of the Hindus who have settled among them. The boundary between the Bangashes who speak Northern Pashto and the Khataks of the south of the District may be taken as passing through the town of Lachi. In the east of the District, the Akori Khataks, who also speak South-western Pashto, run right up to the northern boundary of the District, and across it into the Khatak Pargana of Peshawar.

The following figures show the number of speakers of each dialect of Pashto in Kohat, according to the Census of 1911 :—

North-eastern dialect (Bangashes)	107,402
South-western dialect (Khataks)	86,881
Total number of Pashto speakers	193,283

Besides Hindu inflections such as the termination *mālā* to form nouns of agency, it may be noted that the past participle ends in *o*, that the genitive prefix is *d'*, and that there are a few other minor irregularities of pronunciation.

[No. 10.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

NORTH-EASTERN (BANGASH OF KOHAT) DIALECT.

## SPECIMEN I.

(Sir Lucas White King, C.S.I., 1898.)

د ټو سپی دهه خامن ڈو۔ کشرازی پهارنه پول چه۔ ای پلار که خما نهه جمعه ستایه مال کیں رستیری خو  
رانه فی راکتہ۔ جوو همه بدھیل ٹیپداله کیس قرانت ویش۔ په لمو ڈرزو کیس همه کشرازی فی مول مال جمعه تک  
اویو لپروکل ته په سفر لاؤ شه او هله فی هده بول مال په بدمعاشی کیس والو خاڑه۔ اووہ فی تکاده۔ جوو همه وقت  
په همه ملک کیس یو لوی فحضا رائی۔ نوو دیر محتاج چه۔ او یو یوی تخدیم چه دهه ملک ارسیدونگ ڈو ڈو  
نه۔ بو همه دباره د سرثوزو خرزولو بخبلو پیو ته ولسره۔ نده په زو کیس دا وہ۔ نده چه د سرگوزی ٹخوری۔ او خدا ترینه  
پاتی شی۔ په همه پس خورده بد فی خلن متود ونم۔ ولی همه هم نده ته جا ته ورکله۔ پس له همه په خود کیس  
راشی اووہ فی قتل چه۔ خما پلار تخدیم خوره مزکوران دیز دیدنی خوری او زه دلکه کیس له لوری ته مرم۔ پاسم چه  
د بھیل پلار تخدیم لارشم او ورست ووام چه۔ ای پلار ما سا لود خدای گناه وکړه او سره سا د زوی ولی لزق ته یم۔  
ما د بخبلو مزکورانو به شای یو مزکور وکړیه۔ جوو اوجست پاسیده او پلار تخدیم لارشم۔ ده لاربے ڈو۔ چه پلار ولید۔  
په دیزه مسنه سره پور ګزيلند۔ او د خلن سره فی غاره غنیم کړو۔ او کیل کی کړو۔ پا ورست زوی پول چه۔ ای پلار  
ما سا او د خدای گناه کړي ده۔ او سره سا د زوی ولی لشنه یم۔ پا پلار فی بخبلو توکراو ته ڈولک چه پد  
جلدانه سره دیر چه زوکې تھر راونی او ورست پور پاښندونی۔ او گونه پور پلاس کړنی۔ او یعنی پور په یجه کړنی۔  
راشی۔ چه مومن خوراک وکړو او خوشحالی وکړو۔ تکه چه خما دا زوی مر شیو ڈو او پا زوندي شوکی ده۔  
او ورک شوی ڈو موندل شوی فه۔ خوشحالی لی شروع کړئي۔

او مشرزوئی فی په پی کیس ڈو۔ هر ګله چه همه رازوان شه۔ او کور ته رازون شه۔ نو د ګنبدلو او د ځرزو  
آواز فی ترڅو شه۔ او یو توکر فی راکتہ او پیوسته لی تر ڈکړه چه۔ دا همه چل دی۔ همه ورست پیوچه روړ د رافله  
دې۔ او پلار چه د رونج جوو لیدلے ته۔ نوچه ګسلستایی تیاره کړي ده۔ نده چه دا واوریده تو دیر تکله شه او  
د شکه ور لشونو ته فی زوہ ڈکټه۔ پس له همه فی پلار تھر ټوشي او پخته فی کړو۔ پا همه په خواب کیس پلار ته ټولکل۔  
مکړه چه له دې هر کاټه سنا بخدمت کړم۔ او هېچرخ سا یې اړی نه د کړو۔ او تا جېرې تو چلې هم رانه  
ډاکټر۔ چه د پارانو سره خوشحالی وکړم۔ پا چه دا سا زوی راله چه بول مال په کاهرو باند ٹخورا ڈو دومړه لونه  
ږیلمستا او وکړه۔ پلار درست پوچه آئی ټکت که مډلام خما سره یه او هر خه چه خما تخدیم دی همه دل سا دی۔  
وله دا روړ د ټرشو ڈو ایس سا زوندي شوی ته۔ او ورک شوی ڈو موندل شوی ده خوشحالی کېل لایم ټوو۔

[ No. 10.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

NORTH-EASTERN (BANGASH OF KOHAT) DIALECT.

## SPECIMEN I.

## TRANSLITERATION AND TRANSLATION.

(Sir Lucas White King, C.S.I., 1898.)

D<sup>r</sup> yan sapi dwa tāman wū. Kashar zōe plār-ta wuway<sup>l</sup>.  
*Of one person two sons were. By-the-younger son father-to it-was-said,*  
 che, 'ai plāra, k<sup>2</sup> tāma s<sup>2</sup> hisa stb pa-māl-kkh(ke) rāsēgi, khō rā-ta  
 that, 'O father, if my any share thy property-in reaches, then to-me  
 ē rākta.' Jör hagha pa-khpal-zhōwāndānā-kkh(ke) war-ta wawēsh<sup>l</sup>.  
 it give? Then by-him his-life-in to-them it-was-divided.  
 Pa-ligō-wrazō-kkh(ke) hagha kashar zōe ē tōl māl jama' kr<sup>l</sup>.  
*A-few-days-in by-that younger son his all property together was-made,*  
 ò yan lire wñjan ta pa safar lār-sh<sup>l</sup>. ò halta s<sup>2</sup> hagha tōl  
 and one far country to on journey he-went, and there by-him that all  
 māl p<sup>2</sup>-badm'ishī-kkh(ke) walñawo. Ò wa-ē-ingāwo, jör hagha  
 property profligacy-on was-wasted. And was-by-him-spent, then that  
 waqt p<sup>2</sup>-hagha-mulk-kkh(ke) yau lōo qab<sup>l</sup> rāghai, nō dai dēr multāj<sup>l</sup>  
 time that-country-in one great famine came, and he very needy  
 sh<sup>l</sup>. Ò yau-sari-sakha che d<sup>2</sup> hagha mulk osidūnkai wo lār-sh<sup>l</sup>.  
 became. And one-person-to who of that country residing was went.  
 Nō hagha da-pāra d<sup>2</sup> sarkūzō sur-walō khp<sup>l</sup>lō-patō-ta wulēg<sup>l</sup>.  
 And by-him for of swine feeding his-own-fields-to he-was-sent.  
 Da-da pa-zr<sup>l</sup>-kkh(ke) dī wa, 's<sup>2</sup> che da sarkūzī wukhwari ò s<sup>2</sup>  
*His mind-in this was, 'that which these pigs eat and which*  
 tre-n<sup>l</sup> patō-shi, p<sup>2</sup> hagha paskhūrda ba-s<sup>2</sup> tān maçawam! walē  
 fram-them remain, on these remains from-them myself I-will-satiate; but  
 hagha ham da-ta chā na warkawal<sup>l</sup>. Pas la-hagha pa-khnd-kkh(ke)  
 that also him-to any-one not gave. After that to-himself  
 rāghai, ò wa-ē-way<sup>l</sup> che, 'tāma plār sakha sōmra mazdūrān dēra  
 he-came, and said that, 'my father with how-many labourers much  
 dōdāi khwari, ò za dalta-kkh(ke) la-lwagē-n<sup>l</sup> mram; pāsam che d<sup>2</sup>-khpal  
 bread eat, and I here hunger-from die; let-me-rise that my-own  
 plār sakha lār-sham ò war-ta wuwāyam, che, "ai plāra, mā  
 father to I-may-go and to-him I-may-say, that, "O father, by-me

stā ō d<sup>a</sup>-Khudāe gunāh wakr<sup>a</sup>, ōs z<sup>a</sup> stā d<sup>a</sup> zōewālī lāiq na-yam ;  
 thine and God's sin has-been-done, now I thy of sonship fit am-not ;  
 mā d<sup>a</sup>-khp<sup>lō</sup> mazdūrānō pa-shān yan mazdūr wugan<sup>\*\*\*</sup> Jör ūchat  
 to-me your labourer like one labourer count.<sup>\*\*\*</sup> Then up  
 pāsid<sup>a</sup> ō plār sakha lār-sh<sup>a</sup>. De la lirē wo, che plār  
 he-arose and father to went. He yet far was, when by-his-father  
 walid<sup>a</sup>; pa-dēra-mina-sara war-wuzghalid<sup>a</sup>; ō da-zān-sara ē  
 he-was-seen; much-love-with to-him-he-ran; and body-with by-him  
 gharughatai-k<sup>a</sup>; ō kkhu<sup>a</sup> ē k<sup>a</sup>; biā war-ta zōe wuway<sup>a</sup>  
 he-was-embraced; and kiss him was-done; again to-him by-the-son it-was-suid  
 che, 'ai plāra, mā stā ō da-Khudāe gunāh k<sup>a</sup>re-da. Ōs stā  
 that, 'O father, by-me thy and God's sin has-been-done. Now thy  
 d<sup>a</sup> zōewālī lāiq na-yam.' Biā plār ē khp<sup>lō</sup> nankarānō-t<sup>a</sup>  
 of sonship fit I-am-not. Again by-the-father his his servants-to  
 wuway<sup>a</sup> che, 'p<sup>a</sup>-jaldai-sara dēr kha zapūlī bahar rāwrai, ō war-t<sup>a</sup>  
 it-was-said that, 'haste-with very good clothes out bring, and on-him  
 war-wāghāndawai; ō gūta war p<sup>a</sup>-lās karaī; ō pānē war  
 for-him-clothe; and ring for-him on-hand make; and shoes for-him  
 p<sup>a</sup>-pkhō kārsi; rāshāi, che mūg khōrāk wakr<sup>a</sup> ō khushbhālī wakrū;  
 on-feet make; come, that we meal may-make and happiness may-do;  
 tāka che zamā-dāzōe mar-sh<sup>a</sup>wai-wo, ō bīk shwandai sh<sup>a</sup>wai-dai; ō  
 because that my-this-son had-died, and again living is-become; and  
 wruk-sh<sup>a</sup>wai-wo, māndalai-sh<sup>a</sup>wai-dai. Khushbhālī ō shurū<sup>a</sup>  
 had-been-lost, found-been-has.<sup>1</sup> Happiness by-them beginning  
 k<sup>a</sup>lai.  
 was-made(-by-them).

O mashar zōe ē p<sup>a</sup>-pati-kkh(ke) wo. Har-kala che hagha  
 And the-elder son his fields-in was. When that he  
 rā-rawān-sh<sup>a</sup>, ō kōr-ta rā-nizdē-sh<sup>a</sup>, nō d<sup>a</sup> gadidalo ō d<sup>a</sup> ghazalo  
 started, and house-to approached, then of dancing and of singing  
 awāt ē-lar-ghwag sh<sup>a</sup>: ō yan nankar ē rā-wabāl<sup>a</sup>, ō pukhtāna  
 sound his-to-ears became; and one servant by-him was-called, and inquiry  
 ē . tre wukr<sup>a</sup> che, 'dā ē chal dē? ' Hagha war-ta  
 by-him from-him was-made that, 'this what matter is?' He to-him  
 wu-we che, 'tōr-de rāgh<sup>a</sup>lai-dai ō plār che de  
 said that, 'brother-thy has-come and by-the-father when he  
 rōgh-jör lid'lai-dai, nō khā milmastiā ē tiāra-k<sup>a</sup>red<sup>a</sup>.' By-him  
 in-good-health has-been-seen, then good feast by-him has-been-prepared! By-him  
 che dā wiwrēd<sup>a</sup> nō dēr khafh sh<sup>a</sup>, ō da-nana war-nanawatō-ta  
 when this was-heard then much angry he-became, and inside for-going-in

28\* wu-na-sho. Pas la-hagha ē plār bahar waraghisi, ö  
 mind did-not-become. After that his father oft came, and  
 pakhuia-ö-ky\*. Biñ hachha pa-tawāb-kkh(ks) plār " wu-way\*.  
 remonstrating-by-him-it-was-done. Again by-him reply-in father to it-was-said,  
 \*zōra, che in-dūmrā-kālūn\* stā khigmat kawam, ö hēchare me stā  
 'see, that from-so-many-years thy service I-do, and ever by-me thy  
 bē-amri na-d\* k\*pe, ö tā chare yau chéhai ham mī-ta  
 disobedience has-not-been-done, and by-thee ever one kid even me-to  
 rā-na-kr\*, che da-yārīnō-sura khushhāli wu-kram. Biñ che dī  
 has-not-been-given, that friends-with mirth I-may-make. Again when this  
 stā zōo rāghai, che tōl māl pa-kanjro-bānde wa-khārū-wo, dūmrā  
 thy son came, by-whom all property harlots-on was-wasted, such-a  
 Bya milmastia de wu-kya.' Phir war-ta wu-we che, 'ai  
 great feast by-thee was-made.' By-the-father him-to it-was-said that, 'O  
 halaka, ta mudām tamā sarn yē, ö hat \* che tamā sakha dī,  
 son, thou always me with art, and every thing that me with are,  
 hagha tōl stā dī; walō dā rōr de mar-sh\*wai-wo, ös biñ  
 that all thine are; but this brother thy had-died, now again  
 thwundai sh\*wai-dai; ö wrak-sh\*wai-wo mūndalai-sh\*wai-dai, khushhāli  
 living has-become; and had-been-lost has-been-found, mirth  
 to-make proper were.'

[No. II.]

## ERANIAN FAMILY.

## **EASTERN GROUP.**

PASHTO.

### NORTH-EASTERN (BANGASH OF KONAK) DIALECT.

## SPECIMEN II.

(Sir Lucas White King, C.S.I., 1898.)

تقل دے چه کوہاب دیوراچه وہ چدھدہ آباد کرے وہ - او دلپنی بہ کوہاب کبس ارکاری خلی بہ چنپ  
بایاد اویسدا - مدام بہ زمی کبس لئکس خلن چہ بہ بیول اویہ شالوزان کس اوسیدا - تائے بہ کلدو سرہ بہ رائلل \*  
اویہ جھروندہ کبس بہ دیرنی باند دیرہ کوکل - دینگھیو جھے اویو دکتو دیاڑہ چسٹل بہ تل - یوہ درخ چہ هکھ لئے  
بو اویکزو دھونگپی بہ کامرو اویہ فشو مات کرل \* بہ دئے مسیع کبس بہ دوارو قاموںوکس یو لوپی جنک اویسدا  
جو رو شد \* خو تپی یہ کبس ڈول شزل اویجھی بہ کبس میرہ شزل - دینگھیو یہک دیر رانی - آجھ اویکزو کوکداب  
پر پہنچا او لار شرولہ و سختکل او رو رو پنگنیں خلن کم دلکھ باتی شول \*

بہ آصل کبس دینگھیو یہ پہنوده \* حم لئکھیو آؤلر خلن ھندکی خیل مذکت دبارہ دلے رائٹھیل - لکھے د  
خرماٹو - او د پلی نیک او د کوب خلن قدوی ھمسایکان او ھندگاران دی \* ھنولہ نی زمکے او د تکریز کرے دی  
او آباد کوئی دی - ھنور سرہ خترے اتری معاپلے ور کوئ آجستل بہ کوکل - پہنچو او ھندکو سرہ کنڈہ زدہ شو، او تر لیو  
تپی زید جوڑہ شو چہ لہ پہنچو بانی شو - او کہ ھندکو \*

ھو خلور قاموںکه آصل د کوکداب جیتنشان او خائزندان دی - یوہ بیرادی چہ اصلی لئکھیں دی - دویم میک  
میسری - دا دلارہ قاموںکہ پہنچو او ھندکو سرہ کنڈہ والی - دریم جھنگل خیل - خلوزم پیر خیل - دا دلارہ قاموںکہ پہنچو  
والی او مدام خبیری اتری بہ پہنچو کبس کئی \*

بہ کوہاب کبس خلور قسم اویہ لستعمال کئی - یو جھوڑ فے چہ لہ تیرا تھ راخی - خفہ لئے یونی والی - دریم د  
چجز اویہ - دریم د کوکداب اویہ دی - خلوزم د یہمیو اویہ دی \*

ڈ کوکداب یہمیو یو میدان کبس پرورتا فے - چہ گیرجا بیرے ش پہ دوہ دری ویل جایلو شرُونہ پراٹھ دی - دئے

غۇرۇنۇ خاتىقى قول يېتىنە دى \*  
د گۈدەل شال بىكىي دىرىم شېئور دى - ساجان او نور دىرىخلىق يە دىرىءە مىنە ئىنى يەنە بىيم آتھلىي - او كېرىئى  
د ىپرىز - مەيتىنە زىنالە مەرداڭە - ئىلەن دارى - او سادە جىووپىرى - يە ئىش ورخونكىس ئازىنە د تىكلارى لە قۇمۇخۇن د چاپىزۇنىي  
لە سىتە دىرىءە آپايدىي دە \* او دەنە خاي آپ و تۇوا ئەنە دە \*

[No. II.]

## ERANIAN FAMILY.

EASTERN GROUP.

## PASHTO.

NORTH-EASTERN (BANGASH OF KOHAT) DIALECT.

## SPECIMEN II.

## TRANSLITERATION AND TRANSLATION.

(Sir Lucas White King, C.S.I., 1898.)

Naqal dai che Kōhāt d<sup>a</sup> yau Rājā wo, che hagha ubid-karai-wo.  
*Story is that Kohat of one Raja was, that by-him had-been-founded*  
 O wūrūnbai p<sup>a</sup>-Kōhāt-kkh(ke) Urakzai khalq p<sup>a</sup>-shīnō-hunde osid<sup>a</sup>. Mudām  
*And first Kohat-in Orakzai people springs-upon lived. Always*  
 p<sup>a</sup>-zhīmī-kkh(ke) Bangash khalq, che p<sup>a</sup>-Pēwār-ō-p<sup>a</sup>-Shālōzān-kkh(ke) osid<sup>a</sup>, dalta  
*winter-in Bangash people, that Prewār-and-Shalozān-in resided, here*  
 p<sup>a</sup>-kādō-sam b<sup>a</sup>-rātl<sup>a</sup>, o p<sup>a</sup>-Jārwāndā-kkh(ke) p<sup>a</sup>-dārāl-bānde dēra kawala.  
*families-with used-to-come, and Jarwandā-in high-ground-upon camp was-made.*  
 D<sup>a</sup> Bangakhō khazē obō dākewalō d<sup>a</sup>-pāru ching la b<sup>a</sup>-tla.  
*Of the-Bangash the-women water filling for springs to used-to-go (went).*  
 Yawa wraz che halta lārala, nō Urakzō d<sup>a</sup>-haghi gari  
*One day that there they-went, then by-the-Orakzai their pitchers*  
 p<sup>a</sup> kānō o p<sup>a</sup> għabō māt-kr<sup>a</sup>!. P<sup>a</sup>-daga-miunt-kkh(ke) p<sup>a</sup>-dē-duwaġo-  
*by stones and by arrows were-broken. Meanwhile these-both-*  
 qāmūnā-kkh(ke) yau lōe jang o fasād jōp-sh<sup>a</sup>. So sayi  
*tribes-in one great quarrel and disturbance arose. Several men*  
 p<sup>a</sup>-kkh(ke) ghōml-shw<sup>a</sup>! o sinē p<sup>a</sup>-kkh(ke) mar-shw<sup>a</sup>! D<sup>a</sup> Bangakhō  
*of-them were-wounded and some of-them were-killed. Of the-Bangash*  
 kohmak ider rāgha! Akhir Urakzō Kōhāt prēkhw<sup>a</sup>!, o lāt għru  
*aid much came. At-last Orakzais Kohat left, and went hills*  
 la wakħat<sup>a</sup>!, o rō-rō Bangakh khalq ham dalta pāta-shw<sup>a</sup>,  
*to went-up, and gradually Bangash people also here remained.*  
 P<sup>a</sup>-asal-kkh(ke) d<sup>a</sup> Bangakhō ubha P<sup>a</sup>-khtō d<sup>a</sup>, kħo Bangakhō  
*In-reality of the-Bangash the-tongue Pashto is, but by-the-Bangash*  
 Awān khalq Hindki khpal madat d<sup>a</sup>-pari da-l-rawogħokht<sup>a</sup>. Laka  
*Awān people Hindki their help for they-were-called. As*  
 d<sup>a</sup> Kharmatū o d<sup>a</sup> Bilitang o d<sup>a</sup> Kōt khalq d<sup>a</sup>-dwi hawniyan  
*of Kharmatū and of Bilitang and of Kohat people of-them dependents*  
 o malindgħarriñ di. Hagh-ha ē zmakē o daftar war-k<sup>a</sup>-rai-dai,  
*and assistants are. To-them by-them lands and holdings have-been-given,*

ó ábád-k<sup>h</sup>-rai-dai.  
and (*they*)-have-been-settled.  
ákhist<sup>l</sup> ba-kaw<sup>l</sup>. P<sup>k</sup>htō  
taking used-to-do. Pashtō and Hindkō with mixed  
yawa navi zhība jōra-shwa, che na P<sup>k</sup>htō pātē-shwa, ó na  
one new tongue became, that neither Pashtō remained, and nor  
Hindkō.  
Hindkō.

Hō-salōr qāmūna asal d<sup>a</sup> Kōhāt chakhtanān ó khāwandān dī; yau  
Four tribes real of Kōhāt proprietors and owners are; first  
Bəzādi che aslı Bangash dī; döyam Malakmīri; dā duwārā qāmūna  
Bəzādi that real Bangash are; second Malakmīri; these both tribes  
P<sup>k</sup>htō, ó Hindkō sam gadawāda wāi; dreyam Jangal Khēl; salōram  
Pashtō and Hindkō with mixed speak; third Jangal Khēl; fourth  
Pir Khēl, dā duwārā qāmūna P<sup>k</sup>htō zhība wāi, ó mudām  
Pir Khēl; these both tribes Pashtō tongue speak, and always  
khabarē-atarē p<sup>r</sup>-P<sup>k</sup>htō-kkh(ke) kai.  
conversation Pashtō-in do.

P<sup>r</sup>-Kohāt-kkh(ke) salōr qism<sup>a</sup> ób<sup>a</sup> isti'māl-kai.  
Kohāt-in four kinds water are-used. Yau khuwnr dai che  
In-Tirā-na razi, hagha-ta Tōi wāi; döyam d<sup>a</sup> chinō ób<sup>a</sup>,  
Tirāh-from comes, it-to Tōi they-call; second of springs water,  
dreyam d<sup>a</sup> kohianō ób<sup>a</sup> dī, salōram d<sup>a</sup> bambō ób<sup>a</sup> dī.  
third of wells water are, fourth of pumps water are.

D<sup>a</sup> Kōhāt khahr p<sup>r</sup>-yau-maidān-kkh(ke) pröt-dai, che gér-chāpērī ó  
Of Kohāt the-city on-a-plain-country-in is-situated, that around its  
p<sup>r</sup>-dwa-drē-mila bāndo ghrūna prät<sup>a</sup> dī. D<sup>a</sup> dē ghrūna khalq  
two-three-miles at hills situated are. Of these hills people  
tol P<sup>r</sup>khātāna dī.  
all Pashtō-speaking are.

D<sup>a</sup> Kōhāt shālpatkī dēr mashlūr dī. Sāhibān ó nor  
Of Kohāt the-shālpatkās very famous are. British-Officers and other  
dēr Khalq p<sup>r</sup>-dērā-minā e p<sup>r</sup>-bai'a-ákhli, ó kērāt dērē khāista,  
many people very-eagerly them purchase, and leather-sandals very nice,  
zanāna mardāna, tilādārē ó sāda, jörēgi. P<sup>r</sup>-dagha-wratō-kkh(ke)  
of-women of-men, embroidered and simple, are-made. These-days-in  
dalta d<sup>a</sup> sarkārī la fautānō d<sup>a</sup> chāwanā la-sababa dēr abādī  
here of Government from troops of cantonment owing-to very flourishing-(it)  
d<sup>a</sup>. O d<sup>a</sup> dē tāe áb-ó-hawā kh<sup>a</sup> d<sup>a</sup>.  
is. And of this place water-and-air good is.

## FREE TRANSLATION OF THE FOREGOING.

It is said that Kōhāt belonged to a Rājā who had founded it. In early days, the Orakzais used to live on the springs. In winter, the Bangashes, who resided in Pēwār and Shālozān, always used to come here with their families and encamped on high ground in Jarwandā. The Bangash women used to fetch water from the springs. One day when they went there, the Orakzais broke their pitchers with stones and arrows. On this, a disturbance ensued between these two tribes and several of them were wounded and some killed. The Bangashes received aid and consequently the Orakzais left Kōhāt and went to the hills; and thus the Bangashes were left in the undisputed possession of the country.

2. In reality the language spoken by the Bangashes is Pashto but they (Bangashes) called in the Awāns to their aid. These people still live in Kharmatū, Billāng, Kōt and other villages, as the dependents and helpers of the Bangashes, who have given them lands and holdings. They had conversation and dealings with one another, and thus Pashto and Hindkō became mixed, and a new dialect was formed which was neither Pashto nor Hindkō.

In reality four tribes are the real proprietors and owners of Kōhāt—(1) Bēsādī and (2) Malakmīrī who are real Bangashes. Both of these tribes speak Pashto and Hindkō mixed. (3) Jangal Khēl, and (4) Pīr Khēl. The latter two tribes speak Pashto only.

3. Four kinds of water are used at Kohāt, (1) water from a ravine which comes from Tirāh and is called Tōl, (2) spring water, (3) well water, and (4) pump water.

4. Kōhāt City is situated in a plain surrounded on all sides by hills which are at a distance of 2 or 3 miles. All the hill tribes speak Pashto.

Kōhāt is noted for silken turbans which are eagerly bought by European Officers and others. Leather sandals (both embroidered and simple), both for men and women, are beautifully made.

In these days Kohāt is in a very flourishing state owing to the cantonments and troops.

The climate of this place is very good and healthy.

### SOUTH-WESTERN DIALEOT.

The most northern tribe of the Afghāns which speaks the South-western dialect of Pashtō is that of the Khaṭaks. They are strongest in the District of Kohat, but are also found in Peshawar and in Bannu. A settlement of the Saghri sept of this tribe is found near Makhad on the banks of the Indus in the south-west corner of the Attock District of the Panjab. These also speak the South-western dialect of Pashtō, while the Chisochh Pathāns of the same District speak the North-eastern dialect. The number of Khaṭaks in the Panjab District of Attock, according to the census of 1911, is about 6,500. In the Peshawar District the Khaṭaks occupy the greater part of the Pargans named after them, where they have 55 out of 83 villages. Their home is in the hills south of Naushehra, in the south-east corner of the District. According to the census, out of 709,465 speakers of Pashtō in the Peshawar District, 54,525 were Khaṭaks. In Kohat, they occupy the east and the south of the District numbering 83,891, out of a total number of 193,383 speakers of Pashtō. In the Panjab District of Mianwali, adjoining Bannu, probably all the 15,191 speakers of Pashtō use the South-western dialect. The Khaṭaks of the Iaskhel Tahsil certainly employ it. The other main tribe of Kohat, the Bangashes, speaks the North-eastern dialect, but in Bannu and Dera Ismail Khan, the South-western dialect is spoken by all Pathāns. The numbers of Pashto speakers, in the latter two Districts as distinct from the number of Pathāns, are 218,845 and 70,995 respectively. In Dera Ismail Khan the language is spoken only in the North and West of the District, and is dying out, being supplanted by Hindkō. We therefore get the following figures for the population speaking the South-western dialect in Pashtō-speaking Districts, in British territory :—

Attock	.	.	.	.	.	.	.	.	.	.	.	6,500
Peshawar	.	.	.	.	.	.	.	.	.	.	.	54,525
Kohat	.	.	.	.	.	.	.	.	.	.	.	83,891
Bannu	.	.	.	.	.	.	.	.	.	.	.	218,845
Dera Ismail Khan	.	.	.	.	.	.	.	.	.	.	.	70,995
Mianwali	.	.	.	.	.	.	.	.	.	.	.	15,191
<hr/>												
Total.												651,947

In Pashto-speaking Baluchistan all the Pashto is South-western, and, as shown in the introduction, the number of speakers is 224,455. Adding this to the above we get a total of 676,402 for the number of speakers of South-western Pashtō in territories directly or indirectly under British Government.

For extra British territory and for the Waziri territory no accurate figures are available.

### KHATAK DIALEOT.

South-western Pashto is spoken, first, by the Khataks. Of these there are two main branches, the Eastern, or Akorā, Khataks, and the Western, or Teri, Khataks.

The Akorā Khataks inhabit the Khatak country of Peshawar, and its continuation, the north-east corner of the Kohat along the west bank of the Indus. South of them, still along the Indus, are the Saghri Khataks, who are closely connected with the Akorās and who, as already stated, have crossed the Indus, and occupied some villages near Makhad in the Attock District. South of the Saghris, along the bank of the Indus, we find the Iskandar Tahsil of the Mianwali District. In the northern portion of this Tahsil, we have the Bhangikhel Khataks who are offshoots of the Saghris. The Western, or Teri, Khataks occupy the south and centre of the Kohat District. About Lachi, in that District, they meet the Bangashes, who occupy the north-west and north-centre, and who speak the North-eastern (Paighātō) dialect of Pashto.

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The following specimen is of the language used by the Akorā Khataks of the Peshawar District. It is a version of the Parable of the Prodigal Son, for which I am indebted to the kindness of the late Sir Harold Deane, K.C.S.I.

Regarding the Khatak pronunciation, note that *ts* and *ds* are pronounced *s* and *t* respectively. The letter *z̄* is pronounced, as in other southern dialects, as if it were *ʃ̄*. Regarding the exact Khatak pronunciation of this letter, Sir Harold Deane, when sending the specimens, wrote to me as follows:—"the man I have got to help me differs from me as to whether, with the *z̄*, the Khatak includes a faint pronunciation of *ʒ̄*. I think he does—my man says "no,"—so I have transliterated it by *ʒ̄*."

I do not give an interlinear translation, as the Khatak dialect is not so typically south-western Pashto as the specimens which are subsequently given of the Banū dialects. Full translations are supplied to all the latter.

As for dialectic peculiarities, the past participle masculine singular usually ends in *ā*. Note also forms like *w̄* for *wn*; *w̄r* for *wr*; *di tā*, of thee; *gāyām*, I will say.

[No. 12.]

## **ERANIAN FAMILY.**

### **EASTERN GROUP.**

## PLASTURGL

### SOUTHWESTERN (KUATAN) DEALERS

(Sir Harold Doane, K.C.S.I., 1898.)

آس نکند ملکر زمی به بیش نیز و - او بده رانی او کرد که درست شد - بو دسته اور فاکتی بهم اوزار یعنی  
پایین بد - بو بیو لوگر دین آن گذاره از بیمه هست بی خواهد چون داشته بیاید - بو هنده قدر این بیمه چون دیتا پنهان بالاتر  
دشی - او پیازرا خسته است چون دشی - خشک چه هنده بین روز چونه همکاری کرد - بو هنده همکار که از هنده که جزو  
تو پلکان را تقویت کرد هست بی قدره داشود - بو هنده بدان جواب کشید چنان که این بیمه که بیمه ای داشت  
لزومی نیست - او درین بیمه که داشت همکاره بیشتر نیست - او سایه هم که جیزی می کند بیمه ای داشت که این بیمه را کنار گذاشت  
نه بیمه که داشت بلطفه ای داشت که این بیمه داشت که این بیمه را کنار گذاشت که این بیمه را کنار گذاشت  
و اینکی - تو از این که می داشتیها بیرون آمدند - تو هنده بیرون که بیمه که داشتیها را بیمه که داشتیها داشت  
مشکل است گوییه بیمه که داشتیها بیرون آمدند - هنگه چون دیتا پنهان بیمه که داشتیها را بیمه که داشتیها داشت  
مشکل است گوییه بیمه که داشتیها بیرون آمدند - هنگه چون دیتا پنهان بیمه که داشتیها را بیمه که داشتیها داشت  
مشکل است گوییه بیمه که داشتیها بیرون آمدند - هنگه چون دیتا پنهان بیمه که داشتیها را بیمه که داشتیها داشت

[No. 12.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN (KHATAK) DIALECT.

## TRANSLITERATION.

(Sir Harold Deane, K.C.S.I., 1898.)

D<sup>e</sup> yau mārī dwa zāmān wā. Nō hagh<sup>e</sup> k<sup>s</sup>h<sup>r</sup> khp<sup>l</sup> plār ta wuwi chi, "plār, mā-ta khp<sup>l</sup>la brakha d<sup>e</sup> māl na rākra." Nō hagh<sup>e</sup> khp<sup>l</sup> jādād p<sup>e</sup> dwarz<sup>e</sup> wāwesh<sup>lō</sup>. Yau sō wāzān pas k<sup>s</sup>h<sup>r</sup> zoy<sup>e</sup> har<sup>s</sup> jāma<sup>s</sup> k<sup>r</sup>l, au yau līrē m<sup>l</sup>k ta yō safar wukrō. Au hārū yō khp<sup>l</sup> māl p<sup>e</sup> māstān wālūzaw<sup>s</sup>. Nō chi tāl yē khilas k<sup>r</sup>o, nō p<sup>e</sup> hagh<sup>e</sup> m<sup>l</sup>k bāndi yau lōe qabāz rāghai, au haghā lārō, au d<sup>e</sup> hagh<sup>e</sup> waṣān yau mu'stabar soṛi sara nankar sh<sup>s</sup>. Au hagh<sup>e</sup> d<sup>e</sup> khinziānō d<sup>e</sup> sāraw<sup>lō</sup> dipara khp<sup>l</sup>lo patō ta wāstaw<sup>s</sup>. Au hagh<sup>e</sup> ba p<sup>e</sup> khushbhālānī sara p<sup>e</sup> haghā bāsō chi khinziānō khwār<sup>l</sup>, khp<sup>l</sup>la khōta daka k<sup>t</sup>ri wā, k<sup>h</sup>o hēchā n<sup>e</sup> wēr-kaw<sup>l</sup>. Byā chi p<sup>e</sup> khud sh<sup>s</sup>, nō wū-yē-wi chi, "zāmā d<sup>e</sup> plār sōmea nankarān p<sup>e</sup> sh<sup>s</sup> shān rōtāi mūmī, au z<sup>s</sup> d<sup>e</sup> lāw<sup>s</sup>hē m<sup>l</sup>rīm. Z<sup>s</sup> la pās<sup>m</sup>, au khp<sup>l</sup> plār ta ba wēsh<sup>m</sup>, au war-ta ba yāy<sup>m</sup> chi "plār, mā d<sup>e</sup> Khudān gunāh k<sup>t</sup>ri da au dīrā hum. Au d<sup>e</sup> d<sup>e</sup> layiq n<sup>e</sup> y<sup>m</sup> chi d<sup>e</sup> tā zwai sh<sup>s</sup>u, k<sup>h</sup>o p<sup>e</sup> nāukarānō kshī mī hīsāb k<sup>r</sup>ān." Au haghā pās<sup>lō</sup>, au khp<sup>l</sup> plār ta rāghai. K<sup>h</sup>o chi haghā lyā līs<sup>s</sup> w<sup>s</sup>, nō khp<sup>l</sup> plār wulidō, au tars yē pri wukrō. Au war wuzgh<sup>lēdō</sup>, au war-i<sup>r</sup> ghūrāwātō, au kshul yē k<sup>r</sup>o. Au zoy<sup>e</sup> war-ta wuwi chi, "plār, mā d<sup>e</sup> Khudān au d<sup>e</sup> tā gunāh k<sup>t</sup>ri da, au da dā layiq na y<sup>m</sup> chi d<sup>e</sup> tā zwai sh<sup>s</sup>m." Wēlā plār yē khp<sup>l</sup>lo nāukarānō ta wuwi chi, "shā jāma rāwāl, au d<sup>e</sup> ta yō wagħundawāi, au yawa għi yē p<sup>e</sup> liss k<sup>r</sup>ai, au panē war-ta p<sup>e</sup> psħi k<sup>r</sup>ai. Au rātā chi rōtāi wukħwrō, au khushbhāl wukrō. Z<sup>s</sup>ka chi dā zāmā zwai m<sup>r</sup> w<sup>s</sup>, au zhaw<sup>s</sup>udal sh<sup>s</sup>wai dai; ruk w<sup>s</sup>, au paida sh<sup>s</sup>wai dai." Au haghāi khushbhāl jōra k<sup>r</sup>āla.

Us d<sup>e</sup> hagh<sup>e</sup> m<sup>s</sup>h<sup>r</sup> zwai p<sup>e</sup> paʃi kshī w<sup>s</sup>. Au chi haghā rāghai, au kōr ta mīsdā sh<sup>s</sup>, nō d<sup>e</sup> sarōd au d<sup>e</sup> gaħġidu aważ yē wāwraħa. Nō yau nankar ta ye zhagħi wukrō, au pāsħit<sup>s</sup>na yē tżi wukra chi, "dā r<sup>e</sup> bēnā da?" Nō hagh<sup>e</sup> war-ta wuwi chi, "dī tā wror rāgh<sup>l</sup>hai dai, au plār dī khairat k<sup>r</sup>ai dai, z<sup>s</sup>ka chi haghā yē roġħ jor mānd'lai dai." Nō haghā maraw<sup>s</sup> sh<sup>s</sup>, au dan<sup>s</sup>na n<sup>e</sup> ti. Nō plār yē rāwuwatō, au minnayē war-ta wukrō. Nō hagh<sup>e</sup> p<sup>e</sup> jawab kshī plār ta wuwi chi, "għora, dōmmu dier kħalsa mā dī tā khidmat k<sup>r</sup>ai dai, au hēchħero mi dī tā hukum n<sup>e</sup> dai, chi mā pri d<sup>e</sup> khp<sup>l</sup>lo ddistānō sam khushbhāl k<sup>r</sup>ai wai." Wēlā k<sup>h</sup>o chi dā dī tā zwai, chi dunyā yē dar-ta p<sup>e</sup> d<sup>e</sup>ħoħ barbada k<sup>t</sup>ri da, rāghai, nō tā war-ta mēlmastya wēr-k<sup>r</sup>la. Nō hagh<sup>e</sup> war-ta wuwi chi, "zōyn, t<sup>e</sup> hamisħa mā sara yē, au zāmā har s<sup>e</sup> dī tā dī. Dā minnāsib wū chi mħażżeż shadī wukrō, au khushbhāla sh<sup>s</sup>u, z<sup>s</sup>ka chi dā dī tā wror m<sup>r</sup> w<sup>s</sup>, au byā għiwendai sh<sup>s</sup>wai dai; au ruk w<sup>s</sup>, au mānd'lai sh<sup>s</sup>wai dai."

**BANNU DIALECTS.**

Other speakers of the South-western dialect are the remaining Pāthān tribes of Bannu, among whom the principal are the Marwats, the Nyāzais, the Bannūchis, and the Waziris.

The two following specimens come from Bannu. It may be noted that they use here and there Hindkī idioms. Examples of these are the words, *miliā*, joined; and *lagiā*, begun. The dialect illustrated may be taken as an example of the elegant southern form of Pashtō, as spoken by educated Pāthāns of Bannu. I am indebted for them to the late Dr. T. L. Pennell of the Afghan Medical Mission, Bannu. Specimens of dialects spoken by the uneducated members of various tribes will follow.

The only local peculiarities worthy of note are that *zu* is 'I,' and *cha*, not *chi*, the relative pronoun. There is a tendency to substitute *i* for *ē* or *ai*, as in *iou-wish*, it-was-divided; *mündalī*, he was found.

[No. 12.]

## **ERANIAN FAMILY.**

**EASTERN GROUP**

PASHTO.

SOUTH-WESTERN DIALECT.

(DISTRICT BANNU.)

**SPECIMEN L**

(Dr. T. L. Pennell, 1898.)

[No. 13.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN DIALECT.

## SPECIMEN I.

## TRANSLITERATION AND TRANSLATION.

(Dr. T. L. Pennell, 1898.)

(DISTRICT BANNU.)

Da yow<sup>a</sup> sari dwa dzāman wū. Haghā kash'r plār-ta  
 Of one man two sons were. By-the younger the-father-to  
 wu-wi cha, 'ai bābā, haghā bakhra da māl cha dz'mā  
 it-was-said that, 'O father, that share of the-property which to-me  
 rasēzhī, rā-ē-kṛa.' Nō wu khpal māl pa haghō wu-wish<sup>a</sup>,  
 accrues, give-it-to-me? Then by-him his-own property to them was-divided.  
 Au pas-la tsō wradzō kash'r khpal har-tsa sara tōl  
 And after some days by-the-younger his-own everything together all  
 kr<sup>l</sup>, au yowa lari mulk-ia pa safar rawān sh<sup>a</sup>. Au  
 were-made, and a far country-to on journey started he-became. And  
 Lalita ē pa-bad-khōe-sara khpal māl wālwazāw<sup>a</sup>. Nō cha tōl  
 there by-him on-bad-lying-with his-own property was-spent. Then when all  
 ē kharts ki, pas pa-haghā-mulk-bāndi yō lōe  
 by-him used-up had-been-made, afterwards in-that-country-on a great  
 qahāt nāzil sh<sup>a</sup>, au dai pa-muhtājī-sar sh<sup>a</sup>. Nō lār  
 famine descended became, and he on-want-with became. Then (he-)went  
 da haghā mulk da-yowa-zamidār-sara miliā sh<sup>a</sup>, an haghā dī  
 of that country of-a-land-owner-with joined became, and by-him he  
 wa-khpali karwandī-ta da khinzirānō da tsarawalo da-pāra wāstāw<sup>a</sup>,  
 his-own field-to of scine of feeding for-the-sake was-sent,  
 au da arzū larala cha la haghō postōkiō cha khinzirānō  
 and by-him desire was-had that with those husks which by-the-scine  
 khwar<sup>l</sup> khpala gēda daka kāri; magar haghā ham chā  
 were-eaten his-own belly full might-be-made; but that too by-anyone  
 na war-kaw<sup>l</sup>. Pas pa khpal hōsh rāghai, wu-ē-way<sup>l</sup> cha,  
 not was-given. Then in his-own senses he-came, it-was-said-by-him that,  
 \*dz'mā da plār tsomra dēr mazdūrān dī cha dēra dōdāi larī au zu  
 'my of father how many servants are who much bread have and I

dalta la lwažhi halikéham. Zu ba-pürt<sup>\*</sup>-sham, au khpal plär-ta  
 here by hunger am-perishing. I will-become-arisen, and my-own father-to  
 ba-war-sham, war-la wu-ba-wayam cha, "ai bābā, mā mukhālifa la āsmāna  
 I-will-go, him-to I-will-say that, "O father, by-me contrary to Heaven  
 au stā pa buzür mi gunah kari-di. Zu láiq da dī na  
 and thy in the-presence by-me sin has-been-done. I fit of this not  
 yam cha stā dzoe wu-bál<sup>\*</sup> sham. Mā pa-shān da yowa la  
 am that thy son called I-may-be. Me like of one from  
 mazdūrānō wa-guṇa." Pus pürt<sup>\*</sup> sh<sup>\*</sup>, au khpal plär-ta  
 (thy-)servants account." Then arisen he-became, and his-own father-to  
 war-rāwān-sh<sup>\*</sup>, au cha lā lari wu plär ē dī waled,  
 started, and when yet distant he-was by-the-father of-him he was-seen,  
 zar<sup>\*</sup> ē pri wasa, war, dan ē kar, war-tar  
 the-heart of-him on-him burut, to-him, running by-him was-made, him-to  
 ghāra sh<sup>\*</sup>, au shkai ē kar. Dzis war-ta wu-way<sup>†</sup>  
 on-the-neck became, and kiss by-him was-made. By-the-son him-to it-was-said  
 cha, "ai halā, mā mukhālifa la āsmāna su stā pa huzür  
 that, "O father, by-me contrary to Heaven and thy in the-presence  
 mi gunah kari-da. Zu da dī láiq na yam cha stā dzoe  
 by-me sin has-been-done. I of this fit not am that thy son  
 wu-bál<sup>\*</sup> sham." Lekin plär ē wa-khpalō-ghulāmānō-ta wu-wi  
 called I-may-be." But by-the-father of-him to-his-on-servants it-was-said  
 cha, "zar \* yō pōshāk, cha la tōlō ghawar<sup>\*</sup> wī, rā-ā-w<sup>‡</sup>-rai;  
 that, "quickly one suit, which from all excellent may-be, bring-for-him;  
 au da-ta ē war-wāghōndawai; au gūta war pa lis; au papai war  
 and him-on it clothe; and a-ring his on hand; and shoes his  
 pa pshō kāndai; an sātali skhwandar rā-walai, balāl ē kāndai,  
 on feel place; and nourished calf bring, slaughter of-it perform.  
 cha mūzb ē sara wu-khwarū au khushkhālai wu-karā; dzaka cha  
 that we it together may-eat and merriment may-make; because that  
 dī dzoe mi mar sh<sup>\*</sup>wai wu, an biā zhāndai sh<sup>\*</sup>wai dī; au wruk  
 this son of-me dead become was, and again living become is; and lost  
 sh<sup>\*</sup>wai wu, biā mūnd<sup>\*</sup> sh<sup>\*</sup>wai dī." Pas pa-khwashi-kawalō Ingā  
 become was, again found become is." Then with-merriment-doing begun  
 shw<sup>‡</sup>L.  
 they-became.

Au da hagha mashar dzoe pa-karwāndā-kshī wu. Cha rā-ghai,  
 And of him the-elder son in-the-field was. When he-came,  
 au kōr-ta nazhdī sh<sup>\*</sup>, sarūd au druz-hāri wāwared<sup>‡</sup>L.  
 and the-house-to near became, singing and dancing were-heard-(by-him).

Nō yō la-naukarānō-na ē rā-wa-hāl<sup>2</sup>, pūshlana ē tri  
*Then one from-the-servants by-him was-called, inquiry by-him from-him*  
 wū-kara cha, 'dā tsā dī?' Haghā war-ta wū-wi cha, 'dā stā  
*was-made that, 'this what is?'* By-him him-to it-was-said that, 'this thy  
 wrīr rā-ghalai dai, au stā-plār tsōrb skhwandar halōl  
*brother come is, and by-thy-father the-fatted calf slaughtered*  
 kārī-di, dzaka cha rōgh-jōr ē mūndali-dī.' Nō  
*has-been-made, because that safe-and-sound by-him he-has-been-found.'* Then  
 dī pa qahar sh<sup>3</sup>, wā-ē-na-ghwasht<sup>4</sup> cha dñanā war-shi. Nō  
*he in anger became, by-him-it-was-not-wished that inside he-may-go.* Then  
 plār warhāna war-wu-wat, dilāss kāw<sup>5</sup> e, au haghā  
*the-father outside came-out, soothing was-made to-him, and by-him*  
 pa-dzawāh-kshi khpal plāt-ta wū-way<sup>6</sup> l cha, 'gōra, zu dūmra kāla  
*in-unser his-own father-to it-was-said that, 'look, I so-many years*  
 stā khidmat kawam, au héchare stā la hukma ghārēdali-na-yam,  
*thy service am-doing, and ever thy from command I-have-not-swerved,*  
 au tā mā-ta héchare yō warghūmai rā-kārī-na-dī, cha  
*and by-thee me-to ever one kid was-not-given-to-me, that*  
 lo-khpalo-yārānō-sara khwashi wū-koram; au cha dā dzōe di  
*with-my-own-friends merriment I-may-make; and when this son of-thee*  
 rā-ghalai dai, cha stā gozāra ē la-kanchaniō-sara khwarali-da,  
*come is, by-which thy goods by-him with-harlots have-been-eaten,*  
 tsōrb skhwandar di da da da-pāra halāl kar.  
*the-fatted calf by-thee of him for-the-sake slaughtered was-made.'*

Da war-ta wū-way<sup>6</sup> l, 'ai halaka, ta tal la-mā-sara yē, au tōl  
*By-him him-to it-was-said, 'O son, thou ever with-me art, and every*  
 tsā cha dgamā dai, stā dai. Nō khwashi au shādi kaw<sup>7</sup>  
*thing which mine is, thine is. Then merriment and rejoicing to-make*  
 läzim dai, dzaka cha dā stā wrīr may wū, biā zhūndai  
*proper is, because that this thy brother dead was, again living*  
 sh<sup>8</sup>; wrūk wū, biā mānd sh<sup>9</sup>.  
*sh<sup>8</sup>; became; lost was, again found became.'*

[No. 14.]

## ERANIAN FAMILY.

EASTERN GROUP.

PASHTO.

SOUTH-WESTERN DIALECT.

(DISTRICT BANNU.)

## SPECIMEN II.

(Dr. T. L. Pennell, 1898.)

چو ساک میدام چې فشار وی او سپرناک همیش بد تراویو \* لله یو پکاری به خلکل کیں گھنیو \* یو یو لوسمیره  
 چې ڈیندکه جه د بیر جانسته رنک او صاف پیښه في وړه پکاره شول \* به زړه کیس فی دکو ڈکو ڈنی ڈنل جه که دا  
 لومړیو ڈنسم او پوسلکیج تړ ډیاشم - دو اميد کې جه بد بیر قیمتا به تخریج شي \* دوبه دی طمع به هغه لومړی  
 پیس رواني شه او غارق هغه تې معلوم ګو \* پیاتې درته یو دوغل ڈکتوده او د پاس کې پروابه واحیوں او د دعهه وایهود  
 پاش تې یو ډرداره کې پېښک او د کې درته یه بولخانی کیس پېت شه \* جه لومړی له خاړ را پیښک او ګو تې بې د  
 ډرداری ڈکتوده یه دهه طرف رواں څوکه \* لیکن د خاړ ضرورتی پیښل جه ټولنی د ډرداری ځخوا را باندوق لکپړی مګر  
 ګمان د ډلاع هم به کیس کړي او ټوهمیاران د وړی خانی نه خالیونه نه دوانيدي ګوی \* جه دا فکر کې ڈکټر نو د ډرداری  
 سوداڼي له ډرداره لږی ګړکه او دی عتمه به یو طرف رواں څوکه \* یه دهه مناصتا کیس یو ټوړی پیښک د غږه له هر  
 را ګوز شه او د ډرداری کو ټې پې ڈکتوده \* چې ځواراک له ډرکه \* ناخاپه په ډوغل کیس ڈلویده \* پکاری چه د ډرک  
 د ځورزیده شریب د توږیده ګمان نې، ټشه چه لومړیه ډر پیښکه \* جوړ ټڅلار را ځی او دوغل ته فی د ډوټکل \* پیښک  
 چه ڈیند کندل فی ټشه چه ګند ماډه ځواراک منع کوي \* جوړ به خیله تې ډله ټړنې ګو \* پکاری به سب د  
 جوړ یه دام د خلکت کیس تنه جه او لومړیه به سب د سره دا نه خلکت شوله \*

[No. 14.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN DIALECT.

(DISTRICT BANNU.)

## TRANSLITERATION AND TRANSLATION.

## SPECIMEN II.

(Dr. T. L. Pennell, 1898.)

Hirsnāk mudām giriftār wī, au sabrnāk hamesh  
*A-greedy-man always fallen-in-trouble will-be, and a-patient-man always*  
 pa qarār wī, laka yō shikār pa-tsangal-kshi gartēd\*; yowa  
*in comfort will-be, just-as a hunter in-the-jungle was-roaming; a*  
 lumbra ē wulēdala, cha dēr shālīsta rang au sāf wīsh\*  
*she-fox by-him was-seen, (of-)which very beautiful colour and bright fur*  
 ē war-ta shikār-shwal. Pa-zar-kshi ē filr wu-kar,  
*of-her him-to appeared. In(-his)-heart by-him thought was-made,*  
 wñ-é-way\*! cha, 'ki dā lumbra wu-nisam au pōstakai tri  
*(and) it-was-said-by-him that, 'if this vixen I-may-catch and the-skin from-her*  
 wu-bāsam, nō ummēl dai cha pa dēr qimat ba-kharts-shi.' Nō  
*take-off, then hope there-is that for great price it-will-be-sold.' Then*  
 pa di tama' pa-haghe-lumbri-pasi rawān sh\*, au ghār da  
*in this greed on-that-vixen-after started he-became, and the-hole of*  
 haghe ē ma'lūm kar. Biā ē war-ta yō dōghal  
*her by-him ascertained was-made. Again by-him near-it a pit*  
 wñ-kanōd\*, au da-pās ē pri wāsh\* wāchaw\*!, au da hagha  
*was-dug, and over it on-it grass was-spread(-by-him), and of those*  
 wāshō da-pāsa ē yowa murdārā kshe-shōdala, au dai war-ta  
*grasses above by-him a carcase was-placed, and he it-for*  
 pa-yō-dzai-kshi pat sh\*. Cha lumbra la ghār rā-wu-watala, au  
*in-one-place hidden was. When the-vixen from the-hole came-out, and*  
 bū ē pri da murdārā wu-lagēd\*, pa hagha jarof  
*the-smell to-her from-it of the-carcase reached, in that direction*  
 rawāna shwala. Lēkin da-dzān-sara ē wñ-way\*! cha, 'bū ē  
*started (she) became. But with-herself by-her it-was-said that, 'smell its*  
 da murdārā khō rā bāndi lagēzhī, magar gumān da bala  
*of the-carcase certainly me on comes, but suspicion of misfortune*

mi ham pa-kahi kēzhi, au hūshyārān da wirl dzai-ta dzanāna  
 to-me also in-it is, and wise-peop[e] of danger the-place-to (their-)lines  
 na wāndī kawi.<sup>1</sup> Cha dā tīkr ē wu-kar, nō da  
 do-not in make.<sup>2</sup> When this thought by-her was-made, then of  
 mardāri saudāi la-zor<sup>3</sup>-na lari k'rala, au  
 the-carcase excitement from(-her)-heart distant was-made(-by-her), and  
 bē-ghams pa yō taraf rawāna shwala. Pa-dagha-sā'at-kahi  
 without-harm in an (other) direction started she-became. At-that-time  
 yō wazhi prāng da ghp<sup>4</sup> la sur rā-kuz sh<sup>5</sup>, au da  
 a hungry panther of the-hill from the-top descended became, and of  
 mardāri bū ē pri wu-lagē<sup>6</sup>. Cha khōrāk-la war-i<sup>7</sup>, nātsāp<sup>8</sup>  
 the-carcase the-smell its on-him reached. When food-for he-went, suddenly  
 pa-dōghal-kshi wu-lwēd<sup>9</sup>. Shikārī cha da prāng da gliurēdō  
 in-the-pit he-fell. By-the-hunter when of the-pant[er] of falling  
 ghrab wāwarēd<sup>10</sup>, gunān ē wu-sh<sup>11</sup> cha lumbra war pre-watala,  
 the-noise was-heard, thought to-him came that the-risen in-it is-fallen.  
 Jōr pa-talwār rā-ghai, au dōghal-ta ē war-wūtak<sup>12</sup>.  
 At-once quickly he-came, and the-plt-into by-him it-was-jumped.  
 Prāng cha wu-lēd, gunān ē wu-sh<sup>11</sup> cha,  
 By-the-pant[er] when he-was-seen, the-thought to-him (the panther) came that,  
 'gundi mā la-khōrāk manā' kawi.<sup>13</sup> Jōr pa khēta ē  
 'probably me from-eating prevention he-is-making.' At-once on the-belly of-him  
 wa-la praq ē kar. Shikārī pa sabab da hirs pa dām  
 on-him a-blow by-him was-made. The-hunter by reason of greed in the-net  
 da-halākat-kshi band sh<sup>5</sup>, au lumbra pa sabab da sabr  
 of-destruction bound became, and the-vixen by reason of patience  
 la-belā-na khlāṣa shwala.  
 from-misfortune fris became.

## BANNUCHI DIALECT.

The two preceding specimens are in the language used by educated Pathāns of Bannu. The following, which I also owe to the kindness of Dr. Pennell, is in the colloquial language used by the uneducated Bannuchiis or true inhabitants of the district. The principal peculiarities of this dialect are the following :—

The letters *j* *z* and *g* *dz* are frequently interchanged. Thus *ʒj ziə* or *ʒiə dzəiə*, a son.

The letter *ʒ* is pronounced something like *ʃh*, but is still transliterated *ʒh*.

A long *ə* is pronounced as *ə* or *ū*, and a long *ə* or *ā* as *ə* or *i*. A short *a* is often changed to a short *u* or *o*, and a short *u* or *i* to a short *i* or *e*.

As in the other southern dialects, the letter *ʒ* is pronounced *sh* and not *hh*.

Note *mū* or *mō*, me, and *tū* or *tō*, thea. Also *ak̄put*, own; *d̄-ne*, from him.

[No. 15.]

## ERANIAN FAMILY.

## PASHTO.

EASTERN GROUP

SOUTH-WESTERN (BANNUCHI) DIALECT.

(DISTRICT BANSU.)

**SPECIMEN L**

(Dr. T. L. Pennell, 1899.)

[No. 15.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN (BANNUCHI) DIALECT.

(DISTRICT BANNU.)

## TRANSLITERATION AND TRANSLATION.

(Dr. T. L. Pennell, 1899.)

Di yaw\* sarī dwa dzamun wī. Nir haghe kush'r ē akh\*pul  
*Of one man two sons were. Then by-that younger by-him his-own*  
 plōr-ta wū-w\*yal cha, \*ai plōra, di akh\*puli dunyō-na har-tsomra  
*father-to it-was-said that, 'O father, of thy-onen properly-from as-much-as*  
 bakhra cha di mū kēzhī mū-ta ē rō-wūwēshn.\* Nir plōr ē  
*portion that of me belongs me-to it divide.' Then by-the-father by-him*  
 akh\*pul mōl puh-d\*wāre dzamūni wū-wēshn. Dasi tsō w\*rizi pasā  
*his-own goods to-both sons were-divided. Thus some days after*  
 kush'r dziō ē akh\*pul ghünd mōl rū-tēl-kū, wau  
*by-the-younger son by-him his-own all goods were-gathered-together, and*  
 yaw\* lari mulk\*ta rawūn-shu. Nir haghi ziō ē akh\*pul mōl  
*one far country-to he-set-out. Then (on)-that place by-him his-own goods*  
 pu-bēparwūhi wu-walwūdzuwū. Cha di har-tsa-na khlos  
*with-extravagance were-made-to-fly-away. When he every-thing-from freed (i.e. lost)*  
 shu, nir pu dā shi pa-dā mulk\* stara lwūzha rōghala wau dī  
*had-become, then in this time in-that country great famine came and he*  
 tang shu. Nir dī lāru wau dī dughū waṭun di yaw\* rēgh  
*in-straits became. Then he went and of that country (with) one noble*  
 sarī sara nikar shu. Dughū di sarkizyē plwullā pōra akh\*puli m\*zakki-ta  
*man with servant became. By-him of swine the-feeding for his-own field-to*  
 wūstāwū. Hagha ziō wi dū akh\*pula gēda pu kh\*washī sara pu  
*he-was-sent. In-that place very by-him his-own belly with zest with with*  
 haghi būri wi-ē-dakawūla cha sarkizyē wi-kh\*wēr. Cha pu  
*those husks would-by-him-have-been-filled that the-swine did-eat. When in*  
 sud shu, nir ē wū-w\*yal, cha, \*di mō dī plōr tsomra  
*sense he-became, then by-him it-was-said, that, 'of me of father how-many*  
 nikārūn di, wau ghünd pu daka gēda mari ē mimi, wau zu  
*servants are, and all with full stomach food they get, and I*  
 di lwūzhi marū. Zu wi-chug-shū wau akh\*pul plōr-ta wi-wēr-shū.  
*from hunger die. I will-arise and my-own father-to will-go.*

wau wur-ta wiā-yū-wi cha, "ni plōra, mō di Khudāi gunāh  
and him-to will-say that, "O father, by-me of God sin  
kuři-da wau di tūyā, wau di doghi lōyng nu yū cha di tā  
has-been-done and of thee, and of that worthy not I-am that of thee  
ziē shū; khō pu nikarōni shē mī wū-chāwā." Di wū-latēdū  
son I-may-be; then among servants (among) me place." He turned  
wau akh-pul plōr ta rōghai. Di yā lurrī wu, cha plōr  
and his-own father to came. He as-yet far was, that by-the-father  
wūlēdū, wau zara ē pu wūsū, wau wur tarap ē  
he-was-seen, and heart his on-him burut, and to-him running by-him  
kurul, wan ghauri-ghari shwul, wau kushal ē ku. Is  
was-made, and in-embraces became, and kissing by-him was-done. Now  
ziē wur-ta wū-w'yal cha, "Ai plōra, mō di Khudāi wau di tō  
by-the-son him-to it-was-said that, "O father, by-me of God and of thee  
gunāh kuři-da, wau da dughi lōyng na yū cha di tō ziē  
sin has-been-done, and of this worthy not I-am that of thee son  
shū." M'ngar plōr ē akh-pul nikarōni tā wū-w'yal  
I-may-be! But by-the-father by-him his-own servants to it-was-said  
cha. "hagha shā jōma rōw'riyē, wau dughā-ta ē wurwūghundiye,  
that, that good clothes bring-them, and him-on them clothe,  
wau yaw' gutiyē wur pu guta kiyē, wau p'ñōrē wur pu poshe  
and a ring to-him on finger put, and shoes to-him on feet  
kiyē; wau rō-tšuiyē cha mariyē wukhari, wau khashōli wukī,  
put; and come that food we-may-eat, and merriment we-may-make,  
zaka cha di mō ziē mur wū, zhūndai shū; wau wrak wū,  
because that this my son dead was, living has-become; and lost was  
mindo shū. Wau highe ē khashōli jōra-kara.  
found has-become! And by-them by-them merriment was-made.  
Is di highe mush'r ziē pu m'zakī shē wu. Cha di rōghai wan  
Now of him elder son in field (in) was. When he came and  
kir-ta nuzhdē shū, nīr ē di surid wau di gadēdō swōz  
house-to near became, then to-him of song and of dancing sound  
ē cha pu g'wēzh sha. Nīr ē yaw' nikar-ta swōz wū-ka,  
to-him when in the-air came. Then by-him one servant-to call was-made,  
wau posht'pa ē dz'ne wū-k'ra. Highe dz'wāb wirk'ra cha,  
and inquiry by-him frow-him was-made. By-him reply was-made that,  
· write di rōghula-dā, wau plōr di astara mēlmastā wēr-k'ri-da,  
· brother thy come-is, and thy-father thy great feasting born-made-has,  
zaka cha rēgh jōt ē wūlēdū. Dai kh'pa shū.  
because that safe sound by-him he-has-been-seen. He angry became.  
Zara ē na ghūshīta cha kir-ta nanawādži. Plōr ē rōnwit;  
Heart his not wished that house-to he-should-go-in. Father his come-out;

pakbuliā ē ku. Da plör-ta wū-w'yal cha, \*kula rāse  
 entreaty by-him was-made. By-him father-to it-was-said that, 'when since  
 di khidmat kawū, wau heehari mī-di khabura na dō achawaliyē;  
 thy service (I)-do, and never by-me hint not been thrown-out;  
 tur isā pēri di mō-ta yaw<sup>+</sup> churikai yā na dā rōkuri,  
 till now (till) by-thee nie-to a calf as-yet not that was-given,  
 cha mō di akh<sup>\*</sup>puli mulguriyē sara khwahrula-wah. Wau  
 that by-me (with) my-own companions with it-might-have-been-eaten. And  
 dā ziē eba ghünd mōl di pu dūmauni wū-khwēr highi-ta  
 by-this son that whole goods thy with loose-fellows bare-been-eaten him-to  
 di laiya mālmastiā wēr-k<sup>+</sup>ra.' Plör ē wur-ta wū-w'yal  
 by-thee great feasting has-been-made! By-the-father by-him him-to it-was-said  
 cha, 'Ai ziya, tū mudam rūtsanga yē; har tsa eba di mō di,  
 that, 'O son, thou ever me-with art; all that which of me is,  
 hagha ghünd di tō di. Kho kh<sup>\*</sup>washhalēdal wau kli<sup>\*</sup>washi munāsib wu,  
 that all of thee is. Then to-make-merry and rejoicing suitable was,  
 eba wrir di mur wu, zhāndai shu; wruk wu, mindō  
 when brother thy dead was, living has-become; lost was, found  
 shu.'  
 has-become?

[No. 16.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN (BANNU) DIALECT.

(DISTRICT BANNU.)

## SPECIMEN II.

*An Account of Bannu District.*

اونکه بکون حسلک ڈا - بی خنی آبود ڈا - جنه چونه اکره ڈالی - یہ دخ بخنی شی اونکه یونانیوں دی - یہ دی  
 بوند د راجھه رامچندر وریراجھه پھرت ڈو ڈور ڈھ رامچندر میر نکنے حملہ ٹوکرہ - وکن بی روخت - بیا خی  
 ویمنہ پس پہ دنی چنتریوں حملہ ڈوکرہ - بیا یہ دنی یسی و مکنی ٹوکل - ڈو د بنسی دیو فرمیت دی -  
 بیا یہ دنی شیک حملہ ٹوکرہ شیک د شیک لوم ملم ڈا - ڈو دنکھ د کری د اووند دی - یہ دا تی شیک  
 مٹکھہ ڈو د ڈورمیں ڈوریکی دی - بیروں د بالو سخنی پہ کوم مشیر شد -  
 سندھی گرمی بروئڑہ دو - ایشور د گرمی جسی - ڈو د یونی - ڈو د پتوی د نالوی ایشو جسی - ٹھرے سڑہ  
 دیرہ کھری - مکنر کیوہ ٹرکھن ٹرجالی چھبری شونولی شریب دا دیر دی - ڈو دنکھ ڈوری خیلی ڈو د دست دشی  
 دیزی شی جوڑہ دی \*

## TRANSLITERATION AND TRANSLATION.

(Dr. T. L. Pennell, 1899.)

Auwala	Bannū	jangul	wu.	Yē	dʒiē	ābōl	wu.	Cha		
Originally	Banna	wilderneſſ	was.	One	place	populated	was,	That		
wur-ta	Akra	wiayē	Pu	dagh	dʒiē	shē	suwala	Yūnāniō wi.		
it-to	Akra	they-call.	In	that	place	(in)	originally	Greeks were.		
pu	di	bondi	di	Rāja	Rām	Chandar	wrī	Rāja	Bahrat wau	
In	these	on	of	Rāja	Rām	Chandro	the-brother	Rāja	Bharat and	
di	Rājā	Rām	Chandar	mir	Kukkniē	hamla	wū-k'ya.	Watān		
of	Rājā	Rām	Chandra	mother	Kaikyi	attack	was-made.	The-country		
6	wōkhast.	Biā	tso	minda	pas	pu	diē	Chabūtrōni		
by-them	was-taken.	Then	some	time	after	on	these	by-the-Chabūtris		
hamla	wū-k'rn.	Biā	pu	diē	Hinō	wau	Mangali	wūkhastai,		
attack	was-made.	Then	on	these	the-Hinis	and	Mangals	came-up,		
da	di	Pashtani	dwa	qaumina	wi.	Biā	pu	daghē	Shatik hamla	
these	of	the-Pashtans	(two)	races	were.	Then	on	them	by-Shatik attack	

wū-k'ra. Shatik di shadz̄l nūm Bānū wu, was dughah di Kuruf  
*was made. Shatik of wife now Bānū was, and they of the-Kurufs*  
*di anlōds wī. Pa dā shi Shatik murehu, wau di dū*  
*of the-descendants were. At this juncture Shatik died, and of him*  
*za-nun wariki wī. Nir watan di Bānū shidz̄i pu nūm masht̄*  
*the-sons young were. Then the-country of Bānū wife by same known*  
*shu,*  
*became.*

Sardi garmi harobara dū. Ebū di Kuram chushi wau di  
*Cold heat moderate are. Water of the-Kuram they-drink, and of*  
*kayioni, wau da paloyēi di tilowē ebū chushī. Hara*  
*steels, and the adjoining-(peoples) of tanks scatter drink. All*  
*sabas dera kechī, mangat gurs, kurkuman, kurchali.*  
*vegetables abundant are, but molasses, turmeric. Arum-eatensis-root,*  
*khajirē, shötöli, shöwi, dā dör il, wau Kasab-dauri tepliö*  
*-dates, clover, shishum-trees, these abundant are, and workpeople sandals*  
*wau di kat pashe dēri shi jorawi.*  
*and of beds legs very well make.*

## FREE TRANSLATION OF THE FOREGOING.

Bannu was originally a wilderness, and was inhabited only in one place which is now known as Akra, and which was originally held by the Greeks. They were attacked by Bharata, the brother of Rama-chandra, and by Kaikayi,<sup>1</sup> Rama-chandra's mother, who captured the country. Some time after them the Chabutris invaded the land, and they, in their turn, were attacked by two Pathan tribes, the Hindus and the Mangals. They were attacked by Shatik. His wife was named Bannu, and they were descendants of the Kurujis. Then Shatik died, leaving only young sons, so the country became known by the name of his wife, Bannu.

Both the heat and the cold of this land are moderate. The drinking-water is that of the Kuram, or is drawn from wells, while the neighbouring peoples drink tank-water. All kinds of vegetables are abundant, but, specially, molasses, turmeric, Arum-roots, dates, clover, and Shisham-trees. The artizans make excellent sandals and bedstead-legs.

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<sup>1</sup> Kaikayi was Bharata's mother. She was Rama-chandra's step-mother.

## MARWAT DIALECT.

The Marwais are a tribe inhabiting the south of the Bannu District, and the following are two specimens of the dialect spoken by them, for which I am also indebted to the kindness of Dr. Pennell.

In addition to those common to the Standard South-western Pashto Dialect, it has the following peculiarities :—

- The letter *sh* is pronounced *sh*. Thus *sa*, for *sh*, was.
  - The termination *-am* of the first person of the tenses formed from the present stem is changed to *-i*.
  - The word *yo*, and, becomes *lo*.
  - Some consonants are omitted, as the letter *d* in *mazdar*, a servant, which becomes *mazr*. Consonants are often doubled, especially in the termination of the past participle. Thus *shor* *shorwila*, eaten.
  - The word for 'he' is often *is*. The genitive prefix is *di*. 'To him' is *war*.

[No. 17.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN (MARWAT) DIALECT.

(DISTRICT BANNE.)

## SPECIMEN I.

(Dr. T. L. Pennell, 1899.)

دو یوہ سوبی دکوہ زمین ڈو۔ کچہ پالار ته ڈوڑیل جے۔ آپی پالاره لہ اخجل مال خشہ خومرہ بیڑخہ جدہ ما کبری ما  
اٹہ راکہ۔ خو پیچھو تو سمو کم اخجل مال والوہ قول کند۔ آلشی ملکت کہ ہی ستھر کہ۔ خنہ چانی بالدی لہ بندھوئی  
والوہ مال والوڑو کوہ۔ بھر لکھ دارہ مال ڈولگاہ۔ پیا و ملکت یادو دیورہ سیستی رائشہ۔ دی متحملج سه۔ پیا و دنه  
ملکت و نیو، مالکت شرہ کوکرسته۔ دو اخجلی ملکتی تک د مسکو رو خیرہ خور ته اپی واسدارہ۔ ڈورسا ڈ۔ کچہ گرمہ دارہ  
سوندھو رو خیر لہ ہنا ڈو خوراتی۔ ملکر دا کھیں ڈو ته جا ده ڈرکول «بستے دی اخجل فکل ته راضی۔ ڈو اپی پنڈ جے۔  
و ما د پالار خورہ مثراں ڈوی۔ آزو ته پہ دکھ گیہہ میوی موندہ کبری۔ آڑہ هاجی د ڈوی پیویں۔ زہ بکہ  
چکگیں۔ آاخجل پالار خواہ بہ ڈرخون۔ آپنہ بکہ والکن جے۔ آپی پالار مال د تا آو خداںی گناہ کیبی دکہ ڈوہ د  
خنی لپن لہ یکون جا سا زوپی ڈولکلہ شون۔ مالله آخجلو مثراں بیو جدہ ڈو مثراو ڈوکنہ۔ بس دی جیگ کہ۔ آاخجل  
پالار طرز کہ زوال سه۔ دی لا لڑی ڈا۔ جہ پالار ڈلند۔ ڈریہ اپی پہ ڈو باند و سواجیدو۔ ڈو ته فر ڈویہ یکو۔ آخوانی  
و زکرہ۔ آخیب اپی گکہ۔ زوپی پالار ته ڈرکلہ۔ جہ آپی پالار مال د تا آو خداںی گناہ کیبی ده۔ ڈو و بی لپن لہ  
پی جہ سا زوپی ڈکلموہ شون۔ ملکر پالار ای اخجلی مثراں الو ته ڈیڑیلہ جہ۔ والو جہ شہ جامدہ ڈروائندو۔ کچہ قی یہ  
کچہ بکو۔ کبی ڈریہ پیشر کو۔ آپی سختدر را ڈلو آ جال ای کو۔ جدہ ڈیورہ سخوہی ڈوگو۔ دنی بیدارہ جدہ دنه زوپی  
ڈو ما متو سیستی ڈو ڈیلہ کی سه۔ آڑک سلبی ڈو آپی موندو سه۔ پیا سخوہی ڈیکھو بادو ڈلکیدل \*

[ No. 17.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN (MASWAT) DIALECT,

(DISTRICT BANNU.)

## SPECIMEN I.

## TRANSLITERATION AND TRANSLATION.

*(Dr. T. L. Pennell, 1899.)*

Di yawa satī d̄wa xamun wū. Kam plār-ta wu-wayal  
*Of a man two sons were. By-the-young-one father-to it-was-said*  
 cha, 'ni plār, la akhpal māl ts'kha t̄sumra bar'kha cha mā  
*that, 'O father, (from) thy-own goods from as-much portion as to-me*  
 kēzhī mū-ta rā-ka.' Tsō w̄radgō wr̄istō kam akhpal māl wāra  
*becomes me-to give.' Some days after by-young-one his-own goods all*  
 tūl ka, à lurri m'luk ta i safar wu-ka. Haghā  
*together were-made, and far country to by-him journey was-made. That*  
 jāi bāndi la bad-l'hōj wāra māl wāl-waza-wu.  
*place in from bad-living all property (by-him)-made-to-fly-away-was.*  
 Har-kula wāra māl wāl-waza-wu, hā di m'luk bāndi  
*When all goods (by-him-)had-been-expended, then (on) country on*  
 dera nesti rāghala. Dai muhtāj sn. Biñ di dagha m'luk di  
*great famine came. He in-want was. Then of this country (with)*  
 yawa māluk sara nsukar sn. Dō akhpali m'zukki ta di sūdūro  
*a ruler with servant became. He his-own land to of swine*  
 tsarn-kh'war-fa i wāstānu. Dū ruzā wn t̄sa kūmā bāra  
*the-feeding-for by-him was-sent. He pleased was that which chaff*  
 sūdūro kh'warulla mā wā-kh'warullai; magar dā hū dū ta  
*by-the-swine was-eaten by-me should-be-eaten; but that too him to*  
 cha na warkawulla. Pass dai akhpal, 'aqil ta rāghai; wū  
*by-person not was-given. After-this he his-own servt to came; was*  
 i wayala cha, 'dī-mā di-plār ts'ura mazūrān dī, à wārō  
*by-him said that, 'of-me of-father how-many servants are, and all*  
 ta pa qakā gida marū mūnda kēzhī, à zu hājī di-lwazhī  
*to on full stomach food acquired becomes, and I in-this-place of-hunger*

mārēzhū. Zu ba-chigēzhū à akhpai plar khwāsta ba-wartəū, à  
 am-dying. I will-rise-up and my-own father direction-to will-go, and  
 wu-ta ba-wāyū cha, "ai plāra, mā di-tā à di-Khudai gunāh  
 him-to will-say that, "O father, by-me of-thee and of-God sin  
 kāri-da, zu di daghi laiq na yū cha stā zōe wāzqū  
 been-done-has, I of this worthy not am that thy son considered  
 sō. Mā la-akhpalō mazūrānō cha yō mazūr wūgāna." Pas  
 I-may-be. Me among-thy-own servants like one servant consider." Then  
 dai chig-sa, à akhpal plar taraf-ta rawān-sa. Dai li  
 he rose-up, and his-own father direction-to started-became. He as-yet  
 hurrī wu, cha plar wulid; zarā i pa dū bāndi  
 far-off was, when by-the-father he-was-seen; heart of-him (an) him on  
 wuswādzidū; dū-ta wur wūpadidū; à khwāi war-kara,  
 burnt; him-to to-him (expletive) ran; and embrace was-made,  
 à tsap i ka. Zōe plar-ta wū-wayala cha, 'ai plāra, mā  
 and kiss by-him made. By-sou father-to was-said that, 'O father, by-me  
 di-tā à di-Khudai gunāh kāri-da; zu di di laiq na yū  
 of-thee and of-God sin been-done-has; I of this worthy not am  
 cha stā zōe wugānū sūl.' Mogar plar i akhpali  
 that thy son considered I-may-be! But father by-him his-own  
 mazūrānō-ta wū-wayala cha, 'wārō cha sha jāma wur-wāghundū;  
 servants-to was-said that, '(of)-all which good clothes on-him-clothe;  
 guta wur pa guta kō; kapai wur pa p'shō kō; à yō  
 ring to-him on finger place; shoes to-him on feet place; and a  
 skhandar rawulō à halāl i kō; cha mūrza kh'washī wū-kū;  
 calf bring and killed it make; that we rejoicing may-make;  
 daghi di-pāra cha dagha zōe di-mā mur sūi wu, zhündai  
 this on-account-of that this son of-me dead become seas, living  
 sa; à w'rak sulli wu, à biā mūndū sn.' Biā  
 has-become; and lost become was, and again found has-become. Then  
 kh'washī kawullō bāndi walagēdal.  
 rejoicing making on they-commenced.

[No. 18.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN (MARWAT) DIALECT.

(DISTRICT BANNU.)

## SPECIMEN II.

(Dr. T. L. Pennell, 1899.)

مرهت آیا زیو یو د تله چه چکوپی گوپی - یو یو زینه گی ما خوانه آوازونه - چه و نگ دره به یقی طرف یو  
دیو گرد چکوپی - یو مرهت جنپی ڈھپی - چکوپی له بولنی - د مرہتو ڈیر زور ڈه - د خوچه د دول آواز والو ڈکو - ثر  
ماشیتے پوری اخجل لشگر ای اسیار گه - مازنیکر یه وخت د دُرو اوږي یه سیل خیل چه ټلپری - د مرہنونو ٹوری  
ترشپری له اخپل کورو ای ټو باشل - ڈلی چه بیکو خان د هانی خان زونی دکھو یاند حمله گوپی - اسلی اخپل کور  
نه سپه پوره یو یو شوره شوره را ڈوپی ڈه - د جنگ یه خائی دو باز څوندو ٹوره ڈکه - گندد د محتمد زوپی ده  
صبح شوری ڈه - د اخپلی بالی شرہ نمیره مېرک ای ڈکه - چه آدم ڈېنی واڑه دوئنده ټربان سکل \*

## TRANSLITERATION AND TRANSLATION.

(Dr. T. L. Pennell, 1899.)

Marwat ñ Niyažiō yo di bala cha jagṛi  
*The Marcats and Nyāzis one with the other among-themselves fighting*  
 khwī. Yawa zin̄kai mā khwā-ta āwaz wuka, cha di Tang Darri  
*are-doing. By-a youth me direction-to call is-made, that of Tang Pass*  
 pa qibla taraf di-diyō gard chigēzhī. Yu Marwat chīghī whī;  
*on west direction of-them dust is-rising-up. A Marwat shouting makes;*  
 jagṛi-ta bōli. Di Marwato dēr zōr wu. Dagħō cha di  
*fighting-to calls. Of Marwats great strength was. By-them when of*  
 dōl īwāz wārwēdū, tur māshpīna pōrī akhpal lashkar i taiyar  
*drum sound was-heard, up afternoon till their-own army by-them ready*  
 ku. Māzdigar pa-wakht di-diyō ór pa 'Esā Khēl cha  
*was-made. Evening at-time of-them camp-fire in 'Esā Khēl among-them*  
 balēzhī. Di Marwato tūrī b'rashēzhī la akhpalo kōrō i  
*burns. Of the Marcats sword shines from their-own houses them*  
 wubāsal. Wuli cha Bēgū Khān di Hātī Khān zōe dagħō bandi  
*they-turn-out. But when Bēgū Khān of Hātī Khān son them on*

hamla k<sup>a</sup>wi, Asikai akhpal kör-ta spina zhira yawa sara  
*attack makes, by-the-Asikais their-own house-to a-grey beard a red*  
 tūra pastana rawari-dn. Di jang pa tsāi dā bāz ghāndi  
*sword back been-brought-has. Of war in place by-him falcon like*  
 ghūta wnk<sup>a</sup>n. Kalanda di Mahmud zōe di s<sup>a</sup>bāk s<sup>a</sup>tūri da, di  
*attack was-made. Kalanda of Mahmud son of morning star is, by-him*  
 akhpali bāli sara dūra mang i wulka, cha Adam-zōe  
*his-own spear with so-much destruction by-him is-made, that the-Adamzōes*  
 wāga dū-ta qurīsa shul.  
*all him-to sacrifice became.*

## FREE TRANSLATION OF THE FOREGOING.

The Marwats and the Nyāzis are fighting amongst themselves. A youth has called to me that their dust is rising up on the west of Tang Darri. A Marwat shouts, and gives the battle cry. Great was the strength of the Marwats. When the sound of the war-drum was heard, they made their army ready by the afternoon. By evening were their camp-fires burning amongst the Nyāzis of Isākhēl. Bright flash the swords of the Marwats, as they expel the Nyāzis from their homes. But when Bēgū Khān, the son of Hāti Khān, attacks them, the Asikais bring back to their homes a grey beard and a red sword. Instead of war, he made an onslaught like that of a falcon. Kalanda, the son of Mahmūd, is the star of the morning. With his own spear so great destruction did he work that the Adamzōes all were ready to be a sacrifice for his sake.

"Bēgū Khan was one of the chiefs of the Akhala, who are a Marwat clan. "Grey beard" is used in the sense of "honour." The men were themselves uninjured but their wounds were red with the blood of their enemies the Nyāzis. For another version of this song see Thackreny's *Song*, p. 227.

### WAZIRI PASHTO.

I give four specimens of the south-western Pashto spoken by Waziris. Two come from Bannu, and were provided, like the preceding ones, by Dr. Pennell. The other two I owe to the kindness of the late Mr. J. G. Lorimer, I.C.S., and come from Waziristan itself.

Waziri Pashto is an important dialect, and is spoken over a large area. An excellent grammar of it has been written by Mr. Lorimer, which is mentioned under the head of authorities in the General Introduction.

The pronunciation of the vowels closely resembles that of Bannuchi Pashto, and the changes need not be again recorded here. In Bannu, the postposition *kshē* is pronounced and written *ghē* after a word ending in a consonant. In the same locality the word *wa* or *wi* is often used as a mere expletive, and is represented in the interlinear translation by the mark ' ... '. Note the tendency to change an *f* into a *p*, as is also the case in other dialects. Thus *pakir*, a faqir. We may also note forms such as the following which do not occur in standard Pashto, but occur in other neighbouring dialects. *Zād*, I; *di mō*, of me; *di tō*, of thee; *dū*, by him; *dāni*, from him; *yīgh kuskrī*, by that younger one; *pu dughū mulk shē*, in that country.

[No. 19.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN (WAZIRI) DIALECT.

(DISTRICT BANNU.)

## SPECIMEN I.

(Dr. T. L. Pennell, 1899.)

د یووا سیپی دوا زمی دی - بیدر و نکشی اخجل پلور نه دوبل چه - پلوره د مو اخجله بسته جه د تو د موله  
کبری مو نه بی روپونکه - امری خووزی پس بع نکشی اخجل مول را اخست - بیدر تو بیزی ملک شکران شون -  
نکشی خکه دایا به بع آلی کن دیکه دامونی ته و پرکو - چه د هر خکه د سخلوس شون بیزی دخن ملک اشی ستره  
خکوری روغله - بیدر دی هون تک شون - بیدر دی چک شون - یه دله ملک دی د بیزا اویز سردریکر شون - بیدر  
بع اویز و اخجلی نکشی پشتوو بوزه اخجلی مترکی ته ڈلولون - و فله ته و دین اخجله بیدر یه خوشی سره بے بع  
بوزی دی دکنه - چک نکشی دخکون - بیدر ته یه حول شون - بیدری دکنه - چه د مو د یافور خومرا د بیر نکاره  
دی - و دل په دکنه کیتہ، موی ویمی - ڈلن د نکیتہ میزی - ڈلن و چک شون - و اخجل پلور نه بیزیشون - بیزو  
ورنکی بالیں چک - اویزیه مو د خدالی ٹکا وو د تو خون کری دو - خود فی لیکی ته لیکی - چه د تو زنی شون -  
خکوریکه بیکاریں سپی می دیجاوہ - دی چک شون - د اخجل پلور نه د رانی - بیدر دی لایکی بیس جه اخجل پلور  
ولیدون - و زنده بی یه دکن دزیب بی کیل - نکشی بی بدلہ کیه - و نکل بی کیس - اوس زینی دزیب دوبل  
مو د خدالی و تو کیون کلا غری داه - ڈلن د نکی لیکن کا لیکن چه زن د تو زنی شون - میکل پلور بی اخجل  
بیکاری ته دوبل چه - خکه شی جومی رازی - و داد ته ای تو دندی - داد کی ای د نکد کی - بیزی هون مو یہ  
پشی کی - بیدر د بختی - چه موی و بختی - و خوشی هون ویکی - دانشی د بوزه چک د مو زینی مو دنی - اولنکی  
پشون - و زک لیک دیروندو شون - بیدری خوشیلی جوڑه کردا \*

و دس بی خکه مشریعی بی مترکی کشی دیں - چک دک روشی - و کورک کردی دیں - بیدری د سروز و د  
خود دو رغ بی یه خرو شون - امری و بیکر ته رغ اونکون - بیکلہ بی خنی پکردا - بع خواب و پرکوں چه - دا خود  
ورنکر نکلہ دا - پلور دی ستره موی و پرکو دو - خکه چه روع ته ولیدون \*

[No. 19.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN (WAZIRI) DIALECT.

(DISTRICT BANNU.)

## SPECIMEN I.

## TRANSLITERATION AND TRANSLATION.

(Dr. T. L. Pennell, 1899.)

Di yaw<sup>a</sup> sari dwa zamun wi. Nir wa kush<sup>rī</sup> akhpul p<sup>lōr</sup> ta  
 Of one man two sons were. Then ... by-the-younger his-own father to  
 wu-wail cha, \*p<sup>lōra</sup> di mō akhpula bakh<sup>ra</sup> cha di-tō  
 it-was-said that, \*O-father of my own share that of-you  
 di-mōla kezhī mō-ta ē rō-wu-wēsha.\* Nir ē tsō w<sup>rāzī</sup> pas  
 of-goods comes me-to it decide.\* Then by-him some days after  
 yigh kush<sup>rī</sup> akhpul mōl rā-wākhist. Nir wa lurri mulk-ta  
 by-that younger his-own goods were-taken. Then ... far country-to  
 rawān-shū, Nir ē bagha dunyā pu yigh zāe kshe tōla wa  
 he-set-out. Then by-him that properly in that place (in) all ...  
 dāmūnē-ta wir-k<sup>ra</sup>. Cha di har-tsū na kh<sup>lōs</sup> shū,  
 loose-people-to was-given. When (from) everything from freed he-became,  
 nir pu dughu mulk shē staru khwuri rōgh<sup>la</sup>. Nir di hū tang  
 then on that country (on) great scarcity came. Then he too in-distress  
 shū. Nir dai chag-shū pu dughu mulk she di yawa amir  
 became. Then he arose in that country (in) (jeelh) one rich-man  
 sara nikar shū. Nir yigh amir di-akhpuli titsari piwunū-pōra  
 with servant became. Then by-that rich-man of-his-own vicine feeding-for  
 akhpuli m<sup>r</sup>aki-ta walōzhū; wa wala ta wi dū akhpula gēda  
 his-own field-to he-was-sent; and there in ... by-him his-own belly  
 pu-kh<sup>washī</sup>-sara pu-yigh-bōrī wi ē dakawula, cha  
 (with)-happiness-with with-those-husks ... by-him would-have-been-filled, that  
 titsari wi-khiwēr. Nir cha pu-hōl shū, nir ē wu-wail cha,  
 swine used-to-eat. Then taken in-sense he-became, then by-him it-was-said that,  
 \*di-mō di-p<sup>lōr</sup> tsōmra dēr nikārōn di, wa tōl pu-daka-gēda marē  
 \*of-me of-father how-many very servants are, and all with-full-stomach food  
 mīmī, wa zū di-p<sup>wazī</sup> marū. Zū wi-chung-shū, wa akhpul p<sup>lōr</sup>-ta  
 get, and I from-hunger die. I will-arise, and my-own father-to

wū-wirshū; nīr wi wur-ta wayā-yīl cha, "ai p'lm, mō di-Khudāi gunāh will-go; then will him-to I-say that, "O father, by-me of-God sin wū di-tō hū k'jī-di, khō di-dughi lōyūq na yū cha di-tō and of-thee too has-been-done, therefore of-this worthy not I-am that of-thee tle shū; khō pu-nikārōni-kshe mi wūchāwa." Dai chug-shū wa son I-may-be; therefore (in)-servants-in me place?" He arose and akhpul p'lor-ta wi-rāghsi. Nir dai liyā lurrī wū, cha akhpul p'lor his-own father-to came. Then he yet far-off was, when by-his-own father wulidū, wa zaru ē pu-bad shū; wur t'rap ē k'pal; he-was-seen, and heart his in-grief became; to-him running by-him was-made; ghayizh ē pu-badalla k'ra, wa kushal ē kū. On embrace by-him on-neck was-made, and kissing by-him was-made. Now nīr wur-ta wū-wail, "mō di-Khudāi di-tō hū gunāh k'jī-di, by-the-son him-to it-was-said, 'by-me of-God of-thee too sin has-been-done, zū di-dughi lōyūq na yū cha zū di-tō zīl shū." Mangar p'lor I of-this worthy not am that I of-thee son may-be." But by-father ē akhpul nikārōn-ta wū-wail cha, "bagha shō jāmē raw'pē, wa by-him his-own servants-to it-was-said that, 'those good clothes bring, and du-ta ē wur wughundē; yawa gūtē wur pu-guta kē, pāpi hū him-to them to-him clothe; a ring to-him on-finger put, sandals too wur pu-p'she kē; nīr rōdrič cha mārē wū-khiri wa k'lwashī hū to-him on-feet put; then come that food wa-may-sat, and merriment too wū-kī, di dughi di-pōra cha di-mō zīl mur wū, zhūndai shū; make, of this on-account that of-me son dead was, alive has-become; w'rak wū, rōmindū shū." Nir ē kh'washboli jōn k'ra. lost was, found has-become. Then by-them merriment prepared was-made. Wis ē bagha mush't zīl pu-m'zaki-kshe wū. Cha dai rōghai, Now his that elder son (in)-field-in was. When he came, wa kōr-ta nuzhdē shū, nīr ē di-sarōz wa di-gulidō zhagh ē and house-to near became, then to-him of-singing and of-dancing noise his pu-ghwezh shū. Nir ē wa nikar ta zhagh wukū; pushtuna ē in-ears came. Then by-him ... servant to call was-made; inquiry by-him dzuni wū-k'ra. Yigh dzawah wir-k'ru cha, "dā khō di wir from-him was-made. By-him reply was-made that, 'that indeed of-thee brother rōgh'la dā; p'lor di stāra mārē wir-k'ri-dō, dzaka cha rogh come is; by-the-father of-thee great feast has-been-made, because that sound sha wulidū." become he-has-been-seen."

[No. 20.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN (WAZIRI) DIALECT.

(DISTRICT BASSU.)

## SPECIMEN II.

(Dr. T. L. Pennell, 1899.)

داسی دیائی - چه د وزیر خلوبر زمین روی - یو لیلو بول میسی کل لایلو - بیا لیلو هر و گھو -  
 و اسپی غزوئه پیشکه دکرو - و میسی ریکھریو - و د میسی دوا زمین خیں روی - یو احمد نعیدو - کل ایکون لعیدر -  
 د عسی بورنی دو - چه گوم بی مسیده دو - و د مسید خلوبر زمین روی - او آنکی کل بالی کل شاہیل کل ایکد  
 نعیدر \* دا میسی دروش دو - پیکھری دیکی کول - و مسیری دی کھون پیٹولی - نیر خواه میسی خنی ملده کول -  
 د برا فرز بی دوزد کول - نیر بی دیکوله - نیر بی آمیزرنہ پیشی بوندی گنجل کول - نیر بی آمرنکه دیانہ خداوی  
 زیونکه کیوہ \*

## TRANSLITERATION AND TRANSLATION.

(Dr. T. L. Pennell, 1899.)

Dasi wayai, cha di-Wazir tsalwēr zamun wi. Yo Lilō, bul  
 Thus they-say, that of-Wazir four sons were. One Lilō, another  
 Misi, bul 'Esi, bul Lāyiqō. Biā Lilō mur wukū  
 Misi, another 'Esi, another Lāyiqō. Again by-Lilō murder was-committed  
 wa Aspīnī gh'zō-ta tēshīn wu-k̄ra. Misi pakir wū, wa di-Misi  
 and White Mountain-to fleeing was-made. Misi faqir was, and of-Misi  
 dwa zamun hū wi, yo Ahmad namēdō, bul Atimūn namēdō.  
 two sons too were, one Ahmad was-called, the other Atimūn was-called.  
 Di 'Esi yo ziai wū, cha nūm ē Mas'id wū. Wa di-Mas'id tsalwēr  
 Of 'Esi one son was, that name his Mas'ud was. And of-Mas'ud four  
 zamun wi, yo Ali, bul Bālī, bul Shāwūl, bul Afrid namēdō.  
 sons were, one Ali, another Bālī, another Shāwūl, another Afrid was-called.  
 Dā Misi Darwēsh wū; pakiri wi-č-k̄ra, wa mēyzhē  
 That Misi Darwēsh was; poverty used-by-him-to-be-adopted, and sheep  
 wi ē hū pīwuli. Nir yaw<sup>a</sup> mēyzhē dzini munds k̄rul;  
 used by-him too to-be-fed. Then by-a sheep from-him running-away was-made;  
 dera w̄raz ē wurra k̄rul; nir ē wu-niwala.  
 many days by-he catching-(attempt) was-made; then by-him it-was-caught.

Nir ē á meyzh pu-p'she-bondi k'shal k'ra. Nir ē á  
*Then by-him that sheep (on)-foot-on kissing was-made, Then of-him that*  
 martaba dilā-ta Khudai ziyota k'ra.  
*rank this-matter-on by-God increased was-made.*

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## FREE TRANSLATION OF THE FOREGOING.

The story goes that Wazir had four sons—Lilō, Misī, 'Esi, and Lāyiqō. Lilō committed murder, and fled to the White Mountain. Misī became a *fāqīr* and had two sons, one named Ahmad, and the other Atīmūn. 'Esi had one son named Ma'sūd, whose four sons were named Āli, Bāli, Shāwūl, and Afrid.

The Misī above mentioned was a Darwīsh. He followed vows of poverty and used to feed sheep. Once a sheep ran away from him, and he searched for it for many days and at last found it. When he found it, he raised it up, and kissed it on the feet. Then, for that reason, God increased his rank among the saints.<sup>1</sup>

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The above are specimens of the Waziri Pashto spoken in the District of Bannu. I am indebted to the late Mr. J. G. Lorimer, L.C.S., formerly Political Officer in Tochi, for specimens of the dialect as spoken by the Waziris in Waziristan. Regarding this form of the language, Mr. Lorimer (who is the author of a *Grammar and Vocabulary of Waziri Pashto*), with the specimens, gave me the following information:—

• Waziri Pashto is the dialect (or rather, comprises the various dialects) of Pashto spoken in Waziristan and part of the Bannu District, the boundaries of which can be seen in any map of the frontier.

• The Waziris, or more properly Wazirs, are divided into two main divisions, Mahsuds<sup>2</sup> (10,000) and Darwesh Khels (24,500). The Darwesh Khels again are divided into Ahmadzais (12,000) and Utmanzais (12,500). The Utmanzais live in the Tochi and the hills adjoining it on both sides and extend on the north almost to Thal in the Kohat District. The Ahmadzais live round Wana and in the western part of the Bannu District along the border. The Mahsuds inhabit the heart of Waziristan and are completely surrounded by the other Waziri tribes and by the Bittanis. The dialects spoken by these tribes do not vary greatly from one another, but differ considerably in accidence, vocabulary, and even idiom, from the dialects spoken by the Pathans on the Kohat and Peshawar frontiers, indeed an untravelled Northern Pathan and an untravelled Waziri meeting for the first time are scarcely intelligible to each other, and are certain to misunderstand one another to some extent. Each, however, rapidly becomes able to understand the other's language, but I know no instance of a northern Pathan who has learned to speak Waziri Pashto.

<sup>1</sup> The meaning is that for this act of kindness and forgiveness, God made Misī the most powerful intercessory saint of all the Waziri hills; and now the Waziris hesitate to swear falsely on his name, much more than either on God's or the Quran.

<sup>2</sup> The figures in brackets represent the estimated fighting strength of each tribe, and do not include women and children.

\* The cultivated bed of the Tochi valley is inhabited by the Dawaris (perhaps 8,000) whose speech is not very different from that of their Utmanzai Wazir neighbours. Other miscellaneous non-Waziri tribes, such as the Saidgis and Gurbuz, speak the dialect of the Waziri section with which they have most intercourse.

\* It would be impossible to give specimens of all Waziri dialects, which shade into each other imperceptibly and vary from tribe to tribe and even from section to section. The dialect of families of the same section which have been separated for some generations often is not the same. Pronunciation varies almost from village to village and so great is the confusion that even the same man will sometimes pronounce the same word differently. In spite of these differences any two Waziris can converse freely.

\* I have selected as a type the dialect of the Môhmit Khôls who are one of the three main divisions of the Utmanzai (or Tochi) Wazirs and live for the most part in the neighbourhood of the Middle Valley. Territorially, and also perhaps in their characteristics and speech, they are intermediate between the other two divisions of the Utmanzais, the Walt Khôls and the Ibrâhim Khôls. The story which forms specimen II was told by Malik Madd Akbar, the head of the Tari Khôls, but it has been revised and cast into the same Môhmit Khôl dialect as the other specimens.

\* Waziri Pashtô is seldom or never written. The Arabic character, especially in the matter of vowels, is quite inadequate to expressing it phonetically. The written correspondence of the people, which is very small, is carried on through letter-writers (chiefly Mullas' in execrable Persian.)

For this reason, Mr. Lorimer wrote the specimens only in the Roman character. The system of representing the sounds is the same as that used in this Survey, the only special letters being *ă*, which serves to represent the sound of the *e* in 'there,' as pronounced in Scotland and North England, and *ö* which represents the sound of *eu* in the French 'beurre.' In the specimens following, it only occurs before the letter *r*.

It will be seen that there is little difference between this form of the dialect and that spoken in Bannu.

[No. 21.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN (WAZIRI) DIALECT.

(WAZIRISTAN.)

## SPECIMEN I.

(J. G. Lorimer, Esq., I.C.S., 1899.)

D<sup>r</sup> yaws̄ sarī dwa zām̄n̄ wī. Kun zēl yē wa-plōr-ta  
 Of one man two sons were. By-the-small son his to-father-to  
 wā-wē ch̄, 't̄ plōrā, mō-tā agha bakhra rōka ch̄  
 it-was-said that, 'O father, me-to that share give which  
 pa-dagh-mōl-kshē mi dō. Agha khpul ch̄ ts̄ dunyō wa  
 on-this-property-in mine is. By-him bis-own what ever goods were  
 agha yē wār-ta wu-wēsh̄la. Dārē wr̄z̄ na wē tārō sh̄wyē  
 the-same by-him to-them were-divided. Many days not were past become  
 ch̄ kam zēl yē ghund mōl rōghund kā au uriyā  
 when by-the-small son his all property collected was-made and far-off  
 watan-ta rawōn shā, au wolata khpula dunyō pa-badkōrī-kshē  
 country-to going he-became, and there his-own goods on-evil-behaviour-in  
 yē kharōpa kya. Au ch̄ ghund khpul māl yē wr̄k  
 by-him spoilt were-made. And when all his-own property by-him lost  
 kā, nōr. pa watan dāra khwōri rōghla, au agha pa-khpula dūr  
 was-made, well, upon country much want came, and he by-himself very  
 tang shā, au d<sup>r</sup> hagha watan wa-yawa-sarī-ta lōr wārgad shā.  
 distressed became, and of that country to-one-man-to went joined became.  
 Yagh sarī wa-khpula-mz̄ka-ta wu-lōzhā ch̄, 'dā titsuri  
 By-that man to-his-own-land-to he-was-seul saying, 'these low-heads (=swine)  
 wupyaya,' au dai pa-dā-bondi rōai wā ch̄ khpula ḡddā d<sup>r</sup>  
 pasture, and he on-this-(thing)-upon contented was that his-own belly of  
 p̄rgai pa-kwātēlikhē-bondi mara kymi, ch̄ d<sup>r</sup> titsarō  
 acorns upon-the-husks-upon satisfied he-should-make, which of the-low-heads  
 khwārōk wā; wēlē chā ts̄ wār na k̄l. Byā dai  
 the-food was; but by-any-one anything to-him not was-given. Then he  
 kim wakht ch̄ pa-yish shā, nōr, 't̄ wuwēyil ch̄, 'd<sup>r</sup> mō  
 what time that in-senses become, well, by-him it-was-said that, 'of me  
 d<sup>r</sup> plōr d<sup>r</sup> kōr ts̄emra mazdirōn mayai khwuri, au z̄nē  
 of the-father of the-house how-many hired-men bread eat, and from-them  
 pōtyē kāz̄hi, au z̄ d<sup>r</sup> lw̄z̄hi mra. Z̄ wu  
 remaining-over there-generally-is, and I of hunger am-dying. I will

ch<sup>g</sup> shā, kh<sup>p</sup>ul plōr-ta wu-wār-drimā, wār-ta wyaiyā wu.  
 upright become, my-own father-to will-to-him-I-go, to-him I-say will  
 ch<sup>g</sup>, "ē plōr, d<sup>r</sup> Khudai hā gunagōr yā, au d<sup>r</sup> tō hā gunagōr  
 that, "O father, of God also sinner I-am, and of thee also sinner  
 yā, au z<sup>r</sup> dāsē kabilān na yā ch<sup>g</sup> d<sup>r</sup> to zyai rōta  
 I-am, and I in-such-a-way fit uot am as-that of thee son to-me  
 wu-wyaiyi. Pa-khpule-nikarōne-kshō mi dār-sara nikar ka, ch<sup>g</sup>  
 they-should-say. On-thine-own-servants-among me with-thee servant make, echo  
 pa ripai nikarōn di." Nōr agha ch<sup>g</sup> shā wa-plōr-ta roghai; wēlē  
 on rupees servants are." So he arisen became to-father-to come; but  
 agha lyā d<sup>r</sup>-plōr-na lirē wā, ch<sup>g</sup> plōr wulidā au  
 be as-yet of-father-from distant was, when by-the-father ho-was-seen and  
 z<sup>r</sup> yē pē wusidō. Plōr yē war-manda kr<sup>l</sup>,  
 heart his on-him burned. By-father his toward-him-running was-made,  
 pa-ghyēali-kshō wuniwā, au kshāl yā kā. Zāi yē  
 on-embrace-in he-was-taken, and kiss to-him was-made. By-the-son his  
 wār-ta wu-wē ch<sup>g</sup>, "ē plōr, z<sup>r</sup> d<sup>r</sup> Khudai gunagōr yā au d<sup>r</sup> tō  
 to-him it-was-said that, "O father, I of God sinner am and of thee  
 pa-nasir-kshō hā gunagōr yā, au z<sup>r</sup> dagha sara na jorēghā  
 on-the-sight-in also sinner am, and I this-(thing) with not can-adopt-myself  
 ch<sup>g</sup> tēk d<sup>r</sup> to zyai rōta wu-wyaiyi! Wēlē bya plōr yē  
 that any-one of thee son to-me should-say? But again by-the-father his  
 wa-khpul-nikarōn-ta wuwē ch<sup>g</sup>, "pa-ghundē-jomē-kshō ksh<sup>l</sup>yō jomē  
 to-his-own-servants-to it-was-said that, "on-all-the-clothes-among beautiful clothes  
 d<sup>r</sup> haghā rōvai, wa-d<sup>r</sup>-ta wār-wōghundai; au gutyē hā wār  
 (that) are them bring, to-him-to (=on) to-him-put-on; and a-ring also to-him  
 pa guta kai, au pānō hā wār pa p<sup>r</sup>hō kai. Rōdrimai  
 on the-finger make, and shoes also to-him on the-feet make. Come  
 ch<sup>g</sup> ghund mīsh marai wukhwuri, mushghil shi: ch<sup>g</sup> dā zyai  
 that all we food may-eat, merry may-become; because this son  
 d<sup>r</sup> mō m<sup>r</sup> wā, au byā shwandai shā; dā w<sup>r</sup>rk wā rōz<sup>r</sup>ne,  
 of me dead was, and again living has-become; he last was from-me,  
 es, mi mindā. Au ghundē mushghilo shiri kr<sup>l</sup>a.  
 now by-me he-has-been-found. And by-all merriment beginning was-made.  
 Dā st<sup>r</sup> zyai yē pa-mr<sup>r</sup>ka-kshō wā. Ch<sup>g</sup> agha roghai,  
 That big son of-him on-the-land-in was. When he came,  
 wa-kōr-ta nazdē shā, d<sup>r</sup> gadawalē d<sup>r</sup> nindore zhagh yē  
 to-the-house-to near became, of dancing of entertainment sound by-him  
 wōrwēdā. Yaghā yō nikar rōwughwushth ch<sup>g</sup> "dā ts<sup>r</sup> d<sup>r</sup>?"  
 was-heard. By-him a servant was-called-to-him saying, "this what is?"  
 Yaghā nikar wār-in wuwē ch<sup>g</sup>, "d<sup>r</sup> tō wrōr rogh<sup>r</sup>lai dñi,  
 By-that servant to-him it-was-said that, "of thee the-brother come is,

an d<sup>a</sup> tō plōr wilmastia k<sup>r</sup>tyē dō g<sup>k</sup>  
 and of thee by-the-father entertainment-of-guests been-made has; for-this-reason  
 ē k<sup>r</sup>tyē dō ch<sup>a</sup> dai rēgh ramit rōghai.<sup>1</sup> Agha khapa  
 by-him been-made it-has that this-one sound safe has-come.<sup>1</sup> He vered  
 shī wa-kör-ta n<sup>n</sup>n<sup>a</sup> na wārt<sup>ū</sup>. Plot yē  
 became, to-the-house-to inside not was-going. The-father of-him  
 d<sup>a</sup>-wōrehane rōnwōt an sinatt yē wār-ta wukra. Yaghs  
 out-side came-out and petition by-him to-him was-made. By-him  
 wa-plōr-ta dzawob wuk<sup>ā</sup> ch<sup>a</sup>, Wuk<sup>ā</sup>sса, dāmra kollna d<sup>a</sup> to  
 to-father-to answer was-given saying, Look, so-many years of thee  
 khidmat kū nu hēchārē mi d<sup>a</sup> to hukam mot  
 the-service I-do and ever-at-all by-me of thee the-command broken  
 k<sup>r</sup>ai na dai, nu hēchārē tō wa-mō-ta yo wrghimai hā  
 been-made not has, and ever-at-all by-thee to-me-to one kid eyes  
 rō-nā-kā ch<sup>a</sup> r<sup>a</sup> d<sup>a</sup>-khypulā m<sup>a</sup>lg<sup>ā</sup> sām khwashi pō wuk<sup>ā</sup>;  
 was-not-given that I of-my-own companions with gladness on-it might-make;  
 wēlē dagha zyai ch<sup>a</sup> d<sup>a</sup> to rōghai ch<sup>a</sup> d<sup>a</sup> tō dumyō  
 but this son when of thee has-come by-whom of thee the-goods  
 pa-kharōpē gh<sup>a</sup>z<sup>a</sup>-bōndi wrka k<sup>r</sup>tyē dō, tō pa-dā-ksht<sup>ā</sup> hā<sup>ā</sup> wa-dagh-  
 on-bad women-upon lost been-made has, by-thee on-this-in even to-this-  
 tēl-ta wilmastia warkra.<sup>1</sup> D<sup>a</sup> wār-ta wuwāyil ch<sup>a</sup>,  
 on-to entertainment-of-guests to-him-has-been-made.<sup>1</sup> By-him to-him it-was-said that,  
 'ē zoya, ta hamēsh d<sup>a</sup>-mō-sara yō, nu d<sup>a</sup> mo har<sup>a</sup>g<sup>ā</sup> ch<sup>a</sup>  
 'O son, thou always of-me-with art, and of me everything that  
 dī lagha dī tō dī; bōldn dagha dī ch<sup>a</sup> mish dā  
 there-is the-same of thee is; becoming this is that ice this  
 khwushōli wuk<sup>ā</sup> nu khwash shī z<sup>a</sup>k<sup>ā</sup> ch<sup>a</sup> dā dī  
 rejoicing should-make and happy should-become because that this of  
 tō wrōr m<sup>a</sup>r wā, nu ēs byā zhwanāl sh<sup>a</sup>wai dai; wrk  
 thes the-brother dead was, and now again living become is; lost  
 sh<sup>a</sup>wai wā, mī mind<sup>a</sup>lai sh<sup>a</sup>wai dai.<sup>1</sup>  
 become was, and found become is.<sup>1</sup>

<sup>1</sup> In this even = in these circumstances even = in spite of this.

[No. 22.]

## ERANIAN FAMILY.

PASHTO.

## EASTERN GROUP.

SOUTH-WESTERN (WAZIRI) DIALECT.

(WAZIRISTAN.)

## SPECIMEN II.

(J. G. Lorimer, Esq., I.C.S., 1899.)

Z<sup>2</sup>, Sāhib, t̄hlāi wā; Jāni Khēlē, Bakka Khēlē wa-munsiffi-ta  
 I, Sāhib, gone had; by-the-Jāni Khēlis (and) Bakka Khēls to-arbitration-to  
 bōtlai wā; d<sup>2</sup> dē mukaddamē wē pa-nār-bōndi. Byā yō-sānai  
 taken-away I-was; of them cases were on-others-upon. Then by-a-man  
 mō-ta wuzhaghēlā ch<sup>2</sup>, 'yawa sārī dōlē bōndi wāhlai  
 me-to it-was-said (lit. made noise) that, 'by-a person here upon struck  
 wā pa tira, pa ts'nda wāhlai wā.' Byā d<sup>2</sup> dē na  
 I-was with a-sword, on the-forehead struck I-was. Then of him from  
 p'shātānnā wulkra ch<sup>2</sup>, 'chā wāhlai yē?' D'  
 inquiry (by-me)-was-made saying, 'by-whom struck thou-wast?' By-him  
 wuwē ch<sup>2</sup> 'khpulē sh̄zē wāhlai yā.' Mō wuwē ch<sup>2</sup>  
 it-was-said that 'by-my-own wife struck I-was.' By-me it-was-said that  
 'ts' wajē na yē wuwāhlē?' Dā wuwē ch<sup>2</sup>,  
 'what reason from by-her wast-thou-struck?' By-him it-was-said that,  
 'dāsē wuwāhlā ch<sup>2</sup> d<sup>2</sup> mō ts'alōr tarbrina wī; hyā  
 \*in-such-a-way I-was-struck that of me four cousins there-were; then  
 hagha khōr mō ta yē rōkra; byā mō dē sura  
 that sister (of-theirs) me to by-them was-given; then by-me her with  
 guzrān kā. Byā yawa shpa z<sup>2</sup> d<sup>2</sup>-khōb-na bēdōr  
 getting-along was-made. Then one night I of-sleep-from awake  
 shwā shzā pa-tamba wuwata. Byā mō ta  
 became (my)-wife by-the-door was-going-out. Then me to  
 shak prēwat<sup>1</sup> ch<sup>2</sup> dā shzā pa chā maiyina  
 doubt felt that this woman upon someone in-love  
 dō. Byā mi tira rōwōkhasta, wār-psāb rawōn shwā.  
 is. Then by-me (my)-sword was-taken-to-me, her-after going I-became.  
 Byā ch<sup>2</sup> dā wā, wōr wā, au tyāra wa  
 Then when this was (so), rain there-was, and darkness there-was  
 dāra saughta. Byā rawōna shwā d<sup>2</sup>-k<sup>2</sup>li-na wuwata,  
 cvery intense. Then going she-became, of-the-village-from went-out,

<sup>1</sup> i.e. a suspicion entered my mind.

pa-khwushi mghzi rawona shwa. Akhār yē masal dūr  
 on-(a-)lonely stony-plain going she-became. Finally by-her journey much  
 wukā. Byā pa yawa džōi ch̄ dai sarai nōst dai,  
 was-made. Then at a-certain place that there-is a-man seated in-  
 his-horse by-him tied is. Then she to-him-came to-that man-to. When  
 wār-raghla wür-ta wu-wē, "k<sup>a</sup> marai khwur<sup>o</sup> dār-ta  
 to-him-she-came him-to it-was-said (by her), "if food thou(will)-eat free-to  
 rowryē mi do." D<sup>a</sup> wuwē ch̄, "lōs mi mardar  
 it-brought by-me is." By-him it-was-said that, "hands my unclean  
 dl, pa-wōs-khē jōm dai rōwōkhla ch̄ līs wuwina<sup>z</sup>  
 are, on-the-horse-in a-cup there-is take-and-bring-it-here that hands I-may-wash  
 marai wughwur<sup>z</sup>." Dōra wu-na-shwa, yēbō rōvē  
 food I-may-eat." This-much was-not-become<sup>1</sup> water was-fetched-(by-her)  
 wa-dagh-ta. D<sup>a</sup> dē mār<sup>z</sup> ch̄ wā rawon shā,  
 to-him-to. Of her the-husband that was going became,  
 an dai nōst dai; yagha-pēri wu-yē-woyā  
 and this-(other) seated is; there-upon he-was-by-him-struck  
 pah-tira ch̄ sar yā wughwurzēdū. Ch̄ dē yēbō rōvē  
 with-the-sword so-that head his rolled-down. When by-her water was-fetched  
 dai m<sup>a</sup>r wā. D<sup>a</sup> sh<sup>a</sup>zē mār yagh dōi na uriyā  
 that-(one) dead was. Of the-woman the-husband that place from distant  
 sh<sup>a</sup>wā wā ch̄, "dā sh<sup>a</sup>zē wu mō wuwiai!" Ch̄ dō wār-raghla  
 become had thinking, "this woman will me see." When she to-him-came  
 dō zhagh wulā, "pa Khudai dā bazagor-wē, yō zhagh  
 by-her shout was-made, "by God may(?) you-be-adjudged (?)<sup>2</sup> one shout  
 wulā." D<sup>a</sup> zhagh na kā ch̄, "dā sh<sup>a</sup>zē  
 make." By-him (the-husband) sound not was-made thinking, "this woman  
 wu mi m<sup>a</sup>r kō ch̄ zhagh wulā." Byā-ch̄-dō dā m<sup>a</sup>tyā  
 will me deed make if shout I-make." Then-that-is<sup>3</sup> the corpse  
 sh<sup>a</sup>zē pa wōs wutōr<sup>z</sup>; wōs ē rawon kā; pa  
 by-the-woman upon the-horse was-tied; the-horse by-her started made; in  
 khpula makha lōr shā; an mār kōr pa lōr  
 its-on<sup>4</sup> direction gone it-became; and (her) husband of-house in direction  
 rawon shā; an dō pasē rawona shwa. Dōra dai rasawalai  
 going became; and she behind going became. So-much<sup>5</sup> he arrived  
 na wā ch̄ dō wurasēda wa-kōr-ta. Bas, dā kōr-ta  
 not was when she arrived to-the-house-to. Enough, she the-house-to

<sup>1</sup> i.e. hardly had this happened when.

<sup>2</sup> The meaning is, "I adjure you by God," but Mr. Lorimer was not able to analyse the expression, and doubted if it is grammatical; perhaps it is of the nature of an interjection.

<sup>3</sup> A meaningless expletive like "well, then."

<sup>4</sup> i.e. in the direction it chose itself.

<sup>5</sup> i.e. he had not long reached home when she arrived also.

wurāsēda, dāra zāifa khapa wa. Sabō dai rawūn shā, arrived, very worn-out sad she-was. Next-day he going became, mār' yē ch\*, "x" p'shtanna wukā ch\* yō sirai the-husband of-her thinking, "I inquiry will-make saying a man pa-khwushi raghai-kshē mār' dai ch\* dā chā mār' dai in-(the)-lonely stony-plain-in dead is (and) asking he by-whom dead is au tsök dai." Dā wug'rzədā d\* mār' pāta wa-d\*ta and who is-he." He came-back of the-dead-man (the)-clue to-him-to mōlōna na shwa. Dai roghai wa-kōr-ta byā. Sōnga yē tāra known not became. He came to-the-house-to again. A-spear by-him sharp kra ch\*. "sh'za mi ēs mā kmai." Yawa shpa d\* was-made thinking, "wife mine now dead supposing-I-were-to-make." One night by-him wārta wuwē ch\*, "tamākī rōka." Dē wuwē "pa-kēta-kshē tyāra dō." to-her it-was-said that, "tobacco give-me." By-her it-was-said "on-the-room-in darkness is."

D\* wārta wuwē ch\*, "ta ch\* wa-khwushi-raghzi-ta tlē wōr By-him to-her it-was-said that, "thou when to-(the)-lonely-stony-plain-to wert-going rain hū warēdā, pa-hagha-na tyāra pa-kēta-kshē khū na dō." Da also was-raining, than-that-(than) darker on-the-room-in however not it-is." By-her wuwē ch\*, "mō ta mōlīm na wē ch\* agha d\* mō ashnō it-was-said that, "me to known not thou-wert that that of me acquaintance to mār' dai." Dōra wu-na-shw'la, agha d\* mār' fire by-thee dead is." This-much did-not-become; by-her of (her)-husband the-sword wōlk'sta; mār' war wumiwā, sōnga yē wārta barōbāra was-taken; by-(her)-husband the-door was-seized; (the) spear by-him her-at level kra. wñ-ē-wāh'la, dō pē wār-rōghla, wñ-yē was-made, by-him-at-her-it-was-struck, she on-it to-him-came; (by-him)-to-her-it-was-wāh'la pa sōnga pa-nas-kshē. Ch\* d\* dē pa nas sōnga struck with the-spear in-the-belly-in. When of her in the-belly the-spear wuwat'la yagħiġ pa-sōnga-kshē dār zōr wukā, tira went-through (lit. went out) by-her on-the-spear-on much force was-made.<sup>1</sup> (her)sword wār wūrasēd'la pa ts'ndā ē wū-ē-woyā. D\* zhagh to-him did-reach on the-forehead of-him (by-her)-he-was-struck. By-him shout wukā dō wa-vrija-ta ch\*, "tarbrē, roshai, mār' yē was-made of-her to-the-brothers-to saying, "cousins, come, dead by-her krā."<sup>2</sup> Dai wār-rōgh'l, dō yē pa-sōnga-kshē niwlyē I-have-been-made." They to-him-came, she of-him upon-the-spear-on caught wa. Vrīnē tīrē wukshē, dō ē wuwāh'la, was. By-(her)-brothers (their)-swords were-drawn, she by-them was-smitten,

<sup>1</sup> i.e. hardly had she said this when.<sup>2</sup> i.e. took up his position at the door.<sup>3</sup> i.e. she rushed on the spear.<sup>4</sup> i.e. forced herself with great exertion by the spear.

mra yē kpa. D<sup>2</sup> dē d<sup>2</sup>-māp-na p'chianna wukra  
 dead by-them she-was-made. Of her of-the-husband-from inquiry was-made  
 ch<sup>2</sup>, "d<sup>2</sup> mish khōr ts<sup>2</sup> wajē nn mra shwa," D<sup>2</sup>  
 saying, "of us (the)-sister what reason from dead has-become." By-him  
 wārta wuwéyil ch<sup>2</sup> "pa-yawa-khwushi-raghzi-kshē mō d<sup>2</sup> sari  
 to-them it-was-said that "on-a-lonely-stony-plain-in by-me of a-man  
 sarai lid<sup>2</sup>lyē wa, au sarai mi m<sup>2</sup>r kā, au rōta mōlīm  
 in-company she-seen was, and (the)-man by-me dead was-made, and to-me known  
 na shā ch<sup>2</sup> tsök wā."  
 not has-become that who he-was."

## FREE TRANSLATION OF THE FOREGOING.

*A Story of Waziri Life.*

Once, Sáhib, the Jani Khéls and the Bakka Khéls took me away to arbitrate in some disputes which they had with other tribes. On that occasion a man said to me, 'I have been struck with a sword here, upon my forehead, by a person.' I asked him who had done it, and he replied that it was his wife. Then said I, 'why did she do it?' and he answered, 'this is how it happened. I had four cousins, and they gave me their sister to wife, so I began to live with her.

One night I happened to wake, and saw my wife open the door and go out. I suspected that she had some lover, and so I took my sword and followed her. It was pouring rain, and the night was intensely dark. She started from the village, and began to traverse a lonely, stony, plain. She went a long way. At a certain place there was a man seated, with his horse tied up (close by). She went up to him and said, "I have brought you something to eat, if you would like it." He answered, "my hands are unclean. There is a cup on the horse. Bring it here that I may wash them, and then eat." This had hardly happened, when she went off to fetch him water.

Now I, the husband, drew near to him as he remained seated, and struck his head off with my sword so that it rolled on the ground. When she came back with the water he was dead, but I, her husband, had withdrawn to a distance that she might not see me. When she came up to him and saw him there, lying dead, she cried out, "I adjure you by God, give one shout."<sup>1</sup> I, the husband, gave no shout, for I thought she would kill me if I did so. Well, then, the woman tied the corpse on to the horse and started it off in the direction it chose for itself, while I, the husband, went back home, followed by her. I had hardly reached home, when she came in too. Enough, she arrived much worn out and sad.

Next morning I, the husband, set out to inquire if any man had been found dead in the lonely, stony, plain, and, if so, who he was, but I came back without finding any clue.

<sup>1</sup> The woman is addressing the unknown murderer of her lover. She wishes to recognise him by his voice.

I came back to the house and sharpened my spear: for I said, "I will now kill my wife." One night I asked her for some tobacco, and she answered, "inside the house it is too dark to find it." Then said I, "when thou wentest to the lonely, stony, plain, not only was it pouring rain, but it was also darker than it is now inside the house." Said she, "I never knew that my love was dead at thy hand," and scarcely had she spoken when she snatched up my, her husband's, sword. I, her husband, took up my position by the door and levelled my spear at her. I thrust it at her, and she rushed upon it, so that it struck her in the belly. When it had passed right through her, she forced herself with great exertion up the spear till she was within reach of me, and then she struck me on the forehead with the sword. I shouted out to her brothers, "Cousins, come. She has slain me." They came rushing in, and there she was caught upon the spear. Her brothers drew their swords and smote her and killed her. Then they asked of me, her husband, why she had been killed. Said I, "I saw her with a man on the lonely, stony, plain. I slew the man and I know not who he was."

### SOUTH-WESTERN PASHTO OF KANDAHAR.

For the following specimens of the Pashto spoken round Kandahar and Pishin I am indebted to the kindness of the Agent to the Governor-General in Baluchistan. I only give them in transliteration. It will be seen that the language is very nearly standard Pashto. The main peculiarity is the preference for *s* instead of *sh* (as in the Marwat dialect). Thus *sam*, not *sham*, I am. The word for 'in' is *kē*, not *k̄she*. The verbal prefix *wo* is pronounced *wo*, but this last sound is common all over the Pashto and Pakhto-speaking areas even when the syllable is written *ws*.

In preparing the specimens for the press I have made no distinction between *a* and *ə*. The distinction no doubt exists, but was not indicated in the manuscript as received from Quetta. I have not ventured to supply the omission.

[No. 23.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN (PISHIN AND KANDAHAR) DIALECT.

## SPECIMEN I.

Da yawa sapi dwa dzāman wū. La-hagh-na kashar dzōl  
 Of one man two sons were. From-them from by-the-younger son  
 plār-ta wowayal chē, 'ai plārā, da māl hissā chē mā-ta  
 father-to it-was-said that, 'O father, of property portion which me-to  
 rasēzhī, hagha wu-mā-ta rā-ka.' Nō hagha māl pa dāi  
 falleth, il to-me-to to-me-give.<sup>1</sup> Then by-him property on them  
 wowēsha. Au pas-la lazhō wrādgō kashar dzōl har-tsa  
 was-divided. And after a-few days by-the-younger son every-thing  
 sara tōl-kra, au da larē malk pa safar walār, au  
 together was-collected, and of far country on journey he-went, and  
 halin yē khpal māl pa-bēlārā-kē wālūdzawa. Chē  
 there by-him his-own property on-prodigacy-in was-wasted. At-what  
 wakhtē chē har-tsa yē wālūdzawa, pa-hagha-malk-ka dēra  
 time that every-thing by-him was-wasted, in-that-country-in a-mighty  
 kākhtī swa, au hagha ap-sō. Nō da hagha watan  
 famine occurred, and he began-to-be-inWant. Then of that country  
 da yawa lōl sari-ti lgān worasāwa. Hagha dai khpalō kishčō-ta da  
 of one big man-to he joined. By-him he his-own fields-to of  
 sōdārānō da-powulo da-pāra wāstāwa. Au dē ghūsh chē pa  
 swine of-feeding for-the-sake was-sent. And by-him it-was-wished that on  
 baghō pōstō chē sōdārān yē khūrī, khpal nis  
 those husks which by-the-swine by-them were-eaten, his-own belly  
 daka-ki; au chā na war-kawal. Nō pa hūsh rāghai, au  
 he-might-fill; and any-one not to-him-gave. Then on sense he-came, and  
 wo-yē-wayal chē, 'dzamā da plār da tsōmrō mazdūrānō  
 it-was-by-him-said that, 'my of father of how-many servants  
 dēra dōdai sta, mi dza la lōzhē mram. Dza ba-walār-sham  
 much bread is, and I from hunger am-dying. I will-arisen-become  
 au plār-ta ba-warsam, au warta wo-ha-wāyam chē,  
 and father-to will-go, and him-to will-say that,  
 \* Mā da Khudāi au stā dēra gunāh kāyē-da, au ōs da  
 \*\* By-me of God and of-thee great sin done-has-been, and now of

dē laiq na yem chē stā dzōē wobāla-sam. Mā da kbpalō  
*this worthy not I-am that thy son called-I-may-be. Me of thine-own*  
 mazdūrānō tsakha da yawa pa-shān jōr-kra." Nō dai walār-sha,  
*servants among of one as consider."* Then he arisen-became,  
 au da kbpal plār wa-lūri-ta rāhi sha; au haghā lā larē  
*and of his-own father towards travelling became; and he yet distant*  
 wō chē plār wolid, au raham yē rāghai,  
*was that by-the-father (he)-was-sen, and compassion to-him came,*  
 war wuzghāst, pa-ghezb-kō wonēw, mach yē kar.  
*to-him he-ran, on-neck-on he-was-taken, kiss by-him was-done.*

Dzōi warta wowayal chē, 'ai plātā, mā da Khudāi au  
*By-the-son him-to it-was-said that, 'O father, by-me of God and*  
 stā dēra gunāh karē-da, au os dā na shāi chē  
*of-thee great sin done-has-been, and now it-is not proper that*  
 biā stā dzōē wobāla-sam.' Plār wa-khpalō-naukarānō-ta  
*again thy son called-I-may-be.' By-the-father to-his-own-servants-to*  
 wō chē, 'tar-shō-lā sha kāli rā-wobāsai, rā yē warāi,  
*it-was-said that, 'good-than good robe to-me-bring-forth, to-me them bring;*  
 au pa da yē wāghūndāi; au da-da pa-lās-kē gūfī, au pa  
*and on him it put-on; and of-him on-hand-on ring, and on*  
 pshō möchenē kai. Mūzh ba khōrū, au khushāli ba kawū;  
*feet shoes put. We will eat, and merriment will make;*  
 walē chē dzmā dā dzōē mār wō, os zhwanai sawai dai;  
*because that my this son dead was, now alive become is;*  
 wruk wō, os mūnda sō.' Nō haghā khushāli kawala,  
*last was, now found became.' Then by-them merriment was-made.*

Au da haghā mashar dzōē pa-kiśht-kē wō. Chē kōr-ta  
*And of him the-elder son on-field-in was. When the-house-to*  
 nizhdō rāghai, da ghazalō au da hatañ qhwazh yē warwēda.  
*near he-came, of songs and of dancing noise by-him were-heard.*  
 Nō yau naukar yē rāwoghūsh, puṣṭana yē wokra chē,  
*Then one servant by-him was-called, inquiry by-him was-made that,*  
 'dā tsa di?' Haghā warta wowayal chē, 'stā wrōr rāghālai  
*'this what is? By-him him-to it-was-said that, 'thy brother come*  
 dai, au stā plār luya mēlmastiā karē-da, da dē da-pāra chē  
*is, and by-thy father great feast made-is, of this on-account that*  
 haghā yē rōgh-jōr womānda.' Dai khapā sha, na yē  
*he by-him safe-and-sound was-found.' He angry became, not by-him*  
 ghūsh, chē danana lār-shi. Nō da-da plār dabāndi  
*it-was-wished that within he-should-go. Then of-him the-father outside*  
 rāghai, au dai yē pakbulā kai. Da wa-plār-ta pa-dzawāb-kē  
*came, and he by-him entreaty was-made. By-him to-father-to on-reply-on*  
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wowē chē, 'gūra, la dāmra kalo stā khidmat kawum, au  
*it-was-said* that, 'see, from so-many years thy service I-am-doing, and  
 hetz-kala sta la bukma na yam garzēdalai, au tā  
 ever thy from command not I-am having-transgressed, and by-thee  
 hets-kala yau marghūmai wa-mā-ta rā-na-kai, chē dzə la-khpalō  
 ever one kid to-me-to to-me-not-was-given, that I with-my-own  
 dōstānō-sara khūshī wokam; au chē stā dā dzōē tāghai, chē stā  
 friends-with merriment might-make; and when thy this son came, by-whom thy  
 māl yē lār kāuchnai jār-kai, da hagha da-pāra  
 property by-him with harlots devoured-has-been-made, of him for-the-sake  
 tā lūya dōdai wokra.' Hagha war-ta wowayal chē, 'Ai dzōyn,  
 by-thee great bread was-made.' By-him him-to it-was-said that. 'O son,  
 ta la-ma-sara yē, au tsā chē dgmā dī, hagha stā dī.  
 thou with-me-with art, and anything what mine is, that thine is.  
 Nō khushālī kawal, au khushēdal būyn, walē chē stā dā  
 Then merriment to-make, and to-be-merry seek, because that thy this  
 wrōt mar wō, zhwandai sō; au wruk wō, os mūnda sō.'  
 brother dead was, slice became; and lost was, now found became.'

[No. 24.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## PASHTO.

SOUTH-WESTERN (PISHIN AND KANDAHAR) DIALECT.

## SPECIMEN II.

Arwēdali mē dī chō Amir Dōst Muhammād Khān yawa-plā  
 Heard by-me is that the-Amir Dōst Muhammād Khān once  
 pa-zhamā-kē Turkistān-tā tai. Chē Hindū-Kush-ts worasēda shpa  
 in-winter-in Turkistān-to iens-going. When the-Hindū-Kush-to he-reached night  
 wa, au wāwra ūrēdala. Da paltanē da spāhyānō da bār  
 it-was, and snow was-falling. Of the-infantry of the-sepoys of a-loaded  
 ūsh ghozār suwai-wō, bār yē lowēdalai wō. Spāhyānō  
 camel a-slip had-taken-place, the-load of-it fallen was. By-the-sepoys  
 hagha bār pa-bhiyar-ta tāra au pa ūsh yē bāndē  
 that load again was-being-tied and on camel it upon  
 kāwa. Pa-hagha-wakht-kē yawa paltani da Amir Dōst  
 were-making. At-that-time-at by-one soldier of the-Amir Dōst  
 Muhammād Khān da-pēra tēr shkandzal wokra. Amir  
 Muhammād Khān concerning utterance abusive were-made. The-Amir  
 Dōst Muhammād Khān da dūi la-tsanga tērēda. Dūi na lida.  
 Dōst Muhammād Khān of them by-side was-passing. They not saw.  
 Hagha shkandzal da au Wazir Muhammād Akbar Khān da da  
 That abuse by-him and Wazir Muhammād Akbar Khān of him  
 dzōi dwarzō wārwēda. Amir khpal ghwazhūna kāna  
 the-sou by-both was-heard. By-the-Amir his-own ears deaf  
 wāchawal, au Wazir Muhammād Akbar Khān wo-na-zghamala. Zhagh  
 were-turned, and by-Wazir Muhammād Akbar Khān was-not-(it)borne. Shout  
 yē kra ohē, \*dā kam spī woghapai?\* Da Wazir  
 by-him was-made that, \*it by-which dog was-barked?\* Of the-Wazir's  
 zhagh laka tālānda la nōrō zhaghō judā wō. Har-cha  
 shout like thunder from other shouts different was. Every-one  
 pēzhānd. Spāhyānō chē hagha dad lwar zhagh wārwēda,  
 recognized. By-the-sepoys when that strong resonant shout was-heard,  
 da tōlō rang wālwat. Khōlē yē war-la-warsghlē. Amir  
 of all colour fled. Mouths of-them were-shut. By-the-Amir  
 Dōst Muhammād Khān jelau wo-niw, nārē kra, \*Muhammād  
 Dōst Muhammād Khān rein was-drawn, cry was-made, \*Muhammād

Akbar, hush kawa, chē bal zhagh dē tar khola  
*Akbar, attention make, that another utterance your from mouth*  
 wo-na-wodzi. Da dūj hāl wo-gūra, pa-drāi da dē  
*not-issues. Of them the-plight see, instead of this*  
 chē da-dūl-la shkandgalō khapa sē, khāi chē pa  
*that of-them-of abuse annoyed you-should-be, it-is-proper that on*  
 dūl zra wosō-dzi. Ka ta da dūl pa drāi wāē, nō  
*them heart you-should-burn. If you of them in place had-been, then*  
 ba da dūl hāl sha dar-ta ma'lum sawnī-wō! Amir dā  
*would of them the-plight well you-to known have-been. By-the-Amir this*  
 woyayal, tēr-sō. Wazir ham chirup-karae pa-piār-pa-sē zahē-sō.  
*was-said, he-proceeded. The-Wazir also silently on-the-father-after followed.*

Sphāyāno Amir ham pa zhagh bāndē wopizhānd. Haghā  
*By-the-sepoy the-Amir also by voice on-account-of was-recognized. By-that*  
 pāch-khūli spālī nārē kṣa, 'Ā, Amir Sāhib, tā dza wo-na-pēzhandalam.  
*foul-mouthed sepoy cry was-made, 'O, Amir Sāhib, by-you I am-not-identified-I-*  
 Dēmā nūm Khatōl dai; da Marwand dzōt yem; Andar yem; da Bakhsī  
*My name Khatōl is; of Marwand son I-am; Andar I-am; of Bakhsī*  
 la kahla yem; pa-shāhi-palitan-kē da pendzamē tōlī dērsham dēwān  
*from the-family I-am; in-Royal-regiment-in of fifth company thirtieth man*  
 yem. Ta mā sha wopēzha-na, an wārwa. Ka Khudāi wāght rawost  
*I-am. You me well identify, and listen. If God the-time bring-about*  
 an dza stā pa-mukh-kē mar na swam, dza haramāni yem.'  
*and I your in-face-in killed not become, I illegitimate am.'*

Pas-la dgo kālo pa-yawa-moqadema-kē chē dērā sakha wa, da dushtman  
*After a-few years in-a-fight-in which very hard was, of the-enemy*  
 da khwā yawa ghashtali ghat masdar wa-Amir-ta war-wāndē sō; tūra  
*of the-side one stalwart burly chief to-the-Amir-to advanced became; sword*  
 yē wokhala; pōrta yē kṣa; ghūsh̄t yē chē  
*by-him was-drawn; lifted-up by-him was-made; it-was-wished by-him that*  
 pa-Amir-bāndē wārni wokē. Haghā shāghalai spālī hulta nishdē wō;  
*on-the-Amir-upon strike he-may. That gallant sepoy there close was;*  
 pa tilwār yē dzān da turē au da Amir ter-myāndē kai.  
*with haste by-him his-body of the-sword and of the-Amir between was-placed.*  
 Haghā tūra chē pa Amir pōrta sawē-wa, pa da wālegēda. Dē  
*That sword which on the-Amir uplifted had-been, on him fell. He*  
 khandal au nārē yē kṣa chē, 'Khudāya, tā-la-dē shukar wi  
*was-laughing and cry by-him was-made that. 'O-God, Oee-to thanks be*  
 chē da Amir Sāhib da Hindū-Kush da shpē pūrawāri mar na  
*that of the-Amir Sāhib of the-Hindū-Kush of the-night indebted killed not*

sawam.' Da yē woyayal, au da Amir da as pa-phō-kē  
*I-am! This by-him was-said, and of the-Amir of the-horse at-the-feet-at*  
 wolwēda, sn yē wokhatala.  
*he-fell, breath by-him was-given-up.*

## FREE TRANSLATION OF THE FOREGOING.

I have heard that Amir Dōst Muhammad Khān was once proceeding in winter to Turkistān. When he reached the Hindū Kush it was dark and snow was falling. A loaded camel belonging to the infantry soldiers had slipped and its load fell off. The sepoys were tying up the load again and putting it on the camel, when one of them used some very abusive language about Amir Dōst Muhammad Khān. The Amir was passing, but was not noticed by them.

Both Amir Dōst Muhammad Khān and his son Wazīr Muhammad Akbar Khān heard the abusive language. The Amir turned a deaf ear to it, but the Wazīr could not tolerate it. He shouted (asking) who the dog was that had barked. The Wazīr's voice of thunder differed from (all) other voices and every one recognized it.

When the soldiers heard that strong resonant voice all changed colour, and kept their mouths shut. Amir Dōst Muhammad Khān drew rein and cried: 'Muhammad Akbar, beware lest another sound escape your mouth. Behold their plight; instead of being annoyed at their abuse, your heart should suffer for them. Had you been in their place their plight would have been well known to you.'

The Amir said this and proceeded. The Wazīr was silent and followed his father.

The sepoys recognized the Amir too by his voice, and the foul-mouthed soldier cried, 'Amir Shāhib, you have not identified me. My name is Khatōl and I am the son of Marwand. I am an "Andar," and belong to the family of Bakshī. I am the 30th man in the 5th Company of the Imperial Regiment. Please fully identify me and listen to me. If God gives me the opportunity and I do not die in your presence may I be (reckoned) of illegitimate birth.'

After some years, in a hard fight which occurred, a stalwart and burly chief among the enemy advanced against the Amir. He drew his sword and, lifting it, was about to strike at the Amir. The gallant soldier was close by. He hastily placed his body between the sword and the Amir, and the sword (blow) which was aimed at the Amir fell on the soldier. The latter laughed and cried: 'O God, thanks be to Thee that I have not died (still) owing to the Amir the debt under which he laid me that night on the Hindū Kush.' As he uttered these words, he fell at the feet of the Amir's horse and breathed his last.

#### OTHER BALUCHISTAN DIALECTS.

The Pashto of Baluchistan varies from place to place, and from tribe to tribe, but the only specimens received from the Agency are those illustrating the dialect of Pishin and Kandahar given in the preceding pages. In order, therefore, to complete the information as far as possible, I supplement these specimens by the following account of the different forms of Baluchistan Pashto, taken from § 227 of Mr. Denys Bray's Report on the Census of Baluchistan for 1911:—

Chief among the many local dialects is Khāpi, one of whose pet peculiarities is the change of *t* in standard Pāthī to *s*: *r̥as̥t̥m̥* for *r̥as̥t̥y̥m̥*, I arrive; *r̥as̥t̥y̥m̥* for *r̥as̥t̥y̥m̥*. I tremble; *d̥ar̥s̥ t̥ar̥ d̥ars̥*, 30; *g̥h̥t̥h̥s̥* for *g̥t̥h̥s̥*, 40. But the two things that seem to strike non-Kākar Pathāns more than anything else are, first, the employment of the masculine vocative termination for the feminine gender also: *oy̥-e* oh brother! *oy̥-a*, oh mother! *oy̥-a*, oh sister!—and second, the childish regularization of irregular plurals: *z̥as̥n̥*, *z̥as̥n̥*, for *z̥as̥n̥*, men, and *z̥y̥t̥*, men. Perhaps the chief characteristic of the Lāhi dialect, which in general is very similar to Kākar, is the softening of *sh* to *ch*, as in *ch̥h̥k̥* for *sh̥k̥*, who? The Ghāri dialect changes *t* sometimes to *s*, like the Kākar, and sometimes to *t̥* as in *t̥r̥t̥* for *dr̥*, 3; another peculiarity of his is an occasional changing of *t* preceded by a consonant to *t̥* as in *dh̥t̥* for *dm̥*, 2. The Māmākāt is fond of lengthening short *a*, and of assimilating *gh* and *gh̥* to the harsher *gh* and *gh̥*: *ph̥t̥h̥* for *gh̥p̥gh̥*, 6; he is also fond of changing a medial *w* to *m̥*, *w̥nt̥* for *w̥nt̥*, 90. But more important still is his conversion of the ancient *r̥*-sound in many words to *s*: *ds̥ m̥s̥*, my, instead of *rs̥ m̥s̥*; *ds̥ m̥s̥p̥*, out, for *rs̥ m̥s̥p̥*. These are of course but a few local dialects gathered from the bunch—just enough to show that grubbing into the Pāthī dialects of Baluchistan would not be labour lost. But before I leave the subject, I cannot refrain from citing a bit of the Prodigal Son translated into a dialect that has earned a spurious local notoriety merely because it rejoices in the special names of Tarm̥ or Chalgari.—*y̥z̥ s̥y̥r̥ g̥h̥t̥ d̥r̥s̥ z̥y̥t̥*; *p̥s̥ h̥g̥h̥t̥* at *w̥r̥y̥l̥w̥r̥*—*w̥r̥t̥*, *rh̥t̥ p̥y̥d̥r̥ d̥g̥h̥s̥*! *t̥s̥ m̥l̥ c̥h̥t̥ s̥h̥k̥h̥ w̥r̥m̥*, *g̥h̥t̥ m̥f̥f̥ w̥r̥m̥* *m̥h̥g̥h̥t̥* *k̥p̥l̥s̥* *s̥m̥s̥d̥h̥s̥*; . . . *h̥g̥h̥t̥* *r̥t̥h̥* *d̥t̥g̥h̥s̥* *w̥r̥h̥s̥* *c̥h̥t̥* *k̥h̥r̥y̥h̥*; *c̥h̥t̥* *m̥t̥s̥h̥* *m̥h̥c̥h̥*; *b̥y̥s̥* *b̥s̥h̥* *c̥h̥t̥* *r̥g̥h̥s̥* *w̥r̥s̥*; *m̥ p̥y̥r̥ g̥h̥t̥* *d̥g̥h̥s̥* *m̥h̥s̥h̥s̥* *g̥h̥t̥* *l̥t̥t̥t̥* *m̥r̥y̥* *c̥h̥t̥* *s̥h̥s̥* *y̥o* *m̥p̥s̥h̥t̥*. But enough and more than enough of this jarringly gibberish; it is less a Pāthī dialect than a hodge-podge of execrable pronunciation and still more execrable grammar. It is spoken by the Vāpēch and Mākhān of Shahrī and Duk̥, and it looks mighty like proof positive that these so-called Spin and Ter Tarin are not Tarm̥ at all (and their Pathān origin is otherwise suspect) but Indians and possibly Jatt (as Chalgari, the name of their jargon, suggests) who have become affiliated to the Pathāns, but have still to assimilate the language of their adoption!

STANDARD LIST OF WORDS AND SENTENCES IN PASHTO.

English.	Pashto (of Peshawar).	Wazir (Westkistan).	Pashto (Pishin and Kundahar). <sup>1</sup>
1. One	Yan	Yā (m), yawa (f)	Yan.
2. Two	Dwa	Dwa (m), dwa (f)	Dwa.
3. Three	Des	Drē	Drē.
4. Four	Salar	Tsalör or tsalwär	Tsalör.
5. Five	Pinda	Pinda	Pindza.
6. Six	Shpag	Shipash	Shipash.
7. Seven	Uwa*	Ōwa	Uwa.
8. Eight	At*	Wata	Ata.
9. Nine	Nep*	Na	Na.
10. Ten	Laa	Laa	Laa.
11. Twenty	Sh*	Shāl	Shal.
12. Fifty	Pindza	Pindza	Pindza.
13. Hundred	Sai	Sai	Sai.
14. I	Z*	Z*	Za.
15. Of me	Me or #mā	D* mā, & mā	Dzma.
16. Mine	Me or #mā	D* mā, & mā	Dzma.
17. We	Māg or māga	Māh	Mazh.
18. Of us	Z*māg	D* māgh, & māgh	Dzmazb.
19. Our	Z*māg	D* māgh, & māgh	Dzmazb.
20. Thou	T*	Ta	Ta.
21. Of thee	De or #tā	D* tā, & tā	Stā.
22. Thine	De or #tā	D* tā, & tā	Stā.
23. Yea	Tast	Tus or tħas	Tast.
24. Of you	Stād	D* tħas, & tħas	Stād.
25. Your	Stādū	D* tħas, & tħas	Stādū.

<sup>1</sup> In this column no distinction is made between \* and &.

English.	Pashto (of Peshawar).	Waziri (Waziristan).	Pashto (Tribes and Kandahar).
26. He . . .	Haghā or aghā . . .	Aghā . . .	Haghā.
27. Of him . . .	Yā or d <sup>h</sup> ā haghā . . .	D <sup>h</sup> ā yaghā, & yaghā . . .	Da haghā.
28. His . . .	Yā or d <sup>h</sup> ā haghā . . .	D <sup>h</sup> ā yaghā, & yaghā . . .	Da haghā.
29. They . . .	Haghā . . .	Aghā . . .	Haghā.
30. Of them . . .	Yā, d <sup>h</sup> ā haghā, or d <sup>h</sup> ā haghā . . .	D <sup>h</sup> ā yaghā, & yaghā . . .	Da haghā.
31. Their . . .	Yā, d <sup>h</sup> ā haghā, or d <sup>h</sup> ā haghā . . .	D <sup>h</sup> ā yaghā, & yaghā . . .	Da haghā.
32. Hand . . .	Lās . . .	Lās (m) . . .	Lās.
33. Foot . . .	Péha, pronounced kípa . . .	Péha (f)	Péha.
34. Nose . . .	Péza . . .	Péza (f)	Péza.
35. Eye . . .	S <sup>h</sup> erga . . .	S <sup>h</sup> erga (f)	S <sup>h</sup> erga.
36. Mouth . . .	Klūl <sup>h</sup> . . .	Khwāla (f)	Klūla.
37. Tooth . . .	Ghāsh . . .	Ghāsh (m)	Ghāsh.
38. Ear . . .	Ghwag . . .	Ghāsh (m)	Ghwag.
39. Hair . . .	Wākha <sup>h</sup> . . .	Wākha <sup>h</sup> (m)	Vākha.
40. Head . . .	Sar . . .	Sar (m)	Sar, kōl.
41. Tongue . . .	Z <sup>h</sup> ibha, zibha . . .	Z <sup>h</sup> ibha (f)	Z <sup>h</sup> ibha.
42. Belly . . .	Gōja . . .	Gōja (f)	Nas.
43. Back . . .	Shā . . .	Shā (f)	Shā.
44. Iron . . .	Ospara . . .	Ospara (f)	Ospara.
45. Gold . . .	Sra <sup>h</sup> sar . . .	Sra <sup>h</sup> sar (m, pl.)	Sra <sup>h</sup> sar.
46. Silver . . .	Spi <sup>h</sup> sar . . .	Spi <sup>h</sup> sar (m, pl.)	Spi <sup>h</sup> sar.
47. Father . . .	Plār . . .	Plār (m)	Plār.
48. Mother . . .	Mōr . . .	Mōr (f)	Mōr.
49. Brother . . .	Wōrē . . .	Wōrē (m)	Wōrē.
50. Sister . . .	Khōr, khōr . . .	Khōr (f)	Khōr.
51. Man . . .	Sārē or sārāl . . .	Sārāl (m)	Sārāl.
52. Woman . . .	Khā <sup>h</sup> ā . . .	Khā <sup>h</sup> ā (f)	Spāda.

English.	Punjabi (of Panjab).	Waziri (Waziristan).	Pashتو (Pakhto and Kandahar).
53. Wife	Taher, artima, ताहेरा.	Shāma or vratma ( <i>f</i> )	Mindina.
54. Child	Mahām	Wōkīl or abnāhāl ( <i>m</i> )	Halak.
55. Son	Zāz	Zyal ( <i>m</i> )	Zā.
56. Daughter	Laz	Litr ( <i>f</i> )	Litr.
57. Slave	Meyt	(Wastling)	Mrai.
58. Cultivator	Zamindār	(Dz.)	Baagar.
59. Shepherd	Shipān	Shipān ( <i>m</i> )	Shipā.
60. God	Khāuli	Khadai ( <i>m</i> )	Khāuli.
61. Devil	Shaitan	Shaitan ( <i>m</i> )	Shaitan.
62. Son	Nawr, pronounced nwar	Myār ( <i>m</i> )	Nmar.
63. Moon	Spāgmai	Spāghmai ( <i>f</i> )	Spāghmai.
64. Star	Stōrē	Stōrāi ( <i>m</i> )	Stōrāi.
65. Fire	Or	Yer ( <i>m</i> )	Ur.
66. Water	Ob*	Eis ( <i>f. pl.</i> )	Usa.
67. House	Kōr	Kōr or kāt ( <i>m</i> )	Kār.
68. Horse	Ās	Wās ( <i>m</i> )	Ās.
69. Cow	Ghwā	Ghwā ( <i>f</i> )	Ghwā.
70. Dog	Spē	Spai ( <i>m</i> )	Spai.
71. Cat	Pahlō	Pahlō ( <i>f</i> )	Pahl.
72. Cock	Ching	Ching ( <i>m</i> )	Charg.
73. Dusk	Hilāi	Hilāi ( <i>f</i> )	Hilāi.
74. Ass	Khar	Khar ( <i>m</i> )	Khar.
75. Camel	Ukb	Yābi ( <i>m</i> )	Uyb.
76. Bird	Margh*	Marghal ( <i>f</i> )	Margha.
77. Go	Za or lāyāhs	Tib ( <i>infinitive</i> )	Wāpss.
78. Bat	Khwām	Khwāpī	Wohām, khāra.
79. Sat	Khēna, pronounced khēna	Khēndēti	Khēna.

English.	Pahari (of Peshawar).	Waziri (Westiristan).	Pashti (Pishin and Kandahar).
80. Come.	Rīsa or rīsha.	Rīshī.	Rīsh.
81. Best.	Wārisha. ( <i>Inspiration</i> ), wāli <i>t</i> ( <i>Influ.</i> ).	Wāshī.	Wāwāsh, wāla.
82. Stand.	Wadrīga. ( <i>Impor.</i> ), wadrīd <i>t</i> ( <i>Infln.</i> ).	Dwadīt.	Wadra.
83. Die.	Mīr-dha. ( <i>Impor.</i> ), mīr <i>t</i> ( <i>Infln.</i> ).	Mīr <i>t</i> .	Mīr-as.
84. Give.	Gīs mām=rā-kpa; gīs mām=wār-kpa.	Wār-kpa.	Wār-ta.
85. Run.	Wāmhalā. ( <i>Impor.</i> ), wāmhalā <i>t</i> ( <i>Infln.</i> ).	Taqīshā <i>t</i> .	Wāmhalā.
86. Up.	Pora.	Pora.	Lāwāg, porta.
87. Near.	Nizda.	Nazdē.	Nizdā.
88. Down.	Khāna, pronounced khkāta.	Kiz.	Khāna, nāwar.
89. Far.	Liis.	Uciyā.	Lārā.
90. Before.	Makhamakhi or makhi kō.	Wāndi.	Wāndē.
91. Behind.	Wrusia.	Wrusiā.	Tarākh, wrusta.
92. Who?	Sak.	Tök.	Tok, cha.
93. What?	S.	Tz.	Tz.
94. Why?	Walt, s-ja.	Wala.	Wala.
95. And.	An.	An.	An.
96. But.	Waē, khō, iekin.	Waē.	Waē.
97. If.	K.	K.	Kachark.
98. Yes.	Ha or ñ.	Ñ.	Ha.
99. No.	Na.	Na.	Na.
100. Alias.	Armān.	Armānd <i>t</i> .	Hāi-hāi.
101. A father.	Plār.	Yā plōr.	Yān plār.
102. Of a father.	D <sup>a</sup> plār.	D <sup>a</sup> yawa plōr.	Da yawa plār.
103. To a father.	Plār ta, plār la.	Wa yawa plōr ta.	Yān plār ta.
104. From a father.	La plōr na, d <sup>a</sup> plār na, or la plāra.	D <sup>a</sup> yaws plōr na.	La yawa plāra.
105. Two fathers.	Dwa plārīna.	Dwa plārīna.	Dwa plāra.
106. Fathers.	Plārīna.	Plārīna.	Plārīna.

English.	Pashتو (of Peshawar).	Waziri (Waziristan).	Pashتو (Peshawar and Kandahar).
107. Of fathers	D <sup>a</sup> plāřinō	D <sup>a</sup> plāřinyō	Da plāřō.
108. To fathers	Plāřinō ta, la,	Wa plāřmyō ta	Plāřō-ta.
109. From fathers	La plāřinō na, etc.	D <sup>a</sup> plāřnyō na.	La plāřō na.
110. A daughter	Ltr	Yawa ltr	Yawa ltr.
111. Of a daughter	D <sup>a</sup> ltr	D <sup>a</sup> yawa ltr	Da yawē ltr.
112. To a daughter	Ltr ta, la	Wa yawa ltr ta	Yawē ltr-ta.
113. From a daughter	La ltrna, etc.	D <sup>a</sup> yawē ltr na	La yawē ltr-na.
114. Two daughters	Dwa ltpa	Dwa ltpa	Dwē ltpa.
115. Daughters	Ltpa	Ltpa	Ltpa.
116. Of daughters	D <sup>a</sup> ltpa	D <sup>a</sup> ltpa	Da ltpa.
117. To daughters	Ltpa ta, la	Wa ltpa ta	Ltpa-ta.
118. From daughters	La ltpa na, etc.	D <sup>a</sup> ltpa na	La ltpa na.
119. A good man	Kb <sup>a</sup> sapt	Y <sup>a</sup> sh <sup>a</sup> sapt	Yau sha sapt.
120. Of a good man	D <sup>a</sup> kb <sup>a</sup> sapt	D <sup>a</sup> yawa sh <sup>a</sup> sapt	Da yau sha sapt.
121. To a good man	Kb <sup>a</sup> sapt ta, la	Wa yawa sh <sup>a</sup> sapt ta	Yau sha sapt-ta.
122. From a good man	La kb <sup>a</sup> sapt na, etc.	D <sup>a</sup> yawa sh <sup>a</sup> sapt na	La yau sha sapt na.
123. Two good men	Dwa kb <sup>a</sup> sapt	Dwa sh <sup>a</sup> sapt	Dwa sha sapt.
124. Good men	Kb <sup>a</sup> sapt	Sh <sup>a</sup> sapt	Sha sapt.
125. Of good men	D <sup>a</sup> kb <sup>a</sup> sapt	D <sup>a</sup> sh <sup>a</sup> sapt	Da sha sapt.
126. To good men	Kb <sup>a</sup> sapt ta, la	Wa sha sapt ta	Sha sapt-ta.
127. From good men	La kb <sup>a</sup> sapt na, etc.	D <sup>a</sup> sh <sup>a</sup> sapt na	La sha sapt na.
128. A good woman	Kha kb <sup>a</sup> ŋa	Yawa sha sh <sup>a</sup> ŋa	Yawa sha ŋadim.
129. A bad boy	Nākār <sup>a</sup> halak	Y <sup>a</sup> wičon al <sup>a</sup> nkai	Yau bad halak.
130. Good women	Kb <sup>a</sup> kb <sup>a</sup> ŋa	Sh <sup>a</sup> sh <sup>a</sup> ŋa	Sh <sup>a</sup> ŋadis.
131. A bad girl	Nākāra j̄mai	Yawa wičona j̄lkai	Bada j̄lai.
132. Good	Kb <sup>a</sup>	Sh <sup>a</sup> (m), sha (f)	Sha.
133. Better	D <sup>a</sup> haghā na kb <sup>a</sup> , than that good.	(Pa yagh na) sh <sup>a</sup> (than that good).	Dēr sha (very good).

English.	Pahari (of Peshawar).	Wardi (Waziristan).	Pashto (Pakhto and Kandahar).
134. Best . . . .	D <sup>a</sup> jol <sup>a</sup> na kh <sup>a</sup> , then all good.	(Ja għand na) sh <sup>a</sup> (thus all good).	Tarjħi sh <sup>a</sup> .
135. High . . . .	Uchāt . . . .	Ch <sup>a</sup> g (m), ch <sup>a</sup> ga (f)	Iwaz
136. Higher . . . .	[D <sup>a</sup> (or d <sup>a</sup> )—na] uħab	..... ch <sup>a</sup> g (See 134)	D <sup>a</sup> iwas.
137. Highest . . . .	Im (or d <sup>a</sup> ) jol <sup>a</sup> na uħab	..... ch <sup>a</sup> g (See 134)	Tac iwas iwas.
138. A horse . . . .	Ās . . . .	Yā wa	Tan ās.
139. A mare . . . .	Āspa . . . .	Yawa wōspa	Yawa spa.
140. Horse . . . .	Āstha . . . .	Wāstha	Āstha.
141. Mares . . . .	Āspā	Wāspā	Aspā.
142. A bull . . . .	Għwaj <sup>a</sup>	Ye għiexxai	Yen għwajxi.
143. A cow . . . .	Għwix <sup>a</sup>	Yawa għiex	Yawa għiex.
144. Bulls . . . .	Għwajx <sup>a</sup>	Għexx or għwajx	Għwix.
145. Cows . . . .	Għwix <sup>a</sup>	Għiex	Għwix.
146. A dog . . . .	Sp <sup>a</sup>	Yā spai	Tan spai.
147. A bitch . . . .	Spai	Yawa spai	Tava spai.
148. Dogs . . . .	Sp <sup>i</sup>	Spai	Spai.
149. Bitches . . . .	Spai	Spai	Spai.
150. A he goat . . . .	Čieħla	W <sup>a</sup> z	Tan w <sup>a</sup> z.
151. A female goat . . . .	Čieħlai	W <sup>a</sup> za	Tana bza.
152. Goats . . . .	Čieħl (m), ċieħlai (f)	W <sup>a</sup> z (m), w <sup>a</sup> za (f)	Bza.
153. A male deer . . . .	Hħasal, pronounced has	Lakash <sup>a</sup> wi (m)	Tan hasal.
154. A female deer . . . .	Qasli	Lakash <sup>a</sup> wi (f)	Tava hasal.
155. Deer . . . .	Qa	Lakash <sup>a</sup> wi (m), lakash <sup>a</sup> wi (f)	Hħasal.
156. I am . . . .	Z <sup>a</sup> ja <sup>m</sup>	Z <sup>a</sup> ja <sup>z</sup>	Dja ja <sup>m</sup> , ja <sup>z</sup> .
157. Thou art . . . .	T <sup>a</sup> ja <sup>z</sup>	Ta ja <sup>z</sup>	Ta ja <sup>z</sup> .
158. He is . . . .	Hegħha id <sup>a</sup>	Aġħha id <sup>a</sup> (See 15, agħha id <sup>a</sup> )	Hegħha id <sup>a</sup> .
159. We are . . . .	Miġġ ja <sup>m</sup>	Miġġ ja <sup>z</sup>	Miġġ ja <sup>z</sup> .
160. You are . . . .	Tħieġ ja <sup>z</sup>	Tħieġ ja <sup>z</sup> or ja <sup>z</sup>	Tħieġ ja <sup>z</sup> .

English.	Pahktō (of Peshawar).	Waziri (Waziristan).	Pahktō (Orakzai and Kandahar).
161. They are . . .	Hagha dī	Agha dī . . .	Hagha dī.
162. I was . . .	Z <sup>h</sup> wum . . .	Z <sup>h</sup> wāl . . .	Dga wum.
163. Thou wast . . .	T <sup>h</sup> wē . . .	Ta wē . . .	Ta wē.
164. He was . . .	Hagha wō . . .	Agha wāl . . .	Hagha wō, wō.
165. We were . . .	Mūg wō . . .	Mīgh wī . . .	Mūgh wīl.
166. You were . . .	Tāsē wai . . .	Tōsē wai . . .	Tāsē wai.
167. They were . . .	Hagha wū . . .	Agha wī . . .	Hagha wū, wō.
168. Be . . .	Sha . . .	Sha (= become) . . .	Shā.
169. To be . . .	Shw <sup>h</sup> i . . .	(Wanting) . . .	Swal.
170. Being . . .	Shunkē . . .	(Do.) . . .	Kōzhī.
171. Having been . . .	Shw <sup>h</sup> ō . . .	(Do.) . . .	Sawai.
172. I may be . . .	Z <sup>h</sup> wñah <sup>h</sup> m . . .	Z <sup>h</sup> yāl . . .	Kéham.
173. I shall be . . .	Z <sup>h</sup> ba wñah <sup>h</sup> m . . .	Z <sup>h</sup> wāl . . .	Wo ba sam.
174. I should be . . .	Z <sup>h</sup> wñah <sup>h</sup> m . . .	Z <sup>h</sup> wai . . .	....
175. Beat . . .	Wnuwāha . . .	Wnuwaiya . . .	Waha.
176. To beat . . .	Wah <sup>h</sup> i . . .	Wah <sup>h</sup> i . . .	Wahal.
177. Beating . . .	Wahunkē . . .	(Wanting) . . .	Wahalai.
178. Having beaten . . .	Wah <sup>h</sup> ō . . .	(Do.) . . .	Wahalai.
179. I beat . . .	Z <sup>h</sup> wah <sup>h</sup> m . . .	Z <sup>h</sup> waiyāl . . .	Dga waham.
180. Thou beatest . . .	T <sup>h</sup> wahē . . .	Ta waiyē . . .	Ta wahē.
181. He beats . . .	Hagha wahī . . .	Agha waiyī . . .	Hagha wahī.
182. We beat . . .	Mūg wahī . . .	Mīgh waiyī . . .	Mūgh wahī.
183. You beat . . .	Tāsē wahal . . .	Tōsē waiyāl or waiyēstai . . .	Tāsē wahast.
184. They beat . . .	Hagha wahī . . .	Agha waiyī . . .	Hagha wahī.
185. I beat ( <i>Past Tense</i> ) . . .	Mā wnuwāha . . .	Mā wnu-waiyāl (masc. obj.), wnu-wah <sup>h</sup> la (fem. obj.); or wnu-mi-wayāl and wnu-mi- wah <sup>h</sup> la.	Mā wuwāha
186. Thou beatest ( <i>Past Tense</i> ). . .	Tā wnuwāha . . .	Tā wnu-waiyāl (masc. obj.), tā wnu-wah <sup>h</sup> la (fem. obj.); or wnu-di-wayāl and wnu-di- wah <sup>h</sup> la.	Tā wuwāha.
187. He beat ( <i>Past Tense</i> ) . . .	Hagha wnuwāha . . .	Yaghī (or agħī or yagħī) wnu-wayāl or wnu-yē-wayāl (masc. obj.); wī-wah <sup>h</sup> la or wnu-yē-wah <sup>h</sup> la (fem. obj.).	Hagħa wuwāha.

English.	Punjabi (of Panjab).	Waziri (Waziristan).	Punjabi (Pothi and Kandahar).
188. We beat (Past Tense).	Mīg wuwāha . . .	Mīgh wu-woyā (masc. obj.); wuwāhīn (fem. obj.).	Māgh wuwāha.
189. You beat . . .	Tāsū wuwāha . . .	Tāsū wu-woyā (masc. obj.); wu-wahīn (fem. obj.).	Tāsū wuwāha.
190. They beat . . .	Haghō wuwāha . . .	Aghō (or yagħo) wu-woyā (masc. obj.); wu-wahīn (fem. obj.).	Haghō wuwāha.
191. I am beating . . .	Z* wālīm . . .	Z* wālī . . .	Dga waham.
192. I was beating . . .	Mā wāhīd . . .	Mo woyā (masc. obj.); wāhīn (fem. obj.).	Mā wāha.
193. I had beaten . . .	Mā wāhalai wo . . .	Mo wāhalai wā (masc. obj.); wāhīyā wa (fem. obj.).	Mā wahalai wo.
194. I may beat . . .	Z* wuwahīm . . .	Z* wu-wāiyā . . .	Dga wahalai sam.
195. I shall beat . . .	Z* ba wuwahīm . . .	Z* wā (object here) wu-wāiyā . . .	Dga ba wuwaham.
196. Thou wilt beat . . .	T* ba wuwāha . . .	T* wā (.....) wu-wāiyā . . .	Ta ba wuwāha.
197. He will beat . . .	Haghā ba wuwāhi . . .	Aghā wā (.....) wu-wāiyā . . .	Haghā ba wuwāhi.
198. We shall beat . . .	Mīg ba wuwāhi . . .	Mīgh wā (.....) wu-wāiyā . . .	Māgh ba wuwāhi.
199. You will beat . . .	Tāsū ba wuwāhai . . .	Tāsū wā (.....) wu-wāiyā or wuwāiyēstai . . .	Tāsū ba wuwāhai.
200. They will beat . . .	Haghā ba wuwāhi . . .	Aghā wā (.....) wu-wāiyā . . .	Haghātā ba wuwāhi.
201. I should beat . . .	Z* wuwahīm . . .	Z* wuwāiyā . . .	.....
202. I am beaten . . .	Z* wāhīd kōgīm . . .	Z* wāhīn; shī (not common, and liable to be understood differently as meaning 'I can beat').	Wāha sam.
203. I was beaten . . .	Z* wāhīd shwīm . . .	Z* wāhīlai shīwī (not common, and liable to be understood differently as meaning 'I was able to beat').	Wāha sawāl wām.
204. I shall be beaten . . .	Z* ba wuwahīd shīm . . .	Wu-z* wā-woyā shī . . .	Wo ba wāha sam.
205. I go . . .	Z* zīm . . .	Tzī . . .	Dga djam.
206. Thou goest . . .	T* zī . . .	Tzī . . .	Ta dzā.
207. He goes . . .	Haghā zī . . .	Tzī . . .	Haghā dzā.
208. We go . . .	Mīg zī . . .	Tzī . . .	Māgh dzā.
209. You go . . .	Tāsū zī . . .	Tzī or dzāstai . . .	Tāsū dzāi.
210. They go . . .	Haghā zī . . .	Tzī . . .	Haghātā dzā.
211. I went . . .	Z* lāpīm . . .	Lāpī . . .	Dga wāram.
212. Thou wentest . . .	T* lāpī . . .	Lāpī . . .	Ta wārī.
213. He went . . .	Haghā lāpī . . .	Lāpī . . .	Haghā wārī.
214. We went . . .	Mīg lāpī . . .	Lāpī . . .	Māgh wārī.

English.	Pashتو (of Peshawar).	Wazir (Waziristan).	Pashتو (Peshawar and Kandahar).
215. You went . . .	Tāch lāyāt . . .	Lāyāl . . .	Tāch wāyāl.
216. They went . . .	Hagħa lāyāl . . .	Lāyāl . . .	Hagħħa lāyāl.
217. Go . . .	Zā or lāyāsh . . .	Tāz . . .	Dza.
218. Going . . .	Tlānka . . .	Tlānka (m.s.), tlānkyā (f.s.); tlānki (m.pl.), tlānkyō (f.pl.).	Tlānka.
219. Gone . . .	Tlāla	Tlāla (m.s.), tlālyā (f.s.); tlāli (m.pl.), tlālyō (f.pl.).	Tlāla.
220. What is your name ?	Sīā d* nām dā ?	Tāz nāmādā or tāz nām dā	Sīā nām tāz dai ?
221. How old is this horse ?	Dā as d* as kālā dā ?	Dā wās d* tāz kālā dai ?	Dā as da tāz kālā dai ?
222. How far is it from here to Kashmir ?	D* dā zī mā Kashmīr Māra līrē dā ?	Kashmīr d* dī dātū mā jāmra uriyā dai ?	La dā dālāya Kashmīr jām- ra lārē dai ?
223. How many sons are there in your father's house ?	Sīā d* plār pa kōr kō dā kāmān dā ?	R tāz d* plār pa kōr kābā jāmra kāmān dā ?	Sīā plār tāz dāmān lārī ?
224. I have walked a long way to-day.	Nān me dār nāzal kāpō dā	Nān pa khpulā pēbō mi dā- nāzal kāpā dai.	Mā nān lādā nāzal kārā dai.
225. The son of my uncle is married to his sister.	Zāmā d* trā sōi sara d* hagħa d* khōr wād* dā.	Dāmā d* trā sōi d* yagh- khōr kāpō dā.	Zāmā da atā dātū da hagħa khōr għisħkōt da.
226. In the house is the saddle of the white horse.	D* spin as zin kōr kō dā	Pa-kōr-kābā dā spin wōs zin	Da spin as zin pa khāna kō dai.
227. Put the saddle upon his back.	D* hagħa pa zhīl zin kōgħda	Pa zhīl yē sin kħeħħħda	Zin yē parġi kħeħħħda.
228. I have beaten his son with many stripes.	D* hagħa zōs me dār għas- sma wħali dō.	D* yagh-ayai pa dār zegħiex mi wħali dai.	Mā da hagħa dżor po qārō għamleha wħali dai.
229. He is growing cattle on the top of the hill.	D* għurx-pa psej-ħandi mal- ħarr.	Aħxa d* għunnejtu pa sar mal- pyayi.	Hagħha boda da ghara pa sar poxyi.
230. He is sitting on a horse under that tree.	D* hagħa wun-ħandi pa as- ħandi sur dō.	Aħxa d* yagh-ayi wun-ħandi pa wħi dai.	Hagħha da hagħa draiktō ħandi par as-spur dai.
231. His brother is taller than his sister.	D* hagħha wix-xi d* hagħa d* khōr na l-waq dā.	Yagh-ayi d* yagh-ayi pa khōr na chiegħi dai.	Tax-wix-xi yōkhōr nafha da.
232. The price of that is two rupees and a half.	D* hagħi baixa dwa nimm- rupai dī.	Yagh-ayi d* yagh-ayi pa khōr na chiegħi dai.	Baħħa yē dwej-nim-rupai dī.
233. My father lives in that small house.	Zāmā plār pa hagħa wix- kōr kō osi (or osiegħi).	S mo plār pugħi wix-ħalli kōr kōr yoxi.	Plār me pa hagħa kieħni kōr kō osi.
234. Give this rupee to him	Hagħha la dā rupai war-ka	Waqħi ta dā rupai war-ka	Dā rupai hagħha ta war-ka.
235. Take those rupees from him.	Hagħha ma dā rupai wāħħiha	Aħxa rupai yagh-ayi wa- wāħħiha.	La hagħha rupai wāħħiha.
236. Beat him well and bind him with ropes.	Kħa yē wawħha au pa p-ri- wħħura.	Aħxa sb* wa-waħxa bya yē pa p-ri-wħħura.	Hagħha għa wawħha au pa- wħħi yē wiċċa.
237. Draw water from the well.	D* kħi na ob* wubħa	D* kħi na ob* rō-wu-kogħha	La iħha tħha wokħażha.
238. Walk before me . . .	Zāmā pa vrande ta . . .	S mo pa ma tkħi kħi tħi	Tar mā la makħha dza.
239. Whose boy comes behind you ?	Dar-past d* chā halak rāzzi ?	D* zhīl għiġi kād d* id- wrusia riediżi ?	Da chā halak tar ja-worussia rāzzi ?
240. From whom did you buy that ?	Dā de d* chā na wakħiex ?	Aħxa di d* chā na wakħi ?	Hagħha dō la chā ri-nwalai dai ?
241. From a shopkeeper of the village.	D* kħi d* dikkandar na	D* kħi d* jawa sandqar na.	Da kħi la dikkandar.



## ORMURI OR BARGISTA.

Ormuri is the language of the tribe known to its neighbours as 'Ormur,' but called by its own members 'Barakī.' The latter name is said to be derived from that of one Mir Barak whom they claim as their ancestor. For the same reason they call their language 'Bargistā,' or 'Barg'istā.' According to Ghulām Muhammad Khān,<sup>1</sup> they are said to have come at some unknown time from Erān, and to have settled in the Lōgar Valley, south of Kābul. Subsequently they advanced to Kāniguram in Waziristān, where they now occupy some four or five hundred houses. When the Afghāns, as described above (p. 7), occupied the country, the Ormurs fell under their domination. Taking to trade, they wandered to various distant places in pursuit of their calling, with the result that we find a few villages belonging to them in the Peshawar district. Here they have given up their own language and speak Pashto. In the Lōgar Valley, in some villages the Ormurs speak Persian, while in others,—Leech mentions the village of Bārak,—they have retained their own form of speech, which is also the case in Kāniguram.

The above is the account given by Ghulām Muhammad Khān. Two earlier writers agree on the whole with what he says, but state that the tribe is of Arab descent. Lieutenant R. Leech (JASB, vii, 1838, pp. 727ff.) gives a short Ormuri-English vocabulary and a few phrases in the language. He also remarks as follows:—

The Barakīs are included in the general term of Parsiwān or Tījik; they are original inhabitants of Yemen whence they were brought by Sultan Māmūn, of Ghuzzī; they accompanied him in his invasion of India, and were pre-eminently instrumental in the abstraction of the gates of Somnath. There are two divisions of the tribe, the Barakīs of Rejān in the province of Loghar, who speak Persian, and the Barakīs of Bārak, a city near the former, who speak the language called Barakī; Sultan Māmūn, pleased with their services in India, was determined to recompense them by giving them in perpetual grant any part of the country they chose; they fixed upon the district of Kāniguram in the country of the Wazirs, where they settled.

The Barakīs of this place and of Bārak alone speak the Barakī language.

We receive a warning from the study of this vocabulary, not to be hasty in referring [?] inferring] the origin of a people merely from the construction of their language; for it is well known that the one now mentioned was invented by Mir Yūsuf who led the first Barakīs from Yemen into Afghanistan; his design was to conceal and separate his few followers from the mass of Afghāns (called by them Kāsh) who would no doubt at first look upon the Barakīs with jealousy as intruders. The malakas of Cabul, being led by their profession to traverse wild countries and unsafe roads, have also invented a vocabulary of pass-words.<sup>2</sup>

Whether Leech is correct or not in stating that Ormuri was once a secret language, it is certainly not an argot invented by a single man. It is without any doubt an Eranian language, and retains old Eranian forms that have become greatly altered in other members of the family.<sup>3</sup>

Major H. G. Raverty (JASB, xxxiii, 1863, pp. 207ff.) also gives a short list of 'Bārakī' words, and adds:—

The Barakīs, who are not Afghāns, are included among the people termed Tījik (supposed to be of Arab descent,) [and] dwell at, and round about, Kāniguram, . . . . . and about Bārak in the province of Loghar, and But-khāk on the road between Jalalibād and Kābul, south of the river of that name.<sup>4</sup>

<sup>1</sup> P. 5 of the *Qāmid-e-Bargista*.

<sup>2</sup> For instance, Herodotus has recorded for us one Median word used in his time. It is *vēda*, a dog, which is preserved almost unchanged in the Ormuri口语. On the other hand Persia has degraded this to *seg*, and other Eranian dialects to forms such as *sab*, *spz*, *spz*, *spz*, or *sr*.

It might seem waste of time to give an account of the language of so small and insignificant a tribe. But it raises several most interesting philological and ethnological questions, and is moreover almost entirely unknown to all writers on Eranian subjects. Ormuri is a veritable fly in amber. Spoken in the Lōgar valley and in the heart of Waziristān, it is in both localities surrounded by a Pashtō-speaking population, and yet bears only the most distant relationship to that language. It is true that its vocabulary borrows freely from Pashtō, but this is borrowing and nothing more. Pashtō is an East Eranian language. Ormuri is a West Eranian language, and its nearest relatives are the dialects of western Persia and Kurdish.<sup>1</sup> Another interesting point is that Ormuri, although a West Eranian language, contains manifest evidence of contact with the Dardic languages whose present habitat is the hill-country south of the Hindū Kush.<sup>2</sup> At the present day these languages are being gradually superseded by Pashtō, and are dying out in the face of their more powerful neighbour. Those of the Swāt and Indus Kohistāns are disappearing before our eyes. There is reason to believe that this has been going on for several centuries. In historic times they were once spoken as far south as the Tirah valley, where now the only language heard is Pashtō, and the fact that Ormuri shows traces of them leads to the supposition that there were once speakers of a Dardic language still further south in Waziristān and, perhaps, the Lōgar country, before they were occupied by the Afghāns. For all these reasons I have thought it right to include in these pages as full a grammar and vocabulary of Ormuri as I have been able to compile.

These are based on the information contained in a work written partly in Urdu and partly in Pashtō entitled the *Qasāid-e-Bargistā*. It was composed by Ghulām Muhammād Khān, who was at the time District Inspector of Schools in the Dera Ismail Khan District, at the request of Major Macaulay, the Political Agent with the force that invaded Waziristān in the year 1881. It is a full and carefully written work, containing a grammar, a vocabulary, and a collection of short sentences and stories in Ormuri. Unfortunately, being printed in the Persian character, the vocalization of many Ormuri words has been left doubtful, and this I have endeavoured to remedy, so far as was possible, by reference to other sources. These are the materials collected for this Survey, and, especially, a valuable list of Ormuri verbs written in the Roman character, kindly placed at my disposal by Mr. M. Longworth Dames. When these sources failed, I consulted the local officials, and am much indebted to Sir John Donald, K.C.I.E., the Resident in Waziristān, for help ungrudgingly rendered to me in the midst of other pressing duties.

It should be understood that the following pages are in no way a mere translation of Ghulām Muhammād Khān's work. The entire vocabulary is original. As for the grammar it is arranged on the English system, and this differs widely from that employed by Urdu and Persian grammarians, which is followed by him. Moreover, in some

<sup>1</sup> The question of the linguistic position of Ormuri in regard to other Eranian forms of speech is a matter too intricate for these pages. I therefore content myself above with stating the result of my investigations. The whole subject is discussed in detail in a paper entitled 'The Ormuri or Bargistā Language' published in the *Memoirs of the Asiatic Society of Bengal* (Vol. VII (1918), No. 1).

<sup>2</sup> Such are the frequent elision of intervocalic *r*, the common epithetic changes of vowels and consonants in the formation of the plurals of nouns and of the masculine singular of past participles; the form of the second personal pronoun in the plural; and the characteristic ending of the infinitive in *k*.

important particulars I have found myself compelled altogether to abandon rules laid down by him, and to frame new rules based on the comparison of examples collected with some labour from widely separated pages of his book. As an example I may quote the Appendix to Chapter VII, on the particles *at* and *di*. At the same time, as he has been in most cases my sole authority, I have, in each case, been careful to include within marks of parenthesis the number of the page and line in his book where the facts will be found on which my statements are based.<sup>1</sup>

Beyond the two papers of Leech and Raverty, respectively, and Ghulám Muham-mad Khān's work, I know of no treatise dealing with Ormūpī, and it is hoped that the following pages will be found useful, not only by officers on our Frontier, but also by students of Eranian languages in Europe.

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<sup>1</sup> Thus, 'zark', woman (49, 5) means that the word will be found on line 5 of page 49. Occasionally words are quoted from other sources. The Specimens are indicated by Roman numbers. Thus, 'caratdF (I, 12)' means that the word will be found in the twelfth verse of Specimen I. Numbers with the sign \$ prefixed refer to sections of this grammar.



## CHAPTER I.

### WRITTEN CHARACTER.

1. The Ormuri language is not a written one, and, except for a few songs, possesses no literature. For written communications, the speakers generally employ either Pashto or Persian. It can be written in the Pashto alphabet, with one additional letter. Thus:—

2. Of the above, the purely Pashto letters are ح, د, خ, and ه. Of those, ح in Pashto represents the two sounds here represented by ح and خ, respectively. Ghulām Muhammad Khān separates the two sounds, ح representing /s/ (or, as he puts it, *j+s*), and in alphabetical order following د; while خ represents /z/ (or, as he puts it, *j+z*), and in alphabetical order follows ز. The Pashto ش is only required for borrowed Pashto words, and, as in South-Western Pashto, is pronounced like the Persian *z sh*. The Pashto ه is also pronounced as in the South-Western dialect, something like the Persian ش *sh*. Ghulām Muhammad Khān states that it is sounded like a combination of ش *sh* and خ *kh*. In Ḫormūrī it is freely interchanged with ش *sh*, as in جه شور (*p. 29, l. 9*) or جه شور (*p. 251, l. 15*), a city.

Peculiar to Ormuri is the letter  $\text{ش}$  sh̄. According to Ghulām Muḥammad Khān, who devised the Persian form of the character, its sound is a mixture of  $\text{خ}$  kh,  $\text{ش}$  sh, and  $\text{ر}$  r. Its correct representation has given mu-h trouble to Pashtō scribes. Thus, a report received from Bannu writes the Ormuri word  $\text{شہ}$ , three,  $\text{شے یا خڑی}$  shē yā khre,

and adds in a footnote 'the word is written thus, but this does not represent the correct pronunciation. There is no exact equivalent to the opening consonant.'

3. In transliterating Ormuri words, I have followed the usual system of this Survey, except that I have omitted or surplusage the ligatures under *kk* (خ), *ts* (چ), *zh* (ژ), *sh* (ش), and *gh* (گ). *T* and *s* do not seem to come together in Ormuri, so that there is no danger of confusing *ts* and *ts*, and there are no aspirated consonants like the Hindi *kh* and *gh*. Hence we have :—

<i>kh</i> =	خ
<i>ts</i> =	چ
<i>dz</i> =	ڏ
<i>zh</i> =	ڙ
<i>sh</i> =	ش
<i>gh</i> =	گ

4. As is customary in books lithographed in the Persian character, Ghulām Muham-mad Khān is very lax in his representation of the vowel sounds of the language. He represents the well-known *fathā* ī *Afghānī* by ī, as in ī *tā*, what? But the *kamāz* is commonly omitted in the printing, so that we usually find ī. He also, as often as not, represents it by *kaṣra* or by *zamma*. Thus the word ī *ta'ū*, today, is so written on p. 55, l. 8, but is ī on p. 158, l. 4; and ī, *w'r* (p. 157, 8), take thou, is ī on p. 74, 6. I have endeavoured to correct these inconsistencies where they occur, but cannot hope that I have been uniformly successful. In transliteration this letter is represented by a small \* above the line. It has a very brief utterance, and is described as nearly mute (*sākin*, p. 12, 14; 85, 11).

Ghulām Muham-mad Khān is also most uncertain in his representation of *majhūl* and *ma'rūf* sounds of ī and ī,—if, indeed, he makes any attempt at all to distinguish them in writing. It is usually quite impossible to say whether he means ī or ī, or ī or ī, respectively. With the aid of information kindly supplied by the officials at Bannu, I have done my best to give the right sounds in the transliteration.

## ACCIDENCE.

## CHAPTER II.

## NOUNS SUBSTANTIVE.

## i. The Article.

5. The definite article is a prefixed to the noun to which it refers (117, 10ff.). Thus, *sarai*, a man; *a-sarai*, the man; *a-sarai mulak*, the man died; *a-sarai a-panduk khwālak*, the man ate the pomegranate. As a rule, it is not used before proper names or before pronouns, but it is sometimes used with the names of cities or the like, as in *a-Lahōr aī sir dzāk hō*, Lahore is a good place.

6. There is no regular indefinite article, but the indefinite pronouns *kuk*, someone, and *ts'*, something, sometimes have this force. Thus, *kuk sarai aī byok*, there was a certain man; *ts' shai aī byok*, there was a certain thing (p. 55).

The numeral *sō* or *s'* (fem. *syi*), one, is also used in this sense. Thus, *haʃō piʃtak ko*, 's' *sarai tar-mun i-tsang' haŋi*, he wrote (that), 'a man is sitting near me' (151, 13); *kū-mun liki aī s' khaff piŋn*, write a letter to me (256, 5); *syi sū'at sabr kew'n*, wait a moment (257, 10). Occasionally the definite article is prefixed, as in *a-s' sarai s' panduk khwālak*, a certain man ate a pomegranate (110, 9); *a-s' sarai syi kharbuz'* (fem.) *khwālk*, a certain man ate a musk melon (110, 10).

The syllables *aī* and *di*, which are used to indicate the subject of an intransitive verb and the object of a transitive verb, often serve to indicate that a noun is indefinite. This will be explained under the head of syntax (§§ 97, 99-101, 141ff.).

## ii. Gender.

7. There are two genders,—masculine and feminine (p. 16). Nouns relating to beings with life generally follow their natural gender. There are often separate words for such masculines and feminines. Thus:—

Masculine.	Feminine.
<i>sarai</i> , a man.	<i>zark'</i> , woman (49, 5).
<i>kualanak</i> , a boy.	<i>dük'</i> , a girl (49, 6).
<i>yānsp</i> , a horse.	<i>mjāndēnī</i> , a mare (49, 6).

Other masculine nouns signifying living beings, and ending in consonants, form the feminine by adding \*. Thus:—

<i>dzaučān</i> , a youth.	<i>dzaučān*</i> , a girl (49, 9).
<i>zāl</i> , an old man.	<i>zāl*</i> , an old woman (49, 10).
<i>banī-ādam</i> , human beings.	<i>banī-ādam*</i> (49, 11).
<i>ādam-zād</i> , a human being.	<i>ādam-zād*</i> (49, 11).
<i>ušh</i> , a camel.	<i>ušh*</i> (49, 12).
<i>jōng</i> , a young camel.	<i>jōng*</i> (49, 12).

When such a masculine noun ends in *ai*, this is changed to *iy*\* in the feminine. Thus:—

<i>kharkhūntai</i> , an ass's colt.	<i>kharkhūntiy*</i> (49, 15).
<i>kukrai</i> , a puppy.	<i>kukriy*</i> (50, 1).

Sometimes, however, *oi* is substituted for *ai*, as in :—

*lat<sup>2</sup>-sh<sup>1</sup>wai*, a deer.

*lak<sup>2</sup>-sh<sup>1</sup>wai*.

The word *khwarkai*, a nephew, has its feminine *khwarkiyr* (243, 12, 15).

When there is no distinction between the masculine and the feminine of nouns signifying living beings, then sex is distinguished by the use of the words *ur* to indicate the male, and *shadz* to indicate the female. Thus, *ur hiss*, a male bear; *shadz hiss*, a she-bear (50, 6).

8. Most names of things without life are masculine (50, 11). Prominent exceptions are *wak*, water; *nar*, a house; and *shipī*, milk, which are feminine. As there are many other exceptions to this general statement, the following rules are laid down to enable the student to recognize whether a noun is masculine or feminine.

(1) A noun ending in any consonant except *t* or *y* is generally masculine (48, 10). Such are :—

*gap*, a stone (48, 11).

*shdr*, a city.

*maindān*, a plain.

*dand*, a pool in running water.

*stud*, ditto.

*tāk*, a mountain torrent.

*ghār*, a cave.

*daryab*, a large river.

The following exceptions are feminine :—

*sank*, a rock (48, 14).

*nar*, a house.

*dēgdān*, a fireplace (220, 8).

*sā'at*, a moment (257, 10).

*tkhan*, wheaten bread.

*pāts*, bajra bread (49, 1).

*honicalk*, an egg.

*syūgh*, a grape, a mother-in-law.

*matal*, an apricot.

*niliz*, an apple.

*watk*, a walnut.

*warlk*, a worm.

*skhwandir* (the masc. is *skhwandar*), a heifer.

*Ghicats*, a calf, is of common gender (227, 9).

(2) Nouns ending in *ai* (not *oi*) are masculine. Such are :—

*kandgholai*, a pit (47, 5).

*lašhtai*, a rivulet.

*kūcrai*, a well.

*ghūndai*, a hillock.

*pēchūmai*, the slope up a mountain.

*narai*, a mountain pass.

*raghzai*, level ground at the foot of a hill.

The only exception is *ghrai*, a fireplace, which is feminine.

(3) Nouns ending in \* are feminine (46, 11). Thus :—

- zark\**, a woman.
- mēw\**, fruit.
- bāmmi\**, the earth.
- tānd\**, a relish eaten with bread.
- w\*n\**, a tree.
- kand\**, a watercourse.
- mirg\**, a sparrow.

But *kulank\**, a kitten, is of common gender (229, 9).

(4) Nouns ending in *a* are feminine (47, 2). Thus :—

- sirwā*, soup.
- halwā*, a certain sweetmeat.
- samya*, vermicelli.
- saudā*, merchandise.
- sahrā*, a desert.
- bēdigā*, a wilderness.
- surtā*, a certain musical instrument.

But *banrā*, a humble bee, is masculine (235, 15).

(5) Most nouns in *i* are feminine. Thus :—

- khāi*, a field (46, 14).
- kirmai*, a hen (47, 12).
- sūpi*, a monkey (47, 10).
- khiryāsi*, a gutter (*id.*).
- shīpi*, milk (*id.*).
- myāndēni*, a mare (47, 11).
- biyāji*, a filly (*id.*).
- murghāwī*, a wild duck (*id.*).
- charmaš̄ki*, a chameleon (*id.*, 234, 11).
- m̄phī*, a fly (47, 12).
- myāsi*, a mosquito (*id.*).
- nachi*, a white ant (*id.*).
- pisi*, a firefly (*id.*).
- nōri*, bread.

The following are, however, masculine (47, 15) :—

- grī*, a mountain.
- hāti*, an elephant.
- qumri*, a turtledove.
- tūfi*, a parrot.
- māhi*, a fish.

(6) As regards words ending in *āi* (also capable of being spelt *āy*), *rāi*, a road, is feminine, while *srāi*, a caravansarai, *gāi*, a bedstead, and *māt*, a month, are masculine (48, 7).

(7) Most nouns in *ā* (including those in *ō* and *ō*) are feminine (48, 2). Thus:—

*shāwā*, spinach.

*chāo*, a mountain cave, a roof.

*khrā* (masc. *khar*), a she-ass.

*shīw*, night.

But the following is masculine:—

*wangā*, a certain poisonous insect,

and the following are of common gender:—

*tēcū*, a wolf (48, 4; 229, 14).

*gurū*, a kid (48, 5).

### iii. Number.

9. There are two numbers,—singular and plural. The following are the rules for the formation of the plural from the singular. They are based on those given by Ghulam Muhammad Khān, but considerable additions have been made:—

(1) Nouns ending in a consonant add *i*. Thus:—

Singular.

*dand*, a pool in a river,

*gap*, a stone,

Plural.

*dandi* (52, 8).

*gapī* (52, 9).

And so hundreds of others. Dissyllabic nouns ending in *a* followed by a single consonant generally drop the *a* in the plural, as in *gidar*, a jackal, pl. *gidri* (230, 2). Compare, however, No. 7, below. The word *mēkh*, a locust, does not take *i*. Its plural is *mēkh* (234, 14).

(2) Nouns ending in \* also generally add *i*. Thus:—

*būmm\**, the ground,

*dāb\**, a water-hole,

*kund\**, a widow,

*wūn\**, a tree,

*būmm'i* (51, 6; 53, 3).

*dābi* (51, 6; 218, 3).

*kund'i* (260, 7).

*wūni*, or *wūnu'i* (51, 6; 53, 4).

But many of these nouns drop the final \* before the *i*. Those noted by me are the following:—

*bāy\**, an eye lash,

*bāyi* (247, 9).

*bāsh\**, a sparrow-hawk,

*bāshī* (231, 13).

*dōpyās\**, a kind of stew,

*dōpyāzi* (222, 3).

*dr\**, a hair,

*dr'i* (245, 6; 247, 11).

*dūo\**, a daughter,

*dūoi* (No. 115 in List of Words).

*girgish\**, a centipede,

*girgishi* (234, 10).

*kharbūz\**, a musk-melon,

*kharbūzi* (224, 3).

*kand\**, a water-course,

*kandi* (218, 2).

*kāp\*-wragh\**, a kind of crow,

*kāp\*-wraghi* (232, 3).

*lōr\**, a torrent,

*lōri* (218, 7).

*mirg\**, a sparrow,

*mirgi* (232, 6).

but *tāk-mirg\**, a wagtail,

*tāk-mirdzi* (232, 13).

*mēw\**, a fruit,

*mēwi* (51, 3; 53, 3).

Singular.	Plural.
<i>nāw'</i> , a hill valley,	<i>nāwī</i> (220, 3).
<i>parōr'</i> , rice-straw,	<i>parōri</i> (223, 13).
<i>pūw'</i> , hollow ground,	<i>pūwī</i> (220, 4).
<i>trādz'</i> , an eyehrow,	<i>trādzī</i> (247, 11).
<i>wz'</i> , a nanny-goat,	<i>wzī</i> (228, 7).

So all feminine nouns in *iy'*. Thus :—

<i>batkīy'</i> , a wild duck,	<i>batkīyī</i> (233, 4).
<i>dōqīy'</i> , maize bread,	<i>dōqīyī</i> (221, 12).
<i>kharkhūn/y'</i> , an ass's colt (fem.),	<i>kharkhūn/yī</i> (51, 8; 52, 5).
<i>kabliy'</i> , a female fawn,	<i>kabliyī</i> (230, 13).
<i>kīly'</i> , a field-bed,	<i>kīlyī</i> (219, 5).
<i>wrīy'</i> , a ewe-lamb,	<i>wrīyī</i> (227, 15).

and many others. See also No. 9 for further examples.

but *wrīy'*, a kind of food,      *wrīyī* (222, 7).

(3) Nouns ending in *ā* change the *ā* to *aī*. Thus :—

<i>buzwā</i> , a spider,	<i>buzwai</i> (235, 9).
<i>baurā</i> , a humble bee,	<i>baurai</i> (235, 15).
<i>sirwā</i> , soup,	<i>sirwai</i> (53, 6).

and others. *Marzā*, a brother, is irregular. See No. 10, below.

(4) Nouns ending in *i* or *e* do not change for the plural. Thus :—

<i>grī</i> , a mountain,	<i>grī</i> (51, 2, 11).
<i>khaī</i> , a field,	<i>khaī</i> (51, 13).
<i>piē</i> , a father,	<i>piē</i> (No. 106 in List of Words).

and others. Exceptions are *admī*, a man, and a few others, which are given below, under head 8. Also *charmashkī*, a chameleon, pl. *charmashkai* (47, 11; 234, 11), and *myāsi*, a mosquito, pl. *myāsat* (235, 6).

(5) I have noted four nouns in *ā*. Their plurals are made as follows :—

<i>gurā</i> , a kid,	<i>gurai</i> (228, 6).
<i>shīncū</i> , spinach,	<i>shīncāi</i> (222, 6).
<i>khrā</i> , a jenny ass,	<i>kharī</i> (227, 5).
<i>lēicū</i> , a wolf,	<i>lēwāi</i> (229, 14). See also No. 8, below.

(6) Most nouns in *ai* change it to *aī* in the plural. Thus :—

<i>ghūndāi</i> , a hillock,	<i>ghūndai</i> (52, 1).
<i>laṣṭai</i> , a draize,	<i>laṣṭai</i> (51, 14).
<i>narai</i> , a mountain pass,	<i>narai</i> (51, 15).
<i>sarai</i> , a man,	<i>sarai</i> (225, 14).

and others. Note :—

<i>ghrai</i> , a precipice,	<i>ghrāi</i> (220, 7).
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Some of these nouns do not change in the plural. Those noted are the following :—

<i>ghōlai</i> , a courtyard,	<i>ghōlai</i> (220, 9).
<i>k'lai</i> , a village,	<i>k'lai</i> (51, 12).

## Singular.

<i>kand-gholai</i> , a chasm,	<i>kand-gholai</i> (218, 4).
<i>karbōrī</i> , a kind of lizard,	<i>karbōrī</i> (234, 12).
<i>lyirai</i> , a lamb,	<i>lyirai</i> (227, 14).
<i>milkhai</i> , a kind of locust,	<i>milkhai</i> (234, 15).
<i>pēchūmai</i> , the slope up a mountain,	<i>pēchūmai</i> (51, 4, 12).
<i>z'pai</i> , a young man,	<i>z'pai</i> (226, 8).

## Plural.

(7) A long *a* before a final consonant is usually shortened, and in such cases the final consonant is generally doubled. Probably the doubling occurs in every case; but, in Ghulām Muḥammad Khān's book, the mark *tashdid* is used very capriciously. In the following examples, I have doubled the consonants only in those cases in which he has marked *tashdid* :—

<i>bīyān</i> , a colt,	<i>bīyanī</i> (227, 2).
<i>bāz</i> , a falcon,	<i>bāzī</i> (231, 12).
<i>bāzār</i> , a market,	<i>bāzārī</i> (220, 15).
<i>dōdzār</i> , maize,	<i>dōdzārī</i> (223, 3).
<i>dēgdān</i> , a fireplace,	<i>dēgdānī</i> (220, 8).
<i>dōkān</i> , a shop,	<i>dōkānī</i> (221, 2).
<i>dālān</i> , a vestibule,	<i>dālānī</i> (220, 6).
<i>daryāb</i> , a river,	<i>daryābī</i> (218, 10).
<i>diwāl</i> , a wall,	<i>diwālli</i> (220, 10).
<i>dzawān</i> , a youth,	<i>dzawāni</i> (226, 9).
<i>ghār</i> , a cave,	<i>gharrī</i> (53, 8).
<i>kabāb</i> , roasted meat,	<i>kababbi</i> (148, 9).
<i>kirwās</i> , a kind of lizard,	<i>kirwasī</i> (234, 8).
<i>kitāb</i> , a book,	<i>kitabbi</i> (148, 9).
<i>kwalān</i> , a son,	<i>kwalānnī</i> (243, 6).
<i>maiudān</i> , a plain,	<i>maiudāni</i> (53, 7).
<i>mār</i> , flour,	<i>mārrī</i> (223, 9).
<i>murghān</i> , a bird,	<i>murghānī</i> (233, 7).
<i>nādān</i> , a fool,	<i>nādānnī</i> (144, 1).
<i>shicān</i> , a kingcrow,	<i>shicānī</i> (232, 11).
<i>fānd</i> , the stalk of Indian corn,	<i>fānī</i> (223, 14).
<i>zgān</i> , the division of a field,	<i>zgānnī</i> (219, 4).
<i>zurghāt</i> , curdled milk,	<i>zurghāttī</i> (225, 3).
Similarly <i>rāi</i> , a road,	<i>rāi</i> (221, 4; 252, 13; 255, 1; 258, 9).
<i>srāi</i> , a caravansarai,	<i>srāi</i> (220, 11).

Under head 1 it was stated that dissyllabic nouns ending in *a* followed by a single consonant generally drop the *a* in the plural. In the following words, however, the *a* is retained, and the consonant is doubled, as in the above examples :—

<i>kumar</i> , a precipice,	<i>kamarri</i> (219, 11).
<i>matal</i> , an apricot,	<i>matattī</i> (224, 5).
<i>ridzan</i> , rice,	<i>ridzannī</i> (222, 11).

Similarly, we have :—

Singular.	Plural.
<i>w'w'</i> , a tree,	<i>w'w'i</i> or <i>w'w'w'i</i> (217, 8). See No. 2.
<i>khit</i> , a sheet,	<i>khittī</i> (238, 15).

When the final consonant is preceded by some long vowel other than *a*, this vowel undergoes changes, and the consonant is generally doubled. The following are the examples I have collected of such cases :—

<i>injir</i> , a fig,	<i>inj'rī</i> (224, 4).
<i>bōr</i> , a kind of soup,	<i>barri</i> (222, 4).
<i>gām</i> , a stick,	<i>gāmī</i> (53, 11; 224, 11).
<i>mangōr</i> , a snake,	<i>mangari</i> (230, 7).
<i>mōt</i> , vetch,	<i>mōtī</i> (223, 10).
<i>pōn</i> , an upper terrace,	<i>panī</i> (221, 6).
<i>tsōm</i> , an eye,	<i>tsamī</i> (245, 3; 245, 2).
<i>shōl</i> , paddy,	<i>shillī</i> (223, 4).
<i>shōr</i> , a city,	<i>shērī</i> (53, 9).
<i>syūgh</i> , a grape,	<i>saghī</i> (53, 10).
but <i>syūgh</i> , a mother-in-law,	<i>saghñī</i> (224, 1).
<i>zēsh</i> , a thorn,	<i>zasheshī</i> (258, 9).

(8) Some words form the plural by adding *anī* or *gāmī*. Those noted are :—

<i>ādmi</i> , a man,	<i>ādmanyāmī</i> (54, 10; 226, 5).
<i>kāti</i> , an elephant,	<i>kātyāmī</i> (54, 11; 229, 3).
<i>lēwī</i> or <i>lēw'</i> , a wolf,	<i>lēwāmī</i> or <i>lēyāmī</i> (54, 12; 229, 14).
<i>māhi</i> , a fish,	<i>māhigāmī</i> (234, 2).
<i>pērai</i> , a demon,	<i>pērigāmī</i> (260, 12).
<i>tūfī</i> , a parrot,	<i>tūtyāmī</i> (54, 11; 233, 13).

(9) A final *k* becomes *ch* in the plural. Thus :—

<i>ispēk</i> , barley,	<i>ispichī</i> (223, 2).
<i>chaunk</i> , the yard of a village guest-house,	<i>chauchi</i> (220, 13).
<i>gilak</i> , a rat,	<i>gilachchī</i> (234, 7).
<i>hanwak</i> , an egg,	<i>henlochī</i> (222, 14).
<i>kuch-mayak</i> , a crab,	<i>kuch-mayachi</i> (234, 4).
<i>keulanuk</i> , a boy,	<i>keulanachchī</i> (226, 7).
<i>mizdik</i> , a mosque,	<i>mizdichchī</i> (54, 5).
<i>pisk</i> , butter,	<i>pischī</i> (225, 4).
<i>pikak</i> , tyre,	<i>pikachchī</i> (225, 6).
<i>panđuk</i> , a pomegranate,	<i>panđuchchī</i> (223, 15).
<i>sank</i> , a rock,	<i>sanchchī</i> (51, 3; 54, 3; 217, 5).
<i>spuk</i> , a dog,	<i>spuchchī</i> (229, 5).
<i>shvak</i> , a flea,	<i>shvachchī</i> (235, 7).
<i>tōk</i> , a mountain torrent,	<i>tachchī</i> (with short a) (54, 4).
<i>tsaricōk</i> , a goat or sheep,	<i>tsaricēchchī</i> (228, 8) (cf. No. 7).
<i>waſk</i> , a walnut,	<i>waſchchī</i> (224, 7).

Singular.	Plural.
<i>wark</i> , an insect,	<i>warchī</i> (224, 8).
<i>swagh<sup>k</sup></i> , a certain kernel,	<i>swagh<sup>k</sup>chī</i> (225, 10).

The only exception that I have noted is :—

<i>pingrak</i> , a moth,	<i>pingrakī</i> (235, 12).
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So, also, when a noun ends in *k*, the *k* becomes *chī*. Thus :—

<i>dūk<sup>k</sup></i> , a girl,	<i>dūchī</i> (226, 11).
<i>gāk<sup>k</sup></i> , flesh,	<i>gāchī</i> (222, 12).
<i>kulank<sup>k</sup></i> , a kitten,	<i>kulanchī</i> (220, 9).
<i>par<sup>k</sup>shk<sup>k</sup></i> , a swallow,	<i>prēshchī</i> (232, 7).

If a noun ends in *g*, the *g* becomes *dz* in the plural. The same is the case with some nouns in *g<sup>k</sup>* and in *gh*. Thus :—

<i>licang</i> , the slope down a hill,	<i>līandzī</i> (219, 14).
<i>mrik</i> or <i>mrīg</i> , a slave,	<i>mradzī</i> (1, 12).
<i>pīng</i> , a cock,	<i>pīndzī</i> , or <i>pīadzī</i> (54, 6).
<i>pīōng</i> , a leopard,	<i>pīaudzī</i> (229, 12).
<i>kīay<sup>k</sup></i> , a hyena,	<i>kīatnī</i> (sic, / <i>kīadzī</i> ) (230, 6).
<i>tāk-mirg<sup>k</sup></i> , a wagtail,	<i>tāk-mirdzī</i> (232, 13).
but <i>mirg<sup>k</sup></i> , a sparrow,	<i>mirgī</i> (232, 6) (cf. No. 2),
<i>kīagh</i> , a crow,	<i>kīadzī</i> (54, 7).
<i>marvīgh</i> , a frog,	<i>marvīdzī</i> (234, 3).

Finally, we have :—

<i>tsāts</i> , a kind of partridge,	<i>tsachī</i> (54, 8).
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(10) The following come under none of the foregoing rules :—

<i>chīw</i> , a roof,	<i>chīzī</i> (221, 5).
but <i>chīw</i> , a mountain cave,	<i>chīwī</i> (218, 9). (No. 1).
<i>giyōy</i> , a cow,	<i>gāwī</i> (227, 8) or <i>gwāī</i> (No. 114 in List of Words),
<i>marzā</i> , a brother,	<i>marzawī</i> (242, 15).
<i>skhwandir</i> , a heifer,	<i>skhwandirī</i> (227, 12).
<i>syūgh</i> , a mother-in-law,	<i>saghadī</i> (224, 1).
but <i>syūgh</i> , a grape,	<i>soghī</i> (53, 10). (No. 7).
<i>tsalyēr</i> , a water-hole,	<i>tsalyarāī</i> (219, 9).
<i>tsān</i> , a year,	<i>tsēnī</i> (59, 1; 248, 13, 14).
<i>zark<sup>k</sup></i> , a woman,	<i>zarkī</i> (226, 2) or <i>zəlī</i> (171, 12; 172, 1).

#### iv. Case.

10. The Ormuri noun does not change for case. There is nothing corresponding to the oblique case of Pashto or Balochi. The only change undergone is that of number. The relations of case are indicated by the use of prepositions. Further refinements are indicated by the aid of postpositions used in conjunction with the prepositions. The accusative and agent cases are the same in form as the nominative. If it happens that

it is necessary to distinguish between the subject and the direct object of a sentence, this is done by the aid of special particles, as will be explained under the head of syntax. The use of these particles cannot be classed as a method of declension, as they do not indicate case.

If we consider that an unaltered noun governed by a preposition is in a certain case, we may say that (excluding the nominative, agent, and accusative) the Ormuri noun has three cases, *cis.* an Instrumental (not an Agent) formed by the preposition *pa*, a genitive formed by the preposition *ta*, and an on-Locative formed by the preposition *i* or *ku*. In the Locative, *ku* is used before proper names of persons and before substantive pronouns indicating persons, and *i* before all other nouns substantive and before all other pronouns (p. 131, 8). Another form of *ku* is *ku*.

A Vocative (148, 11ff.) is formed by adding *a* or *ā* to masculine nouns and *i* or *ē* to feminine nouns, before which a final *-* is dropped. To this an interjection, such as *wō*, O! may be prefixed. Thus, from *Khudāē*, God, we have *wō Khudāē-a* or *wō Khudāē-ā*, O God! ; and from *dūk*, a girl, *wō dūki* or *wō dūkē*, O girl! When a word ends in *ā* or *ū*, no termination is added, as in *wō Mūlā*, O Mūlā ; *wō Hindū*, O Hindū.

11. We thus get the following declension of *sarai*, a man.

	Singular.	Plural.
Nom.	<i>sarai</i> , a man.	<i>sarai</i> , men.
Instr.	<i>pa-sarai</i> , by a man.	<i>pa-sarai</i> , by men.
Gen.	<i>ta-sarai</i> , of a man.	<i>ta-sarai</i> , of men.
Loc.	<i>i-sarai</i> , on a man.	<i>i-sarai</i> , on men.
Voc.	<i>wō saraiā</i> or <i>wō saraiā</i> , O man!	<i>wō saraiā</i> or <i>wō saraiā</i> , O men!

As an example of the declension of a proper name, we have :—

	Singular.	
Nom.	<i>'Abdullāh</i> , 'Abdullāh.	
Instr.	<i>pa-'Abdullāh</i> , by 'Abdullāh.	
Gen.	<i>ta-'Abdullāh</i> , of 'Abdullāh.	
Loc.	<i>ku- (or ku)-'Abdullāh</i> , on 'Abdullāh.	
Voc.	<i>wō 'Abdullāha</i> or <i>wō 'Abdullāhā</i> , O 'Abdullāh.	

As an example of a feminine noun, we take *dūk*, a girl.

	Singular.	Plural.
Nom.	<i>dūk</i> , a girl.	<i>dūchī</i> , girls.
Instr.	<i>pa-dūk</i> , by a girl.	<i>pa-dūchī</i> , by girls.
Gen.	<i>ta-dūk</i> , of a girl.	<i>ta-dūchī</i> , of girls.
Loc.	<i>i-dūk</i> , on a girl.	<i>i-dūchī</i> , on girls.
Voc.	<i>wō dūki</i> or <i>wō dūkē</i> , O girl!	<i>wō dūchī</i> or <i>wō dūchīā</i> , O girls!

12. Other case-relations are indicated by postpositions. Every postposition governs either the genitive or the locative case.

Five postpositions govern the genitive case. The two most important of these are *pār*, for, and *inēl*, in possession (of). Thus, *ta-sarai pār*, for a man ; *ta-sarai inēl*, in possession of a man.

The following postpositions govern the locative case :—

*likī*, to, as in *i-sarai likī*, to a man.

*ki*, to, as in *i-sarai ki*, to a man.

*lāst'*, from, as in *i-sorai lāst'*, from a man. The syllable *di* is often used pleonastically with this, *a-zlī di i-hirs lāst' khālī kawān*, make the heart free from greed.

*inār*, in, as in *i-sorai inār*, in a man.

*izar*, on, as in *i-sorai izar*, on a man; i.e. the same in meaning as *i-sorai*.

*ta-minak* or *ta-minshak'*, up to, as in *i-sorai ta-minak* (or *-minshak'*), up to a man.

*gad*, *girad*, or *girgad*, with, together with, as in *i-sorai gad* (or *girad* or *girgad*), with a man.

A full account of all these will be found in the sections dealing with postpositions (§§ 81ff.).

*Note.*—As already stated, the agent case is the same as the nominative. It is used, as in Pashtō, to indicate the subject of a transitive verb in a tense formed from the past participle. The verb in such cases agrees with the direct object, being really construed passively. Thus, *a-sorai aī nōrī khwālk*, the man ate bread, literally, by the man bread was eaten.<sup>1</sup> As the direct object, *nōrī*, is feminine, the verb *khwālk* (masculine, *khwālak*) is put into the feminine to agree with it.

On the other hand, the speakers of Ormuri appear to have lost all sense of the existence of the agent case, and I shall in future abandon all reference to it. What matters to a speaker of the language is whether a noun is the subject or direct object of a sentence, and, as we shall see, he has many ways of distinguishing them. In employing such devices, the fact that the subject is in the nominative or in the agent case makes no difference to him. It will hence be simplest to consider henceforth that the subject of any verb, in whatever tense, is in the nominative case, but that if the verb is transitive, and is in a tense derived from the past participle, it then agrees with the direct object (which is also in the nominative case), and not with the subject. This course will therefore be adopted in the following pages.

<sup>1</sup> As will be explained under the head of syntax. The syllable *aī* here indicates that *nōrī*, and not *sorai*, is the object.

## CHAPTER III.

## ADJECTIVES.

13. Adjectives (30ff.) agree with the qualified noun in gender and number. They generally have special forms for the feminine singular and for the plural. The plural is always the same for both genders.

Some adjectives are immutable, i.e. they do not change for gender or number. Such are the following:—

- ārat*, wide (252, 13).
- ghandz*, bad (Nos. 129, 131, in List of Words).
- khir*, drab-coloured (31, 12).
- land*, short (31, 13).
- plan*, wide (31, 14).
- stir*, weary (239, 12).
- tōk*, hot (31, 14).

Thus, *khir sarai*, a drab-coloured man; *khir zark*, a drab-coloured woman; *land sarai*, a short man; *land zark*, a short woman.

For other adjectives, the feminine is formed as in the case of substantives, and ends in *\*s*. Thus, *spiw*, white, fem. *spiw\** (31, 4); *zwandai*, alive, fem. *zwandiy\** (242, 12, 13).

14. The plural is formed in one of two ways.

(1) With some adjectives, the plural is the same as the feminine singular.

Thus:—

Masculine Singular.	Feminine Singular.	Plural.
<i>ghūn</i> , hidden,	<i>ghūn*</i> ,	<i>ghūn*</i> (178, 8; 241, 10).
<i>shīn</i> , green,	<i>shīn*</i> ,	<i>shīn*</i> (171, 8).
<i>spiw</i> , white,	<i>spiw*</i> ,	<i>spiw*</i> (31, 4).
<i>sir</i> , good,	<i>sir*</i> (256, 8), or (usually) <i>sir*</i> , <i>sr*</i> (257, 9). <i>sr*</i> (257, 11),	
<i>sūsh</i> , red,	<i>sūsh*</i> ,	<i>sūsh*</i> (31, 5).
<i>ziyar</i> , yellow,	<i>ziyar*</i> ,	<i>ziyar*</i> (41, 12; 260, 4).

(2) Other adjectives form their plurals according to the rules for forming the plurals of substantives. Thus:—

Masculine Singular.	Feminine Singular.	Plural.
<i>bragai</i> , spotted,	<i>bragiy*</i> ,	<i>bragai</i> (31, 9).
<i>ghrās</i> , black,	<i>ghrās*</i> ,	<i>ghrēsi</i> (31, 8).
<i>hōnd</i> , blind,	<i>hōnd*</i> ,	<i>hēndi</i> (241, 6, 7).
<i>razghūn</i> , green,	<i>razghūn*</i> ,	<i>razghūni</i> (31, 9).
<i>sāl</i> , old,	<i>zāl*</i> (49, 10; 253, 14),	<i>zēlī</i> (226, 10).

Irregular is:—

<i>hushyār</i> , clever,	<i>hushyarrī</i> (240, 1),	<i>hushyarri</i> (144, 1).
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The above rules do not apply to past participles. These will be dealt with under the proper head. Here it will suffice to say that their feminines are formed under entirely different rules, and that the plural is the same as the feminine singular.

15. Comparison.—The adjective has no comparative or superlative degree. Comparison is made as in India with the help of the postposition *läst*\* or *läst*\* *di*, meaning 'from.' Thus :—

*ustād aī i-piē läst*\* *ziyāt giu*\**n*, consider (i.e. honour) a teacher more than a father (139, 1).

*hō di i-f\* läst*\* *plau hā*, this is wider than that (252, 1).

*i-shustak läst*\* *di a-sabr cir hā*, patience is better than weeping (139, 4).

For the superlative we have :—

*i-harr\* läst*\* *di sir hā*, it is better than all, i.e. it is the best (34, 4).

Or we may use *inar*, in, among, instead of *läst*\**n*, as in :—

*hā giyōy aī i-harr\* inar ghwat\** *hā*, this cow is fat among all, i.e. is the fattest of all (250, 6).

*i-sir\** *inar aī sir hā*, amongst good (things) it is good, i.e. it is the best (34, 5).

Or we may use *dzut*, very, as in *dzut sir hā*, it is very good, i.e. it is the best (34, 3).

16. Numerals.—The following are the numerals. The ordinals are given up to the twelfth. The cardinals are more complete.

Cardinals (pp. 267).

Ordinals (p. 28).

1. <i>sō</i> or <i>s*</i> (263, 10; 241, 1) (often—e.g. 151, 13—written <i>ts</i> ), fem. <i>syi</i> ( <i>P. sai</i> , see next page).	<i>acewal</i> or <i>i-mukh*</i> .
2. <i>dyō</i> .	<i>dīm</i> (265, 9).
3. <i>ghrē</i> .	<i>ghram</i> .
4. <i>tsār</i> .	<i>tsār*m</i> .
5. <i>pēndz</i> .	<i>pandzam</i> .
6. <i>gh'h</i> .	<i>gh'ham</i> .
7. <i>hō</i> .	<i>hōm</i> .
8. <i>hānsht</i> .	<i>hashtam</i> .
9. <i>u'h</i> .	<i>u'ham</i> .
10. <i>das</i> .	<i>dasam</i> .
11. <i>sandas</i> .	<i>sandasam</i> .
12. <i>dwās</i> .	<i>dwāsam</i> , and so on.
13. <i>shēs</i> .	
14. <i>tsurēs</i> .	
15. <i>pandzēs</i> .	
16. <i>ghwicēs</i> .	
17. <i>acēs</i> .	
18. <i>ashtēs</i> .	
19. <i>unēs</i> .	
20. <i>jistū</i> .	
21. <i>sō-jistū</i> .	
22. <i>dū-jistū</i> .	
23. <i>ghrēw-jistū</i> .	
24. <i>tsari-jistū</i> .	
25. <i>panji-jistū</i> .	
Cardinals—continued.	
	26. <i>ghō-jistū</i> .
	27. <i>hō-jistū</i> .
	28. <i>hashti-jistū</i> .
	29. <i>uō-jistū</i> .
	30. <i>ghishtū</i> .
	40. <i>tsāshētū</i> .
	50. <i>pandzāshētū</i> .
	60. <i>ghwaishtētū</i> .
	70. <i>acātū</i> .
	80. <i>hashtātū</i> .

## Cardinals—continued.

90. <i>sawī</i> .	300. <i>sh̄ē sōh</i> .
100. <i>sū</i> .	400. <i>tsār sōh</i> , and so on.
200. <i>dū sōh</i> .	1000. <i>zār</i> .

The only cardinal that changes for gender is *sō* (37, 7), one. Thus, *sō safai*, one man (37, 8); *syi<sup>1</sup> park*, one woman (37, 8); but *sh̄ēh sarai*, six men (37, 10); *sh̄ēh zēli*, six women (37, 10). *Sō* is often used as an indefinite article, see § 6. It has a plural, *syi<sup>1</sup>*, used with *tsōn*, some, to mean 'several,' like the Hindi *kai* आँ (30, 5).

The ordinals do not change for gender (38, 7).

The syllable *gad* added to a cardinal numeral makes it definite (37, 11). Thus, *dyō-gad* or *dū-gad*, the two, both; *sh̄ē-gad*, the three; *pēndz-gad*, the five; *sū-gad*, the hundred; *zār-gad*, the thousand.

The only fractional number is *nim*, half (37, 5). Other fractions are indicated by the word *bakhr*, a share. Thus, *sh̄aim bakhr*, a third (38, 8).

A half added is indicated by suffixing *nim* (38, 10), before which *wa* is generally, but not necessarily, added to a numeral ending in a vowel or *h*. Thus, *sō nim*, one and a half; *dyō wa nim*, or *dyō nim* (List, No. 215), two and a half; *sh̄ē wa nim*, three and a half; *tsār nim*, four and a half; *sh̄ēh wa nim*, six and a half, and so on.

<sup>1</sup>This word is nowhere clearly written in Ghulam Muhammad Khan's book. It should perhaps be read *ayt*. What is written is either میں or میں۔ On p. 30, he apparently has also میں with میں or میں a few lines lower down.



## CHAPTER IV.

## PRONOUNS.

17. The first two personal pronouns (20, 9ff.) are *az* (sometimes found as *has*), I, and *ta*, thou. The plural of *az* is *makh*, we, and of *ta* is *tyūs* or *tyūz*, ye. As these pronouns refer only to persons, they always employ the preposition *kū* or *ku*, instead of *i*, to form the locative (see § 10) (130, 8). Moreover, whenever *az* is governed by a preposition it is changed to *muu* in the singular (20, 9). It does not change in the plural nor does *ta* change in either number. The usual preposition of the genitive is *ta*, but with these two pronouns it is *tar*. Thus, *tar-muu*, of me, my; *tar-makh*, of us, our; *tar-tū*, of thee, thy; *tar-tyūs*, of you, your (20, 12; 147, 6). The following, therefore, is the declension of these two pronouns:—

Sing.

Nom.	<i>az</i> or <i>has</i> (No. 14 in List of Words), I.	<i>tū</i> , thou.
Instr.	<i>pa-muu</i> , by me.	<i>pa-tū</i> , by thee.
Gen.	<i>tar-muu</i> , of me, my.	<i>tar-tū</i> , of thee, thy.
Loc.	<i>kū-muu</i> , on me.	<i>kū-tū</i> , on thee.

Plur.

Nom.	<i>makh</i> , we.	<i>tyūs</i> or <i>tyūz</i> , ye.
Instr.	<i>pa-makh</i> , by us.	<i>pa-tyūs</i> , <i>pa-tyūz</i> , by you.
Gen.	<i>tar-makh</i> , of us, our.	<i>tar-tyūs</i> , <i>tar-tyūz</i> , of you, your.
Loc.	<i>kū-makh</i> , on us.	<i>kū-tyūs</i> , <i>kū-tyūz</i> , on you.

18. For the pronoun of the third person (16, 10ff.), the demonstrative pronoun *hafo*, *afō*, *haf\**, or *af\**, is used to mean 'he,' 'she,' or 'it.' When referring to a woman or to a feminine thing, *hafo* and *afō* are not used, so that the feminine is *haf\** or *af\**, she or it (fem.). The plural is *hafai*, or *afai*, which is of common gender. When governed by a preposition, this pronoun drops the initial *ha* or *a*, as in *pa f\**, by him or by her; *pa fai*, by them (19, 6; 129, 9). In the case of this pronoun the preposition of the genitive is the usual *ta*, not the *tar* used with the first and second persons. The preposition of the locative is *kū* or *ku* when referring to persons, and *i* when not referring to persons.

The following therefore is the declension of this pronoun when referring to persons (pp. 16ff.):—

	Masculine.	Feminine.
Sing.		
Nom.	<i>hafo</i> , <i>afō</i> , <i>haf*</i> (24, 2; 157, 6; 175, 2; 180, 14; 254, 6), or <i>af*</i> (177, 5), he.	<i>haf*</i> or <i>af*</i> , she.
Instr.	<i>pa-fō</i> or <i>pa-f*</i> , by him.	<i>pa-f*</i> , by her.
Gen.	<i>ta-fō</i> (238, 7), <i>ta-f*</i> (244, 3), of him, his.	<i>ta-f*</i> (238, 5, 6), of her, hers.
Loc.	<i>kū-fō</i> , <i>kū-f*</i> , on him.	<i>kū-f*</i> , on her.

Plur.      Common gender.

Nom.	<i>ha-fai</i> or <i>a-fai</i> , they.
Instr.	<i>pa-fai</i> , by them.
Gen.	<i>ta-fai</i> , of them.
Loc.	<i>kū-fai</i> , on them.

When this pronoun does not refer to a person, it is thus declined. The only difference is in the locative. Thus :—

Sing.	Masculine.	Feminine.
Nom.	<i>ha-fō</i> , <i>a-fō</i> , <i>ha-f*</i> , or <i>a-f*</i> , it.	<i>ha-f*</i> or <i>a-f*</i> , it.
Instr.	<i>pa-fō</i> , <i>ta-f*</i> , by it.	<i>pa-f*</i> , by it.
Gen.	<i>ta-fō</i> , <i>ta-f*</i> , of it.	<i>ta-f*</i> , of it.
Loc.	<i>i-fō</i> , <i>i-f*</i> , on it.	<i>i-f*</i> , on it.

Plur.      Common gender.

Nom.	<i>ha-fai</i> or <i>a-fai</i> , they.
Instr.	<i>pa-fai</i> , by them.
Gen.	<i>ta-fai</i> , of them.
Loc.	<i>i-fai</i> , on them.

In the plural, instead of *ha-fai*, *a-fai*, and *fai*, we sometimes have *ha-fat*, *a-fat*, or *fati*.

With all these pronouns, the ordinary postpositions can, of course, be used. Thus, *hū-mūn lāst\**, from me.

**19. Contracted Pronouns.**—As in Pashtō, there is a series of contracted forms of the Personal Pronouns (124, 2ff.; 132, 2ff.). They represent the dative and locative cases, and also, in the third person, the ablative. Each is both singular and plural. They are as follows :—

	First Person.	Second Person.	Third Person.
Dat.	<i>hir</i> or <i>rī</i> , to me, to <i>dal</i> , to thee, to you.		<i>hal</i> , to him, to her, to it, to them.
Loc.	<i>di</i> or <i>da</i> (133, 10), in or on me, in or on us.	<i>di</i> or <i>da</i> (133, 10), in or on thee, in or on you.	<i>wi</i> or <i>wa</i> (133, 11) or (often after a consonant) <i>a</i> , in or on him, her, it, or them.
Abl.	...	...	<i>is</i> , from him, her, it, or them.

Of the above, *ri* and *dal* correspond to the Pashtō *rā* and *dar*, respectively. When *hir* or *hal* is not the first word in a sentence, it drops the *h* and is attached as an enclitic to the preceding word, the final consonant of which is doubled (124, 14). Thus, *ts' n hir*, today to me, becomes *ts' un ir*, and *ts' n hal*, today to him, becomes *ts' un u al*. After a word ending in a vowel, not only is the *h* dropped, but also the vowel of *hir* and *hal*. Thus, *hō hir*, this to me, becomes *hō r* (152, 9), and *i-dēr\* lāst\* hal*, from the camp to him, becomes *i-dēr\* lāst\* -l* (135, 12). The locative form *wa*, in or on him, etc., drops the *w* after a consonant. Thus, *ts' wa* (134, 9), thou in him, but *az-a* (134, 10), I in him. The other contracted pronouns do not change.

These pronouns are used in many idiomatic senses, which will be explained in the section dealing with syntax. As examples of the simplest method of their use, we have :—

*hir ghwats* or *ri ghwats*, say to me (124, 10).

*dal bū ghwats'm*, I say to thee (*id.*).

*hal ghwats*, say to him (*id.*).

*di hā*, it is on me, or on thee (133, 7).

*wi byōk*, it was on him (133, 2).

*hir di dzōk*, he came to me from him (136, 2).

20. **Pronominal Suffixes.**—Ormuri employs pronominal suffixes as freely as Pashto. There are four sets, which are used as follows :—

(a) Those used to indicate the subject of an intransitive verb in a tense formed from the past participle. They are by origin suffixes of the nominative. They are as follows (17, 8) :—

<i>am</i> or (after a vowel) <i>m</i> , I.	<i>yēn</i> , we.
--	------------------

<i>a</i> or <i>e</i> , thou.	<i>ai</i> , ye.
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...., he, she, it.	<i>in</i> or <i>ēn</i> , they.
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There is no suffix for the third person singular. Thus, to take the past tense *byōk*, *wna*, plural *buk*, were, we get (105, 6) :—

<i>byōk-am</i> , I was.	<i>buk-yēn</i> , we were.
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<i>byōk-a</i> or <i>byōk-ē</i> , thou wast.	<i>buk-az</i> , ye were.
---	--------------------------

<i>byōk</i> , he was.	<i>buk-in</i> or <i>buk-ēn</i> , they were.
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The same suffixes are also used to indicate the object of a transitive verb in a tense formed from the past participle. The object in such a case is, of course, by origin a nominative, thus, *khicalak-am*, ate me, is literally 'I was eaten.' But in Ormuri, as has been explained in § 12, Note, it is most convenient to omit consideration of the original meaning, and to treat the subject, in the agent case, as a nominative, and the object as an accusative. The following are examples of this use of this group of suffixes. The verb used is *khicalak*, ate, plural *khicālk*, and it agrees in gender and number with the object. The examples are all in the masculine (17, 10; 77, 8ff.) :—

<i>khwalak-am</i> , ate me.	<i>khwālk-yēn</i> , ate us.
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<i>khicalak-a</i> or <i>khwalak-ē</i> , ate thee.	<i>khwālk-ai</i> , ate you.
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<i>khicalak</i> , ate him.	<i>khwālk-in</i> or <i>khwālk-ēn</i> , ate them.
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(b) The suffixes used to indicate the object of a transitive verb in a tense not formed from the past participle. These, on the other hand, represent an original accusative. They are as follows (18, 3, 5; 111, 12) :—

<i>am</i> or (after a vowel) <i>m</i> , me.	<i>an</i> or (after a vowel) <i>n</i> , us.
---	---

<i>at</i> or (after a vowel) <i>t</i> , thee.	<i>an</i> or (after a vowel) <i>n</i> , you.
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<i>wa</i> or (after a consonant) <i>a</i> ; him, her, it. <i>wa</i> or (after a consonant) <i>a</i> , them.	
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The following are examples of these suffixes :—

From *khura*, he may eat, *khura-m*, he may eat me; *khura-n*, he may eat us or you. From *khur'm*, I may eat, *khur'm-an*, I may eat you; *khur'm-a*, I may eat him or them. From *khuri*, thou mayst eat, *khuri-wa*, thou mayst eat him or them. Occasionally we find *wa* or *awa* used after a consonant (18, 11; 137, 10), e.g. *khur'm-wa* or *khur'm-awa* instead of *khur'm-a*.

(c) The suffixes used to indicate the subject of a transitive verb in a tense formed from the past participle. These are by origin suffixes of the agent case, but are here treated as suffixes of the nominative. They are as follows (18, 3; 111, 9) :—

<i>am</i> or (after a vowel) <i>m</i> , I.	<i>an</i> or (after a vowel) <i>a</i> , we.
<i>at</i> or (after a vowel) <i>t</i> , thou.	<i>an</i> or (after a vowel) <i>u</i> , you.
<i>ea</i> or (after a consonant) <i>a</i> or (after a consonant and before a vowel)	<i>an</i> or (after a vowel) <i>u</i> , they.
'w, he, she, it.	

It will be noted that this differs from set (b) only in the third person plural. Examples are :—

- khwalak-am*, I ate.
- khwalak-an*, we ate, you ate, or they ate.
- khwalak-at*, thou atest.
- khwalak-a*, he ate.

Occasionally we find *ea* used after a consonant, as in *khwalak-ea* instead of *khwalak-a* (18, 8).

*Note*.—In all the above examples, the suffixes are appended to the verb, but their connexion with the verb is very loose, and we often find them attached to some other member of the sentence. Thus, in *pa tur'-eo sū waazn* (137, 8), thou wilt slay him with the sword, the *ea*, meaning 'him,' is suffixed to the word *tur'*, sword, and not to the verb *sū waazn*, thou wilt slay. This will be fully dealt with in the syntax.

Note also that there are no suffixes used to indicate the subject of any verb in any tense not formed from the past participle. In such cases, the termination of the verb is of itself sufficient to indicate the person.

If in the case of a transitive verb in one of the tenses formed from the past participle, it is desired to indicate both the subject and the object, both suffixes may be used at the same time. A suffix of group (c) is first added to indicate the subject, and then a suffix of group (a) to indicate the object. A few examples of this are here given. A more complete paradigm will be given under the head of verbs (§ 47). Examples are :—

- khwalak-at*, thou atest ; *khwalak-at-am*, thou atest me.
- khwalak-am*, I ate ; *khwalak-am-a* or *khwalak-am-e*, I ate thee.
- khwalak-a*, he ate ; *khwalak-e-am*, he ate me.
- khwālk-a*, he ate (with a plural object) ; *khwālk-w-in* or *khwālk-w-en*, he ate them.

In the last two examples, note that the suffix *a* becomes '*w*' after a consonant and before a vowel.

(d) The suffixes used to indicate the genitive case. These are added to nouns substantive, not to verbs. They are the same as those given under head (c) (18, 11; 148, 7). Examples are :—

- a-kitāb*, the book ; *a-kitāb-am*, the book of me, i.e. my book ; *a-kitāb-at*, thy book ; *a-kitāb-a*, his book ; *a-kitāb-an*, our book, your book, or their book.
- a-kitabbi*, the books ; *a-kitabbi-m*, my books ; *a-kitabbi-t*, thy books ; *a-kitabbi-wa*, his books ; *a-kitabbi-n*, our, your, or their books.

When a word ends in a long *i*, as in the above plurals and also occasionally in the singular, the *i* may optionally be shortened to *i* before these suffixes, so that we may

also have *a-kitabbi-m*, *a-kitabbi-t* (247, 3), *a-kitabbi-wa*, and *a-kitabbi-n*. Similarly, from *zli*, the heart, we have *zli-m*, my heart (253, 10).

Occasionally the suffix represents some case other than the genitive, as in *khwash-am*, pleasing to me (249, 15), where it represents the dative.

**21. The Reflexive Pronoun.**—The reflexive pronoun is *khwai*, own, equivalent to the Hindi *apni* (21, 1). It does not change in declension. Thus, *khwai yānsp*, one's own horse (147, 11); *tar mun khwai išh býk*, it was my own camel (250, 5); *hō kūlānak a-khwai sabaq yād dōk hā*, this boy has remembered his lesson (254, 12). From the last example we see that *khwai*, like the Hindostāni *apnā*, refers to the subject of the sentence. For 'self' (Hindi *āp*), the expression *a-khwai dzān*, one's own soul, is employed, as in *a-khwai dzān-a khalāg dōk*, his own soul-he (-a) released made, i.e. he released himself (256, 15). Or *khwai* may be omitted, as in *a-dzān-a lāt dōk*, he robbed himself (252, 6). Equivalent to the Hindi *āpas-mē*, we have *i khwai inar*, mutually (21, 5; 141, 9). The phrase *(ha)l ts'ek* means 'he went away,' and *pa khwai-l ts'ek* is 'he went away of his own accord,' 'he went himself' (21, 3).

**22. Demonstrative Pronouns.**—There are two demonstrative pronouns, viz. *haſō*, *afō*, *haſ\**, or *af\**, that, and *hō*, *ō*, or *hā*, this (21, 7).

The declension of *haſō*, etc. has already been given under the head of personal pronouns (see § 18). As examples of its use as an adjectival demonstrative pronoun we can give *haſō sarai*, that man; *haſ\* zark\**, that woman; *haſāi sarai*, those men; *haſāi zeli*, those women; *i ſō yānsp inar*, on that horse; *ta f\* zark\**, of that woman; and so on. When used as a substantive demonstrative pronoun, there is no difference between it and the personal pronoun of the third person.

**23. The pronoun *hō*, *hā*, or *ō*, this, has only *hā* or *ō* in the feminine singular. Its nominative plural *haſi* or *hāsi* is of common gender. It has two forms of declension (22, 6; 130, 6), (a) when it is used as a substantive referring to an animate being, and (b) when it is used as an adjective (whether referring to an animate being or not) or as a substantive referring to an inanimate being. In the former case its oblique form, used after prepositions, is *r\**, plural *r̄i*, both being of common gender (22, 6; 130, 6). In the second case, the oblique form is *p\** instead of *r\** (22, 3; 130, 2). The following is therefore the declension of *hō*, when used as a substantive and referring to an animate being:—**

	Singular, common gender except in the nominative.	Plural, common gender.
Nom.	<i>hō</i> (242, 10), <i>hā</i> (162, 7); 176, 1; 244, 11; 249, 6), or <i>ō</i> ; fem. <i>hā</i> (244, 7, 11; 250, 6), <i>ō</i> , this.	<i>haſi</i> (21, 8) or <i>hāsi</i> , these.
Instr.	<i>pa r*</i> , by this.	<i>pa r̄i</i> , these.
Gen.	<i>tar*</i> , of this.	<i>tarai</i> , of these.
Loc.	<i>i r*</i> , on this.	<i>i r̄ai</i> , on these.

The genitive is usually written as one word, as above, instead of *ta r\** (131, 5; 147, 9; 238, 8; 244, 11; 250, 4), *tarai* (238, 9). In the locative, if the animate being referred to is a person, then *ku* or *hā* must, as usual, be employed instead of *i*. Thus, *ku r\**, *ku r̄ai* (22, 10; 130, 9).

When used as an adjective or as a substantive referring to an inanimate thing, the following is the declension :—

	Singular, common gender except in the nominative.	Plural, common gender.
Nom.	<i>hō</i> (21, 8), <i>hā</i> , or <i>ō</i> ; fem. <i>hā</i> , <i>ā</i> , this.	<i>hōi</i> or <i>hāi</i> , these.
Instr.	<i>pa p'</i> , by this.	<i>pa paī</i> , by these.
Gen.	<i>ta p'</i> , of this (147, 8; 148, 1; 238, 10).	<i>ta paī</i> , of these (147, 9; 238, 11).
Loc.	<i>i p'</i> , on this.	<i>i poi</i> , on these.

Note.—In his grammar, Ghulām Muḥammad Khān does not mention *hā* as a masculine. He there confines it to the feminine. But his examples contain numerous examples of *hō* used as a masculine adjective. Thus :—

*nāmī-m hā kār nak dōk hā*, I have not done this deed at all (162, 7).

*hā tar<sup>a</sup> ākhshād hā*, this is his brother-in-law (244, 11).

*hā māl aī tor-kuk hā*, whose is this property? (249, 6).

*kār* and *māl* are certainly masculine.

The use of *hō* as a masculine substantive is doubtful. See Vocabulary s.v. *hō* 1.

24. Relative Pronoun.—The relative pronoun is *ka*, who, which, what. It does not change for gender, number, or case (23, 11). Thus :—

*haf<sup>a</sup> seyai, ka-r dzōk, byōk mullak*, that man who came, had died, i.e. he died (24, 2).

*af<sup>a</sup>, ka pōi bū awasa, bad kār aī bū nak ka*, he, who understands, does not do a bad action (24, 3).

In the above, *rī*, or *hir* (see § 19), *dzōk* means 'he came,' and *pōi bū awasa* is the present of *pōi aghōk*, to understand.

*haf<sup>a</sup>, bū ka sir ba, t'l bū sir ba ; haf<sup>a</sup>, bū ka bad ba, t'l bū bad ba*, he, who is (by nature) good, is always good; he, who is (by nature) bad, is always bad (151, 8, 9).

*hā aī, ka ar<sup>a</sup> bñk, nak-a dal urūk*, thou didst not take this (woman), who was good (151, 12).

With *kuk*, anyone, or *har kuk*, everyone, *ka* means 'whoever'; and with *ts'*, anything, or *har ts'*, everything, it means 'whatever.' Thus :—

*ka kukh-ir dī dva, wazn-a*, whoever comes, slay him (24, 2).

*har kuk aī bū ka nēk ba, i durust khalg izar aī bū sir awasa*, whoever, or every one who, is virtuous, seems good to (lit. on) just people (24, 6).

*ts'-r dī bū ka wrra, lagauī-wa bū*, or *har ts'-r dī bū ka wrra, lagauī-wa bū*, whatever he brings, he spends it; i.e. he spends whatever he brings (24, 5, 6).

The interrogative pronoun *tsēn*, what, is sometimes used as a relative, as in *tsēn waqt ka rī dzōk, azz-al ghūcōk*, at what time that he came, I spoke to him, i.e. I spoke to him when he came (151, 5). Here the *ka* is not the relative pronoun, but is the conjunction 'that.'

25. Interrogative Pronouns.—The usual interrogative pronouns are *kuk*, who?, which refers only to persons, and *ts'*, what?, which refers to things and irrational beings.

As *kuk* refers only to persons, it takes *ku* or *kū*, instead of *i*, in the locative. As in the case of the pronouns of the first and second persons, the preposition of the genitive is *tar*, not *ta*. Thus :—

*kū-kuk likī bū ghucāk sa*, to whom is it being said? (143, 8).

*afū dī tū kū-kuk lāst\* shiyāk hā*, from whom hast thou bought that? (No. 240 of List of Words).

*kū-kuk lāst\*-wa dī wriyōk*, from whom did he take? (138, 9).

*tar-kuk a-kicalān bū tar-tū i-pēts\* tsawa*, whose son comes behind thee? (List, No. 239).

The neuter interrogative pronoun *ts\** calls for no remarks. As an example we have :—

*nām-at aī ts\* hā*, what is thy name? (248, 2).

Another word for 'what' is *kwas*. The following are examples of its use :—

*Zaid kwas syōk*, what has happened to Zaid? (Hindi *Zaid kyā huā*) (29, 2).

*kwas-a bū kēwī*, what art thou doing to him? (29, 4).

*kitāb-at kwas dōk*, what didst thou do with the book? (256, 4).

The word *tsōn* is also used adjectively to mean 'what?' or 'what sort of?'. Thus :—

*ta-tsōn k'lai mayā aī hā*, of what village is it the flock? (259, 5).

*tsōn palau*, in what direction? whither? (29, 9 ; 30, 1).

Interrogative pronouns are sometimes used interjectionally, as in *ts\* sarai hā*, what a man he is! which may mean either how big a man he is! or what a little fellow he is! i.e. he is of no account (30, 9).

*Tsōn* is 'how much?', 'how many?' (29, 7).

**26. Indefinite Pronouns.**—Interrogative pronouns are also used as indefinite pronouns. The only difference is the inflexion of the voice with which they are uttered (30, 2). Thus :—

*kuk aī byōk*, there was someone.

*ts\* byōk*, there was something.

*tsōn aī byōk*, there was some quantity.

*tsōn dī buk-in*, there were some.

*tsōn ryūz pēts*, after some days (165, 10).

In the last examples, when the reference is to number, *spī*,<sup>1</sup> the plural of the numeral *sō*, one, may be added, as in *syī tsōn wa dī buk-in*, there were several (Hindi *kaī ēk thiē*) (30, 5). In such cases, if human beings are referred to, the word *māl\** may be added, as in *syī tsōn māl\**, several men (30, 7) ; *tsōn māl\* bī*, some other persons (248, 12).

Other indefinite pronominal forms are the following :—

*bī*, plur. *byī* (156, 4), other. *Bī kuk*, anyone else, as in :—

*kū-Zaid gad dī bī makhlūq gad buk-in*, *khō bī kukkan ir dī nak dzōk*; *Zaid aī rī dzōk*, there were other people collected with Zaid, but anyone else did not come; Zaid alone came (Supplement, 2, 8).

*az aī bū sakhhāl bē-parwā girz'm*; *bī kuk dī nak hā*, I alone wander about so unconcerned; there is no one else (Suppl. 3, 5).

<sup>1</sup> Or *tau*. See note<sup>1</sup> on p. 141.

*az aī bū tū zay'm ; bi kuk dī bānak zay'm*, I long for thee alone; for no one else do I long (Suppl. 3, 13).

*hits*, anything, something (62, 8). *Hits kub*, anyone (62, 9). Thus :—

*hits dīnak hā*, there is nothing (62, 8).

*hits aī būnak kēci*, thou doest nothing (252, 4).

*kū-hits kub lāst' dī krik mak hāw'n*, do not make loathing from anyone, i.e. do not hate anyone (139, 5).

*hits gudā-m nak dzök hā*, I have never beaten him (62, 10).

*kar*, every, as in :—

*i-har sarai ki-m gheēk*, I spoke to every man (61, 13).

*kū-har kuk liki ni ras'ēk*, it (news) arrived to everyone (61, 14).

*har kuk aī bū, ka sakhhkal kar kaei, bad-nām sa*, everyone who, or whoever, does such a deed, becomes of bad reputation (62, 5).

*a-nēki aī kū-har kuk girad sir' hā*, virtue is good with (i.e. in the opinion of) everyone (256, 7).

*har ts' mak khrōn*, do not eat everything (62, 1).

*har sō sarai*, each man. *Sō* is the numeral 'one.' Cf. Hindi *har ek adm* (62, 2).

*har kān*, at every time, each time (62, 3).

*har gudā*, everywhere (62, 4).

While *har* means 'every,' *harr'* means 'all,' as in *harr'* *sarai*, all men (62, 6).

So :—

*i-harr'* *dāmī lāst'-wa dī push't'n'* *dāk*, he made inquiry from all the singers (138, 7).

*bē kū-tū-harr'* *rī dzölk-in*, except thee, all came (158, 12).

27. Pronominal Adjectives and Adverbs.—The following are the more important pronominal adjectives and adverbs :—

#### Quantity.—

**Adjectives** :—*hōa* or *ōn* (1, 19), this much, that much, this many, that many (22, 14); *tsōn*, how much, how many? (29, 7). According to sentence No. 221 in the List of Words and Sentences, *hō yōusp aī tar-tsōn 'umar hā*, how old is this horse?, the genitive of *tsōn* is *tar tsōn*, not *ta tsōn*.

#### Manner.—

**Adjectives** :—*sakhhkal* or *sakhal*<sup>2</sup>, such (22, 14); *te'khāl*, of what kind? (29, 7; 251, 11); *sakhal...tsal'*, such...as (245, 13).

**Adverbs** :—*pa-p' rang*, in this manner (22, 14); *pa-f' rang*, in that manner (22, 14); *ts' rang*, how? (29, 7).

#### Cause or Reason.—

**Adverbs** :—*dzik'*, for this reason, because (23, 1); *ta-p' pār'*, for this reason (23, 3); *ta-f' pār'*, for that reason, therefore (23, 3); *ta-ts' pār'*, for what reason?, why? (29, 14; 248, 8); *ki* or *kīyē*, why? (29, 10).

<sup>2</sup> Ghulam Muhammad Khan spells this word both ways. It is evidently a compound, and it and *te'khāl* should perhaps be split *te'-khāl* and *ts'-khāl*, respectively. On p. 29, l. 13, he writes the latter as a compound. Thus, *Jāzī*.

**Place.—**

**Adverbs:**—*i-d\**, here (23, 1) ; *pa-p\**, here (23, 6) ; *i-w\**, there (23, 1) ; *pa-f\**, there (23, 7) ; *gudā*, where ? (29, 7).

**Time.—**

**Adverbs:**—*hō waqt*, now (23, 1) ; *haif\* waqt*, then (23, 1) ; *ts\* waqt*, when ? (29, 7) ; *kān* or (I, 19) *gān*, when ? (29, 8).

**Direction.—**

**Adverbs:**—*i-d\**, hither (257, 13) ; *i-p\* palau*, in this direction (23, 3) ; *i-w\**, thither ; *i-f\* palau*, in that direction (23, 3) ; *tsēn palau*, in what direction ?, whither ? (29, 9 ; 30, 1).



## CHAPTER V.

## THE VERB.

28. In the general system of tense-formation, the Ormuri verb closely agrees with that of Pashto. Each verb has two stems,—a past and a present. The past stem is the **Past Participle**, which is usually the same in form as the **Infinitive**. The **Past** tense is formed by adding pronominal suffixes to the past participle. An **Imperfect** is formed by adding the particle *bū* to the past, and, similarly, a **Future Perfect**, by adding *sū* instead of *bū*. It will be observed that in Ormuri it is the imperfect which takes *bū*, while the past does not. In Pashto, the reverse is the case. There it is the past that takes *wu*, while the imperfect does not. A **Perfect** is formed by conjugating the present tense of the verb substantive, and a **Pluperfect** by adding the past tense of the same, to the past participle. Other tenses, a **Past Potential**, a **Conditional Present**, and a **Conditional Past** are also formed from the past participle, according to rules that will be given subsequently.

From the present stem is first of all formed the **Aorist** tense, generally translatable as a present subjunctive, but sometimes as a simple present. Closely allied to the aorist is the **Imperative**. A **Present** is formed by adding the particle *bū* to the aorist, and a **Future** by adding *sū*. In regard to the aorist and the present, we again see the Pashto system reversed. In that language, it is the aorist that takes *wu*, while the present does not.

The particles corresponding to the Ormuri *bū* and *sū* are the Pashto *wu* and *ba*, and the Persian *mī* and *bi*, respectively.

29. **Derivative Verbs.**—As will be seen hereafter, the infinitive of a verb ends in *ēk*, *ōk*, or *ak*. Verbs are quoted in their infinitive forms. Three verbs will be frequently quoted in the following pages, and they are mentioned here to enable them to be recognized when they occur. They are :—

*byōk*, to be, to become.

*syōk*, to become.

*kayēk*, to do, to make.

Verbs are freely derived from nouns (65, 10). We may either have an ordinary compound, such as *spīw syōk*, to become white; *spīw kayēk*, to make white, or else a true derivative may be formed.

Such true derivative verbs may be either intransitive or transitive. Intransitive verbs are formed by adding '*ēk* to the noun.' Thus, from *spīw*, white, we get *spīw'ēk*, to become white (66, 6). Transitive derivative verbs are formed by adding *aw'ēk* or *ayēk* to the noun. Thus, from *ābād*, inhabited, we get *ābādaw'ēk* or *ābādayēk*, to make inhabited (66, 14).

We shall see that the past tense of these verbs in the third person singular is the same as the infinitive, and that the ordinary imperfect tense is formed by adding the particle *bū* to the past tense. But in the imperfect of these true derivative verbs the *bū*

<sup>1</sup> The meaning of the small *r* in *spīk* will be explained under the head of the infinitive (§ 32).

of the imperfect may be optionally omitted, so that the imperfect tense may, optionally, be the same in form as the past tense. Thus, *spinə'ēk* or *spinə'ēk bū* means 'he was becoming white,' while *spinə'ēk* may also have its proper meaning 'he became white' (66, 9).

**30. Formation of Transitive Verbs from Intransitives, and of Causals from Transitives** (67, 5; 107, 8).—In order to form transitive verbs from transitives, or causal verbs from transitives, it is generally sufficient to change the termination '*ēk*' of the infinitive to '*aw'ēk*' or '*ayēk*'. In practice, however, complications arise, and moreover, the rule cannot apply to those verbs whose infinitives end in '*ōk*' and in '*ak*'. It is therefore most convenient to make the necessary changes according to the following rule, which involves a knowledge of the formation of the norist tense:—

Take the third person singular of the norist of the verb to be operated on, and reject the final letter. Then:—

A. If the letter which now becomes the last is '*w*', add the syllable '*ēk*', and we get the infinitive of the transitive or causal required. Thus:—

Original Verb.	Norist, 3 sing.	Transitive or Causal.
<i>kī-ts'ēk</i> , to call,	<i>kī-tsuwōt</i> ,	<i>kt-tsaw'ēk</i> .
<i>mukhnyēk</i> , to knead,	<i>mukhawīt</i> ,	<i>mukhaw'ēk</i> .
<i>shī-ts'ēk</i> , to send,	<i>shī-tsawōt</i> ,	<i>shī-tsaw'ēk</i> .
<i>wuzmayēk</i> , to test,	<i>wuzmawōt</i> ,	<i>wuzmaw'ēk</i> .

B. If the letter which now becomes last is not '*w*', add the syllables '*aw'ēk*' or '*ayēk*', and we get the infinitive of the transitive or causal required. Thus:—

Original Verb.	Norist, 3 sing.	Transitive or Causal.
<i>amar'ēk</i> , to hear,	<i>amara</i> ,	<i>amaraw'ēk</i> or <i>amarayēk</i> .
<i>bash'ēk</i> , to grant,	<i>bashi</i> ,	<i>bashaw'ēk</i> , <i>bashayēk</i> .
<i>ghaf'ēk</i> , to weave,	<i>ghafī</i> ,	<i>ghafnaw'ēk</i> , <i>ghafayēk</i> .
<i>ga'lēk</i> , to defeat,	<i>gali</i> ,	<i>golaw'ēk</i> , <i>gałayēk</i> .
<i>hanyēk</i> , to remain,	<i>hanyī</i> ,	<i>hanyaw'ēk</i> , <i>hanyayēk</i> .
<i>nastak</i> , to sit,	<i>na</i> ,	<i>naw'ēk</i> , <i>nayēk</i> .
<i>na-w'lak</i> , to put out,	<i>na-w'ra</i> ,	<i>na-w'raw'ēk</i> , <i>na-w'rayēk</i> .
<i>parghūn'ēk</i> , to dress oneself,	<i>parghūnī</i> ,	<i>parghūnuw'ēk</i> , <i>parghūnayēk</i> .
<i>tsal'ēk</i> , to take away,	<i>tsali</i> ,	<i>tsalaw'ēk</i> , <i>tsalayēk</i> .
<i>wriyēk</i> , to take,	<i>w'rī</i> ,	<i>w'raio'ēk</i> , <i>w'rayēk</i> .
<i>yas'ēk</i> , to boil (intransitive),	<i>yasa</i> ,	<i>yasaw'ēk</i> , <i>yasayēk</i> .

C. For some transitive verbs the causal form is not used, or is rarely used. Such are the verbs *bash'ēk*, *na-w'lak*, and *wriyēk* in the above list. If it is desired to give the force of the causal to such verbs, a periphrasis is employed, as in *pa-fulāhai-m na-w'lak*, by means of so and so I put him out, i.e. I caused so and so to turn him out.

We occasionally meet double causals, as in *chig'ēk*, to rise; causal *chigaw'ēk* or *chigayēk*, to raise; double causal *chigicaw'ēk* or *chigicayēk*, to cause to raise (195, 5, 6).

**31. The Passive Voice** (67, 13; 102, 9).—The passive voice is generally formed by conjugating the past participle, which is almost always the same in form as the infinitive, with the verb *syōk*, to become. Thus, from *khwalak*, to eat, or eaten, we get *khwalak syōk*, to be eaten, or he was eaten. The participle agrees in gender and

number with the subject, but is not otherwise changed. Thus, *khwālk suk*, she was eaten; *khicālk suk-in*, they were eaten. The verb *syōk* is conjugated throughout. Its forms will be found in § 41.

Some verbs, whose infinitives end in *ayēk*, form their passives by dropping the letter *a* of this termination. Thus, from *hīnlayēk*, to grind, we have *hīn'yēk*, to be ground. This is only a reverse way of putting the rule for the formation of transitive verbs from intransitives given in § 30.

**32. VERBAL NOUNS AND ADJECTIVES (63, 2).—The Infinitive or Verbal Noun.**—The infinitive always ends in *k* (64, 15). It is also used as a verbal noun. Thus, *khicālak*, to eat, or the act of eating. The majority of infinitives end in *yēk*, which is added to the root direct. Thus, *ka-yēk*, to do, to make. Most roots end in a consonant, and after this the *y* of *yēk* is very lightly pronounced, so as to be hardly audible (184, 6). In the Persian character, this *y* is as often as not omitted, so that, e.g. *brush'ēk*, to glitter, is written either *بُرْشَه*, or *بُرْش*. As shown in this example, in the Roman character I represent this half-pronounced *y* by a small \* above the line.

These verbs, with infinitives ending in *yēk* or \**k*, form the first conjugation. The second conjugation contains about eighteen verbs whose infinitives end in *ōk*, and about twenty verbs whose infinitives end in *ak*. Examples of verbs of the first conjugation are *ghaf'ēk*, to weave; *wazmayēk*, to test; *kayēk*, to do, to make; and *hāyēk*, to remain. In the last named verb the *u* is a mere nasal sound, so that it might be written *hāyōk*, and therefore the *y* is fully pronounced.<sup>1</sup> Examples of the second conjugation are *syōk* or *siyōk*, to become, and *khicālak*, to eat.

**33. The Verbal Noun of Agency** (p. 42ff.).—There is no present participle, but, as in Pashto, some of the functions of the present participle are performed by this noun of agency. Its termination is *wunkai*. The rules for the addition of this termination are somewhat complicated, and require a knowledge of the formation of the aorist tense. Thus:—

A. Take the third person singular of the aorist, and, after dropping the final vowel, add *wunkai*. Thus, *ghaf'ēk*, to weave, aorist 3 sing., *ghafī*, noun of agency, *ghafiwunkai*, one who weaves, a weaver.

B. If, after the final vowel of the third person singular of the aorist has been rejected, the remainder ends in *w*, then *unkai*, not *wunkai*, is added. Thus, *shī-tsw'ēk*, to send, aor. 3 sing., *shī-tsawī*, noun of agency, *shī-tsawunkai*, a sender.

C. Sometimes the termination is *awunkai* or *awūnkai*, as in *vēk*, to stand still, aor. 3 sing., *tī*, noun of agency, *tauwunkai* or *tauwūnkai*, one who stands still.

D. Sometimes the termination is added to the feminine of the past participle, instead of to the aorist. (We shall see, under the head of the aorist, that the most convenient method of forming the aorist is to make it up from this feminine.) Thus, *prāwak*, to sell, past participle feminine, *prāk*, noun of agency, *prākawunkai*, a seller.

E. Sometimes, again, it is added to the second person singular of the imperative. (This, also, is closely connected with the aorist.) Thus, *hatak*, to abandon, aor. 3 sing., *cha*, imperative 2 sing., *zhōn*, noun of agency, *zhōnatwunkai*.

<sup>1</sup> No doubt this nasal, or *ghūnza*, *n* occurs in many words in Oemugi, and if it could be identified in Ghulam Muhammad Khan's writings, I should throughout have indicated it by the sign \* as in *hāyēk*. But, as he has nowhere indicated it, to avoid trusting to my inner consciousness, I have been compelled to represent every *u*, whether *ghūnza* or not, by *u*. It happens that regarding the word *hāyēk*, I have special information as to its pronunciation.

These forms are seldom used (43, 15), it is much more common to borrow the corresponding Pashto words in *ānkai* or *dānkai*. Such are the Pashto words :—

*khartsawānkai*, a spender.

*rā-niawānkai*, a buyer.

*tēzhadānkai*, a sender.

*āwrēdānkai* or *ācrēdānkai*, a hearer.

34. **Gerund, or Adverbial Participle** (45, 11).—There is no adverbial participle equivalent to the Hindi *jātē jātē*, while going, or *jātē-hī*, immediately on going. These ideas are conveyed by an infinitive or other noun governed by a postposition. Thus :—

*i-ts'ēk inar mullak*, he died in going, i.e. while going.

*pa-khanī bā ts'ēk*, by means of laughters he was going, i.e. he was going along laughing.

*i-f<sup>2</sup> murghān ai i-wusl'ēk inar-wi gōly<sup>2</sup> aghak*, on that bird, in flying up, a bullet hit in it, i.e. a bullet hit it as it flew away.

Or we may say :—

*af<sup>2</sup> murghān bū wusl'ēk, ka gōly<sup>2</sup> wi aghak*, that bird was flying up, when a bullet hit on it.

35. **Conjunctive Participle** (114, 6).—There is nothing in Ormuri corresponding to the conjunctive participle (*khā-kē*, having eaten) of Hindi. The verbs are treated as independent, and are connected by the conjunction *wa*, and. Thus, *hafō kār dōk wa ts'ēkk-at*, he did work and went away, equivalent to the Hindi *wō kām kar-kē chālā-gaya*, he, having done work, went away.

36. **The Past Participle** (45, 1; 68, 13).—Except in the case of two verbs, the masculine singular of the past participle is the same in form as the infinitive. The two exceptions are the verbs *kayēk*, to do, to make, of which the past participle is *dōk* (71, 4), and *pakh'ēk*, to cook, which has *pakhak* (71, 2).

In the case of transitive verbs, the past participle is by origin passive in signification. Thus, *khicalak*, the past participle of *khicalak*, to eat, properly means 'eaten,' and, if used as a past tense, we should have to express the phrase 'he ate' by 'eaten by him,' in which the subject 'he' or 'by him' would have to be put, as in Hindi or Pashto, into the agent case, and the participle would have to agree with the object, or thing eaten. But we have seen that Ormuri has lost the agent case, and uses the nominative instead, so that in the present work it has been found most convenient to omit consideration of the fact that the past participle of a transitive verb is passive, although, when used as a past tense, it still agrees with the object in gender and number.

The plural of a past participle is of common gender, and is always the same as the feminine singular. Thus, the feminine of *khicalak* is *khwālk*, and this, also, is the masculine and feminine plural.

37. The formation of the feminine of a past participle depends on the conjugation to which the verb belongs. We have seen (*ante*, § 32) that there are two conjugations, the first consisting of those verbs whose infinitive ends in *ēk*, and the second of those whose infinitives end in *ōk* or *ak*.

In the first conjugation, the feminine of the past participle is formed by changing the final *'ēk* of the past participle to *ak* (69, 7). Thus :—

Masculine.	Feminine.
<i>tēk</i> , stood up,	<i>tak</i> .
<i>wust'ēk</i> , risen,	<i>wustak</i> .
<i>yas'ēk</i> , boiled,	<i>yasak</i> .
<i>zish'ēk</i> , rejected,	<i>zishtak</i> .

If the past participle ends in *aw'ēk* or *ay'ēk*, the feminine ends in *awak* or *ayak*. Thus :—

<i>amaraw'ēk</i> or <i>amarayēk</i> , to cause to bear,	<i>amarawak</i> or <i>amarayak</i> (70, 8).
<i>yasaw'ēk</i> or <i>yasayēk</i> , to cause to boil,	<i>yasawak</i> or <i>yasayak</i> (70, 9).

Of these two forms of the feminine, that in *awak* is much the more common, except in the case of verbs whose roots consist of a single syllable ending in a vowel, which use only the form in *ayak*. To this group also belong *hanyēk*, to remain, which we have seen (§ 32 n.) is really *hāyēk*, *nāmyēk*, to name, contracted from *nāmayēk*, and *paryēk*. Thus :—

<i>hanyēk</i> , to remain,	<i>hanyak</i> (214, 8).
<i>nāmyēk</i> , to name,	<i>nāmyak</i> (213, 3).
<i>paryēk</i> , to fry,	<i>paryak</i> (190, 8).
<i>poyēk</i> , to pasture,	<i>payak</i> (70, 13).
<i>trayēk</i> , to fear,	<i>trayak</i> (70, 14).
<i>rayēk</i> , to tear (transitive),	<i>rayak</i> (71, 1).

Similarly other monosyllabic roots ending in vowels :—

<i>pāyēk</i> , to be durable,	<i>pāyak</i> (70, 14).
<i>piyēk</i> , to string,	<i>piyak</i> (70, 13).

The following are irregular :—

Infinitive.	Past Participle.	
Masculine.		Feminine.
<i>bēk</i> , to give,	<i>bēk</i> ,	<i>bayak</i> (186, 8).
<i>dūs'ēk</i> , to milk,	<i>dūs'ēk</i> ,	<i>dūsak</i> or <i>dāk</i> (197, 4).
<i>dēk</i> , to see,	<i>dēk</i> ,	<i>dēk</i> (71, 3; 76, 6).
<i>ghwēk</i> , to say,	<i>ghwēk</i> ,	<i>ghwēk</i> (75, 11).
<i>kayēk</i> , to do,	<i>dōk</i> ,	<i>dāk</i> (71, 4; 76, 4; 252, 12; 253, 15).
<i>lik'ēk</i> , to ascend,	<i>lik'ēk</i> ,	<i>likoyak</i> (210, 4).
<i>pakh'ēk</i> , to cook,	<i>pakhak</i> ,	<i>pyūkhk</i> (71, 2; 76, 5).
<i>prayēk</i> , to beat,	<i>prayēk</i> ,	<i>prawak</i> (190, 10).
<i>rīyēk</i> , to shave,	<i>rīyēk</i> ,	<i>rīyēk</i> (71, 5).
<i>r'ēk</i> , to be torn,	<i>r'ēk</i> ,	<i>ryak</i> (198, 3).
<i>shā-syēk</i> , to swell,	<i>shā-syēk</i> ,	<i>shā-suk</i> (204, 5).
<i>shīyēk</i> , to buy,	<i>shīyēk</i> ,	<i>shīyēk</i> (204, 4).
<i>sparayēk</i> , to blink,	<i>sparayēk</i> ,	<i>sparak</i> (201, 8).
<i>ts'ēk</i> , to move,	<i>ts'ēk</i> ,	<i>tsavak</i> (69, 13).

38. All verbs of the second conjugation are more or less irregular, and the formation of the feminine of the past participle cannot be brought under any general rules. As the irregularities are carried through to the aorist and the imperative, I give the following table, which includes all the verbs of this conjugation, with the feminines of their past participles, the third persons and second persons singular of their aorists, and the second persons singular of their imperatives (73, 11f.). They are arranged in groups according to the formation of the feminine of the past participle:—

Infinite and Past Part. Mām.	Past Part. Fem.	Aorist, 3 sing.	Aorist, 2 sing.	Imperative, 2 sing.
aghak, to reach (73, 11), to be born (185, 3).	aghak,	əməzə,	əməz,	əməz.
na-ghak, to come out (73, 10).	na-ghak,	mət,	mət,	mət.
magħlač, to enter (73, 10).	magħlač,	mħaġ,	mħaġ,	mħaġ.
dask, to propel (201, 2).	dask,	da,	da,	da (287, 14).
dask or zek, to strike (73, 12).	dask, zek,	dəzə, zəzə,	dəzə, zəzə,	dəzə, zəzə.
zek, to seize (73, 9).	zek,	zəzə,	zəz,	zəz.
żek, to arrive (73, 8).	żek,	żəz,	żəz,	żəz.
niyek or niyek, to place (73, 12).	niyek,	nifl,	nifl,	nifl.
wieħi, to get (73, 6).	wieħi,	wiħi,	wiħi,	wiħi.
bijek or bijek, to be, to become (187, 6).	bijek,	bi,	bi,	bi.
hażżejk or hażżejk, to remain over (73, 7).	hażżejk or hażżejk,	hażżej,	hażżej,	hażżej.
wa-żieħk, to stay (73, 14).	wa-żieħk or ważieħk,	ważżej,	ważżej,	ważżej.
siyek or siyek, to become (73, 13).	siyek,	sə,	sə or sə,	sə or sə (167, 3).
għixek, to give (73, 9).	għixek,	għixek or għażżej,	għixek (205, 6),	għixek or għażżej.
sejixek, to take (73, 6).	sejixek,	sejixek, sejixek,	sejix,	sejix.
wieħiak, to bring (73, 4).	wieħiak,	wieħiak, wieħiak (24, 5, 6),	wieħi,	wieħi.
na-wieħiak, to take out (73, 7).	na-wieħiak,	na-wieħiak,	na-wieħi,	na-wieħi.
khawlaħ, to eat (73, 3).	khawlaħ,	khura, <sup>1</sup> khru,	khuri, <sup>1</sup> khref,	khux.
khanuk, to laugh (265, 7).	?	khanu (265, 8),	khan (264, 2),	khan.
dranak, to keep, to own (73, 5).	dranak,	drari,	driri,	driri.
lataħ, to abandon (73, 13).	lataħ,	za,	za,	za.
t-tak, to drink (73, 2).	t-tak,	tri,	tri,	tri.
dilak, to reap (73, 5).	dilak,	dirl,	dır,	dır.
għallak or glaxxak, to carry off (73, 13).	għallak,	għi,	għi,	għon.

<sup>1</sup> The <sup>a</sup> is often omitted, and is not pronounced (92, 7).

Infinite and Past Part. Mascl.	Past Part. Fem.	Aorist. 3 sing.	Aorist. 2 sing.	Imperative, 2 sing.
ghuashtak, to fall (75, 15).	ghuashtah,	ghuasht,	ghuasht,	ghuas.
maztak, to break (transitive) (75, 7).	maztah.	mazt,	mazt,	mazt.
maztak, to sit (75, 8).	mazt,	mazt,	mazt,	mazt.
maztak, to go to sleep (76, 3).	maztah,	mazt,	mazt,	maztah.
brightak, to burn (infr.) (76, 2).	brightah,	bright,	bright,	bright.
brightak, to burn (trans.) (76, 2).	brightah,	bright, bright,	bright,	bright, bright.
pishnak, to write (75, 2).	pishnah,	pishn,	pishn,	pish, pish.
hiztak, to read (75, 3).	hiztah,	hizta,	hizta,	hizt.
kusnak, to copulate (74, 15).	kusnak,	kusna,	kusna,	kusna.
maznak or mazlak, to die (75, 8).	maznak,	mazn,	mazn,	mazn.
prinak, to sell (73, 14).	prinah,	prin, prin,	prin, prin,	prin, prin.
phusnak, to weep (74, 12).	phusnak,	phusna,	phusna,	phusna.
rashnak or roshak, to cause to spin. <sup>1</sup>	?	?	?	?

39. VERBS SUBSTANTIVE AND AUXILIARY VERBS.—Before describing the finite parts of the verb, it is necessary to discuss certain verbs that are used as auxiliaries.

The first is the verb substantive (172, 10). This verb is used as an auxiliary and also as a copula (as in 'Zaid is sick'). If it is used to postulate existence, as in 'Zaid is (i.e. exists)', then certain pronominal suffixes must be added to the subject. This will be explained under the head of syntax (§ 125). It is conjugated as follows in the present tense (173, 1). It does not change for gender:—

Singular.	Plural.
1. az h'm, <sup>2</sup> I am.	makh hyēn, we are.
2. tū hai, thou art (79, 2).	tyūs hat, ye are.
3. hafō hā or hafō ha (78, 8), he is	hafāz hin, they are.

In the Parable the initial *h* is sometimes dropped, as in *dāk ā*, for *dāk hā*, (I) have done (I, 8), and *nak 'm*, I am not (I, 9).

This verb has no past tense. For 'I was,' etc. the past tense of *byōk*, to be, to become, the next verb to be described, is employed.

40. The two following verbs are what Ghulām Muhammād Khān (p. 176, l. 13) calls '*nāqis*' or 'defective' (176, 10). They are not defective in our use of the word, having each a complete conjugation, but, according to his system, have not the full force of a complete verb. They correspond to what are called 'copulative verbs' in Latin grammar, and are *byōk* or *biyōk*, to be, to become, and *syōk* or *siyōk*, to become. As stated above, the past tense of *byōk* is used as the past tense of the verb substantive.

<sup>1</sup> This verb is mentioned by Ghulām Muhammād Khān (198, 6) as the causal of *rasyāk*, to spin, but he does not give any of the principal parts.

<sup>2</sup> Often written *hām* (79, 12) or *hām* (220, 12). See § 4.

These two verbs are conjugated as follows in the past, aorist, and imperative tenses:—

*byōk* or *bijōk*, to be, to become (105ff.).

Past participle, *byōk* or *bijōk*, feminine and plural, *buk*.

Past, I was, I became, etc.

Singular.	Feminine.	Plural.
Masculine.		Masculine and Feminine.
1. <i>az byōk-am</i> . <sup>1</sup>	<i>az buk-am</i> .	<i>mākh buk-yēn</i> .
2. <i>tū byōk-a</i> , or <i>byōk-ē</i> .	<i>tū buk-a</i> .	<i>tyūs buk-ai</i> .
3. <i>hafō byōk</i> .	<i>haf' buk</i> .	<i>hafai buk-in</i> , or <i>buk-ēn</i> .

In this tense the terminations are the pronominal suffixes of the nominative, given under head (a) in § 20.

Aorist, I may be, I may become, etc.

Singular.	Plural.
1. <i>az b'm</i> . <sup>2</sup>	<i>mākh byēn</i> (84, 4).
2. <i>tū b'i</i> .	<i>tyūs ba-i</i> .
3. <i>hafō</i> , or <i>haf'</i> , <i>ba</i> (254, 7).	<i>hafai bin</i> .

This tense does not change for gender, and the endings are real terminations, not pronominal suffixes.

Imperative, Let me be, let me become, etc.

Singular.	Plural.
1. <i>az b'm</i> . <sup>1</sup>	<i>mākh byēn</i> .
2. <i>tū b'i</i> .	<i>tyūs ba-i</i> .
3. <i>hafō</i> , or <i>haf'</i> , <i>bōn</i> .	<i>hafai bōn</i> .

This tense, also, does not change for gender, and the endings are real terminations, not pronominal suffixes.

The present conditional of this verb is *byōkan\**, fem. and plur., *bukan\**, (if) (I, etc.) should be (105, 12).

As usual, the present of this verb is formed by adding *bū* to the aorist, but, in this case, it has generally a special meaning. It is a habitual present (83, 12; 106, 3). Thus, *sir bū ba*, he is habitually well, he keeps well; *kaifi bū ba*, he is habitually drunk, he is a drunkard.

41. The conjugation of *syōk* or *siyōk*, to become, is nearly the same as that of *byōk* (104). This verb is used to form the passive voice (§ 31) and also, with an adjective, to form a nominal compound verb, as in *narm syōk*, to become soft (see § 29).

Past participle, *syōk* or *siyōk*, feminine and plural, *suk*.

Past, I became, etc.

Singular.	Feminine.	Plural.
Masculine.		Masculine and Feminine.
1. <i>az syōk-am</i> . <sup>3</sup>	<i>az suk-am</i> .	<i>mākh suk-yēn</i> .
2. <i>tū syōk-a</i> , <i>syōk-ē</i> .	<i>tū suk-a</i> , <i>suk-ē</i> .	<i>tyūs suk-ai</i> .
3. <i>hafō syōk</i> .	<i>haf' suk</i> (255, 6).	<i>hafai suk-in</i> .

<sup>1</sup> Or *bijōk-am*, and so throughout the masculine singular.

<sup>2</sup> Often written *b'm* or *b'm*. See § 4.

<sup>3</sup> Or *siyōk-am*, and so throughout the masculine singular.

Aorist, I may become, etc.

Singular.	Plural.
1. <i>az s'm</i> , <sup>1</sup>	<i>mākh syēn</i> .
2. <i>tū sī</i> (151, 15) or <i>tū sū</i> (202, 5),	<i>tyūs sai</i> ,
3. <i>hafō</i> , or <i>haf*</i> , <i>sā</i> (254, 9).	<i>hafai sin</i> .

Imperative, Let me become, etc.

Singular.	Plural.
1. <i>az s'm</i> ,	<i>mākh syēn</i> .
2. <i>tū sū</i> or <i>tū sun</i> (251, 2; 261, 8),	<i>tyūs sai</i> ,
3. <i>hafō</i> , or <i>haf*</i> , <i>sōn</i> (259, 9).	<i>hafai sōn</i> .

Note the forms of the second person singular of the Aorist and Imperative. Here the model of *byōk* is departed from.

42. The verb *kayēk*, to do, to make, is frequently used to make transitive nominal compound verbs. Its past is irregular, and so are some forms of the aorist and imperative (106; 107).

Past participle, *dōk*, feminine and plural, *dāk*.

Past, Made me, etc. (107, 5).

Masculine.	Feminine.	Plural.
1. <i>dōk-am</i> .	<i>dāk-am</i> .	<i>dāk-yēn</i> .
2. <i>dōk-a</i> .	<i>dāk-a</i> .	<i>dāk-ai</i> .
3. <i>dōk</i> .	<i>dāk</i> .	<i>dāk-in</i> .

Aorist, I may do, I may make, etc.

Singular.	Plural.
1. <i>az kaw'm</i> (107, 6), <i>kay'm</i> (149, 13), or <i>k'm</i> .	<i>mākh kawyēn</i> (107, 6) or <i>kayēn</i> .
2. <i>tū kēw</i> (107, 6; 162, 1; 207, 8) or <i>ka</i> .	<i>tyūs kawai</i> (107, 6) or <i>kai</i> (161, 7).
3. <i>hafō</i> , or <i>haf*</i> , <i>kawī</i> (100, 6; 107, 6; 248, 10; 207, 8), <i>ka</i> (24, 4), or <i>kī</i> (100, 7).	<i>hafai kawin</i> or <i>kin</i> .

Imperative, Let me do, let me make, etc.

1. <i>az kaw'm</i> or <i>k'm</i> .	<i>mākh kawyēn</i> (107, 7) or <i>kyēn</i> .
2. <i>tū kēw</i> , <i>kēw'n</i> (100, 6, 7; 107, 7), or <i>ka</i> .	<i>tyūs kawai</i> (107, 7) or <i>kai</i> .
3. <i>hafō</i> , or <i>haf*</i> , <i>kawun</i> or <i>kawōn</i> (107, 7).	<i>hafai kawun</i> or <i>kawōn</i> (107, 7).

43. THE FINITE VERB.—As stated in § 28, the Ormuri verb has two stems,—a past and a present. From each is formed a group of tenses. The past stem is identical with the past participle. There are several ways of forming the present stem, which will be explained in the proper place.

<sup>1</sup> Often written *s'm* or *s'm*. Cf. § 4.

From the past stem are formed the following tenses:—

- (1) The Past.
- (2) The Imperfect.
- (3) The Perfect.
- (4) The Pluperfect.
- (5) The Future Imperfect.
- (6) The Future Perfect.
- (7) The Present Conditional.
- (8) The Past Conditional.

From the present stem are formed:—

- (1) The Aorist.
- (2) The Present.
- (3) The Future.
- (4) The Imperative.

**44. TENSES FORMED FROM THE PAST STEM OR PAST PARTICIPLE.**—The conjugation of the tenses formed from the past participle differs according to whether the verb is intransitive or transitive. In the case of intransitive verbs, the verb in these tenses agrees with the **subject** in gender, number, and person. In the case of a transitive verb in a past tense, it agrees with the **object** in gender, number, and person. For these tenses I shall therefore, throughout, give paradigms of two verbs,—one intransitive, viz. *wusṭēk*, to rise, and the other transitive, viz. *khwālak*, to eat.

**45. The Past Tense (77).**—The past participle is used for the past tense. The persons are formed by the addition of the pronominal suffixes given in § 20 (a) (17). These indicate the subject of an intransitive verb and the object of a transitive verb (77, 6). They are repeated here for ready reference. It will be observed that there is no suffix for the third person singular, and here the past participle is used by itself:—

<i>am</i> or (after a vowel) <i>m</i> , I.	<i>yēn</i> , we.
<i>a</i> or <i>ē</i> , thou.	<i>ai</i> , ye.
..., he, she, it.	<i>in</i> or <i>ēn</i> , they.

With transitive verbs, of course, these mean 'me,' 'us,' etc., not 'I' 'we,' etc.

The following therefore is the paradigm of the past tense of the intransitive verb *wusṭēk*, to rise. Its past participle is *wusṭēk*, feminine and plural, *wustak*.

singular.		Plural.	
Masculine.		Feminine.	
1. <i>wusṭēk-am</i> , I arose.		<i>wustak-am</i> , I arose.	
2. <i>wusṭēk-a</i> or <i>wusṭēk-ē</i> , thou		<i>wustak-a</i> or <i>wustak-ē</i> , thou	
arosest.		arosest.	
3. <i>wusṭēk</i> , he arose.		<i>wustak</i> , she arose.	
Common Gender.			
1. <i>wustak-yēn</i> , we arose.			
2. <i>wustak-ai</i> , ye arose.			
3. <i>wustak-in</i> or <i>wustak-ēn</i> , they arose.			

46. The following is the paradigm of the past tense of the transitive verb *khwalak*, to eat (77, 8). The suffixes refer to the object, with which the participle agrees in gender and number. The past participle is *khwalak*, feminine and plural, *khwālk*.

	Masculine.	Singular.	Feminine.
1. <i>khwalak-am</i> , ate me.			<i>khwālk-am</i> , ate me.
2. <i>khwalak-a</i> or <i>khwalak-ē</i> , ate thee.			<i>khwālk-a</i> or <i>khwālk-ē</i> , ate thee.
3. <i>khwalak</i> , ate him.			<i>khwālk</i> , ate her.
	Plural.		
	Common Gender.		
1. <i>khwālk-yēn</i> , ate us.			
2. <i>khwālk-nī</i> , ate you.			
3. <i>khwālk-in</i> or <i>khwālk-ēn</i> , <sup>1</sup> ate them.			

47. In the above paradigm, the subject is not mentioned. It is not stated who did the eating. If the subject is mentioned in the sentence, this gives rise to no difficulty. For instance, if it was Zaid who did the eating, it is only necessary to say *Zaid khwalak-am*, for 'Zaid ate me,' if I am a man, or *Zaid khwālk-am*, if I am a woman. It is often, however, desired to indicate the subject also, by a pronominal suffix. For such a purpose, the suffixes mentioned in § 20 (c) are inserted between the participle and the suffix indicating the object. These suffixes are here repeated for ready reference:—

<i>am</i> or (after a vowel) <i>m</i> , I.		<i>an</i> or (after a vowel) <i>n</i> , we.
<i>at</i> or " " <i>t</i> , thou.		<i>an</i> or " " <i>n</i> , you.
<i>a</i> or " " <i>wa</i> or (after a consonant and before a vowel or <i>y</i> )		<i>an</i> or " " <i>n</i> , they.
" <i>w</i> , he, she, it.		

To use these suffixes, we take, first, the past participle *khwalak*, and add to it the case of the subject, say, *at*, and we get *khwalak-at*, thou ateſt. Then we add the suffix of the object, say, *am*, me, and we finally get *khwalak-at-am*, thou ateſt me. As before, the participle agrees with the object in gender and number. We thus get the following paradigm of the past tense with double suffixes, when the object is singular and masculine (112) :—

	I (ate).	Thou (ateſt).	He, she, or it (ate).	We, you, or they (ate).
<i>khwalak-am</i> , ate me	<i>khwalak-am-am</i>	<i>khwalak-at-am</i>	<i>khwalak-*w-am</i>	<i>khwalak-an-am</i> .
<i>khwalak-a</i> } or <i>khwalak-ē</i> } ate thee	{ <i>khwalak-am-a</i>	{ <i>khwalak-at-a</i>	{ <i>khwalak-*w-a</i>	{ <i>khwalak-an-a</i> .
<i>khwalak</i> , ate him	<i>khwalak-am</i>	<i>khwalak-at</i>	<i>khwalak-*w</i>	<i>khwalak-an</i> .

In the above the object is in the masculine singular. If it is in the feminine singular, the feminine participle must be substituted. Thus, *khwālk-am*, ate me (a woman),

<sup>1</sup> This word is a good example for Ghulām Muhammād Khān's system of spelling. On p. 77, l. 13, he says that the vowel of the last syllable is *majhīz*, but in the example given on p. 78, l. 2, he writes distinctly *khwālk-ēn*.

*khwālk-at-am*, thou atest me (a woman). So *khwālk-am-ē*, I ate thee (a woman), *khwālk-am*, I ate her. If the object is plural, in either gender, we get :—

	I (m).	Thou (fem.).	He, she, or it (m.).	We, you, or they (m.).
<i>khwālk-yā</i> , ate us	<i>khwālk-am-yā</i>	<i>khwālk-at-yā</i>	<i>khwālk-a-pī</i>	<i>khwālk-an-yā</i>
<i>khwālk-at</i> , ate ye	<i>khwālk-am-at</i>	<i>khwālk-at-at</i>	<i>khwālk-a-e-at</i>	<i>khwālk-an-at</i>
<i>khwālk-in</i> , ate them	<i>khwālk-am-in</i>	<i>khwālk-at-in</i>	<i>khwālk-a-e-in</i>	<i>khwālk-an-in</i>

It must be remembered that the terminations in all the above paradigms are pronominal suffixes, and do not really form part of the verb. Hence they are readily detachable, and are often found attached to some other word in a sentence. Thus, the *a*, which is the pronominal suffix of the subject, in *khwālk-a*, means 'he' in 'he ate him' (or something masculine). The word *pandūk*, a pomegranate, is masculine. *A-pandūk* means 'the pomegranate,' and 'he ate the pomegranate' would not be *a-pandūk khwālk-a*, but *a-pandūk-a khwālk*, in which the pronominal suffix of the subject, *a*, is not suffixed to the verb, but to *pandūk*. Similarly *a-pandūk-am khwālk*, I ate the pomegranate; *a-pandūk-at khwālk*, thou atest the pomegranate, and so on. We shall see in the syntax (§ 98, 3), where all this will be explained at length, that the noun to which these suffixes are attached is thereby shown to be the object. *A-pandūk* in these sentences is known to be the object, because the suffix of the subject is attached to it. If none were attached, then *pandūk* itself would be the subject, and *a-pandūk khwālk* would mean 'the pomegranate ate' (something masculine).

When the subject and the object are both already mentioned in the sentence, then it is not necessary to repeat them by adding suffixes to the verb or elsewhere. Thus, it is sufficient to say *a-gap a-gōn mashtak*, the stone broke the stick, without the use of any pronominal suffix at all.

48. The Imperfect (Sl. 6).—The imperfect is formed by adding the particle *bā* to the past. The *bā* sometimes precedes, and sometimes follows (see § 139), the verb. When it precedes, there is no change from the conjugation of the past. Thus :—

*bā wust'ēk-am*, I (masc.) was arising; *bā wustak-am*, I (fem.) was arising; *bā wust'ēk-a*, thou (masc.) wast arising, and so on for an intransitive verb; *bā khwālk-am*, was eating me (masc.); *bā khwālk-am*, was eating me (fem.); *bā khwālk-a*, was eating thee (masc.), and so on for a transitive verb.

But when the *bā* follows the verb, the pronominal suffixes are added to it, after dropping the *a*, and not to the verb (Sl. 14). Thus we get for an intransitive verb the following paradigm :—

Masculine.	Singular.	Feminine.
1. <i>wust'ēk bām</i> , I was arising.		<i>wustak bām</i> , I was arising.
2. <i>wust'ēk bā</i> , or <i>bē</i> , thou wast arising.		<i>wustak bā</i> , or <i>bē</i> , thou wast arising.
3. <i>wust'ēk bā</i> , he was arising.		<i>wustak bā</i> , she was arising.

## Plural.

## Common Gender.

1. *wustak byēn*, we were arising.
2. *wustak baī*, ye were arising.
3. *wustak bin*, or *bēn*, they were arising.

Similarly for a transitive verb we have:—

## Singular.

## Masculine.

1. *khwalak bam*, was, or were, eating me.
2. *khwalak ba*, or *bē*, was, or were, eating thee.
3. *khwalak bū*, was, or were, eating him.

## Feminine.

- khwālk bam*, was, or were, eating me.
- khwālk ba*, or *bē*, was, or were, eating thee.
- khwālk bū*, was, or were, eating her.

## Plural.

## Common Gender.

1. *khwālk byēn*, was, or were, eating us.
2. *khwālk baī*, was, or were, eating you.
3. *khwālk bin*, or *bēn*, was, or were, eating them.

49. **The Perfect (78, 5).**—The perfect is formed by conjugating the present tense of the verb substantive (see § 39) with the past participle. The participle changes only for gender and number. Thus, for an intransitive verb we have:—

## Singular.

## Masculine.

1. *wustēk h̄m*, I have arisen.
2. *wustēk hai*, thou hast arisen.
3. *wustēk hā*, or *ha*, he has arisen.

## Feminine.

- wustak h̄m*, I have arisen.
- wustak hai*, thou hast arisen.
- wustak hā*, or *ha*, she has arisen.

## Plural.

## Common Gender.

1. *wustak hyēn*, we have arisen.
2. *wustak haī*, ye have arisen.
3. *wustak hin*, they have arisen.

For a transitive verb, we have:—

## Singular.

## Masculine.

1. *khwalak h̄m*, has, or have, eaten me.
2. *khwalak hai*, has, or have, eaten thee.
3. *khwalak hā*, or *ha*, has, or have, eaten him.

## Feminine.

- khwālk h̄m*, has, or have, eaten me.
- khwālk hai*, has, or have, eaten thee.
- khwālk hā*, or *ha*, has, or have, eaten her.

## Plural.

## Common Gender.

1. *khwālk hyēn*, has, or have, eaten us.
2. *khwālk haī*, has, or have, eaten you.
3. *khwālk hin*, has, or have, eaten them.

50. **The Pluperfect (80, 1).**—The Pluperfect is formed by conjugating the past tense of the verb substantive (see § 39 and § 40) with the past participle, which,

as in the perfect, changes only for gender and number. Thus, for an intransitive verb :—

	Singular.	
	Masculine.	Feminine.
1. <i>wust'ēk byōk-am</i> , I had arisen.		<i>wustak buk-am</i> , I had arisen.
2. <i>wust'ēk byōk-o</i> , or <i>byōk-ē</i> , thou hadst arisen.		<i>wustak buk-a</i> , or <i>buk-ē</i> , thou hadst arisen.
3. <i>wust'ēk byōk</i> , he had arisen.		<i>wustak buk</i> , she had arisen.
	Plural.	
	Common Gender.	
1. <i>wustak buk-yēn</i> , we had arisen.		
2. <i>wustak buk-ai</i> , ye had arisen.		
3. <i>wustak buk-ān</i> , they had arisen.		

For a transitive verb, we have :—

	Singular.	
	Masculine.	Feminine.
1. <i>khicālak byōk-am</i> , had eaten me.		<i>khicālk buk-am</i> , had eaten me.
2. <i>khicālak byōk-ā</i> , or <i>byōk-ē</i> , had eaten thee.		<i>khicālk buk-a</i> , or <i>buk-ē</i> , had eaten thee.
3. <i>khicālak byōk</i> , had eaten him.		<i>khicālk buk</i> , had eaten her.
	Plural.	
	Common Gender.	
1. <i>khicālk buk-yēn</i> , had eaten us.		
2. <i>khicālk buk-ai</i> , had eaten you.		
3. <i>khicālk buk-ān</i> , had eaten them.		

51. The Future Imperfect (§ 4, 5).—The future imperfect corresponds to the Hindi *mai khātā hūgā*, I shall be eating, or I may be eating, but, in Omurgi, it is formed with the past tense, not with the present participle. To this past tense the particle *sū* is added, in exactly the same way as that in which *bā* is added to form the imperfect. The *sū* sometimes precedes, and sometimes follows, the verb (see § 100). When it precedes, there is no change in the conjugation of the past tense. Thus :—

*sū wust'ēk-am*, I (masc.) shall be arising, or I (masc.) may be arising ; *sū wustak-am*, I (fem.) shall be arising, or I (fem.) may be arising ; *sū wust'ēk-a*, thou (masc.) wilt be arising, or thou (masc.) may be arising ; *sū khicālak-am*, will be eating me (masc.), or may be eating me (masc.) ; *sū khicālk-am*, will be eating me (fem.), or may be eating me (fem.) ; *sū khicālak-a*, will be eating thee (masc.), or may be eating thee (masc.), and so on.

When the *sū* follows the verb, then, as in the case of *bā*, the pronominal suffixes are added to it, after dropping the *ū*, and not to the verb (§ 4, 8). We thus get the following paradigm for the intransitive verb. To save space, I have given only one meaning to each person, and therefore 'may' may be substituted throughout for 'shall' or 'will.'

	Singular.	
	Masculine.	Feminine.
1. <i>wust'ēk sām</i> , I shall be arising.		<i>wustak sām</i> , I shall be arising.
2. <i>wust'ēk sā</i> , or <i>sē</i> , thou wilt be arising.		<i>wustak sā</i> , or <i>sē</i> , thou wilt be arising.
3. <i>wust'ēk sū</i> , he will be arising.		<i>wustak sū</i> , she will be arising.

Plural.  
Common Gender.

1. *wustak syēn*, we shall be arising.
2. *wustak sāi*, ye will be arising.
3. *wustak sū*, or *sōu*, they will be arising.

So also in the following paradigm of a transitive verb 'may' may throughout be substituted for 'shall' or 'will':—

Masculine. Singular.

1. *khvalak sam*, shall, or will, be eating me.
2. *khvalak sū*, or *sō*, shall, or will, be eating thee.
3. *khvalak sū*, shall, or will, be eating him.

Plural.  
Common Gender.

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. <i>khvalk syēn</i>, shall, or will, be eating us.</li> <li>2. <i>khvalk sāi</i>, shall, or will, be eating you.</li> <li>3. <i>khvalk sū</i>, or <i>sōn</i>, shall, or will, be eating them.</li> </ol> | <p style="text-align: center;">Feminine.</p> <p><i>khvalk sam</i>, shall, or will, be eating me.</p> <p><i>khvalk sū</i>, or <i>sō</i>, shall, or will, be eating thee.</p> <p><i>khvalk sū</i>, shall, or will, be eating her.</p> |
|---|---|

52. **Future Perfect** (84, 14).—This tense corresponds to the Hindi *mai-nē khāya hōga*, I shall have eaten, or, with the signification of a past potential, I may have eaten. It is formed by conjugating the future of the copulative verb *byōk*, to be, with the past participle of the main verb. The past participle changes only for gender and number. The future of *byōk* is formed by adding the particle *sō* to the aorist. The latter is conjugated in full in § 40. In the case of the future tense, we shall see (§ 63) that the *sō* remains unchanged, and does not take the verbal terminations when it follows the verb, as it does in the case of the future imperfect (see § 51). The following is the paradigm for the intransitive verb :—

Masculine. Singular.

1. *wust'ēk sū b'm*, I shall have arisen.
2. *wust'ēk sū bī*, thou wilt have arisen.
3. *wust'ēk sū ba*, he will have arisen.

Plural.  
Common Gender.

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. <i>wustak sū b'm</i>, I shall have arisen.</li> <li>2. <i>wustak sū bī</i>, thou wilt have arisen.</li> <li>3. <i>wustak sū ba</i>, she will have arisen.</li> </ol> | <p style="text-align: center;">Feminine.</p> <p><i>wustak sū b'm</i>, I shall have arisen.</p> <p><i>wustak sū bī</i>, thou wilt have arisen.</p> <p><i>wustak sū ba</i>, she will have arisen.</p> |
|--|---|

1. *wustak sū byōn*, we shall have arisen.
2. *wustak sū bāi*, you will have arisen.
3. *wustak sū bin*, they will have arisen.

In the above, 'may' may be substituted for 'shall' or 'will.'

For a transitive verb, we have :—

Masculine. Singular.

1. *khvalak sū b'm*, shall, or will, have eaten me.
2. *khvalak sū bī*, shall, or will, have eaten thee.
3. *khvalak sū ba*, shall, or will, have eaten him.

Feminine.

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. <i>khvalk sū b'm</i>, shall, or will, have eaten me.</li> <li>2. <i>khvalk sū bī</i>, shall, or will, have eaten thee.</li> <li>3. <i>khvalk sū ba</i>, shall, or will, have eaten her.</li> </ol> | <p style="text-align: center;">Feminine.</p> <p><i>khvalk sū b'm</i>, shall, or will, have eaten me.</p> <p><i>khvalk sū bī</i>, shall, or will, have eaten thee.</p> <p><i>khvalk sū ba</i>, shall, or will, have eaten her.</p> |
|--|---|

Plural.

Common Gender.

1. *khuālk sū byēn*, shall, or will, have eaten us.
2. *khuālk sū bai*, shall, or will, have eaten you.
3. *khuālk sū bin*, shall, or will, have eaten them.

In the above, ' may ' may be substituted for ' shall ' or ' will '.

53. **Present Conditional** (85, 8).—The present conditional is formed by adding *an\** to the past participle. The latter changes for gender and number, but not for person. Thus, *wusd'ēkan\**, (if) I (masc.), thou (masc.), or he should arise; *wustakan\**, (if) I (fem.), thou (fem.), she, we, you, or they should arise; *khalakan\**, (if) so and so should eat me (masc.), thee (masc.), or him; *khuālk an\**, (if) so and so should eat me (fem.), thee (fem.), her, us, you, or them.

This tense is also used as a present or future optative, as in *khalakan\**, would that so and so would eat me (masc.), etc.

54. **Past Conditional** (87, 4).—Similarly, the past conditional is formed by adding *an\** to the base of the pluperfect, as in *wusd'ēk byōken\**, (if) I (masc.), thou (masc.), or he had arisen; *wustak bukan\**, (if) I (fem.), thou (fem.), she, we, you, or they had arisen; *khalak byōkan\**, (if) so and so had eaten me (masc.), thee (masc.), or him; *khuālk bukan\**, (if) so and so had eaten me (fem.), thee (fem.), her, us, you, or them.

This tense is also used as a past optative, as in *khalak byōkan\**, would that so and so had eaten me (masc.), thee (masc.), or him, and so on; *arman ka azz-al ts'ēk byōkan\**, would that I had gone (164, 8).

55. **TENSES FORMED FROM THE PRESENT STEM**.—Four tenses are formed from the present stem,—the Aorist, the Present, the Future, and the Imperative. The present and future are the same as the aorist, except that they add to it, respectively, the particles *bū* and *sū*. The Imperative, in its forms, agrees closely with the aorist.

The present stem occurs in its simplest form in the aorist tense, and it will be convenient to take the third person singular of that tense as the basis from which all the other forms are derived.

56. **The Aorist**.—The aorist is by origin an old present, and is, in fact, sometimes used in that sense. Thus :—

*a-k'si sar\* hanyin*, the Wazirs are seated together (137, 5).

*'aql aī nak dōri*, thou hast no sense (253, 1).

*'arq aī dar'm*, I have a petition (253, 12).

Generally, however, it has the force of a present subjunctive, thus following the example of Hindi, while in Pashto the corresponding tense has the force of a present.

In all the tenses derived from the present stem the personal terminations are true terminations (71, 8ff.), not pronominal suffixes, as is the case with tenses formed from the past participle. They hence cannot be detached from the verb to be attached to other words in the sentence. Moreover, none of these tenses change for gender. The only changes are those for person and number.

The aorist presents many irregularities in its formation and conjugation. It has two main types, in which the third persons singular end in *i* or *a*, respectively. The following are examples of typical conjugation :—

(1) *i*-type. Verb *ghaf'ēk*, to weave.

	Singular.	Plural.
1. <i>ghaf'm</i> , <sup>1</sup> I may weave (136, 11; 141, 3; suppl. 3, 13).		<i>ghafyēn</i> , we may weave.
2. <i>ghaf'i</i> , thou mayst weave.		<i>ghafai</i> , ye may weave.
3. <i>ghaf'i</i> , he may weave.		<i>ghafin</i> , they may weave.

(2) *a*-type. Verb *amar'ēk*, to hear.

1. <i>amar'm</i> , <sup>1</sup> I may hear.		<i>amaryēn</i> , we may hear.
2. <i>amar</i> , thou mayst hear.		<i>amarai</i> , ye may hear.
3. <i>amar</i> , he may hear.		<i>amarin</i> , they may hear.

The two important forms are the third person singular and the second person singular. The formation of each is subject to special rules. The first person singular and all the persons of the plural are formed by rejecting the final *i* or *a* of the third person singular and adding the appropriate personal terminations (92, 3ff.).

These are as follows :—

	Singular.	Plural.
1.	<i>-m</i> . <sup>2</sup>	<i>-yēn</i> .
2.	.....	<i>-ai</i> .
3.	.....	<i>-in</i> .

57. **Formation of the third person singular** (71, 8ff.)—It is possible to give rules for the formation of the third person singular only for verbs of the first conjugation, i.e. for those whose infinitives end in *'ēk*. Verbs of the second conjugation are in this respect quite irregular.

Most verbs of the first conjugation, including all causals and derivative verbs (67, 9), form the third person singular of the aorist by changing the final *-ak* of the feminine of the past participle to *-i* (71, 8). Thus :—

Infinitive.	Past Part. Fem.	Aorist sg. 3.
<i>ghaf'ēk</i> , to weave.	<i>ghafak</i> .	<i>ghaf'i</i> (72, 4).
<i>hanyēk</i> , to remain, to be seated.	<i>hanyak</i> .	<i>hanyi</i> (id.).
<i>nikiz'ēk</i> , to throw.	<i>nikizak</i> .	<i>nikizi</i> (id.).
<i>plat'ēk</i> , to be upset.	<i>platak</i> .	<i>plat'i</i> (72, 5).
<i>shri-tsēk</i> , to send.	<i>shri-tsawak</i> .	<i>shri-tsawi</i> (71, 11).
<i>mukhao'ēk</i> , to knead.	<i>mukhawak</i> .	<i>mukhawi</i> (72, 4).
<i>wuzmayēk</i> , to test.	<i>wuzmawak</i> .	<i>wuzmawi</i> (72, 4).
<i>chigayēk</i> , to raise.	<i>chigawak</i> .	<i>chigawi</i> (72, 4).

58. Certain verbs, however, form the third person singular of the aorist in *a* instead of in *i*. Those of the first conjugation are the following :—

Infinitive.	Past Part. Fem.	Aorist sg. 3.
<i>amar'ēk</i> , to hear.	<i>amarak</i> .	<i>amara</i> (72, 8).
<i>ash'ēk</i> , to remain upright.	<i>ashlak</i> .	<i>ashla</i> (id.).

<sup>1</sup> We often find forms corresponding to *ghafan* (152, 4; 248, 5), *ghafin* (249, 3), *ghafan* (248, 9), or even *ghafas* (120, 5) written instead of *ghaf'm*, and so *amaran* *amaran*, or even *amaran* written for *amar'm. There are probably mere matters of spelling. See § 4.*

<sup>2</sup> Also written *-im*, *-am*, or *-in*.

Infinitive.	Past Part. Fem.	Aorist sg. 2.
chal'ēk, to proceed.	chalak.	chala (195, 7).
dzau'rēk, to fret.	dzaurak.	dzaura (73, 12).
ghap'ēk, to bark.	ghapak.	ghapa (205, 11).
ghar'ēk, to have open eyes.	gharak.	ghara (205, 9) or gharra.
but ghīr'ēk, to be concealed.	ghirak.	ghīri (205, 10).
ghōr'ēk, to rain.	ghorah.	ghōra (206, 4).
ghicash'ēk, to fear.	ghicaslyak.	ghicasdra (205, 6) * or ghicasht.
guāsh'ēk, to chide.	guāshak.	guāsha (205, 8).
hiq'ēk, to bray.	hiyak.	hiya (214, 12).
lag'ēk, to be applied.	lagak.	laga (253, 4).
tal'ēk, to hang.	talak.	lala (210, 7).
nar'ēk, to low (of a cow).	narak.	nara (212, 10).
pakhs'ēk, to pine.	pakhsak.	pakhso (72, 11).
payēk, to last long.	pāyak.	pāya (72, 12).
ragh'ēk, to amend.	raghak.	rogħa (72, 12).
rap'ēk, to tremble.	rapak.	ropa (198, 10).
rap'ēk, to make a splashing noise.	rapak.	ropa (72, 12).
ras'ēk, to arrive.	rasak.	rasa (198, 7).
but ros'ēk, to spin.	rosak.	rasi (198, 6).
sharm'ēk, to be ashamed.	sharmak.	sharma (72, 9).
shar'ēk, to turn round.	sharuk.	shara or sharra (203, 9).
shkār'ēk, to become manifest.	shkārak.	shkāra (203, 6).
trayēk, to fear.	trayak.	traya (192, 3).
ts'ēk, to move.	tsaieak.	tsaica (69, 14; 70, 1) * or tsa (III).
yas'ēk, to boil.	yasak.	yasu (215, 5).
zang'ēk, to swing.	zangak.	zanga (199, 6).
zhagh'ēk, to converse.	zhaghak.	zhogħa (201, 7).

Note the forms *gharra* and *sharro*, with doubled *r* and *r*.

59. The following verbs of the first conjugation are irregular :—

Infinitive.	Past Part. Fem.	Aorist sg. 2.
b'ēk, to distribute.	bayak.	bashī (73, 1).
d'ēk, to see.	d'ēk.	dzūna (73, 2).
ghamayōk, to be heavy.	ghamawak.	ghama (205, 8).
ghwēk, to say.	ghwēk.	ghwatsi (206, 7).
kayēk, to do, to make.	dāk.	kni (100, 6; 248, 10), ki (100, 7), or ka (24, 4).
nāmyēk, to name.	nāmyak.	nāma (213, 3).
pakh'ēk, to cook.	pyūkhk.	bizi or bizzī (72, 15).
prayēk, to beat.	prawak.	prai (100, 10).
riyēk, to shave.	riyēk.	rīna (198, 5).
shriyēk, to buy.	shriyēk.	shīna (73, 5).

The verbs *ābād'ēk*, to be inhabited (185, 6), *hīnlēk* (214, 9), to be ground, and *r'ēk*, to be torn (198, 3), form their aorists periphrastically with the aorist of the verb *syōk*, to become. Thus :—

*ābād sū*, thou mayst be inhabited.

*ābād sa*, he or she may be inhabited.

In the case of *ābād'ēk*, the word *ābād* remains unchanged throughout. In the case of *hīnlēk* and *r'ēk* it is the past participle that is conjugated with the aorist of *syōk*. This participle, being an adjective, agrees with the subject in gender and number. Thus :—

*hīnlēk sa*, he may be ground.

*hīnlak sū*, she may be ground.

*hīnlak sin*, they may be ground.

Similarly for *r'ēk* (fem. *ryak*).

60. Verbs of the second conjugation are entirely irregular in the formation of the third persons singular of their aorists. A list of the forms will be found in § 38, and all the principal forms of this tense of these verbs will be found in § 62.

It may be noted that one verb of the second conjugation makes the third person singular of its aorist end in *a* or *ā*. This is *prācak*, to sell, 3rd sing. aorist *pro* or *prā*. For all other verbs the third person singular ends either in *i* or in *a*.

61. Formation of the second person singular (92, 13).—There are many varieties of the form of this person, and it is difficult to compile a complete set of rules on the subject. The following rules are as complete as I can make them.

We have seen that the third person singular of this tense ends in *i* or in *a*, and that this division is carried through both the first and second conjugations. The forms of the second person fall into two main divisions based on this grouping. Here, the fact that a verb belongs to the first or second conjugation does not affect the matter, as it does in the case of the third person. We must take the third person singular, as it is formed under the preceding rules just given, and from it form the second person singular. If the third person singular ends in *i*, the second person is formed in one way, and if it ends in *a*, the second person is formed in another.

A. When the third person singular ends in *i*.—In these verbs the stem of the verb is strengthened if possible in the second person singular. Thus, the stem of the verb *ghaf'rēk*, to weave, is *ghaf*. The third person singular aorist is *ghafī*, and the second person singular is formed by strengthening the stem *ghaf* to *ghēf*, so that we get *ghēfi*. We thus get the following rules :—

(1) If the penultimate vowel of the third person singular is *a*, the second person singular is generally formed by changing this *a* to *ē*. Thus (93, 6) :—

Infinitive.	Third Person Sing.	Aorist.	Second Person Sing.
<i>gat'ēk</i> , to defeat.	<i>gati</i> .	<i>gēti</i> .	
<i>ghaf'rēk</i> , to weave.	<i>ghafī</i> .	<i>ghēfi</i> .	
<i>hanyēk</i> , to remain.	<i>hanyī</i> .	<i>hēnyī</i> .	
<i>ki-ts'ēk</i> , to summon.	<i>ki-tsawī</i> .	<i>ki-tsēwī</i> .	
<i>kayēk</i> , to do, to make.	<i>kawi</i> , <i>ka</i> .	<i>kēwi</i> , <i>ka</i> .	

## Infinitive.

## Third Person Sing.

## Aorist.

## Second Person Sing.

*mukha<sup>v</sup>ēk*, to knead.*mukhātci*.*mukhāwī*.*phr̄-tsō<sup>v</sup>k*, to send.*phr̄-tsātci*.*phr̄-tsōwī*.*tsal<sup>v</sup>ēk*, to take.*tsalī*.*tsalī*.*muzmayēk*, to test.*souzmaci*.*muzmōcī*.(2) Sometimes, also a penultimate *ā* or *ī* is similarly changed to *ā* (94, 1). Thus :—*sātēk*, to keep.*sātī*.*sātī*.*spārēk*, to consign.*spārī*.*spērī*.*pakhēk*, to cook.*bīzī* or *bīzī*.*bēzī* (188, 8).(3) Sometimes the final *i* is dropped, and no other change is made (94, 3). Thus :—*ghwēk*, to say.*ghwatsī*.*ghwatsī*.*nimēk*, to descend.*nimī*.*nīmī*.*nōk*, to place.*nīzī*.*nīzī*.*wuslēk*, to fly.*wuslī*.*wuslī*.

To these we may add the following, in which the stem-vowel has been lengthened.

Cf. B. 2.

*bashēk*, to give.*bashī*.*bashī* (95, 5).*wōk*, to obtain.*wāwī*.*wāwī* (96, 4).*zbushēk*, to sneak.*zbushī*.*zbushī* (199, 7).

and the following, in which it has been shortened :—

*sūlēk*, to become abraded.*sūlī*.*sūlī* (201, 10).(4) When the final *i* of the third person singular is preceded by two consonants, the second person singular is usually the same as the third (94, 6). Thus :—*gastak* or *glastak*, to take*gī*.*gī*.

away.

*tatāk*, to drink.*tri*.*tri*.*millāk*, to die.*mrī*.*mrī*.

So also :—

*vōk*, to stand still.*ti*.*ti*.

(5) The following are irregular :—

*kayēk*, to do, to make.*ka* or *ki* (also regular), *ka* (also regular).*likēk*, to ascend.*likayī* (pp. f. *likayak*, *likai*.

§ 37).

*prayēk*, to beat.*prātī*.*prātī*.*shriyōk*, to give.*shrawī* or *shrawīci*.*shrērī* (96, 4).*tumbēk*, to thrust into.*tumbī*.*tumbīci*.*wakhayēk*, to dig.*wakhayī*.*wakhāt* (213, 10).

<sup>1</sup> We should expect *shātī* for the Aorist 2nd Singular, and Imperative 2nd Singular, but wherever the word occurs (e.g. p. 145, l. 5; 204, l. 6) Ghulam Muhammad Khan has quite clearly شریتی *shritī*. But in specimen II, he gives a 2nd person plural imperative *shātīt*. *Shātīt* is evidently *shātīt*, i.e. thou mayst give to me, for *shātīt*, but the indirect object need not be in the first person, e.g. in *sātīt* of *gātīt gātīt kātīt* *shātīt*, give to him punishment corresponding to the fault (145, 6), it is in the third person.

B. When the third person singular ends in *a*.—

- (1) The final
- a*
- is often simply dropped (91, 12). Cf. A. 3. Thus :—

Imitative.	Aorist.	Second Person Sing.
Third Person Sing.		
<i>na-w'lak</i> , to take out.	<i>na-w'ra</i> .	<i>na-w'r.</i>
<i>yas'ek</i> , to be boiled.	<i>yasa.</i>	<i>yas.</i>

- (2) In such cases, the penultimate vowel is sometimes strengthened by changing it to
- a*
- or
- i*
- (95, 2). Cf.
- bas'h'ek*
- and
- wōk*
- under head A. 3. Thus :—

<i>amar'ēk</i> , to hear.	<i>amara.</i>	<i>amār.</i>
<i>ash't'ēk</i> , to remain upright.	<i>ashta.</i>	<i>isht.</i>
<i>shustak</i> , to weep.	<i>shawa.</i>	<i>shīw.</i>
<i>ts'ēk</i> , to go.	<i>tsawa.</i>	<i>tsīw.</i>

- (3) Sometimes
- i*
- is substituted for the final
- a*
- (95, 12). Thus :—

<i>byōk</i> , to become, to be.	<i>bi.</i>
<i>hatak</i> , to abandon.	<i>zha.</i>
<i>khwalak</i> , to eat,	<i>khura, khra.</i>
<i>rīyēk</i> , to shave.	<i>rīna.</i>
<i>shiyēk</i> , to buy.	<i>shīna.</i>
but <i>syōk</i> , to become.	<i>sa.</i>

*zī* or *sū* (95, 8).

- (4) In two cases the vowel substituted is
- ai*
- , not
- i*
- , viz. :—

<i>dzōk</i> , to arrive.	<i>dza.</i>	<i>dzai</i> (96, 1).
<i>nastak</i> , to sit.	<i>na.</i>	<i>nai</i> (96, 1).

- (5) The following are altogether irregular :—

<i>hishtak</i> , to read.	<i>hava.</i>	<i>wīw</i> (96, 4).
<i>prawak</i> , to sell.	<i>pra</i> or <i>prā.</i>	<i>pra</i> or <i>prā</i> (95, 11).
<i>paryēk</i> , to fry (§ 37).	<i>paryī.</i>	<i>parroī</i> (190, 8).
<i>ghicōpt'ēk</i> , to fear.	<i>ghwaṣṭra</i> or <i>ghwaṣṭri.</i>	<i>ghwaṣṭh</i> (205, 6) or <i>ghwaṣṭhi</i> (Suppl. 3, 8).

## Aorist, second conjugation.

62. As the formation of the aorist in the second conjugation is so irregular, there is here given a table of all the verbs of the second conjugation conjugated in the aorist singular. The plural forms can easily be ascertained from the analogy of the first person singular. Before setting out the table, the whole of the aorist of the verb *khwalak*, to eat (92), is here given, so as to make all plain :—

Singular.	Plural.
1. <i>khur'm</i> or <i>khr'm.</i>	<i>khuryēn</i> or <i>khryēn.</i>
2. <i>khuri</i> or <i>khri.</i>	<i>khuraī</i> or <i>khrai.</i>
3. <i>khura</i> or <i>khra.</i>	<i>khurin</i> or <i>khrin.</i>

In the following table are given, first, those verbs whose third persons singular end in *i*, and then those whose third persons end in *a*. In each group the verbs are arranged in alphabetical order.

A. Verbs whose third persons singular aorist end in *i*—

Infinitive.	First Person.	Aorist Singular.	Third Person.
	Second Person.		
<i>brashtak</i> , to burn (intransitive).	<i>bras'm.</i>	<i>br̥z̥i.</i>	<i>bras̥i.</i>
<i>brashtak</i> , to burn (transitive).	<i>bras'̄m.</i>		<i>bras̥i or bras̥̄i.</i>
<i>dūak</i> , to resp.	<i>dīr'm.</i>	<i>dīr.</i>	<i>dīr̥i.</i>
<i>dranak</i> , to keep, own.	<i>der'm.</i>	<i>der̥i.</i>	<i>der̥̄i.</i>
<i>gastak</i> or <i>glastak</i> , to carry off.	<i>gl̥'m or gl̥̄m.</i>	<i>gl̥i.</i>	<i>gl̥i.</i>
<i>hanzyōk</i> or <i>handzyōk</i> , to remain over.	<i>hazn'm.</i>	<i>hazn̥i.</i>	<i>hazn̥̄i.</i>
<i>mash̥tak</i> , to break.	<i>maz̥'m.</i>	<i>maz̥i.</i>	<i>maz̥i.</i>
<i>mallak</i> , to die.	<i>mr̥'m.</i>	<i>mr̥i.</i>	<i>mr̥i.</i>
<i>na-ghōk</i> , to come out.	<i>nīs'm.</i>	<i>nīs.</i>	<i>nīs̥i.</i>
<i>naastak</i> , to go to sleep.	<i>nū'̄m.</i>	<i>nū̄i.</i>	<i>nū̄i.</i>
<i>nyōk</i> , to place.	<i>nīs'̄m.</i>	<i>nīs̥i.</i>	<i>nīs̥i.</i>
<i>pish̥tak</i> , to write.	<i>pīs'm.</i>	<i>pīs̥i.</i>	<i>pīs̥i.</i>
<i>shrigōk</i> , to give.	<i>shraw'̄m.</i>	<i>sh̥r̥̄i.</i>	<i>sh̥r̥̄i or sh̥r̥̄̄i.</i>
<i>tat̥ak</i> , to drink.	<i>tr̥'m.</i>	<i>tr̥i.</i>	<i>tr̥i.</i>
<i>wōk</i> , to get.	<i>wās'̄m.</i>	<i>wās̥i.</i>	<i>wās̥i.</i>
<i>wriyōk</i> , to take.	<i>w̥r̥'m.</i>	<i>w̥r̥̄i.</i>	<i>w̥r̥̄i or w̥r̥̄̄i.</i>

B. Verbs whose third persons singular aorist end in *a*—

Infinitive.	First Person.	Aorist Singular.	Third Person.
	Second Person.		
<i>aghōk</i> , to reach, to be born.	<i>ag̥os'm.</i>	<i>aḡ̥s̥i.</i>	<i>aḡ̥s̥a.</i>
<i>byōk</i> , to be, to become.	<i>b̥'m.</i>	<i>b̥i.</i>	<i>b̥a.</i>
<i>dzōk</i> , to arrive.	<i>dz̥'m or dz̥̄s̥'m</i>	<i>dz̥ai.</i>	<i>dz̥a.</i>
	(152, 4).		
<i>dzōk</i> , to propel.	<i>d̥'m.</i>	<i>d̥i.</i>	<i>da.</i>
<i>dzōk</i> or <i>zōk</i> , to strike.	<i>dzan'̄m, zan'̄m.</i>	<i>dzan̥, zan̥i.</i>	<i>dzana, zana.</i>
<i>ghicashtak</i> , to fall.	<i>ghwaz'̄m.</i>	<i>ghwaz̥,</i>	<i>ghweza.</i>
<i>hatak</i> , to abandon.	<i>zh̥'m or zh̥̄y'̄m.</i>	<i>zh̥i.</i>	<i>zha.</i>
<i>kishtak</i> , to read.	<i>haw'̄m.</i>	<i>haw̥i.</i>	<i>hava.</i>
<i>khanak</i> , to laugh (265, 7).	<i>khan'̄m (264, 2).</i>	<i>khan (264, 2).</i>	<i>khana (265, 8).</i>
<i>khvoluk</i> , to eat.	<i>khur'̄m or kh̥'̄m.</i>	<i>khuri or kh̥ri.</i>	<i>khura or khra.</i>
<i>kwulak</i> , to copulate.	<i>kin'̄m.</i>	<i>kin̥i.</i>	<i>king.</i>
<i>nastak</i> , to sit.	<i>n̥'m.</i>	<i>n̥ai.</i>	<i>na.</i>
<i>no-w̥lak</i> , to take out.	<i>na-wo'r̥'m.</i>	<i>na-w̥r̥i.</i>	<i>na-w̥ra.</i>
<i>wōk</i> , to seize.	<i>nis'̄m.</i>	<i>nis̥i.</i>	<i>nisa.</i>
<i>pravak</i> , to sell.	<i>pra'̄m.</i>	<i>pra or pr̥i.</i>	<i>pra or pr̥a.</i>
<i>shustak</i> , to weep.	<i>shrau'̄m.</i>	<i>sh̥r̥̄i.</i>	<i>shraua.</i>
<i>syōk</i> , to become.	<i>s̥'m.</i>	<i>s̥i or s̥̄i.</i>	<i>sa.</i>
<i>waghyōk</i> , to enter.	<i>wēs'̄m.</i>	<i>wēs̥i.</i>	<i>wēsa.</i>
<i>w̥lak</i> , to bring.	<i>w̥r̥'m.</i>	<i>w̥r̥̄i.</i>	<i>w̥ra or w̥rr̥a.</i>
<i>wa-zyōk</i> , to slay.	<i>wazn'̄m.</i>	<i>wazn̥i.</i>	<i>wazna.</i>

### Tenses formed from the Aorist.

63. Omitting, for the present, the consideration of the imperative, two other tenses are formed from the aorist. These are the present and the future. The former is made by adding the particle *bū*, and the latter by adding the particle *sū*, to the aorist.

It will be remembered that these particles are also used with the past participle to form the imperfect and the future perfect, respectively. The various persons of the past tense are formed by the addition of pronominal suffixes to the past participle. These suffixes are moveable, and are attached, not to the past participle, but to *bū* or *sū*, when either of these follows the verb (see § 48 and § 51).

With the tenses formed from the aorist this is not the case. The persons of the aorist are indicated by real verbal terminations, and not by pronominal suffixes. These terminations are not detachable, and hence are never added to *bū* or *sū*, when either of these follows the aorist (82, 13; 84, 12).

The *bū* or *sū* may either precede or follow the aorist. The order in which they stand in reference to other particles is described in § 139.

64. **The Present.**—The present is formed by prefixing or suffixing *bū* to the aorist (100, 10). Thus :—

Singular.	Plural.
1. <i>bū ghaf<sup>m</sup></i> , I weave.	<i>bū ghafyēn</i> , we weave.
2. <i>bū ghaf<sup>t</sup></i> , thou weavest.	<i>bū ghafai</i> , ye weave.
3. <i>bū ghaf<sup>t</sup></i> , he weaves.	<i>bū ghafiu</i> , they weave.

This tense is also used with the meaning of a present definite, 'I am weaving,' etc.

This tense is also used (83, 1; 106, 3), in the case of verbs that are not nominal compound verbs, as a habitual present, as in *af\* sarai bū hamēsha gāk\* khura*, that man habitually eats meat. If the verb is a nominal compound, formed with a copulative verb and a noun, then the present tense of the verb *byōk*, to be, to become, is used as the copula, to give the force of a habitual present. Thus, *af\* sarai bū hamēsha randzūr ba*, that man is habitually sick.

65. **The Future.**—The future is formed by prefixing or suffixing *sū* to the aorist (101, 6). Thus :—

Singular.	Plural.
1. <i>sū ghaf<sup>m</sup></i> , I shall weave.	<i>sū ghafyēn</i> , we shall weave.
2. <i>sū ghaf<sup>t</sup></i> , thou wilt weave.	<i>sū ghafai</i> , ye will weave.
3. <i>sū ghaf<sup>t</sup></i> , he will weave.	<i>sū ghafiu</i> , they will weave.

66. **Aorist with Pronominal Suffixes.**—The aorist of a transitive verb may take pronominal suffixes to indicate the object, and *must* take one if the object itself is not otherwise indicated in the sentence. The suffixes added are those given in § 20 (b), and are here repeated for ready reference :—

<i>am</i> or (after a vowel) <i>m</i> , me.	<i>an</i> or (after a vowel) <i>n</i> , us.
<i>at</i> or (after a vowel) <i>t</i> , thee.	<i>an</i> or (after a vowel) <i>n</i> , you.
<i>a</i> (after a consonant) or <i>wa</i> , him, her, it.	<i>a</i> or (after a vowel) <i>wo</i> , them.

The following table gives all the forms of the aorist of the verb *ghaf'ik*, to weave, with these suffixes (113). The present and future are, of course, the same, with the addition of *bi* or *si*, respectively.

	me.	thee.	him, her, it, or them.	us, you.
<i>ghaf'm</i> , I may weave.	<i>ghaf'm-an</i> .	<i>ghaf'm-at</i> .	<i>ghaf'm-a</i> , or <i>ghaf'm-an</i> .	<i>ghaf'm-an</i> .
<i>ghēf</i> , thou mayst weave.	<i>ghēf-an</i> .	<i>ghēf-i</i> .	<i>ghēf-i-a</i> .	<i>ghēf-i-an</i> .
<i>ghaf'i</i> , he may weave.	<i>ghaf'i-an</i> .	<i>ghaf'i-t</i> .	<i>ghaf'i-ma</i> .	<i>ghaf'i-an</i> .
<i>ghafyā</i> , we may weave.	<i>ghafyā-an</i> .	<i>ghafyā-at</i> .	<i>ghafyā-a</i> , or <i>ghafyā-ma</i> .	<i>ghafyā-an</i> .
<i>ghafat</i> , ye may weave.	<i>ghafat-an</i> .	<i>ghafat-i</i> .	<i>ghafat-a</i> , or <i>ghafat-i</i> .	<i>ghafat-an</i> .
<i>ghafin</i> , they may weave.	<i>ghafin-an</i> .	<i>ghafin-i</i> .	<i>ghafin-a</i> .	<i>ghafin-an</i> .

The second person plural should be noted, as the forms are slightly irregular.

### Imperative.

67. In the imperative, the first person singular and plural and the second person plural are the same as in the aorist (99, 7-11). There are special forms for the second person singular and for the third person. In the third person, the singular and the plural are the same. The following is an example of the conjugation of the imperative. The verb taken is *ghaf'ik*, to weave :—

Singular.	Plural.
1. <i>ghaf'm</i> , let me weave.	<i>ghafyā</i> , let us weave.
2. <i>ghēf</i> or <i>ghēf'an</i> , weave thou.	<i>ghafai</i> , weave ye.
3. <i>ghafun</i> or <i>ghafon</i> , let him weave.	<i>ghafuu</i> or <i>ghafūn</i> , let them weave.

The only forms that present difficulties are the second person singular and the third person.

### 68. A. Formation of the second person singular (96, 9).—

(1) When the second person singular of the aorist ends in *i*, preceded by a consonant, and is of two or more syllables, the second person singular of the imperative is formed by dropping the *i*. Thus, from *ghēfi*, thou mayst weave, we get *ghēf*. To this the letters *'n* may be added (96, 13), as in *ghēf'an*. This form with *'n* is the more usual of the two, and with some verbs appears to be the only one used. The following are examples :—

Infinitive.	Aorist, sing. 2.	Imperative, sing. 2.
<i>man'ēk</i> , to obey.	<i>mēnī</i> .	<i>mēn</i> , <i>mēn'an</i> (249, 2).
<i>mukhaw'ēk</i> , to knead.	<i>mukhawī</i> .	<i>mukhawī</i> , <i>mukhawī'n</i> (97, 3).
<i>wuzmay'ēk</i> , to test.	<i>wuzmēnī</i> .	<i>wuzmēnī</i> , <i>wuzmēnī'n</i> (97, 4).
<i>pakh'ēk</i> , to cook.	<i>bēzī</i> .	<i>bēz'n</i> (97, 5).
<i>koyēk</i> , to do, to make.	<i>kēwī</i> or <i>ka</i> .	<i>kēw</i> (97, 6), <i>kēw'n</i> (97, 6; 100, 6; 162, 6; 218, 4; 252, 15; 253, II), or <i>ka</i> . (See No. 3, below.)
<i>dēk</i> , to see.	<i>dzūnī</i> .	<i>dzūn'n</i> (76, 6).

Infinitive.  
Irregular is :—

*shriyōk*, to give.

Aorist, sing. 2.

*shērī*.

Imperative, sing. 2.

*shra* (246, 15; 261, 6), or *shērī* (145, 5).

(2) When the second person singular of the aorist consists of one syllable only, and ends in a vowel, the second person singular of the imperative is generally formed by substituting *on* or *un* for the final vowel. Thus :—

*dsōk*, to propel.

*dī*.

*dōn* (247, 14).

*gastak* or *glastak*, to carry off.

*glī*.

*glōn* (99, 5).

*hatak*, to abandon.

*zhē*.

*zhōn* (99, 5).

*khvalak*, to eat.

*khurī* or *khri*.

*khurōn* (166, 9) or *krōn* (99, 5).

*mullak*, to die.

*mri*.

*mron* (99, 5) or *mri* (75, 8).

*tatak*, to drink.

*trī*.

*trōn* (99, 5).

*syōk*, to become.

*sū*.

*sun* (251, 2).

But :—

*byōk*, to be, to become.

*bī*.

*bī* (105, 8).

In other words, these verbs make the second person singular the same as the third person.

(3) In all other cases, the second person singular of the imperative is the same as the second person singular of the aorist (97, 7). Thus :—

Infinitive.

Aorist, sing. 2.

Imperative, sing. 2.

*dilak*, to resp.

*dir*.

*dir*.

*ghoēk*, to say.

*ghicats*.

*ghicats*.

*kayēk*, to do, to make.

*ka*.

*ka* (100, 7; 248, 4; 250, 8).

(See, also, No. 1.)

*nostak*, to sit.

*nai*.

*nai* (100, 3).

*nyōk*, to place.

*nīw*.

*nīw*.

*prawak*, to sell.

*prā*.

*prā*.

*rī-dzōk*, to come.

*rī-dzai*.

*rī-dzai* (100, 3).

*w'lak*, to bring.

*w'r*.

*w'r*.

*wriyōk*, to take.

*w'r*.

*w'r*.

69. B. Formation of the third person singular and plural (98, 2).—The plural of the third person is the same as the singular. The third person is formed from the third person singular of the aorist by substituting the syllable *un* or *on* for the final *i* or *a*. Thus :—

Infinitive.

Aorist, sing. 3.

Imperative, sing. and plur. 3.

*amaw'ēk*, to hear.

*amara*.

*amorun* or *amarōn*.

*kayēk*, to do, to make.

*kauēi*.

*kauun* or *kauōn*.

*khvalak*, to eat.

*khra*.

*khrun* or *krōn* (62, 1).

*mukhaic'ēk*, to knead.

*mukhauēi*.

*mukhauun* or *mukhauōn*.

*nyōk*, to place.

*nīēi*.

*nīwun* or *nīwōn*.

*w'lak*, to bring.

*w'ra*.

*w'rūn* or *w'rōn*.

*wuzmāyēk*, to test.

*wuzmaioēi*.

*wuzmaicun* or *wuzmaicōn*.

For *prawak*, to sell, we have :—

*prawak*, to sell.

*pra* or *prā*.

*prāicun* or *prāwōn*.

70. Other persons of the Imperative.—As already stated, the other persons follow the aorist. There are a few exceptions. *E.g.*—

The verbs *dzōk*, to arrive, and *nastak*, to sit, form the second person plural either regularly, as in *dzōi* and *nōi*, which happen to be the same in form as the second person singular, or else optionally lengthen the *a*, so that we get *dzōī* and *nōī*, so as to distinguish them from the singular (100, 4).

The verb *kayēk*, to do, to make, has a polite second singular imperative *kī*, as in *ghān kī*, please make hidden, i.e. please hide (100, 9).

### Imperative, second conjugation.

71. As the formation of the imperative of the verbs of the second conjugations presents difficulties owing to the irregular formation of the aorist, there is here given a table of all the verbs of the second conjugation, arranged in alphabetical order, and conjugated in the imperative singular. The first and second persons plural may easily be ascertained from the analogy of the first person singular, and the third person plural is the same as the third person singular. Before setting out the table, the whole imperative of the verb *khicalak*, to eat, is here given, so as to make all plain:—

Singular.	Plural.
1. <i>khur<sup>an</sup></i> or <i>khru<sup>m</sup></i> .	<i>khuryēn</i> or <i>khryēn</i> .
2. <i>khurōn</i> or <i>khron</i> .	<i>khurat</i> or <i>khraū</i> .
3. <i>khurun</i> , <i>khurōn</i> , <i>khru<sup>n</sup></i> , or <i>khraū</i> .	<i>khurun</i> , <i>khurōn</i> , <i>khru<sup>n</sup></i> , or <i>khron</i> .

In the following table, in the column for the third person, only the form in *ōn* is given. The form in *un* can be obtained by substituting *u* for *ō*.

Infinitive.	IMPERATIVE SINGULAR.		
	First Person.	Second Person.	Third Person.
<i>ayēk</i> , to reach, to be born.	<i>ayēm</i> .	<i>ayu<sup>n</sup></i> .	<i>ayōn</i> .
<i>bṛahyak</i> , to burn (intransitive).	<i>bṛahyām</i> .	<i>bṛav</i> .	<i>bṛahyōn</i> .
<i>bṛahytak</i> , to burn (transitive).	<i>bṛahy<sup>m</sup></i> .	<i>bṛē<sup>n</sup></i> , <i>bṛē<sup>m</sup></i> .	<i>bṛahyōn</i> .
<i>bṛtik</i> , to be, become.	<i>bṛ<sup>m</sup></i> .	<i>bē</i> .	<i>bōn</i> .
<i>dīlak</i> , to resp.	<i>dīl<sup>m</sup></i> .	<i>dīr</i> .	<i>dīrōn</i> .
<i>dramak</i> , to keep, own.	<i>dram<sup>m</sup></i> .	<i>dēr</i> .	<i>dramōn</i> .
<i>dzak</i> , to arrive.	<i>dz<sup>m</sup></i> or <i>dzaw<sup>m</sup></i> .	<i>dzaf</i> (plural <i>dzaf</i> or <i>dzaf</i> —)	<i>dzōn</i> .
<i>dzak</i> , to propel.	<i>dz<sup>m</sup></i> .	<i>dzō</i> .	<i>dzōn</i> .
<i>dzak</i> or <i>zak</i> , to strike.	<i>dzaw<sup>m</sup></i> or <i>zaw<sup>m</sup></i> .	<i>dzaw</i> , <i>zaw</i> .	<i>dzawōn</i> , <i>zawōn</i> .
<i>gastak</i> or <i>glaestak</i> , to carry off.	<i>gī<sup>m</sup></i> or <i>gīl<sup>m</sup></i> .	<i>gīm</i> .	<i>gīōn</i> .
<i>ghwāṣṭak</i> , to fall.	<i>ghwāṣ<sup>m</sup></i> .	<i>ghwāṣ</i> .	<i>ghwāṣōn</i> .
<i>hāzyak</i> or <i>hāndzyak</i> , to remain over.	<i>hāz<sup>m</sup></i> .	<i>hāz</i> .	<i>hāzōn</i> .
<i>hatak</i> , to abandon.	<i>z̄k<sup>m</sup></i> or <i>z̄hey<sup>m</sup></i> .	<i>z̄hn</i> .	<i>z̄hnōn</i> .

Infinitive.	IMPERATIVE SINGULAR.		
	First Person.	Second Person.	Third Person.
hītak, to read.	hītām.	hītā.	hītām.
khānak, to laugh (263, 7).	khānām (264, 2).	khān (264, 2).	khānām.
kīmānak, to eat.	kīmānām or kīmān.	kīmānā, kīmān.	kīmānā, kīmān.
kīmānak, to copulate.	kīmānām.	kīnā.	kīnā.
mānak, to break.	mānām.	mānā.	mānā.
mānak, to dig.	mānām.	mānā.	mānā.
na-ghōk, to come out.	na-ghōm.	na-ghō.	na-ghōm.
nastak, to sit.	nām.	nāt (plural nāt or nāt).	nām.
na-wālak, to take out.	na-wālām.	na-wālā.	na-wālām.
nōk, to seize.	nām.	nā.	nām.
nusānak, to go to sleep.	nūnām.	nūnā.	nūnā.
nyōk, to place.	nyūnām.	nyūnā.	nyūnā.
pīshāk, to write.	pīshām.	pīshā, pīshān.	pīshān.
prānak, to pull.	prānām.	prā or prā.	prānām.
phānak, to weep.	phānām.	phāw.	phānām.
phīyāk, to give.	phīyām.	phī or phīt. <sup>1</sup>	phīnām.
ryōk, to become.	rām.	rā or rān.	rām.
tānak, to drink.	tām.	tām.	tām.
wālyāk, to enter.	wālām.	wālā.	wālām.
wālāk, to bring.	wālām.	wāt.	wālām.
wa-ayāk, to slay.	wa-ayām.	wa-ayā.	wa-ayām.
wāk, to get.	wām.	wāw.	wām.
wāyāk, to take.	wāyām.	wāt.	wāyām.

<sup>1</sup> 2nd pers. pl. phīyāt (II). Phīt is literally 'give to me.' See § 61 note. Phī is spelt wā in the List of Words, Nos. 84 and 234. See the remarks on the letter wā in § 2.

72. **Imperative with pronominal suffixes.**—As in the aorist, the imperative of a transitive verb may take pronominal suffixes to indicate the object, and must take one if the object is not otherwise indicated in the sentence. The suffixes added are those given in § 20 (*b*), and also in § 66 dealing with the aorist with suffixes. Thus, *ghēt*, weave thou; *ghēf-a*, weave thou him or it. The conjugation of the imperative with suffixes presents no difficulties, and it is unnecessary to set it out in full. The principle is the same as that indicated in § 66 for the aorist, the forms of the imperative being used instead of those of the aorist.



## CHAPTER VI.

### INDECLINABLES.

#### Adverbs.

73. The following are Adverbs of Manner:—

*pa p<sup>a</sup> rang*, in this manner, thus (22, 14).

*pa f<sup>a</sup> rang*, in that manner (*id.*).

*ts<sup>a</sup> rang*, how? (29, 7).

*kundak*, perhaps (164, 5).

*kaska*, perhaps (164, 5).

*har ka*, God knows (164, 10).

*har kēw<sup>a</sup>n*, God knows (164, 10).

*wār ka*, God knows (164, 10).

*gudz*, only (162, 9).

*ea*, for no particular reason (166, 11).

*gōyā*, as though (163, 7).

*tsak<sup>a</sup>*, as (163, 13).

Of the above, *kundak* and *kaska* indicate hope or uncertainty (164, 2), as in :—

*kundak* (or *kaska*) *rī Māshk dza*, perhaps Māshk may come, or there is a hope that he may come (164, 6).

The words *har ka*, *har kēw<sup>a</sup>n*, and *wār ka* indicate doubt or ignorance, as in :—

*har ka ka sāhibb-ir sū dzōk ba ka nakk-ir sū dzōk ba*, God knows whether the Sāhib will have come or whether he will not have come (164, 12).

*har kēw<sup>a</sup>n ka ts<sup>a</sup> rī sū ghicatsī*, God knows what he will say to me (165, 1).

Similarly *wār ka*.

*Gudz* is employed to particularize a condition. Thus, *bū nastak ba*, he is (*bū ba*) seated, but *gudz bū nastak ba* (162, 11), he remains seated and does nothing else (Hindi, *baithā-hī rahtā hai*). So, *gudzdz-al bū dzai* (162, 12), it is thou who must go (and not anyone else), Hindi *tū-hī ja*.

*Sa* is used like the Hindi *aisē-hi*, *yū-hī*. Thus, *sa nastak-am*, I just sat down (166, 13), i.e. I did not sit for any particular purpose, but sat doing nothing = Hindi *yū-hī bujhā*. *Sa hany<sup>a</sup>m* (107, 1), I am just sitting, Hindi *yū-hī baithā-hū*.

*Goyā* comes at the beginning of a sentence, as in *goyā hits-at nah dōk*, as though thou didst nothing (164, 2).

An example of *tsak<sup>a</sup>* used as an adverb is *tsak<sup>a</sup> mazrai aī ba*, as is a tiger (163, 13).

*Tsak<sup>a</sup>* is also used as a preposition, see § 80.

74. The following are Adverbs of Place:—

*i-d<sup>a</sup>*, here (23, 1; 55, 11), hither (257, 13).

*i-d<sup>a</sup>-l*, here to it, in this direction, hither (257, 12).

*pa-p<sup>a</sup>*, here (23, 6).

*i-w<sup>a</sup>*, there (23, 1; 55, 11), thither,

*i-w<sup>a</sup>-l*, there to it, in that direction, thither (160, 10).

- pa-f<sup>o</sup>*, there (23, 7).  
*gudā*, where? (29, 7; 55, 13).  
*i-nar*, at home, inside (55, 7).  
*winar*, inside (56, 5).  
*i-bēzh*, up, above, outside (*id.*).  
*pa-bēzh*, upwards, to above, to outside (*id.*).  
*i-nish<sup>t</sup>*, outside (*id.*).  
*pa-nish<sup>t</sup>*, to the outside (56, 7).  
*i-mukh*, in front (*id.*).  
*pa-mukh*, to the front (*id.*).  
*i-pēts*, behind (56, 9).  
*pa-pēts*, to behind (56, 7).  
*i-dzēm*, below (56, 9).  
*pa-dzēm*, to below, downwards (*id.*).  
*palau*, in the direction of (*id.*).  
*i-p<sup>o</sup> palau*, in this direction (23, 3).  
*i-f<sup>o</sup> palau*, in that direction (*id.*).  
*tsēn palau*, in what direction? (29, 9; 30, 1).  
*pa-isat*, afterwards, behind (56, 11).  
*i-tsang*, near (*id.*).  
*bōi*, near (56, 13).  
*pēts*, far (*id.*).  
*inēt*, in possession (56, 11).  
*pa-sa*, hither (56, 11), in this direction (167, 2), behind (167, 2).  
*mukh pa-mukh*, face to face, facing (56, 13).  
*i-khwarint<sup>s</sup>*, on the right (*id.*).  
*pa-khwarint<sup>s</sup>*, towards the right (57, 1).  
*i-tsēl*, on the left (*id.*).  
*pa-tsēl*, towards the left (*id.*).  
*i-mands inar*, in the middle (57, 3).  
*pa-pōrkai*, with, together with (*id.*).  
*sar<sup>t</sup>*, together, in one place (137, 4).

Of the above, *pa m* is used in sentences such as *pa-sa sun*, come up here, or go behind and follow me (167, 2), equivalent to the Hindi *pichhē hō* or *idhar hō*. *Pa sa* is also used as a postposition, meaning 'except' (§ 88).

It will be observed that many of the above are nouns in the locative or instrumental case, governed by the prepositions *i* or *pa* respectively. Without the prepositions, these are nouns of place. Thus, *bēzh*, the place above; *nish<sup>t</sup>*, the place outside. So, *bēzh sir hā*, the place above is good; but *haf<sup>t</sup> sarai i-bēzh sir hā*, that man is good on the top, i.e. is good externally (57, 10).

As examples of the use of *sar<sup>t</sup>*, we can quote *a-kesi sar<sup>t</sup> hanyin*, the Wazirs are sitting together (137, 5).

#### 75. The following are Adverbs of Time:—

- hō waqt*, now (23, 1).  
*pēri*, now (58, 11).

*haf\** *wagt*, then (23, 1).

*ts\** *wagt*, when? (29, 7).

*ka*, when, *ka haf\* nōrī khicālk*, *mun azz-al dzōk-am*, when he ate, then I went to him (88, 11). Also used in conditional sentences.

*kān*, when? (29, 9).

*ta*, then (59, 1). Also used in conditional sentences.

*ts' n*, today (58, 2), *ts' n-o nōrī khicālk*, he ate bread today (178, 10).

*prān*, yesterday (58, 2).

*āndzān*, the day before yesterday (*id.*).

*āndzān ta-mīn bī ryūz*, two days before yesterday (*id.*).

*sabā*, tomorrow (58, 4).

*bī sabā*, the day after tomorrow (*id.*).

*mīn sabā*, two days after tomorrow, in future (*id.*).

For 'night,' the word *shīw* is added to the foregoing. Thus,—

*ts' n shīw*, tonight (58, 6).

*prān shīw*, yesterday night, last night, and so on (*id.*).

*uēgā*, tonight (58, 7).

*pa-ryūz*, by day (58, 9).

*pa-shīw*, by night (*id.*).

*asal*, this year (*id.*).

*parsal*, next year (*id.*).

*āndza sal*, next year but one (58, 11).

*ka sē*, since (165, 4).

*tsōn ka*, as long as (165, 5).

*mīn*, yet, yet more, still more (58, 11; 165, 13).

*tsī*, always (151, 8).

Examples of the use of the last four are:—

*ka sē tū bādshāh syōk-a, i-mund-ghal inar aī ghwar nak hondzyōk hā*, since thou becamest king, no fat has been left on even the tail of the fat-tailed sheep (165, 6; 264, 3).

*tsōn ka oz u'm, tū ga bī*, as long as I remain, do thou also remain (165, 7).

*mīn-ir nak dzōk hā*, he is not yet come (166, 1).

*mīn wirān syōk*, nay, he became still more sick (166, 2).

*haf\* bī ka sir ba, l'l bī sir ba*, he who is (by nature) good, is always good (151, 8).

*haf\* sajai aankar nak syōk, mīn jurmāna ga syōk*, that man did not become a servant (*i.e.* get employment), nay rather, a fine even was imposed upon him (166, 4).

#### 76. The following are Adverbs of Cause or Reason:—

*dsik\**, for this reason, because (23, 1; 248, 9).

*ta-p\* pār\**, for this reason (23, 3).

*ta-f\* pār\**, for that reason (*id.*).

*ta-ts\* pār\**, for what reason?, why? (29, 14; 248, 8).

*ki* or *kīyē*, why? (29, 10).

## 77. The following are Adverbs of Negation and Affirmation:—

- nak*, not (102, 3).  
*mak*, not.  
*ma*, not.  
*nati*, not (102, 8).  
*na . . na*, neither . . . nor.  
*hā*, yes.  
*hō ya*, yes.  
*na*, no.  
*na a*, no.  
*sir*, good.  
*bē-shaki*, without doubt.  
*a-rākh*, the truth, it's true.

Of these, *nak* is the ordinary negative (102, 4), as in *nak thicak*, he did not eat; *nak bū khura*, he does not eat. With the imperative, *mak* is used instead of *nak*, as in *har ts' mak khrōn*, do not eat everything (62, 1). *Ma* occurs only once instead of *mak*, viz. in *a-zbān ma khurtew'n*, do not wag (your) tongue (246, 2). It is borrowed from Pashto. On p. 102, l. 8, Ghulām Muhammād Khān states that *nati* is used with the imperative, but he gives no example, and I have not met the word elsewhere. In negative phrases, *na* is only used when repeated, as in *na 'Amr rī dzōk, na Bakr*, neither 'Amr came, nor Bakr (156, 12).

The preceding negatives can be strengthened by the addition of the word *hargiz* or *nāmi*. Thus, *hargiz ai sakhal kār mak kāw'n*, on no account do such an action; *nāmi-m hā kār nak dōk hā*, I did not do this deed at all (102, 4).

The words for 'yes' and 'no' (160, 7) require no explanation. As an example, we have the question *tū-l ga i-w'-l dzōk byōk-a*, hadst thou also gone to it thers, i.e. thither? The answer might be *hā* or *hō ya*, yes; or it might be *na* or *na a*, no (160, 10). *Sir* (160, 12), *bē-shaki* (161, 2), and *a-rākh* (161, 2), as their meanings show, are emphatic affirmatives.

These words are often repeated, as in *hā hā*, yes, yes; *na na*, no, no; *sir sir*, very good, and so on (160, 13).

78. **Adverbs of Emphasis.**—The particles *ai* and *di* are mainly employed to distinguish the subject of a sentence from the object, and in this connexion are dealt with at length in the syntax (see § 100). They are also used as emphatic or discriminating particles. In order to discriminate or emphasize a singular word, *ai* is used. If the word is plural, *di* is used.

In the first place they are used to discriminate between a number of contrasted actions. Thus:—

*kū-Zaid gaī di bī makhlūq ga būk-in; khō bī kūkk-ir di unk dzōk*, Zaid, ai rī dzōk, on the one hand, other persons also were with Zaid; but, on the other hand, no one else came; Zaid alone came (suppl. 2, 8). Here the plural noun *makhlūq* (it is a borrowed word, already in the plural) is discriminated by the particle *di*, which is translated 'on the one hand.' The fact that all the people were there, is contrasted with the fact that all did not come. The

indefinite pronoun *bī kūk*, anyone else, is here looked upon as a plural, although grammatically in the singular, and therefore also takes *dī*, which is here translated 'on the other hand,' the fact that no one else came being contrasted with the fact that other people were there. Again, the fact that no one else came is contrasted with the fact that Zaid did come, and hence the singular noun *Zaid* is discriminated by the particle *aī*, which indicates that it was Zaid, and not anyone else, that came.

When there is no contrasting, then the presence of *aī* or *dī* is not required. For instance, in the sentence, *Zaid wa az rī-dzāk-in; hafō nastak wa az rī-dzōk-am*, Zaid and I came; he sat down, and I came on (suppl. 2, 1). Here although the fact that Zaid sat down is discriminated from the fact that I came on, there is no emphatic contrast between the two actions, both of which have the connecting link of the fact that both Zaid and I came, even if we did not come together. Hence here *aī* is not used.

Other examples of this use are :—

*hafō sr̄ hā; hafō aī sir nak hā*, she is good; on the other hand, he is not good (239, 10, 11).

*hō aī tar-mun marzā hā; hā aī ta-f̄ khwār hā*, on the one hand, this is my brother; on the other hand, this is his sister (242, 10, 11).

*marzāi-t tsōn hin? dyō-m marzā hin; s-m aī tarbūr hā*, how many brothers hast thou? I have two brothers, and, as for cousins, I have one (242, 15; 243, 1, 2).

*ghrās aī hā, ka ziyār aī hā! Sūṣīr aī hā*, is it black, or is it yellow? (nay) it is red (250, 13, 14).

79. The same two words are also used as pure particles of emphasis, much like the Hindi *hī*. This, in fact, has already appeared in the last clause of the first sentence above quoted,—*Zaid aī rī dzōk*, it was only Zaid that came, or, in Hindi, *Zaid-hī ayā*. So we have :—

*az aī bū sakhhāl bē-parwā girz̄m; bī kūk dī nak hā*, I alone (Hindi *mai hī*) wander about thus unconcernedly; on the other hand, there is no one else (who does so) (suppl. 3, 5).

*tū aī bū sakhal ghwāshī; bī kūk-a aī bū spuk ga nak giṇī*, thou alone fearest such a man; on the other hand, no one else considers him to be even a dog (suppl. 3, 8).

*mākh dī sakhhāl hyēn, ka kū-tū kī bū hits nak ghwatsyēn*, we alone are such that we say nothing to thee (suppl. 3, 11).

*az aī bū tū zaȳm; bī kūk dī bū nak zaȳm*, I long for thee alone; on the other hand, for no one else do I long (suppl. 3, 13). Note that *aī* and *dī* here refer to the objects of the two phrases.

*safai ki aī zark̄ pakār hā*, it is a wife that (or only a wife) is necessary to a man (suppl. 4, 1).

*ka i-m̄shī izar aī ga ikhtiyār nak dōri, mun kū-tū lāst̄ dī ts' zaȳm*, if thou possess no authority even over flies, then what may I ask from thee? (141, 2).

*ta-randsür pär' a-pätsuf zarür hā*, abstinuousness is necessary only for the sick (145, 11).

*ka sē tū bādshāh syōk-a, i-mund-ghal inar aī għawar nuk handzyōk hā*, since thou becamest king, no fat has been left even on the tail of the fat-tailed sheep (165, 6; 264, 3).

*aī pa-kħwai hā kair dök*, it was I who did this deed by myself (170, 1).

*tū aī hushyār hāi*, it is thou who art intelligent (239, 15).

*aī khōla h'm*, it is I who am ignorant (240, 3); but

*aī stir h'm*, I am weary (239, 12).

*a-kulanni-t tsōn hin? s'-m aī kulān hā; sij-m dūw' hā*, how many sons hast thou? I have only one son; I have a daughter (243, 6-9).

*hā dük' aī tar-tū dūw' hā*, is this the girl that is thy daughter? (243, 9).

*hō kulanak aī tar-tū kulān hā*, is this the boy that is thy son? (243, 10).

### Prepositions and Postpositions.

80. **Prepositions.**—The prepositions *pa*, *ta* (or *tar*), and *i* (or *kū*), forming respectively the instrumental, genitive, and locative cases, have already been dealt with in § 10. Other prepositions are:—

*bē*, without, except.

*bagħair*, without, except.

*tsak'*, like.

The preposition *bē* is generally prefixed to the governed noun direct. Thus:—

*bē sarai ri harr' dzak-in*, all came except the man (159, 11).

*bē gap har ts' di dī hin*, there is (lit., are) everything except a stone (159, 11).

If a demonstrative pronoun follows, it is put into the oblique form. Thus, *bē f'*, without that; *bē p'*, without this (159, 3). But if a personal pronoun follows, it is put into the locative, as in—

*bē kū-mun*, without, or except, me (159, 5).

*bē kū-mäkh*, without, or except, us (159, 6).

*bē kū-r'*, without, or except, this (person) (*id.*).

*bē kū-tū harr' ri dzak-in*, all came except thee (158, 12).

The preposition *bagħair* always governs the locative case (159, 1). Thus:—

*bagħair i-f'*, without, or except, that (159, 6).

*bagħair i-p'*, without, or except, this (*id.*).

*bagħair kū-tū*, without, or except, thee (159, 7).

*bagħair kū-mun*, without, or except, me (*id.*).

*bagħair i-sarai*, without a man (159, 1).

*bagħair i-gup*, without a stone (159, 2).

The preposition *tsak'*, like, governs the genitive (163, 7), as in *tsak' ta-marza*, like a brother (163, 12); *tsak' ta-mersħi*, like the sun (163, 12). *Tsak'* is also used as an adverb, see § 73.

81. Postpositions.—The following postpositions govern the genitive:—

*ghōndak*, like (163, 7).

*pa-rang*, like (*id.*),

*pār*, for (145, 8).

*inēl*<sup>\*</sup>, in possession of, equivalent to Hindi *pās*.

*i-tsang*<sup>\*</sup>, near.

Thus:—

*ta-marzā ghōndak*, like a brother (163, 11).

*ta-mārsh̄ pa-rang*, like the sun (163, 11).

*ta-falānai pār bū kāym*, I make for so and so (145, 9).

*ta-randzūr pār ai a-pétsuf zarūr hā*, abstemiousness is necessary only for an invalid (145, 11).

*kicalanak-am ta-adab pār dzōk*, I beat the boy for the sake of politeness, i.e. to teach him manners (179, 4).

The word *inēl* means 'from him,' 'from her,' 'from it,' or 'from them' (134, 15), and will be further discussed under the head of the syntax of pronouns (§§ 117, 120). It also means 'in his, her, or its possession,' as in *inēl hā*, it is in his possession. From this is developed its use as a postposition, as in:—

*ta-safai inēl*<sup>\*</sup>, in possession of the man.

*tar-mun inēl hā*, it is in my possession (146, 1).

*tar-kuk inēl hā*, to whom does it belong? (250, 3).

*tar<sup>2</sup> inēl hā*, it belongs to this man (250, 4).

In this meaning it also takes the pronominal suffixes of the genitive (see § 20 (d)).

Thus:—

*inēl-m hā*, it is in my possession (135, 7).

*inēl-t hā*, it is in thy possession (135, 7).

*inēl-icā hā*, it is in his possession (135, 5).

If the particle *di*, used in ablative sentences (see §§ 83, 126), is added, then these mean 'from me,' 'from thee,' 'from him,' etc. Thus:—

*inēl-mm-al di ts'ēk*, he went away (*hal ts'ēk*) from me (136, 4).

*inēl-tt-ir di dzōk*, he came (*hir dzōk*) from thee (136, 4).

For *i-tsang*<sup>\*</sup> we have *hafō piṣṭak ka s<sup>2</sup> sarai tar-mun i-tsang hanyī*, he wrote that 'a man is sitting near me' (151, 13).

82. The following postpositions govern the locative:—

*likī*, to, into, for.

*ki*, to, into, for.

*läst*<sup>\*</sup>, from.

*i-räst*<sup>\*</sup>, beginning from.

*ta-minak* or *ta-minshak*<sup>\*</sup>, up to.

*inar*, in.

*izar*, on.

*gad*, *girad*, or *girgad*, with, together with.  
*pa-sa*, without, except.

Examples of the use of the above postpositions are the following:—

*likī* and *kī*.—In the following *kī* may be used throughout instead of *likī*; and vice versa:—

*i-đer' likī-l* (or *kī-l*, 144, 9) *ts'ēk*, he went (*hal ts'ēk*) to the camp (143, 5; 179, 1).

*i-jallād likī-wa hukm dōk*, he made (i.e. gave) an order to the executioner (143, 9).

*i-gāzī likī-wa hāzir dōk*, he made him present to the Qāzī, i.e. he brought him before the Qāzī (143, 10).

*kū-kuk likī bō għucēk sa*, to whom is it being said? (143, 8).

*kū-f' likī ghicats*, say to him (143, 7).

*kū-makh kī ghicats*, say to us (144, 10).

*kū-mun kī shro*, give to me (144, 10; 177, 13).

*i-kūwai likī-l ghwashtak*, he fell into the well (179, 1).

*i-hushyarri likī a-bēdārī sr' hā*, *i-nādannī likī a-bhejm*, to the intelligent wakefulness is (seems) good, to the foolish the dream (144, 1).

*i-dindār likī aī a-din sir hā*, *i-bēdia likī aī a-dunya*, to the religious man, on the one hand, religion seems good; to the irreligious man, on the other hand, the world (seems good) (143, 10).

*i-randzūr likī aī a-pōtsuf ẓarūr hā*, abstemiousness is necessary only for an invalid (144, 3). Cf. the similar example of the use of *pār'* in the preceding section.

*i-icēgā likī*, at night (144, 6). Cf. Hindi *rāt-kō*.

With *kī*, sometimes *i*, the preposition of the locative, is omitted. Thus:—

*sarai kī aī zark' pakār hā*, it is a wife that is necessary to a man (suppl. 4, 1).

*mihmān kī a-nōrī uñu*, set the bread for the guest (261, 10).

83. *läst'*.—Whenever this postposition is used in a finite sentence, the particle *di*, indicating the ablative case, is almost always used in connexion with the verb (135, 10) (§ 126). This *di* is quite distinct from the emphatic particle described with *aī* in § 78, and should not be confused with it. As an example we may quote the words *i-đer' läst'*, which mean by themselves 'from the camp' (129, 2). But if we have a finite sentence, such as 'he went (*hal ts'ēk*) from the camp,' we must say *i-đer' läst'-l di ts'ēk* (135, 12). The *di* in such cases need not precede the verb immediately, but may come in some other place in the sentence, though it must appear somewhere. The word *di* may even be used by itself, to indicate an omitted ablative, as a kind of pronominal ablative. Thus, we have *kū-Makālī Šahib läst'-r di dzōk*, he came (*hir dzōk*) from Mr. Macaulay (135, 15). If we omit the words 'Mr. Macaulay,' we may say *hir di dzōk*, he came from him (136, 2). *Läst'* is used with various shades of meaning, as will appear from the following examples:—

*kū-mun läst' di zēy'n*, ask from me (138, 10).

*hafo aī ga i-fai läst' hā*, that also is from among them (139, 15).

*i-harr' dūmī läst'-wa di push'tu' dāk*, he made inquiry from all the singers (138, 7).

*i-dzut gham läst<sup>n</sup> di a-zli karti syök*, my heart became torn from excessive grief (138, 4).

*a-zli di i-hir<sup>s</sup> läst<sup>n</sup> khali kew<sup>n</sup>*, make the heart empty from (*i.e.* of) greed (139, 7).

*a-tama'di i-zli läst<sup>n</sup> i-pets<sup>s</sup> kew<sup>n</sup>*, put away greed from the heart (139, 8).

*i-dér<sup>s</sup> läst<sup>n</sup> i-ghund ta-minak*, from the camp to the hill. This is not a finite sentence (139, 10).

*haf<sup>s</sup> sarai l dī i-hadd läst<sup>n</sup> tar syök*, that man has passed from (*i.e.* beyond) the boundary (140, 2).

*kū-hits kak läst<sup>n</sup> dī krik mak kew<sup>n</sup>*, do not make aversion from anyone, *i.e.* do not hold anyone in aversion (139, 5).

*kū-tū läst<sup>n</sup> dī marawur hā*, he is angry with thee (260, 5).

*i-dzut fikr läst<sup>n</sup> i-pets<sup>s</sup>*, after much thought (138, 12). Not a finite sentence.

*i-f<sup>s</sup> läst<sup>n</sup> ri mukh<sup>s</sup> dzök*, he came (*ri dzök*) before that (138, 13).

From the last example we see that words signifying 'after,' 'before,' or 'behind' govern a noun with *läst<sup>n</sup>*, and that in such cases *dī* is not used.

As in other Indian languages, this postposition is used for comparison. Several examples will be found in § 15, under the head of adjectives. In one example the particle *dī* is omitted, *viz.* in *ustād ai i-piē läst<sup>n</sup> ziyāt giy<sup>n</sup>*, honour a teacher more than a father (139, 1), but all the other examples have *dī*.

84. *i-räst<sup>n</sup>*.—This postposition signifies 'from,' in the sense of 'beginning from,' as in :—

*i-nmā-ghām i-räst<sup>n</sup> i-sahar ta-minak*, from evening to morning (139, 13).

*ta-minak* or *ta-minshak<sup>s</sup>*.—This is the complement of *i-räst<sup>n</sup>* or of *läst<sup>n</sup>*, more usually the former, and means 'up to.' Either *ta-minak* or *ta-minshak<sup>s</sup>* may be used without change of meaning. Examples are :—

*i-dér<sup>s</sup> ta-minak*, up to the camp (140, 6).

*i-nmā-ghām i-räst<sup>n</sup> i-sahar ta-minak*, from evening up to morning (139, 13).

*i-dér<sup>s</sup> läst<sup>n</sup> i-ghund ta-minak*, from the camp to the hill (139, 10).

85. *inar*.—This is by origin the locative of *nar*, a house, and means literally 'in the house.' It is still occasionally used in the sense of 'at home,' as in *haf<sup>s</sup> sarai i-nar mullah*, that man died at home (55, 7). Compare the phrase *i-nar inar*, in the house (21, 5; 141, 9). Examples of its use are :—

*i-Kābul inar hā*, he is in Kābul (141, 6).

*haf<sup>s</sup> sarai i-dér<sup>s</sup> inar wirān syök*, that man became sick in the camp (180, 7).

*i-nar inar ghām syök*, he became (*i.e.* was) hidden in the house (178, 8).

As explained under the head of adjectives, *inar* is sometimes used to indicate the superlative degree, as in :—

*hā giyōy ai i-harr<sup>s</sup> inar ghāw<sup>s</sup> hā*, this cow is fat among all, *i.e.* is the fattest of all (250, 6).

*i-sir<sup>s</sup> inar ai sir hā*, amongst good (things) it is good, *i.e.* it is the best (34, 5).

When this postposition, and also when *izar*, govern the pronoun of the third person, the contracted form of the locative *ui* or *wa* (see § 19) is generally used instead of the full

locatives (*kū-fō*, *kū f̄*, and *kū-fai*) (133). The *wi* or *wa* may then be compounded with the *inār* or *izār*, so as to form, respectively, one word; thus, *wiñār* or *wiñār*. We shall here confine ourselves to the consideration of *wiñār*. *Wizār* will be considered under the head of *izār*.

It will be remembered that *wi* or *wa* stands for both genders and for both numbers, and that it means 'in or on him, her, it, or them.' *Wiñār* therefore means, primarily, 'in him, her, it, or them.' Thus, *wiñār nastak hā*, he is seated in it (132, 14).

The next stage of the development of this form is that it has come to be used as an adverb, meaning simply 'inside.' Thus, *hañō wiñār hā* means not only 'he is in it,' but also, generally, 'he is within' (141, 8).

For the first and second persons, the contracted locatives are *di* or *da*, which means 'in or on me, us, thee, or you,' the same form being used for either the first or second person. When these are governed by *inār* they never coalesce with it, as is done by *wi* or *wa*. Instead of this, *wiñār* has further developed into a preposition itself, equivalent to *inār*, and also meaning 'in.' If we wish to say 'in me,' or 'in us,' 'in thee,' or 'in you,' we add *di* or *da*, as a suffix, to *wiñār*, and we get *wiñār-di* or *wiñār-da*.

So completely, in these two last instances, has *wiñār* lost its original meaning and become a mere preposition, that, under the influence of analogy, *wi* or *wa* may also be suffixed to *wiñār*, although it is there already in the first syllable. We thus get *wiñār-wi* or *wiñār-wa*, in him, her, it, or them.

To sum up,—the following are the various forms taken by *wi* or *wa* in conjunction with *inār* :—

*wi* or *wa*, in him, her, it, or them.

*wiñār*, in him, her, it, or them.

*wiñār-di* or *wiñār-da*, in me or in us.

*wiñār-di* or *wiñār-da*, in thee or in you.

*wiñār-wi* or *wiñār-wa*, in him, her, it, or them.

Besides the above, *di* or *da*, and *wi* or *wa*, may be suffixed to the plain *inār*, instead of to *wiñār*, with the same respective meanings; so that we may have :—

*inār-di* or *inār-da*, in me or in us.

*inār-di* or *inār-da*, in thee or in you.

*inār-wi* or *inār-wa*, in him, her, it, or them.

Thus :—

*i-f<sup>o</sup> murghān ai i-wusl<sup>o</sup> ēk, inār-wi gōly<sup>o</sup> aghak*, on that bird, on flying up, a bullet hit on it, i.e. a bullet hit it as it flew away (46, 4).

Finally, it may be noted that, although the *di* or *da*, *wi* or *wa*, is usually suffixed to the *wiñār* or *inār*, it sometimes appears in some other part of the sentence. An example of this will be found in the next section, which deals with *izār*.

86. *izār*.—This also is probably by origin a locative of the word *zār*, but I have not come across the latter word standing alone. Its primary meaning is 'on,' but it also has secondary meanings founded on this idea. These will appear in the following examples :—

*hañō sarai i-takht izār nastak*, that man sat on the throne (180, 4).

*i-gri izār nastak hā*, he has sat down on the mountain (132, 9).

*i-f<sup>2</sup>* *izar lacim hā*, it is incumbent on it (140, 10).

*i-hukmī izar 'amal kēw'u*, do carrying out on orders, i.e. obey orders (140, 13).

*i-lawanai izarr-al dzōk*, he went (*hal dzōk*) on a madman, i.e. he came across a madman (141, 1).

*ka i-m<sup>2</sup>shī izar aī ga ikhtiyār uak dēri, mun kū-tū lāst<sup>2</sup> di ts' zay'm*, if thou possess no authority even over flies, then what may I ask from thee? (141, 2; 153, 3).

*i-p<sup>2</sup> ḡhawāīn izar tōp ka*, jump over this canal (250, 8).

*kū-kuk izar thumat mak ghicats*, do not speak calumny against anyone (257, 8).

*hō i-f<sup>2</sup>l<sup>2</sup> dyō kullān izar a-khucai guzār<sup>2</sup> bayak*, he divided his property on (i.e. between) those two sons (I, 2).

*i-f<sup>2</sup>* *izar pa-qahr syōk*, he became angry (lit. by anger) with (lit. on) him (178, 5).

Just as *wi* or *wa* is prefixed to *inār*, so it may be prefixed to *izar*, and we get *wizar*, meaning 'on him, her, it, or them.' So also the forms *di* or *da* and *wi* or *wa* may be suffixed, exactly as in the case of *winār*. We thus get the following set of forms:—

*wi* or *wa*, on him, her, it, or them.

*wizar*, on him, her, it, or them.

*wizar-di* or *wizar-da*, on me or on us.

*wizar-di* or *wizar-da*, on thee or on you.

*wizar-wi* or *wizar-wa*, on him, her, it, or them.

So also, as in the case of *inār*, we have:—

*izar-di* or *izar-da*, on me or on us.

*izar-di* or *izar-da*, on thee or on you.

*izar-wi* or *izar-wa*, on him, her, it, or them.

Although the *di* or *da*, *wi* or *wa*, is usually suffixed to the *winār* or *inār*, as above, it sometimes appears in another part of the sentence. Thus:—

*a-khalq da sū ta-kōtwāl ḡumān wizar kawin*, the people will make consideration of Kōtwāl on me (*da.....wizar*), i.e. they will take me for a Kōtwāl (140, 11).

*Wizar* is also used to represent the instrumental case of a pronoun of the third person, and then means 'by him,' 'by her,' 'by it,' or 'by them.' Thus, the instrumental of *tür*, sword, is *pa-tür*, and we have *pa-tür-wa sū wazn*, thou wilt slay him with a sword; but with a pronoun of the third person we have *wizar-a-wa sū wazn*, thou wilt slay him (-a-) with it (*wizar-wa*) (137, 10).

Words indicating kindness, tyranny, or rage take *izar* after them, but in such cases the *izar* may govern the instrumental with *pa* instead of the locative with *i* or *kū*. Thus:—

*kū-mun izar-a mihrbāni dāk*, he showed kindness to me (178, 3).

*pa-fō izar-a zulm dōk*, he tyrannized over him (178, 4).

*i-f<sup>2</sup>* *izar pa-qahr syōk*, he became angry with it (178, 5).

87. *gad*, *girad*, or *girgal*.—The primary meaning of this postposition is 'together with,' but, as will be seen from the following examples, it has developed other shades of meaning. Any of the three words may be used in place of either of the other two:—

*i-sarai gad*, with the man (137, 2).

*i-yār gad aī muṣluḥt dāk*, he made consultation (i.e. consulted) with (his) friend (145, 1).

*i-dōst i-dushman girād o-p'f rūn dēr'u*, keep the forehead bright before both friend and foe (145, 3).

*sazā-i aī gunāh gađ barābar ghārī*, give to him punishment equal with (i.e. corresponding to) the fault (145, 5). In this the preposition *i* of the locative has been dropped.

*a-kharts i-khwai jāṣū girād barābar kāc'u*, make expenditure equal with (i.e. in accordance with) your own income (145, 6).

*a-nēki aī kū-har kult girād sr hā*, only virtue is good with every one (i.e. in everyone's opinion) (256, 7).

88. *pa-sa*.—This generally means 'except.' Thus, *i-sayai pa-sa*, except the man (159, 2); *i-gap pa-sa*, except, or without, a stone. It is often combined with the preposition *bē* (§ 80), as in *bē Khudāe pa-sa*, except God (159, 13); *bē kū-mun pa-sa*, except, or without me (159, 14).

### CONJUNCTIONS.

89. The following are Copulative Conjunctions:—

*wa*, and.

*ga*, also, even.

*bī*, *bihē*, or *biyē*, in the second place, and also, moreover.

The following are examples of their use:—

*wa*.—*Zaid wa 'Amr nāk-in*, Zaid and 'Amr sat down (154, 4).

*Zaid wa 'Amr mālk-in*, Zaid and 'Amr died (153, 8).

*Zaid mullak, wa 'Amr mullak, wa Bakr mullak*, Zaid died, and 'Amr died, and Bakr died (155, 6).

*Zaid mullak, wa 'Amr, wa Bakr*, Zaid died, and 'Amr, and Bakr (155, 9).

*Zaid mullak, wa 'Amr zakhmī syōk*, Zaid died, and 'Amr was wounded (155, 6).

*Zaid-al ts'ēk, wa 'Amr-ir dzōk*, Zaid went away, and 'Amr came (153, 9).

*Zaid-am dzōk, wa u-piē-wa ash'lēk*, I struck Zaid, and his father was standing, i.e. when I struck him, his father was standing at the time (158, 8).

*Wa* is employed idiomatically to indicate remoteness, as in *tū wa sakhol bōr*, thou and such a deed! i.e. there is a great difference between thee and such a deed, thou art incapable of it (158, 5).

*ga*.—*Zaid mullak, 'Amr ga mullak*, Zaid died, 'Amr also died (154, 8).

*Zaid mullak, wa 'Amr'ga mullak*, Zaid died, and 'Amr also died (154, 9).

*Zaid ga mullak, 'Amr ga mullak*, Zaid also died, 'Amr also died (154, 11).

*Zaid mullak, 'Amr ga*, Zaid died, also 'Amr (154, 13).

*'Amr ga mullak*, 'Amr also died (155, 1).

*ka i-nējhi izar aī ga ikhtigār nak dōri, mun ki-tū lāst di ts' zay'm*, if thou possess no authority even over flies, then what may I ask from thee? (141, 2).

*bī*.—*Zaid ri-dzōk, bi 'Amr*, Zaid came, also 'Amr (155, 12).

*\* Zaid ri-dzōk, bi 'Amr*, in the first place Zaid came, and in the second place 'Amr (156, 1).

*hā bihē aī khucāsh̄ hā*, this too is sweet (251, 9).

*mullak byōk, wa biyē zwandai aī syōk*, he was dead, and again he became alive (I, 14).

#### 90. The following are Disjunctive Conjunctions:—

*yā*, or.

*yā khō*, or.

*yā . . . yā*, either . . . or.

*yā khō . . . yā*, either . . . or.

*ka*, or.

*ka . . . ka*, whether . . . or.

*ka nai*, or otherwise.

The following are examples of their use:—

*yā, yā khō*.—Either of these may be used instead of the other. Thus:—

*hā dal w̄r, yā (or yā khō) hā*, take this or this (157, 8).

*yā . . . yā, yā khō . . . yā*.—*yā haf̄-l ts̄ēk byōk, yā-l tū*, either he had gone, or thou (157, 6).

*yā-r dī wak w̄r, yā-r dī sharbat w̄r*, bring either water or sherbet (157, 9).

*yā khō bū ts̄ uak dari, yā-r dī uak shrawī*, either he does not own anything, or he does not give to me (157, 11).

*ka*.—This is principally used in questions. Thus:—

*Zaidd-ir dzōk ka 'Amr, did Zaid come, or 'Amr?* (158, 3).

*ts̄an-ir dzōk, ka prān, did he come today, or yesterday?* (158, 4).

*ghrās aī hā, ka ziyan, is it black or yellow?* (250, 13).

*hō aī sir hā, ka haf̄o, is this good, or is that?* (253, 8).

*Note*.—*Ka* is also used as a relative pronoun (see § 24), as an adverb of time (§ 75), and as a conditional or as a final conjunction (§§ 92, 94).

*ka . . . ka*.—*ka haf̄ dal bū w̄r, ka hā*, whether dost thou take that or this? (157, 13).

*ka nai*.—*hā dārū khurōn, ka nai paṇḍuk dal aī sū uak shrao'm*, eat this medicine, or else I will not give thee a pomegranate (160, 9).

#### 91. The following are Adversative Conjunctions:—

*balki*, nay rather, moreover; but, on the contrary.

*lēkin*, but.

*magar*, but.

*khō*, but.

The following are examples of their use:—

*balki*.—*dzōk-a uak hā, balki wazgōk-a hā*, he has not beaten him; nay rather he has killed him (156, 8).

*Zaidd-ir uak dzōk, balki 'Amrr-ir dzōk*, Zaid did not come, but (or on the contrary) 'Amr came (156, 9).

*lēkin, magar, khō*.—Any of these may be used for the others. Thus:—

*harr̄ rī-dzāk-in, lēkin (or magar or khō) Zaidd-ir uak dzōk*, all came, but Zaid did not come (160, 5).

*Khō* is sometimes used like the Hindi *tō*, and is then hardly translatable into English. Thus:—

*azz-al khō nak dzōk-am*, as for me, I did not go = Hindi *mai tō nahī̄ gayā* (162, 12).

92. The following are **Conditional Conjunctions**:—

*ka*, if; when.

*hargāh ka*, if.

*mun ka*, if.

*agar ka*, although.

The following are examples of their use:—

*ka*.—*ka bōrān aī syōk, mun ghwāsi dī sū sa*, if it rained, then the grass will become (*i.e.* will grow) (150, 13).

*ka haf' ri-dza*, *mun azz-al aī sū ghwāc'm.*, if (*i.e.* when) he come, then I will give (it) to him (150, 14).

*ka ri dza, mun ghwā-i-o*, when he comes, then give it to him (151, 3).

Note that *ka* is also used as a relative pronoun (§ 24), as an adverb of time (§ 75), and as a disjunctive or as a final conjunction (§§ 90, 94).

Further particulars regarding the use of *ka* in conditional sentences will be found under the head of syntax (§ 136).

*Ka* is also used with a relative pronoun, without materially affecting the sense, as in *tsēn waqt ka ri dzōk, azz-al ghwēk*, at what time that he came, I spoke to him, *i.e.* I spoke to him when he came (151, 5). Similarly, *har waqt ka ri dzōk*, at every time that he came, *i.e.* whenever he came, or when he came (Hindi *jis waqt āyā* (151, 6)).

*hargāh ka, mun ka*.—Either of these may be used instead of *ka*, with the meaning of 'if.' Thus:—

*hargāh* (or *mun*) *ka i-m'shi izar ga ikhtiyār nak dēri, mun kū-tū lāst' dī ts' zay'm.* if thou dost not possess authority even over flies, then what may I ask from thee? (153, 3). In this example *ka* alone may be used instead of *hargāh ka* or *mun ka*, as is the case with the same passage quoted under the head of copulative conjunctions (§ 89).

*agar ka*.—*agar ka haf' sayai zahr khicak, khō nak mulak*, although that man ate poison, nevertheless he did not die (152, 8).

*agar ka hō-r di ghandzi ghwēk-in, azz-al ts' nak ghwēk-in*, although he spoke abuses to me, I said nothing to him (152, 9).

As in the first of these two examples, the apodosis of a conditional sentence commencing with *agar ka* is introduced by *khō*, and not by *mun* (152, 11).

93. The following are **Concessive Conjunctions**:—

*mun*, then.

*khō*, still, nevertheless.

Both of these are used to introduce the apodosis of a conditional sentence. *Mun* is used if the conditional particle is *ka*, *hargāh ka*, or *mun ka*, and *khō* is used if the

conditional particle is *agar ka*. Examples of both of these particles will be found in the preceding paragraph (§ 92). The following are additional examples of the use of *mun* :—

*ka haf<sup>o</sup> ri dzūk, mun hō kār sū sa*, if he came, then this work will be (done) (152, 3).

*ka tū ghuants, mun azz-al sū dzaw<sup>o</sup>m*, if thou say (it), then I will go to him (152, 4).

#### 94. The following is a Final Conjunction :—

*ka*, that, in order that.

The following are examples :—

*'adl kēw<sup>o</sup>n, ka nēknām si*, do justice, that thou mayst have a good name (151, 15).  
*tsw<sup>o</sup>n khwārī hēw<sup>o</sup>n, ka sabō-t pakār ss*, labour today, that it may be useful to thee tomorrow (254, 10).

*hir tsiu, ka hisāb kayēn*, come here, that we may make an account (257, 15).

*Ka* is also used, in a **Consecutive** sense, to mean 'so that.' Thus :—

*nōrī di uak buk, ka tū khwālk bukan*, there was (di buk) no bread, so that thou mightest have eaten, i.e. there was none for you to eat (88, 3).

In this meaning *ka* sometimes is used to give the force of the imperative, as in *ka nakk-al dzai*, (beware) that thou go not, i.e. do not go (162, 2).

Or it may be used in a **Causal** sense, as in :—

*khün si mak kēw<sup>o</sup>n, ka 'umr-at sū lang<sup>o</sup> sa*, do not commit murder, as (or because) thy life will become short (thereby) (254, 8).

*Ka* is also used like the Greek *ōtē* and the Persian *ki* to introduce a quotation in direct oration, instead of employing *oratio obliqua*. Thus :—

*hafō pishnak ka 's<sup>o</sup> sarās tar-mun i-tsang<sup>o</sup> hanyī*, he wrote that 'a man is sitting near me' (151, 13).

## INTERJECTIONS.

95. The ordinary interjection used to call attention is *wō*, O! Examples of its use will be found under the head of the vocative case (§ 10).

The following are **Interjections of warning or reproof** :—

*w<sup>o</sup>h!*

*h<sup>o</sup>n!*

As in :—

*w<sup>o</sup>h ts<sup>o</sup>-t dōk*, Ah! what didst thou do? (161, 7).

*h<sup>o</sup>n ts<sup>o</sup> bū kai*, Ah! what are you doing? (*id.*).

These are sometimes repeated, so that we may say *h<sup>o</sup>n h<sup>o</sup>n ts<sup>o</sup> bū kai!*

*Dzūsh*, the imperative of *dzūshēk*, to look, means 'take care!' as in *dzūsh*, *hō kār-nak kēwī*, beware! that thou do not this deed (161, 11). We see from this example that it is followed by the norist.

*Armān ka* indicates regret, as in *armān ka.azz-al ts<sup>o</sup>ēk byōkan*, would that I had gone! (164, 8).

*hai hai* and *ō hō hō*, alas! are used in grief, as in *hai hai pērī ts<sup>e</sup> kay'm*, alas! what am I to do now! (149, 13); *ō hō hō ts<sup>e</sup> bad kār syōk*, alas! what evil deed has occurred! (149, 13).

*oi, wi*, ah! indicates joy or surprise, as in *wā wā ts<sup>e</sup> sir kār ai syōk*, ah! what a good deed has occurred! (150, 3).

*wāē, w'ē*, or *w'ē w'ē*, alas! is used in time of trouble, in sickness, or among beggars, as in *w'ē w'ē mullak*, alas! he is dead! (150, 8).

*ai*, O! calls attention, as in *ai lawauai-o*, O madman (II).

*ē*, O! ditto, as in *ē piē*, O father (I, 2).

## CHAPTER VII.

## SYNTAX.

96. The following is not a complete syntax of Ormuri. It pretends to be only a collection of notes on those syntactical points that have attracted my attention in reading Ghulām Muhammād Khān's grammar. Some of these points are of considerable importance, and deserve special study.

97. **The Definite Article.**—As already explained (§ 5), the definite article is not used before words that are themselves definite in signification, such as proper names or pronouns.

When a noun preceded by the definite article follows the genitive of a demonstrative pronoun, the noun is the governing word, otherwise it is not. Thus, *ta-p<sup>a</sup> a-dist*, his hand; but *te-p<sup>a</sup> dist*, of this hand.

In dealing with the subject and object of a sentence we shall have occasion to discuss the use of the particles *ai* and *di*. Here it should be mentioned that these particles cannot be employed to indicate any word which is preceded by the definite article (118, 8). Thus, *a-sayai mulak*, the man died; but *sayai ai mulak*, a man died. We cannot say *a-sayai ai mulak*. In this way we see that *ai* and *di* sometimes have the force of an indefinite article, for one or other of them almost always appears in a sentence, if the noun to which it would refer has not the definite article. Again, if there are two nouns in a sentence, one of which is the subject and the other the object of a transitive verb, then, if one noun has the definite article, and if there is also *ai* or *di* in the sentence, we know at once that the noun with the definite article must be the subject; for, as we shall see, if the verb is transitive, the *ai* or *di* must refer to the object, and as it cannot refer to a noun that has the definite article, that noun cannot be the object, and therefore must be the subject. Thus, in the sentence:—

<i>a-sayai</i>	<i>ai</i>	<i>panduk</i>	<i>khvalak</i> ,
the-man	(indicates object)	pomegranate	ate,

we know that *a-sayai* is the subject, because *ai* cannot refer to it, and therefore must refer to *panduk*, which is accordingly the object, and that therefore the sentence means 'the man ate a pomegranate.' On the other hand *sayai ai a-panduk khvalak* would mean 'the pomegranate ate a man.'

98. **The Subject and the Object** (114, 115).—As stated in § 10, there is no distinction in form between the nominative (or agent) and accusative cases. Theoretically, the subject of a verb may be in some circumstances in the nominative, and in other circumstances in the agent case, but for practical purposes all consideration as to whether a noun is in the nominative, agent, or accusative case may be abandoned. In Ormuri, the only point to determine is whether a particular noun is the subject or the object of the verb. There are various ways of ascertaining this.

1. The fact is usually indicated, if the sentence is complete, by the order of the words, which is subject, object, verb (175, 6). Thus, *a-sayai a-panduk khvalak* means 'the man (*a-sayai*) ate the pomegranate (*a-panduk*)' (174, 6), and does not mean 'the pomegranate ate the man.' If the sentence consists merely of two nouns united by a

copula, as 'Zaid is sick,' the order is subject, complement, copula (173, 12); thus, *Zaid* (subject) *bimdr* (complement) *ha* (copula). Here, from the order of the words we know that the subject is *Zaid*.

2. When it is required to distinguish between the subject and the object, the verb must necessarily be transitive, as intransitive verbs have no objects. In the case of the aorist tense and the tenses formed from it,—which in future we shall call for shortness 'the aorist-tenses,'—the verb agrees with the subject in number and person. As the termination of the verb shows the number and person of the subject, the subject need not always be separately expressed. Thus, if we express the subject, we have *Zaid bū khura* meaning 'Zaid eats.' On the other hand, if the subject is not separately expressed, we have *bū khura*, he eats, or, if we wish to express the subject, we may say *hafo bū khura*, which has the same meaning. But none of these sentences is complete. In each of them the object,—the thing eaten,—is wanting. If *hafo bū khura* is a complete sentence, then, as the object is necessary to complete the meaning, we must search for both a subject and an object in the three words. Now, the subject may be either *hafo* or it may be the 'he' of *khura*, he eats, but the only possible object is *hafo*. There is no object concealed in the *khura*. Hence, if *hafo bū khura* is a complete sentence, we must take *hafo* as representing the object, and the sentence must mean 'he eats (*bū khura*) him (*hafo*).'

We thus arrive at the following rule:—if a complete sentence consists of one of the aorist tenses of a transitive verb and of a single noun or pronoun, the latter is the object, not the subject. Thus, *a-mazarai bū khura*, as a complete sentence, means 'he eats the tiger.' If we wish to say 'the tiger eats him,' we must insert the word 'him,' and this may be done either by mentioning the 'him' in full, or by using a pronominal suffix. If the object is written in full, then the question falls under the first rule dealt with above, and the subject and object are determined by the order of the words. If the object is indicated by a pronominal suffix, this must be a suffix of the accusative, i.e. one of those given in § 20 (3). They are here repeated for ready reference:—

<i>am</i> or (after a vowel) <i>m</i> , me.	<i>an</i> or (after a vowel) <i>n</i> , us.
<i>at</i> or (after a vowel) <i>t</i> , thee.	<i>an</i> or (after a vowel) <i>n</i> , you.
<i>wa</i> or (after a consonant) <i>a</i> or <i>awa</i> , him, her, it.	<i>wa</i> or (after a consonant) <i>a</i> or <i>awa</i> , them.

These are added to the noun that we wish to make the subject, so that we get, for instance, *a-mazarai-m bū khura*, the tiger eats me; *a-mazarai-wa bū khura*, the tiger eats him, and so on. We thus arrive at the following additional rule:—if a complete sentence consists of one of the aorist tenses of a transitive verb and of a noun or pronoun to which is attached one of the pronominal suffixes of the accusative, then the noun or pronoun is the subject, and the pronominal suffix represents the object (115, 14ff.). In other words, if the noun or pronoun has no suffix, it is the object; and if it has a suffix, it is the subject.

3. In the case of the past tense of a transitive verb and the tenses formed from it,—which in future we shall call for short 'the past tenses,'—the conditions are exactly reversed, and the verb agrees with the object in gender, number, and person. Here the termination of the verb shows the number and person of the object, but no information is given regarding the subject. For instance, *khvalok-am* means ate me (masc.);

*khwālk-yēn*, ate us; *khwalak*, ate him; and *khicālk-in*, ate them; but nowhere are we told who ate. Hence, if only one noun or pronoun is expressed with the verb in one of these tenses in a complete sentence, it must be taken to represent the subject. Thus, *a-pandūk khwalak*, as a complete sentence, can only mean 'the pomegranate ate him.' If we wish to say 'he ate the pomegranate,' we must either say the 'he' in full, or else use a pronominal suffix. If we say the 'he' in full, we get *hafō a-pandūk khwalak*, he ate the pomegranate, which falls under the first rule, depending on the order of the words. If we wish to indicate the subject by a pronominal suffix,—which is the usual method,—this suffix must be one of those given in § 20 (c), i.e. one of those used to indicate the subject of a transitive verb in a past tense. They are here repeated for ready reference:—

<i>am</i> or (after a vowel) <i>m</i> , I.	<i>an</i> or (after a vowel) <i>n</i> , we.
<i>at</i> or (after a vowel) <i>t</i> , thou.	<i>an</i> or (after a vowel) <i>n</i> , you.
<i>sa</i> , or (after a consonant) <i>s</i> , or (after a consonant and before a vowel) <i>se</i> , he, she, it.	<i>as</i> or (after a vowel) <i>n</i> , they.

These are added to the noun that we wish to make the object, so that we get, for instance, *a-pandūk-am khwalak*, I ate the pomegranate; *a-pandūk-at khwalak*, thou ate the pomegranate; *a-pandūk-a khwalak*, he ate the pomegranate; *a-pandūk-an khwalak*, we, you, or they ate the pomegranate. We thus see that, with the past tenses of a transitive verb, if a complete sentence contains only one noun or pronoun, that noun or pronoun represents the subject, unless a pronominal suffix is attached to it, in which case it represents the object (115, ff.).

99. The Particles *aī* and *dī*.—In §§ 78, 79 the use of these particles as adverbs of emphasis has been discussed at some length.<sup>1</sup> This closely corresponds to the use of the Hindostāni particle *hī*. They are employed to discriminate between a number of contrasted actions, or else as particles of emphasis, as in *kū-Zaid gađ dī bī makhlūq ga buk-in*; *khō bī kukkan-dī nač dzōk*, Zaid *aī rī dzōk*, on the one hand, other persons also were with Zaid; but, on the other hand, no one else came, Zaid alone (=Zaid-hī) came (suppl. 2, 8).

In these cases, *aī* or *dī* always refers to some particular noun or pronoun. Thus, in the above example, *dī* is used to discriminate the words *makhlūq*, people, and *kuk*, anyone, and *aī* is used to discriminate the proper name *Zaid*. This leads us to the only point of difference between these two particles. When the noun referred to is singular, then *aī* is used, and when it is plural, *dī* is used. But if the noun indicates a species, or is a noun of multitude, or indicates a thing consisting of a number of particles or drops,—such as 'ashes,' 'sand,' 'wheat,' 'water,' or 'milk,'—then *dī* is used, even if the word is singular and governing a singular verb (50, 12; 123, 12). So also, the indefinite

<sup>1</sup> Ghulam Muhammad Khan's account of these particles is contained in pp. 119-123 of his Grammar, and also in a four-page supplement following p. 127. It is evident that he himself was not at all clear as to their use, and in his account he contents himself in more than one particular. On one point he is certainly wrong. He says (p. 119 and elsewhere) that, with certain specified exceptions, one or other of these particles must invariably appear in every sentence involving the third person. Nevertheless, in all parts of his grammar he gives numerous instances in which neither appears, although his rules as regards exceptions are not in these cases applicable. I have therefore myself collected and examined every Ormuri sentence in his book, classifying and arranging them according to the presence or absence of *aī* and *dī*. From the facts so collated I have tentatively formulated the rules contained in § 78 and in the following pages. A more detailed examination will be found in the Appendix in pp. 219ff.

pronouns *bî kuk*, anyone else; *har kuk*, everyone; and *har ts'*, everything, usually take *di*, not *ai*. Thus, *di* is used in the following sentences :—

- gunum di brahbtak syôk*, wheat became burnt (123, 15).  
*sag' di khurd sôk*, sand (fem.) fell (123, 15).  
*shipps di khacâlk*, he ate (i.e. drank) milk (fem.) (124, 1).  
*i-ghrai isar di gânak dzut hâ*, in the fireplace there is much ash (257, 9).  
*gâk' di bêz'a*, cook flesh (259, 3).  
*yâ-r di wak w'r*, *yâ-r di sharbat w'r*, either bring water, or bring sherbet (157, 9).  
*bî kuktir di wak dzôk*, no one else came (suppl. 2, 5).  
*bî kuk di nak hâ*, there is no one else (suppl. 3, 5).  
*bî kuk di bûnak ras'm*, I long for no one else (suppl. 3, 13).  
*bê gap har te' di di hâ*, there is (*di hâ*) everything (*har te' di*) except a stone (159, 11).

This *di* must be distinguished from *di*, the sign of the ablative (see § 83), and from *da* or *di*, the contracted pronoun meaning 'in or on me, us, thee, or you' (§ 10).

100. So far, we have been dealing with *ai* and *di* as marks of emphasis, and with the distinction between the two particles. But they have a much wider use than that of emphatic particles. In many cases they simply deny definiteness, whether the word is emphatic or not. Hence they are rarely used in reference to a noun with the definite article (see §§ 5, 97), or to a proper name, or to a personal or substantival demonstrative pronoun. As particles of emphasis they are freely employed with such words (see several examples in §§ 78, 79), but not in this wider use.

In the wider use they also indicate the subject or object of the sentence. If the verb is transitive, then they refer to and point out the object. The transitive verb may be in an norist tense or in a past tense, but this makes no difference. In either case it is the object that is referred to. Thus :—

*sayai ai nôrî khwâlk*, a man ate bread. Here, according to § 95, 1, *sayai*, the first word in the sentence, is the subject, and therefore *nôrî* is the object. The particle *ai* is used because *nôrî* is singular, and because it is not definite. We cannot have *ai a-nôrî*, the bread (119, 5).

*sayai di pандuchi khwâlk-in*, a man ate pomegranates (119, 6). Here, because *pандuchi* is plural and is not definite, *di* is used, not *ai*.

Similarly :—*az ai panduk khwâlk*, I ate a pomegranate (122, 14).

*az di pандuchi khwâlk-in*, I ate pomegranates (122, 14).

*mâkh ai panduk khwâlk*, we ate a pomegranate (122, 15).

*hafô di pандuchi khwâlk-in*, he ate pomegranates.

In all these the subjects are personal pronouns, but *ai* and *di* refer not to them, but to the objects *panduk* and *pандuchi*, which are indefinite.

Even if the object of a transitive verb is not expressed, *ai* or *di* may be used to indicate some thing or things that are referred to indefinitely. The *khur'm lu* means 'I eat,' and *khur'm ai bû* is 'I eat something indefinite' (120, 5), and *khur'm di bû* is 'I eat some indefinite things.' Similarly *khuryen di bû*, we eat indefinite things (120, 14); and *khurvin di bû*, they eat indefinite things (120, 13); and so on. If the object is a personal pronoun expressed by a suffix, of course we cannot use *ai* or *di*. Thus, *khurm-at bû* is

'I eat thee,' but we cannot say *kbur'm-at aī tu* with this meaning. Such a phrase would mean 'I eat something indefinite belonging to thee' (120, 8), and the pronominal suffix *at* would not be a suffix of the object, but would represent the genitive (§ 20 (*d*)). Similarly, with the past tenses, we have phrases such as *az aī khwālak*, I ate something indefinite (122, 5); *hafo aī khwālak*, he ate something indefinite (122, 5); *az dī khwālk-in*, I ate some indefinite things (122, 7); and so on.

101. If, however, it so happens that *dī* is put after the verb in the past tense, we do not say *khwālk-in dī*. In such cases,—as in the case of *bū* of the imperfect (§ 48) or *sū* of the future perfect (§ 52),—the termination is transferred from the verb to the *dī*, so that we get, e.g. *az khwālk dīn*, I ate some indefinite things; *hafo khwālk dīn*, he ate some indefinite things (123, 7). This does not happen in the case of *aī*, or, of course, with the terminations of the norist tenses, which are inseparable.

102. So far we have dealt only with transitive verbs. If the verb is not transitive, then *aī* and *dī* refer, not to the object, but to the subject. Thus, we have *sarai aī nastak*, a man sat down (119, 4); *sarai dī nāsk-in*, men sat down (119, 5); but *a-sarai nastak*, the man sat down (117, 12); *a-sarai nāsk-in*, the men sat down.

Further remarks on the use of these particles will be found in the Appendix on pp. 219ff.

103. **Verbs with two objects.**—Verbs relating to the senses take two objects, corresponding to the Latin double accusative after factitive verbs. Thus, with *giyēk*, to consider, we have *az bū haf\* dānā giyēk*, I was considering him wise (175, 1). Cf. Latin *proto te doctum et prudentem*. So *dēk*, to see, in *az haf\* wīrān dēk*, I saw him sick (175, 5).

104. **Instrumental.**—As stated in § 10 the instrumental is formed with the aid of the preposition *pa*, as in *pa-tūr'-wa dzōk*, he struck (him) with a sword (129, 6; 141, 12; 179, 9). It gives the sense of an instrument, not of an agent, and is therefore never used to indicate the agent case.

This preposition is, however very loosely used to indicate various other meanings, and corresponds generally to the Persian *ba* and the Hindi *se*. Thus:—

*pa-f\* sā'at-a wā-zyōk*, he killed him there and then, lit. by that time (142, 1).

*mīn\* pa-ibādat kēw\*n*, feel affection for piety, 'ibādat-sē muhabbat rakh (142, 3).

*pa-f\* qisq\* khabar hai*, art thou acquainted with that story? *tū us bāt-sē wāqif hui?* (142, 4).

*pa-a-rākh\**, in the truth, truly (142, 6).

*pa-mukhkh-al ghwāshṭak*, he fell on his face (142, 7).

*pa-tsatt-al ghwāshṭak*, he fell flat on his back, lit. on the nape of his neck (142, 8).

*pa-pēts pa-tsat*, backwards and forwards (142, 9).

*pa-nishl-l tsāwak-in*, they went outside (142, 10).

*pa-shīw*, by night (178, 12).

*shīw pa-shīw*, night by night, every night (142, 12).

*pa-ryūz*, by day (178, 12).

*ryūz pa-ryūz*, day by day (142, 13).

*pyūz pa-pyūz*, face to face, face against face (142, 14).

*sā'at pa-sā'at*, at every moment (142, 14).

*tū dī pa-khabar hāi*, dost thou know about him? (249, 4).

*az ai pa-khaosī hā kār dōt*, it is I who did this deed by myself (176, 1).

*i-f̄ izar pa-qahr syōk*, he became angry (lit. by anger) with him (178, 5).

After words expressing kindness, tyranny, or anger, the postposition *izar* may govern the Instrumental, instead of the locative. See § 86.

105. **Dative.**—The Dative is formed by the postpositions *āt* and *īk̄*, both of which govern the locative. For examples, see § 82.

106. **Ablative.**—The Ablative is formed by the postpositions *īst̄* and *īrāst̄*, both of which govern the locative. For examples, see §§ 83, 84.

107. **Genitive.**—As stated in § 10, the genitive is formed with the aid of the preposition *ta*, corresponding to the Pashto *da*. Thus :—

*ta-kūwai a-wah*, the water of a well (235, 3). Cf. *ta-kāhai wəl* (146, 10).

*ta-panduk a-w̄n̄*, the tree of a pomegranate, a pomegranate tree (238, 1). Cf. *ta-panduk w̄n̄* (146, 10).

*ta-sarai dist*, a man's hand (146, 11).

*ta-Zaid ta-yānsp ghilāmi*, the bridle of Zaid's horse (170, 10).

It will be noticed that the genitive precedes the governing noun (146, 7).

When *ta* forms the genitive of a pronoun of the first or second person, it is changed to *tar*. Thus, *tar-mun*, of me, my; *tar-mākh*, of us, our; *tar-tū*, of thee, thy; *tar-tyūs*, of you, your. According to Ghulām Muhammād Khān (130-1), this change does not occur in the case of other pronouns, but in the list of words and sentences received from Bannu, it is used with *tsōn*, how much? and *kuk*, who? Thus :—

*hō yānsp aī tar-tām 'umr hā*, this horse is of how much age, i.e. how old is this horse? (No. 221).

*tar-kuk a-kwalān bū tar-tū i-pēts' tsawə*, whose boy comes behind thee? (No. 239).

Ghulām Muhammād Khān (see p. 131, 10) himself uses *tar* with *kuk*, who?, in :—

*tar-kuk kulān aī hai*, whose son art thou? (248, 3).

*hā māl aī tar-kuk hā*, whose is this property? (249, 6).

On the other hand he uses *ta* with *tsōn* in :—

*ta-tsōn tsān aī hā*, of how many years (i.e. how old) is he? (249, 13).

When the postposition *inēl̄* is used with the genitive, it enforces the idea of possession, as in *ta-sarai inēl̄*, in possession of a man. For further examples see § 81.

108. **Locative.**—As stated in § 10, the Locative is formed with the aid of the preposition *i*, meaning 'on.' Thus :—

*i-būmm̄ nastak*, he sat on the ground (129, 7; 140, 10).

*i-zli-n̄ uak hā*, it is not on my heart, i.e. I do not remember (253, 10).

*pagrīȳ i-sar tēr̄n̄*, biad a turban on (thy) head (256, 3).

Most often this locative is governed by a postposition, such as *izar*, on; *inar*, in, and so on. See §§ 82ff., and especially 85, 86.

The locative, by itself, without a postposition appears most often in adverbial expressions, such as *i-nar*, in the house, at home, in; *i-bēz̄*, outside; *i-nishi*, outside, and so on. Several examples will be found in § 74.

109. **Adjectives.**—An adjective precedes the noun it qualifies, and agrees with it in gender and number. If the noun is governed by a preposition, the preposition precedes the adjective. Thus:—

- shin gōn*, a green stick (171, 8).
- shin<sup>a</sup> w<sup>a</sup>n<sup>a</sup>*, a green tree (171, 8; 239, 1).
- shin<sup>a</sup> w<sup>a</sup>n<sup>a</sup>i*, green trees (239, 2).
- shin khit*, a green sheet (238, 14).
- shin<sup>a</sup> khiti*, green sheets (238, 15).
- ghrās sarai*, a black man (171, 11; 239, 3).
- ghrās<sup>a</sup> zark<sup>a</sup>*, a black woman (171, 11; 239, 4).
- ghrēsī sarai*, black men (171, 12; 239, 5).
- ghrēsī zōlī*, black women (171, 12; 239, 5).
- spīw<sup>a</sup> sarai*, a white man (172, 1).
- spīw<sup>a</sup> zark<sup>a</sup>*, a white woman (172, 1).
- spīw<sup>a</sup> sarai*, white men (172, 1).
- spīw<sup>a</sup> zōlī*, white women (172, 1).
- sir yāusp*, a good horse (238, 12).
- tōk wak*, hot water (238, 13).
- drāgh gōn*, a long stick (239, 7).
- drāgh<sup>a</sup> qiss<sup>a</sup>*, a long story (239, 8).
- ta-sir yāusp*, of the good horse.
- i-dant gham läst<sup>a</sup>*, from excessive grief (138, 4).
- i-harr<sup>a</sup> dāmī läst<sup>a</sup>*, from all the singers (138, 7).

110. Regarding comparison of adjectives, see § 15. Regarding numerals, see § 16.

111. When an adjective is the predicative complement of the subject of the verb substantive or of a copulative verb,<sup>1</sup> it agrees with the subject in gender and number. Thus:—

- Zaid sir hā*, Zaid is good (173, 8).
- zark<sup>a</sup> sir<sup>a</sup> hā*, the woman is good (173, 8).
- sarai<sup>a</sup> sir<sup>a</sup> hin*, the men are good (173, 9).
- a-sorai wirān syōk*, the man became sick (177, 1).
- haf<sup>a</sup> zark<sup>a</sup> hōnd<sup>a</sup> suk*, that woman became blind (241, 6).
- hafaī hēndi suk-in*, they (masc. or fem.) became blind (241, 8).

112. A numeral adjective may agree with a singular noun. Thus, the plural of *marzā*, a brother, is *marzawī*, and in the following sentence 'two brothers' is *dyō marzā*, not *dyō marzawī*:—

*marzawī-t tsōn hā? dyō-m marzā hin*, how many brothers hast thou? I have two brothers (242, 15; 243, 1).

113. **PRONOUNS.**—The following are examples of the use of the **Nominative case of Personal and Demonstrative Pronouns**:—

- az stīf h<sup>a</sup>m*, I am weary (239, 12).
- mākh hairān kyēn*, we are worried (240, 4).

<sup>1</sup> The copulative verbs are *dyōk*, to be or become, and *syōk*, to become.

- tū sīr syōk-a*, thou becamest great (241, 9).  
*tyās ghān' suk-ni*, you became hidden (241, 10).  
*haſō ri-dzōk*, he came (241, 13).  
*haſ\* ri-dzāk*, she came (241, 14).  
*haſāz nāsk-in*, they sat (241, 15).

114. **Accusative.**—When the object of a transitive verb is a personal pronoun, it is usually indicated by a pronominal suffix, as explained in the section dealing with the Subject and the Object (§§ 98ff.).

115. **Instrumental.**—The instrumental case of a personal pronoun rarely occurs. We have one example in *pa-mun-a dzōk*, he struck by means of me (131, 6).

For the instrumental of the third person *wizar* is commonly used, as explained in § 86.

116. **Dative.**—The following are examples of the dative:—

- kū-mun ki għra*, give to me (144, 9; 177, 18).  
*kū-mākh ki għoġas*, say to us (144, 10).  
*kū-f\* liki għoġas*, say to him (143, 7).

117. **Ablative.**—Examples will be found in § 83.

The usual word for 'from him, her, it, or them' is *inēl* (19, 9; 135, 2). Being an ablative form, *di* must also come into the sentence, as explained in §§ 12, 81, 83. Thus, *inēl-i di ts'ek*, he went from him (135, 13). In this, *i ts'ek*, for *hal ts'ek*, means 'he went' (see § 122). By itself, *inēl* is used for the third person, but it may also be used as a postposition governing the genitive or a pronominal suffix. In this case it means 'in possession of,' and will be dealt with under the head of the genitive in the next section; but if *di* is added, then it has the ablative meaning of from (see § 81). Thus, with the pronominal suffix *am*, my, we get *inēl\*-m*, in my possession, but *inēl\*-m di*, from me. Similarly, *inēl\*-t di*, from thee. Thus:—

- inēl\*-ti-ir di dzōk*, he came from thee (135, 8).  
*inēl\*-mm-al di dzōk*, he went from me (135, 8).  
 For 'from him' we already have *inēl di* given above.

118. **Genitive.**—The genitives of the personal pronouns may be either the full form, or may be expressed by suffixes. By the full forms are meant *tar-mun*, of me, my; *tar-mākh*, of us, our; *tar-tū*, of thee, thy; *tar-tyūs*, of you, your; *ta-fō* or *ta-f\**, of him, his; *ta-f\**, of her, her; *ta-fai*, of them, their; and the various similar forms. Regarding the use of *tar* for *ta* in the first and second persons, see the remarks in § 107. The following are examples of the use of the pronominal genitives in their full forms:—

- tar-mun a-dist*, my hand (147, 10).  
*tar-mun a-yānsp*, my horse (237, 14).  
*hō aī tar-mun marzā hā*; *hā aī ta-f\* khucār hā*, on the one hand, this is my brother; on the other hand, this is his sister (212, 10, 11).  
*tar-tū a-dist*, thy hand (147, 9).  
*tar-tū a-piē zuandai hā*, is thy father alive? (242, 12).  
*hā dūk aī tar-tū dūw\* hā*, is this the girl that is thy daughter? (243, 9).  
*hō kulanak aī tar-tū kulān hā*, is this the boy that is thy son? (243, 10).  
*tar-tyūs a-nar*, thy house (238, 4).

- ta-fō a-dist*, his hand (238, 7).  
*ta-f\* a-myāndēni*, his mare (237, 15).  
*ta-f\* a-nāk malk*, his wife died (244, 3).  
*ta-f\* a-dist*, her hand (147, 7).  
*ta-f\* a-kulān*, her son (238, 2).  
*ta-f\* a-marzā*, her brother (238, 5).  
*ta-f\* a-khubor*, her sister (238, 6).  
*hā aī ta-f\* zark\* wan hā*, it is she that is that woman's co-wife (244, 7).  
*ta-fai a-dist*, their hand (147, 8).  
*tar\* a-kulān*, his (this person's) son (238, 8).  
*hā tar\* ākhshai hā*, this is his brother-in-law (244, 11).  
*tarai a-kār*, their (these persons') work (238, 9).  
*ta-p\* a-rang*, the colour of this (thing) (238, 10).  
*ta-pai a-bai*, the price of these (things) (238, 11).  
*tar-kuk kulān aī hai*, whose son art thou? (248, 3).  
*hā māl aī tar-kuk hā*, whose is this property? (249, 6).

119. The governing noun of the genitive of a pronoun of the third person must have the article *a*. Thus, *ta-f\* a-gōn*, her stick; *ta-fō a-dist*, his hand. *ta-fō dist* would mean 'of that hand' (147, 12). This is Ghulām Muḥammad Khān's rule, but *khicār* in the third sentence above has no article.

120. Genitive Suffixes.—The pronominal suffixes of the genitive given in § 20 (d) are very frequently used instead of the full genitives. The following are examples of their use:—

- a-piē-m mulak hā*, *a-māw-m wāndiy\* hā*, my father has died, my mother is living (242, 13).  
*marzāci-t tsōn hin?* *dyō-m marzā hin*, *s\*-m aī tarbār hā*, how many brothers has thou? I have two brothers, (and) only one cousin (242, 15; 243, 1).  
*a-zalpiē-m malk hin*, my grandparents have died (243, 5).  
*a-kulaunī-t tsōn hin?* *s\*-m aī kulān hā*, *ayi-m dūw\* hā*, how many sons hast thou?  
I have only one son, I have a daughter (243, 6-8).  
*a-rāshai-m-al i-nar-ki ts'ēk*, my brother's son went to the house (243, 13).  
*a-rāsh\*-m i-nar hā*, my brother's daughter is at home (243, 14).  
*hā-m aī ta-khwarkiyi nar hā*, it is this that is my sister's daughter's house (243, 15).  
*ts'u-am ri a-trōr dzāk hā*, today my aunt has come (244, 1). Note here that the suffix is not added to the word for 'aunt,' but, as in the preceding example, to the first word in the sentence.  
*a-niyāk-am-al i-gri ki ts'ēk*, my maternal uncle went to the mountain (244, 2).  
*a-windzōk-am ri dzōk*, the son of my co-wife came (244, 8).  
*a-khshinī-m ri mēmāi dzāk hā*, my wife's sister has come on a visit (244, 14).  
*a-sar-am bū dūmī*, my head aches (245, 1).  
*i-zli-m nak hā*, it is not on my heart, i.e. I do not remember (253, 10). Here the *i* of *zli*, heart, has been shortened.  
*mcasai-t di hā*, does a grandson exist of thee, i.e. hast thou a grandson? (243, 11).  
*a-khwarkai-t-al gudā-ki tōēk*, whither did thy sister's son go? (243, 12).  
*a-nzhōr-ut gudā hā*, where is thy daughter-in-law? (244, 6).

*a-syūgh-at bū tar-tyñs-i-nar hanyi*, thy mother-in-law dwells in your house (244, 9).  
*angushti-t tsōn hin*, how many fingers hast thou? (247, 3).

*a-khsir-a zwandai hā*, *a-scrandér-a bū mri*, his father-in-law is alive; his sister-in-law is dying (244, 4, 5).

*a-syūgh-a handzuk*, *a-zümm-al-a* (for *züm-a-l*) *ts'dk*, his mother-in-law remained, his son-in-law went away (244, 12, 13).

*a-dist-i-wa tēg'n*, bind his hands (247, 1).

I have not noted any examples of the plural pronominal genitive suffixes.

It will be observed that in the above examples the governing word is always either a noun of relationship or a part of the human body. Whether the use of these suffixes is confined to such nouns, I cannot say. We can certainly say *a-kitāb-am*, my book, see § 20 (d).

In the section (§ 117) dealing with the ablative, reference has been made to the use of the word *inēl'*, from him, etc. As explained in § 81, this word is also used as a postposition governing the genitive, and meaning 'in possession (of so and so).' By itself, it is used to mean 'in his possession,' and it is also freely used with pronominal suffixes of the genitive. Thus:—

*inēl'-m*, in my possession (135, 7).

*inēl'-t*, in thy possession (135, 7).

*inēl'-wa*, in his possession (135, 5).

121. **Locative.**—The full forms of the locatives of the personal pronouns are not used so much as the contracted forms described in § 19. These latter will be further dealt with in § 123. As examples of the full locatives, we have:—

*i-f' izar läsim hā*, it is incumbent on him (140, 10).

*i-f' girkad ri dzök-am*, I came with him (144, 13).

122. **Contracted Pronouns.**—The contracted pronouns described in § 19 play a very important rôle in Ormuři, and their use should be thoroughly understood. Each person has different forms according as it represents the dative or the locative, and, in addition, the third person has a contracted form for the ablative. We shall take each case in order.

**Contracted Pronouns of the Dative** (124, 2ff.; 136, 6ff.).—These are:—

*hir* or *ri*, to me, to us.

*dal*, to thee, to you.

*hal*, to him, to her, to it, to them.

It will be observed that each form represents both the singular and the plural. They are used only as substantives, never as adjectives (136, 6). In the first person, either *hir* or *ri* may be used without affecting the meaning, as in *hir ghwats* (124, 10) or *ri ghwats* (124, 12), say to me.

As stated in § 19, when *hir* or *hal* is not the first word in a sentence, it drops the initial *h*, and is attached as an enclitic to the preceding word, the final consonant of which is doubled (124, 14). Thus, *ts'n hir*, today to me, becomes *ts'nn-ir*, and *ts'n hal*, today to him, becomes *ts'nn-al*. After a vowel, not only is the *h* dropped, but also the vowel of the *hir* or *hal*. Thus, *hō hir*, this to me, becomes *hō-r* (152, 9), and *i-dēr' läst hal*, from the camp to him, becomes *i-dēr' läst-l* (135, 12). *Ri* and *dal* are not used enclitically in this way.

These dative contracted pronouns are very often used with verbs of motion, and in such cases sometimes alter their meaning. Thus, with *dzōk*, to arrive, we have :—

*hir dzōk* or *rī dzōk*, to arrive to me, hence, to come.

*dal dzōk*, to arrive to thee, hence, to go to you.

*hal dzōk*, to arrive to him, hence, to go to him, and hence, to go away. Thus, we have (125, 2ff.) :—

*ts'ūn-ir dzōk* or *ts'a rī dzōk*, he came today.

*ts'a dal dzōk*, today he went to you.

*ts'ūn-al dzōk*, today he went to him, or today he went away.

These datives are commonly used with the following verbs (125, 6) :—

*dzayēk*, to bring or to take away (something animate).

*dzōk*, to arrive (*pahūchnā*).

*dzūshyēk*, to see, to look (at).

*gastak* or *giastak*, to bring or to take away (something inanimate).

*ghwāṣṭak*, to fall.

*ghucēk*, to say.

*likēk*, to ascend.

*naghōk*, to come out.

*nimēk*, to descend.

*shriyōk*, to give.

*tsalēk*, to bring or to take away (something animate).

*tsēk*, to come or to go (*chainā*).

*woghyōk*, to enter.

*w'lak*, to bring or to take away (something inanimate).

The verb *syōk*, to break a rope, always takes *hal* (202, 5).

The following are examples of their use with some of these verbs :—

*Baksh rī dzōk*, Baksh came (242, 7).

*tslo, dzēw'n-a rī*, go, bring him here (258, 15).

*bōi rī dzai*, come near (258, 12).

*i-d<sup>2</sup>-rī dzai*, come here (257, 13).

*i-d<sup>2</sup>-l rī dzai*, come here to it, i.e. in this direction (257, 12).

*ka tū ghwāṣṭ, mun azz-al sō dzaiw'm*, if thou say (it), then I will go (152, 4).

*khicāwic-al gastak-a*, he has taken sleep away, i.e. he has fallen asleep (259, 12).

*po-mukhkh-al ghwāṣṭak*, he fell on his face (142, 7).

*i-kūwai liki-l ghwāṣṭak*, he fell into the well (179, 1).

*hufo dal bū du'a salām ghwēk-in*, he was saying salutations to thee (259, 7).

*mākhkh-al di* (from here) *bū nisyēn* (from *naghōk*), we are coming out from here (242, 4).

*a-disett-ir shra*, give me the (i.e. your) hand (246, 15).

*tsōn dal di shrau'm*, how many may I give to thee? (261, 5).

*hōnn-ir di shra*, give me so many (261, 6).

*kū-j<sup>2</sup> liki-l-a shra*, give it to him (143, 8).

*sazā-l ai gunāh gad baribar shēri*, give him punishment corresponding to the fault (145, 5).

*ka haf\* ri dza, mun azz-nl ai sū tsaw'm*, if he come, then I will give to him (150, 14).

*az dal bū tsaw'm*, I am coming to thee (242, 3).

*pa-nisht'-l tsawak-in*, they went outside (142, 10).

*hā rāi sikh i-k'lo ki-l tsawak hā*, this road has gone (*i.e.* leads) straight to the village (255, 1).

In the following five further examples of *dzōk* and *ts'ēk* with these datives, *di* is the ablative particle, and *inēl'-m di* means 'from me' and *inēl'-t di*, 'from thee.' See §§ 81, 126.

*i-dēr\* läst'-l di ts'ēk*, he went from the camp (135, 12).

*kū-Makālī Sāhib läst'-r di dzōk*, he came from Mr. Macaulay (135, 15).

*kū-tū läst'-r di dzōk*, he came from thee (135, 11).

*inēl'-tt-ir di dzōk*, he came from thee (136, 4).

*inēl'-mm-al di ts'ēk*, he went from me (136, 4).

**123. Contracted Pronouns, Locative.**—The locative forms of these contracted pronouns are as follows:—

*di or da*, in or on me, in or on us.

*di or da*, in or on thee, in or on you.

*wi or wo*, or (often after a consonant) *a*, in or on him, her, it, or them.

It will be observed that the forms for the first and second persons are the same. The forms ending in *i* (*di* and *wi*) are sometimes written with long *i*, thus, *dī*, *wī*.

These pronouns can be employed in almost any locative sense. Thus (133, 2ff.), *di hā* may mean 'he is in me,' or 'he is on me,' or 'he is near me,' or similar locative meanings for 'us,' 'thee,' or 'you.' They are frequently combined with postpositions, as in *gad-da*, with me, with us, with thee, or with you, or *gad-wa*, with him or with them (137, 2). This is especially common with *winar* and *wizar*, as in *winar-di* or *winar-da*, in me, in us, in thee, in you; *winar-wi* or *winar-wa*, in him, her, it, or them; *wizar-di* or *wizar-da*, on me, on us, on thee, on you; *wizar-wi* or *wizar-wa*, on him, her, it, or them. Full particulars regarding these forms will be found in §§ 85, 86. Similar to this union of these pronouns and a postposition are the adverbs *i-d'*, here, and *i-w'*, there, in which they are added to a preposition, and the final *a* is shortened. The word *i-d'* means literally 'on me,' and *i-w'*, 'on him.' With this change of meaning we may compare the use of *ri* and *hal* described in the preceding section.

As an example of the use of these contracted locatives by themselves, we may quote:—

*a-khalq da sū kōtwāl gumān wizar kāniu*, the people will make consideration of a kōtwāl upon me (*da wizar*), *i.e.* they will take me for a kōtwāl (140, 11).

So far for the use of *di* or *da* and *wi* or *wa* in a locative sense, but these words have also a much wider employment.

**124.** In the first place they are used after regular locatives to emphasize the subject of a following verb (133, 14). Thus:—

*i-ghund inar da hai*, it is thou who art on the hill.

*i-ghund inar wi hā*, it is he who is on the hill.

**125.** The verb substantive in Ormuri is used only as a pure copula or as an auxiliary verb (§ 39). It never by itself postulates existence. Using it as a copula, we can say

*Zaid nā-jōrāi hā*, Zaid is sick, but we cannot say *Zaid hā* for 'Zaid exists.' If it is required to postulate existence, or to postulate presence in a certain place, then *di*, *wi*, or *wa* (but not *da* in this idiom, 134, 14) must be used with the verb substantive (134, 4ff.). In such a case, as already stated, *wa* often becomes *a* after a consonant and also in the third person plural (237, 11). We thus get, for instance, the following conjugation of the verb 'to be' in the present tense (237, 2ff.) :—

singular.	Plural.
1. <i>az-a k'm</i> , I am.	<i>mākh-a hyēn</i> , we are.
2. <i>tū-wa hāi</i> , thou art.	<i>tyūs-a hāi</i> , ye are.
3. <i>hafō-wa hā</i> , he is.	<i>hafai-wa</i> (or <i>hafai-a</i> ) <i>hin</i> , they are.

In the above, the verb is not a copula,—it predicates existence. If it is a copula, the enclitics *wa* and *a* are not used. We have *az* (not *az-a*) *stif k'm*, I am weary (239, 12); *mākh* (not *mākh-a*) *hairān hyēn*, we are troubled (240, 4); *hafō* (not *hafō-wa*) *sir hā*, he is good (239, 9). Similarly, for the past, we have *az-a byōk-am*, I was, i.e. I existed (237, 6), and so on.

Similarly *di* (not *da*, 134, 13) is used to postulate existence, but generally with the idea of presence superadded, although *wa* and *wi* are also used with this shade of significance. Thus, *di hā* means 'there is,' and *di byōk*, 'there was.' They could be used in cases like the following :—Suppose a number of people are seated together. Someone might ask '*falānai sarai di hā*', 'is so and so here (*di*)?' The answer would be '*hafō-wa hā*', 'he is.' If a plural answer were required, the answer would be '*hafai-wa hin*', 'they are;' or the answer might be in the second person, '*tū-wa hāi*', 'thou art,' *quasi*, 'there's you.' This use of *di* and *wa* to postulate existence frequently corresponds to the English indefinite verb substantive, 'there is,' 'there was.' Thus (134, 11ff.), while *hafō di byōk* means 'he was,' we may also have *sacai di hā*, there is a man; *sacai di byōk*, there was a man. In this use, indicating presence in a certain place, *da* is not used, but only *di* (134, 14). This *di*, although sometimes written *dī*, should not be confused with the plural emphatic particle *dī* (§§ 78, 99), or with *dī*, the contracted pronoun of the ablative. Other examples of the use of these contracted pronouns or the locative are :—

*hī(s) di* (written *dī*) *nak hā*, there is nothing (62, 8).

*hits kuk di* (dī) *nak hā*, there is no one (62, 9).

*bē yap har ts' di di* (particle of emphasis) *hā*, except a stone there is everything, or everything is here (159, 11).

*nucasai-t di hā*, is there a grandson of thee? i.e. hast thou a grandson? (243, 11).

*dist-am di nak hā*, in my hand there is not, i.e. it is not in my power (251, 7). *i-nas-a di* (written *di*) *lik hā*, there is a pain in his belly (255, 5).

*syī tsōn-wa di* (emphatic particle) *buk-in*, there were several. Here the *wa* of *wa* has been preserved after a consonant (30, 6). For *syī tsōn*, see § 26.

*a-gunum tsōn sér-a hā*, how much seer (i.e. how many seers) is the wheat? (250, 11). This example is doubtful.<sup>1</sup>

<sup>1</sup> The *a* of *sér-a* is perhaps the pronominal suffix of the genitive, 'how many seers of it?' In 252, 7, we have *a-kaf tsōn man hā*, how many mounds is the chaff? Here there is no *a* attached to the *man*.

*ta-spuk ghap-wa hā*, there is the barking of a dog (252, 11). Here, again, the *o* of *wa* is preserved after a consonant.

**126. Contracted Pronoun, Ablative.**—This occurs only in the third person. The form is *di*, meaning 'from him, her, it, or them.' Its independent use seems to be somewhat rare. We have *hir di dzōk*, he came from him, in 136, 2. It corresponds to the Hindi *us-sē* in:—

*tū di pa-khabar hai*, lit. art thou by knowledge regarding 'him' ? i.e. dost thou know anything about him? (249, 5); Hindi *tujhē us-sē wāqfiyat hoi?* *az di khabar nāk h'm*, I do not know about him (249, 6). Hindi *mai us-sē wāqif nāhī hū*.

So, *mākhkh-al di bū nisyōn*, we go out from here (*yahā-sē*) (242, 4).

With this contracted pronoun, we may compare the Pashto *dā*, *dē*, this.

Much more common is its use as a pleonastic ablative particle. Whenever an ablative appears in a finite sentence, this *di* must also be used with the verb. This is fully explained in §§ 81 and 83. A few further examples are here given:—

*kū-tū lāst\*-r di dzōk*, he came from thee (135, 11). Here, *di* has altogether lost its pronominal force. All that it does is to reduplicate the force of *lāst\**, from. We may put it this way, *hir di dzōk* means 'he came from him.' Then who the 'him' is is explained by the ablative *kū-tū lāst\** to be 'you,' so that the force of the third personal pronoun has disappeared from the *di*, and it means only 'from.' Other examples are:—

*i-dēr\* lāst\*-l di ts'ēk*, he went from the camp (135, 12).

*kū-Makāli sahib lāst\*-r di dzōk*, he came from Mr. Macaulay (135, 15).

Sometimes it is doubtful whether a particular form is in the ablative or not, and the doubt is always removed by the presence or absence of this *di*. Thus, *inēl* means both 'from' and 'in possession (of).' If it has the former meaning, then *di* must also appear in the sentence (see §§ 81, 117), as in:—

*inēl\*-tt-ir di dzōk*, he came from thee (135, 8).

*inēl\*-mm-al di dzōk*, he went from me (135, 8).

In two passages, *di* is used with the verb *kāp'ēk*, to cut, in a manner which I am unable to explain. They are:—

*mariy\*-l-a di kapak*, he cut his (someone else's) throat (246, 7).

*a-maghzai-l-a di kap'ēk syōk*, his neck (throat) was cut (246, 8).

This *di* should be distinguished from the plural emphatic particle *di* (§§ 78, 79), and from *di*, the contracted pronoun of the dative (§§ 123ff.).

**127. Pronominal Suffixes.**—The use of pronominal suffixes has been dealt with in the preceding pages. Those referring to the subject and the object of a sentence are dealt with in § 98, and those referring to the genitive in § 120.

**128. Other Pronominal Forms.**—These require no special treatment under the head of syntax. Various minor points are referred to in the sections dealing with the particular pronouns (§§ 21-27).

**129. Verb Substantive.**—The verb substantive (§ 39) is used only as a copula, as in *Zaid sir hā*, Zaid is good, or as an auxiliary verb to form the perfect (§ 49) and

pluperfect tenses (§ 50). It does not, by itself, predicate existence. If it is necessary to do this, one of the contracted pronouns of the locative must be added, as explained in § 125.

The present tense, *az h'm*, etc., agrees with the subject in number and person, and does not change for gender. The past tense, *byōk-am*, etc., is a participial tense, and agrees with its subject in gender also, as well as in number and person. Thus:—

*hafō sarai nā-jōrai byōk*, that man was sick (240, 9).

*hafō zark\* jōr buk*, that woman was in good health (240, 11).

*hafai hēndi buk-in*, they (masc. or fem.) were blind (240, 12). In the plural, of course, the masculine and the feminine are the same.

The following are examples of the use of the verb substantive as a copula. If the predicative complement is an adjective, it agrees with the subject in gender and number (§ 111). Examples of its use in predicating existence will be found in § 125.

*hafō sir hā*, he is good (239, 9).

*hafō sr̄ hā*, she is good (*id.* 10).

*hafō ai sir uak hā*, it is he that is not good (*id.* 11).

*az stir h'm*, I am weary (*id.* 12).

*hafai laucanās hin*, they (masc.) are mad men (*id.* 13).

*hafai laucanīyī hin*, they (fem.) are mad women (*id.* 14).

*tū ai hušhyār̄ hai*, it is thou (masc.) who art intelligent (*id.* 15).

*tū ai hušhyarrī hai*, it is thou (fem.) who art mad (240, 1).

*tyūs hušhyarrī hai*, ye (masc. or fem.) are intelligent (*id.* 2).

*az ai khēla h'u*, it is I who am ignorant (*id.* 3).

*mākh huirān hyēn*, we are perplexed (*id.* 4).

*hō ai sir hā*, it is this (masc.) that is good (*id.* 5).

*hā ai sr̄ hā*, it is this (fem.) that is good (*id.* 6).

*hāi (or hāi) sr̄ hin*, these are good (*id.* 7).

*tū khafa byōk-ē*, thou wast angry (*id.* 13).

*tyūs khwanāsh buk-uī*, ye were happy (240, 14).

*az gōshai byōk-am*, I was alone (*id.* 15).

*mākh i-s\* dzāk buk-yēn*, we were in one place (141, 1).

*tū ai tsūlāk byōk-ē*, it is thou who wast clever (*id.* 3).

*tyūs grēni buk-uī*, ye were important (*id.* 4).

*sakhāl sūsh\* sūndi-a buk-in*, *tsak\* ta-pōl\* ta-tār*, so red were her lips, as a thread of silk, *i.e.* they were as red as a thread of silk (245, 13).

*angushti-t tsōn hin*, how many fingers hast thou? (247, 3).

In the sentences with *byōk*, the verb may mean 'became,' as well as 'was.' It depends, in each case, on the context.

**130. Copulative Verbs.**—The copulative verbs *byōk*, to become (§ 40), and *syōk*, to become (§ 41), require a few remarks. The past tenses, being participial, agree with the subject in gender, as well as in number, and person. The past tense of *byōk* is also used as the past tense of the verb substantive. *Syōk* is used to form nominal compound verbs (§ 29) and passives (§ 31). In conjugating the regular verb, *byōk* is used to

form the pluperfect (§ 50), the future perfect (§ 52), and the past conditional (§ 54).

When an adjective is the predicative complement of a copulative verb, it agrees with the subject in gender and number. Thus :—

*haf<sup>a</sup> sarai hōnd syōk*, that man became (or was) blind (241, 7).

*haf<sup>a</sup> zark<sup>a</sup> hōnd<sup>a</sup> suk*, that woman became (or was) blind (241, 6).

*haf<sup>a</sup> hēndi suk-in*, they (masc. or fem.) became (or were) blind (241, 8).

If the complement is a noun substantive, and if it is of a gender different from that of the subject, then, if the copulative verb is in a past tense, it may agree with either the subject or the complement. Thus :—

*af<sup>a</sup> sarai zark<sup>a</sup> syōk* or *af<sup>a</sup> sarai zark<sup>a</sup> suk*, that man became a woman (177, 5).

Examples of the use of *byōk* will be found in the preceding section. The following are further examples of the use of *syōk* :—

*tā stīr syōk-a*, thou becamest great (241, 9).

*tyūs ghūn<sup>a</sup> suk-ai*, ye became hidden (241, 10).

*oz stīr syōk-am*, I became weary (241, 11).

*mākh stīr suk-yēn*, we became weary (241, 12).

*ta-sar a-dri-wa khūc<sup>a</sup> suk-in*, the hairs of his head became fallen (245, 6).

131. **The Active Verb.**—It will be convenient to take the tenses formed from the aorist first, and then to consider those formed from the past participle.

132. **The Aorist Tenses.**—Whether a verb is transitive or intransitive, these tenses follow the same rules. None of them change for gender, and in each case the verb agrees with its subject in number and person. For the method of distinguishing the object of a transitive verb, and of using pronominal suffixes of the object, see § 98, 2.

The following are examples of the use of the tenses formed from the aorist, except the imperative :—

*tyūs bū teawāi*, ye are going (242, 2).

*mākhkh-at dī bū nisyēn*, we are going out from here (242, 4). Cf. § 126.

*oz bū nōrī khur'm*, I am eating bread (242, 6).

*te<sup>a</sup> bū ghwats*, what art thou saying? (242, 8).

*sakhal bū ghwats<sup>a</sup>m*, I am saying this (lit. such) (242, 9).

*tā aī dērī*, dost thou own a paternal uncle? (243, 3).

*zalpiē aī dērī*, hast thou a grandfather? (243, 4).

*a-wrandēr-a bū mri*, his sister-in-law is dying (244, 5).

*a-syūgh-at bū tar-tyūs i-nar hanyī*, thy mother-in-law dwells in your house (244, 9).

*a-sar-am bū dūmī*, my head aches (245, 1).

*a-gōy-am bū dūmī*, my ear aches (245, 4).

*a-pundiyy<sup>a</sup>-m bū dūmī*, my heel aches (247, 15).

*sar bū g'l'm*, I am arranging my hair (lit. head) (245, 8).

133. **Imperative.**—The following are examples of the use of the imperative :—

*tsamī ghařēw<sup>a</sup>n*, open (your) eyes (245, 2).

*tsōm ghařēw<sup>a</sup>n*, open (your) eye (245, 3).

*kū-har kūk likī a-p<sup>a</sup>f rāy dēr<sup>a</sup>n*, for everyone keep (your) forehead shining, i.e. before everyone preserve a cheerful countenance (245, 9).

*a-ninī sūs ka*, blow (your) nose (245, 12).  
*a-zhān ma khuyurtēw'n*, do not wag (your) tongue (246, 2).  
*ghūn kī*, please make hidden (100, 9). See § 70.

**134. Past Tenses of Intransitive Verbs.**—The past tenses are formed from the past participle. In the intransitive verb they agree with the subject in gender, as well as in number and person. The persons are indicated by the addition of the nominative pronominal suffixes described in § 20 (*a*). The following are examples:—

- az̄-al ts'ēn dzut pēts ts'ēk byōk-am*, I had walked a long way today (List of Words, No. 224).  
*tū lik'ēk-a*, thou didst ascend (242, 1).  
*haf̄ rī dzōk*, he came (241, 13).  
*haf̄ rī dzāk*, she came (241, 14).  
*haf̄ nāsk-in*, they (masc. or fem.) sat (241, 15).  
*bakhsh rī dzōk*, Bakhsh came (242, 7).  
*a-khicarkai-tt-al gudā-kī ts'ēk*, whither did thy nephew (sister's son) go? (243, 12).  
*a-rāshrai-mm-al i-nar kī ts'ēk*, my nephew (brother's son) went home (243, 13).  
*ts'ēn-am rī a-lrōr dzāk hā*, today my aunt has come (244, 1).  
*ta-f̄ a-nāk malk*, his wife died (244, 3).  
*a-syūgh-a handzuk*, *a-zūmm-al-a ts'ēk*, his mother-in-law remained, his son-in-law went away (244, 12).  
*a-gas-a māshk*, his tooth (fem.) broke (246, 1).

**135. Past Tenses of Transitive Verbs** (110, 7ff.).—As frequently stated in the preceding pages (§§ 12, Note; 20 (*c*); 36; 46; 98, 3), the past participle of a transitive verb is by origin passive in signification. Thus, *khwālak* means 'eaten,' not 'having eaten.' We should therefore expect that, as in Pashtō or Hindostāni, the subject should be put into the case of the agent; but we have seen that, in Ormuri, there is no distinction in form between the agent and the nominative, so that we get, not only *Zaid māllak*, Zaid died, in which *Zaid* is in the nominative, but also *Zaid khwālak*, by-Zaid (something masculine) was-eaten, i.e. Zaid ate (something masculine), in which *Zaid* is the agent. While therefore the subject of a transitive verb in a past tense is apparently in the nominative, the verb itself agrees with the object, and not with the subject, in gender, number, and person. Thus, *pandūk*, a pomegranate, is masculine singular, and is in the third person, and if we wish to say 'Zaid ate a pomegranate,' we must put the verb into the third person masculine singular to agree with *pandūk*, and say *Zaid aī pandūk khwālak*, lit. by-Zaid a pomegranate was-eaten. If we wish to say that Zaid ate pomegranates, then as *pandūchī*, pomegranates, is plural, we must put the verb into the third person plural,—there being no distinction of gender in the plural,—and say *Zaid dī pandūchī khwālk-in*, lit. by-Zaid pomegranates were-eaten-they. Again, if we wish to say that Zaid ate bread, then, as *nōrī*, bread, is feminine singular, and is in the third person, the verb must be in the third person singular feminine, and we must say *Zaid aī nōrī khwālk*, lit. by-Zaid bread was-eaten.

Similarly, in such cases, the termination of the verb must refer to the object, and not to the subject. We have seen that this was the case in *pandūchī khwālk-in*, where

the object was in the third person plural, and it is the same for the other persons. Thus, *khiculak-am* means 'ate me (a man)', and *khwālk-am* means 'ate me (a woman)'. In neither case does it mean 'I ate.' So *Zaid khiculak-am* means 'Zaid ate me,' not 'I ate Zaid.'

The agent-subject may also be expressed by a pronominal suffix, as shown in § 47; but this need not be dealt with here, as the manner of the use of these suffixes of the agent-subject is fully described in § 98, 3.

The following are further examples of the use of these tenses. It should be remembered that there is no distinction of gender in the plural:—

A. Object masculine singular:—

- az oī pandūk khiculak*, I ate a pomegranate (122, 14).
- hits gudā-m nak dzōk hā*, I have never beaten him (62, 10).
- khwāw-am aī nak dōk hā*, I have not made sleep, i.e. have not slept (252, 3).
- mākh oī pandūk khiculak*, we ate a pomegranate (122, 15).
- tū aī khiculak*, thou atest something indefinite (122, 5).
- hafō aī pandūk khiculak*, he ate a pomegranate (122, 14).
- agar ka haf̄ sarai zahr khiculak, khō nak mullak*, although that man ate poison, still he did not die (152, 8).
- a-khwaī dzān-a wazyōk*, he slew his own life, i.e. he killed himself (252, 2).
- a-dzān-a tūl dōk*, he robbed himself (252, 6).
- a-khicai dzān-a khalās dōk*, he released himself (256, 15).
- hō kulanak a-khicai sabaq yād dōk hā*, this boy has remembered his lesson (254, 12).

B. Object feminine singular:—

- nīyat-am dāk*, I made a resolution (252, 12).
- a-zēn-i-va i-zāngshāk izar nāk*, he put (his) chin on (so-and-so's) knee (246, 3).
- marīy-l-a di kapak*, he cut his (someone else's) throat (246, 7) (see § 126).
- nyūw' sar-n aī jōr dāk hā*, he has built a new house (253, 14).
- ishārat-a dāk*, he made a sign (261, 4).

C. Object plural:—

- az di pandūchī khwālk-in*, I ate pomegranates (122, 14).
- agar ka hō-r di ghāndzi ghicēk-in, azz-al ts'nak għwēk-in*, although this (person) spoke abuses to me, I did not say any (words) to him (152, 9).
- ts'khal-a bū ghicēk-in / sakhal-a bū għwekk-in*, what sort (of words) was he saying? He was saying this sort (of words) (253, 2, 3).
- hafōi bū ts' ghicēk-in*, what (words) were they saying? (254, 14).

136. Conditional Sentences.—The usual conditional particle is *ka*, if, with *min*, then, in the apodosis. Other similar words will be found in §§ 92, 93. These can apparently be used with any tense. If the condition is one that has not occurred, then the present conditional (§ 53) or the past conditional (§ 54) tense is employed. The following are examples of conditional sentences:—

A. Aorist, i.e. present subjunctive (see § 56), in the protasis:—

- ka khura*, if he eat (88, 8).

*ka haf\* ri dza, mun azz-al aī sū shaw'm*, if (i.e. when) he come, then I will give (it) to him (150, 14).

*ka tū ghiacats, mun azz-al sū dsaw'm*, if thou say (it), then I will go to him (152, 4).

B. Present in protasis :—

*ka bū khura*, if he is eating (88, 9).

C. Past tense in protasis :—

*ka haf\* khicalak, mun az sū khur'm*, if he ate, then I shall eat (89, 10).

*ka bārān aī syōk, mua ghiāsi dī sū sa*, if it rained, then the grass will grow (150, 13).

*ka haf\* ri dzōk, mun hō kār sū sa*, if he came, then this work will become (i.e. will be done) (152, 3).

Sometimes this tense is idiomatically used in the sense of the present subjunctive, as in :—

*ka khicalak, mun sū mullak*, if he ate, then he will have died, i.e. if he eat, then he will die (88, 14).

D. Imperfect in protasis :—

*ka haf\* bā khicalak, mun khwalakan\** (or *mun khicalak byōkan\**), if he was eating, then he would have been eating (or would have eaten) (with your permission) (87, 2, 13).

E. Perfect in protasis :—

The perfect (49) is formed by conjugating the past participle with the verb substantive; thus, *khicalak hā*, has eaten him. In the protasis of a conditional sentence, the aorist of *byōk* is substituted for the verb substantive. Thus :—

*ka khwalak ba*, if (he) has eaten him (89, 7).

F. Present conditional in protasis :—

*ka khwalakan\**, if (he) should eat, or should have been eating him (89, 5).

*ka haf\* jōt byōkan\**, *mun tsūkk-al sū byōk*, if he had been well, then he would have gone (89, 13).

In the above, the verb in the apodosis is in a kind of future of the pluperfect; but if the verb is itself *byōk*, then the future perfect tense is used, as in :—

*ka tū byōkan\**, *mun haf\* sū byōk*, if thou hadst been, he would have been (90, 2). This is evidently done to avoid the repetition of *byōk*.

Sometimes the future perfect itself indicates a condition, without the use of *ka*. Thus :—

*af\* sū i-w\* byōk, ki ri dzōk*, had he been there, why did he come? (90, 3).

G. Past conditional in protasis :—

*ka khwalak byōkan\**, if (he) had eaten, or been eating him (89, 5).

In this connexion, we may draw attention to phrases such as :—

*nōri di nak buk, ka tū khwālk bukan\**, there was no bread, that thou mightest have eaten it. i.e. there was no bread for thee to eat (88, 3).

137. Potential Compound Verbs.—As in Pashto, the only compound verbs are potential. The verb *hints'ēk* means 'to be able to do,' as in *af\* hints'ēk*, he could do; *af\* hintsak*, she could do; *af\* bū hintsi*, he can do (113, 11). With the past participle of

another verb, it means 'to be able to,' 'to can.' If the main verb is transitive, the past participle agrees in gender and number with the object, but otherwise the participle is not changed. If the main verb is intransitive, then the participle agrees with the subject. Thus, *bū khicālak hintsī*, he can eat something masculine; *bū khicālk hintsī*, he can eat something feminine, or he can eat a number of things, either masculine or feminine (113, 14).

**138. Order of Words in a Sentence.**—The order of words in a sentence is usually Subject, Object, Verb (173, 12; 175, 6). Thus, *Zaid sir bū*, Zaid is good (173, 9); *a-sarai a-panduk khwolak*, the man ate the pomegranate (174, 6); *az haf' wīrān d'ēk*, I saw him sick (175, 5). Ghulām Muhammād Khān gives no rules for the position of the indirect object, or other members of the sentence, nor have I been able to discover any special rule myself. Generally speaking, the order of Pashtō and Hindostāni seems to be followed.

The order of words in a sentence is also considered in § 98, 1.

**139. Order of Particles.**—The particles here dealt with are the following:—

- A. Pronominal suffixes indicating either the subject or object of a verb, or the genitive of a personal pronoun, such as *am*, *at*, *wa*, etc. (§§ 20; 98, 2, 3; 120).
- B. Contracted pronouns of the dative, *hir*, *dal*, *hal*, etc. (§§ 19; 122).
- C. The particles *ai* and *di* (§§ 78, 79; 99-102).
- D. The particles *bū* and *sū*. Of these, *bū* indicates the imperfect (§ 48) and present (§ 64), and *sū* indicates the future imperfect (§ 51), the future perfect (§ 52), and the future (§ 65). It naturally follows that both of these cannot appear in the same clause (127, 10).

(1) Of the above, we may dismiss the pronominal suffixes of the genitive with the remark that they are always suffixed to the governing noun. Thus, *a-sar-am bū dēmī*, my head aches (245, 1).

As regards the others, the first thing to remark is that (except those under head B) none of them can begin a clause or sentence.

(2) If more than one of them appear in a clause, then they all come together, after the same word, and this word must be one of the principal members of a sentence,—subject, object (direct or indirect), or verb (126, 9).

(3) The order amongst themselves, in which they occur, is that given above, *viz.* first one of the group A. Then one of group B. Then either *ai* or *di*. And then either *lū* or *sū*. Thus:—

*sarai-m-al ai bū tsal'ēk*, I (am) was (*bū*) taking (*tsal'ēk*) a man (*sarai ai*) away (*hal*) (127, 13).

This rule of order is broken in one case. When the contracted pronoun *hal* follows a noun ending in a consonant, it becomes *al*. Thus, *a-zūmm-al*, the son-in-law to him. If it follows a vowel, it becomes *l*, as in *shā-l*, give to him. Now, if *a* is added first, and then *hal*, it is evident that, as *hal* will then become *l*, there will be no difference in sound between *a-zūmm-al*, the son-in-law to him, and *a-zūm-a-l*, the son-in-law of him to him. In such cases, therefore, the order is reversed for the sake of clearness, and we have *a-zūmm-al-a* instead of *a-zūm-a-l*. Thus:—

*a-zūmm-al-o ts'ēk*, his (*a*) son-in-law went away (*hal*) (244, 13).

*kū-f<sup>a</sup> liki-l-a shra*, give it (*a*) to him (*kū-f<sup>a</sup> liki hal*) (143, 8).

*shra-l-a*, give it to him (151, 3).

*marīy<sup>a</sup>-l-a di kapak*, he (*a*) cut for him (*hal*) the throat, i.e. he cut his (some-one else's) throat (240, 7). See § 126.

*a-maghzai-l-a dī kap'ēk syōk*, his (*a*) throat was cut for him (246, 8).

140. The question arises as to which member of the sentence these particles should follow. If one of the particles belongs to group A, then the question is at once solved by the rules laid down in 98, 2, 3. According to these rules, if the verb is a transitive verb in one of the aorist tenses, then the pronominal suffix represents the object, and is attached to the subject. But, if the verb is a transitive verb in one of the past tenses, then the pronominal suffix represents the subject, and is attached to the object. The other particles then fall into their regular places, as in *sarai-m-al* *ni bū tsal'ēk*, above quoted.

If there happen to be no pronominal suffix of the object or subject, then the particles usually follow the first main member of the sentence, which is usually the subject. Thus, to follow the fate of *bū* in the sentence *sarai bū pandūk khwalak*, a man was (*bū*) eating a pomegranate (126, 14). Here, *bū* follows the subject *sarai*. But if the subject, *sarai*, is omitted, the *bū* must follow the next principal member of the sentence, viz. *pandūk*, the object, and we get, with the subject supplied by a pronominal suffix, *pandūk-a bū khwalak*, he (*a*) was (*bū*) eating a pomegranate. Finally, if the object is also omitted, we must place the *bū* after the next principal member of the sentence,—the only word now left,—viz. the verb *khwalak*, indicating also in this case the subject, by a pronominal suffix (see § 47). Thus, we have *khwalak-a bū*, he (*a*) was (*bū*) eating it, there being no pronominal suffix of the object available in this case (§§ 20, 1; 47). If there had been a pronominal suffix of the object, it would have been added, however, not to the verb, but to the *bū*, as explained in § 48. Similarly for *sū* (§ 51).

Again with the particle *dī*, if in such cases we wish to use a suffix of the object, it is added to the *dī*. For instance, the suffix of the object in the third person plural is (§§ 20, 1; 47) *an*, and 'he ate certain indefinite things' is *khwālk-a di-n*, in which the *a* represents the subject, and *n* represents the object (§ 101).

This adding of the suffixes to *bū*, *sū*, and *dī* occurs only when the verb is in one of the past tenses. It does not occur when it is in one of the aorist tenses (§§ 63, 101).

As another example of the changing position of these particles we may take the sentence *kū-f<sup>a</sup> liki-l-a shra*, give to him (143, 8). Here the subject is omitted, and the first principal member is the indirect object *kū-f<sup>a</sup> liki*. Hence the particles *hal*, to him (repeating pleonastically the indirect object), and *a*, it, are appended to it. If we now omit the indirect object *kū-f<sup>a</sup> liki*, these two particles must be appended to the next principal member, the verb *shra*, give, and we get *shra-l-a*, give it to him (151, 3), with identically the same meaning as *kū-f<sup>a</sup> liki-l-a shra*. Regarding the order of the suffixes in these two phrases, see the preceding section.



## APPENDIX TO CHAPTER VII.

On the use of *aī* and *dī* (see §§ 99ff.).

141. As explained in the footnote to § 99, Ghulām Muḥammad Khān's account of the use of the particles *aī* and *dī* is far from clear. Indeed, his main rule that, with certain specified exceptions, one or other must appear in every sentence involving the third person, is contradicted by numerous sentences from his own pen. I have therefore collected in the following pages every example in which, according to his rules, they should appear, as well as every other sentence in which they do appear, and have endeavoured, without much success, to discover the circumstances under which they are employed. As none of the sentences have any context, it is often quite impossible to discover the exact shade of meaning that each is intended to convey. After giving a few examples of the kinds of sentences in which *aī* and *dī* may not be used,—on this point there is no doubt, and complete examples are unnecessary,—I give all the sentences occurring in Ghulām Muḥammad Khān's grammar, in which, according to him, they should be used, and also those in which they are used, but in which, according to him, they should not be used. In each case I give a reference to the page and line in which the sentence is to be found.

142. *Aī* and *dī* may not be used to refer to a noun with the definite article, or to proper names, personal pronouns, or substantival demonstrative pronouns. Thus:—

## (a) Nouns with the definite article:—

*a-dist-i-r̥ ūra*, give me the (i.e. thy) hand (246, 15). Here the object of the transitive verb is *a-dist*, with the definite article.

*a-piē-m̥ mulak hā*, *a-māw̥-m̥ zicandīy̥ hā*, my father is dead, my mother is living (242, 13). Here the subjects of the verb substantive *hā*, viz. *a-piē* and *a-māw̥*, have each the definite article.

*a-pattī ziyaṛ̥ suk-in*, the leaves became yellow (260, 4).

*a-ṣhicānn-al ta-ram̥ i-pētsi tō'ōk hā*, the shepherd has gone after the flock (260, 13).

But, in the following three cases, *aī* is used, apparently against the rule, with the definite article. I am unable to explain its presence:—

*a-gōy-a aī kūn hā*, his ear is deaf (251, 10).

*tar-tū a-nar aī tang hā*, thy house is confined (252, 14).

*ta-Brogistā a-zbān aī grān hā*, the language of Bragistā is difficult (258, 6).

Here possibly the *aī* is a particle of emphasis, and we should translate 'it is the language (and only the language) of Bragistā that is difficult.'

## (b) Proper Names:—

*Bakhsh rī dzōk*, Bakhsh came (242, 7).

*Zaid, tar-tū marzā, rī dzōk*, Zaid, thy brother, came (175, 14).

## (c) Personal Pronouns:—

*az stīr h̥m̥*, I am weary (239, 12).

*mākh hairān hyēn*, we are perplexed (240, 4).

*tū khafsa byōkē*, thou becamest angry (240, 13).

*tyūs hushgarri hai*, you are intelligent (240, 2).

*hafō rī dzōk*, he came (241, 13).

*hafai hēndi buk-in*, they were blind (240, 12).

The same is the case if the object of a transitive verb is a personal pronoun, indicated by a pronominal suffix. Thus :—

*pa-golgh-a sr̄r*, carry him (or it) upon the shoulder (247, 8).

*ae-a bū nak man'm*, I do not heed him (249, 3).

*tsi'w, dzēw-n-a rī*, go, bring him here (258, 15).

(d) Substantival Demonstrative Pronoun :—

*hō wa hā*, this exists (237, 4).

*hafō sr̄r hā*, that (woman) (or she) is good (239, 10).

*hā tar̄ akhshai hā*, this is this man's brother-in-law (244, 11).

*hō di i-f<sup>2</sup> lāst<sup>4</sup> plan hā*, this is wider than that (252, 1). Here *di* is the sign of the ablative.

143. The particles *aī* and *di* can, however, be used with any of the above as particles of emphasis. Several examples have been given in §§ 78, 79. The following are additional to those there given :—

*hō aī sir hā ; hā aī sr̄r hā*, it is this (m. or f.) that is good (240, 5, 6). But *hā sr̄r hin*, these are good (240, 7).

*tū aī tsālāk byōkē*, it is thou who wast clever (241, 3).

*hā-n aī ta-khwarkiyi nor hā*, it is this that is my niece's house (243, 15).

*hā aī ta-f<sup>2</sup> zark' wan hā*, it is she that is that woman's co-wife (244, 7).

*a-pārī-icā aī zarī hā*, it is his foot that is small (247, 2).

*kuk aī hai*, who on earth art thou? (248, 1).

*hā-wa aī māw<sup>2</sup> hā*, this person (to whom I point) is his mother (250, 2).

*hā bihē aī khicash<sup>2</sup> hā*, this too is sweet (251, 9).

*hō aī sir hō, ka hafō*, is it this that is good, or that? (253, 8).

*a-nēkī aī kū-har-kuk girād sir<sup>2</sup> hā*, only virtue is good with everyone, i.e. in everyone's opinion (256, 7).

*a-dunyā aī tōsh<sup>2</sup> ta-akhirat hā*, the world is only a preparation (lit. viaticum) for the future (256, 9). Here, be it observed, the *aī* refers to the complement, *tōsh<sup>2</sup>*, of the verb substantive, and not to the subject.

*a-b<sup>1</sup> srat aī ta-Khudāē ni'mat hā*, the condition of good health is only the favour of God (258, 2). Here the same remark applies.

*tar-lū a-nasib aī sir hā*, it is thy luck that is good (258, 7).

It must be confessed that, owing to the shortness of the sentences and the absence of context, in some of the above the use of *aī* as an emphatic particle is doubtful. On the other hand, I am unable to suggest any other reason for its presence.

144. As regards transitive verbs, *aī* or *di* is used to refer to the object in the following sentences :—

*af<sup>2</sup> ka pōi nicasa, bad kār aī bū nak ka*, he who understands does not do a bad action (24, 3).

*hā aī, ka sr̄r buk, nak-a dal uruk*, thou didst not take this (woman), who was good (151, 12).

- agar ka hō-r dī ghandī ghoēk-in*, although this man spoke abusive words to me (152, 9).
- yā-r di uak w'r, yā-r di sharbat w'r*, either bring water, or bring sharbat (157, 9).
- ka sakhal kār aī nak kēwī*, (see) that thou do not such a deed (162, 2).
- tā aī dērī*, dost thou possess an uncle? (243, 3).
- zalpiē aī dērī*, hast thou a grandfather? (243, 4).
- ōzh' aī gardan ka*, put a necklace (on) the neck (245, 6).
- khwāis-am aī nak dōk hā*, I have not made sleep, i.e. I have not slept (252, 3).
- hits aī bū nak kawī*, he does nothing (252, 4).
- 'agt aī nak dērī*, thou hast no sense (253, 1).
- 'arz aī dor'm*, I have a petition (253, 12).
- nyūw' nar-a aī jōy dōk hā*, he has built a new house (253, 15).
- khūn aī mak kēc'n*, do not commit murder (254, 8).
- tēsh' kharbuz' aī mak shrin'n*, do not buy a bitter musk-melon (256, 14).
- ta-khalq i-rāi inar di zaslyi mak kēw'n*, do not make (i.e. put) thorns on the way of people (i.e. on the public road) (258, 9).
- gōk' di bēz'n*, cook flesh (259, 3).
- trōn dal di shraw'm? hōnn-ir dī shya*, how many may I give thee? give me so many (261, 5, 6).

145. If the object of a transitive verb is not expressed, then *aī* and *dī* are not used.

Thus :—

- hits gudā-m nak dzōk hā*, I have never beaten (him) (62, 10).
- pa-dyō zām' bū khigurāk ka*, he eats (*khigurāk kayēk*, to eat, is a compound verb) with both jaws (246, 5).
- sakhal mak kēw'n*, do no act thus (254, 3).
- i-khalq girad sir kēw'n*, act well with people, i.e. behave well (260, 3).

146. But also, they are omitted in many cases in which I can trace with certainty no difference in meaning resulting from their use or disuse. Probably, as Ghulām Muhammād (suppl. p. 1) implies, the *aī* and *dī* gives a tinge of indefiniteness to the word to which it refers. In this case *tā aī dērī* would mean 'dost thou possess any uncle at all?' but *tā dērī* would mean simply 'dost thou possess an uncle?' So, *khūn aī mak kēw'n* (254, 8) would mean 'do not commit any murder,' while *kōr mak kēw'n* (253, 11) would mean 'don't make anger,' i.e. 'don't be angry now!' Possibly, too, others are treated as compound verbs expressing one compound idea, like *khigurāk kayēk*, to eat, above. Such, for instance, may be *fōp kayēk*, to jump (250, 8); *khicāri kayēk*, to work (254, 10); *gabr kayēk*, to wait (257, 10); and others in the following list. The whole question is, however, very doubtful. The following are the sentences given by Ghulām Muhammād in which neither *aī* nor *dī* is used with the object of a transitive verb :—

- hō kulanak bū tsēk lūpī*, this child sucks the breast (246, 11).
- r'wan bat ka*, light a fire (248, 4; 259, 15).
- kār bū nak kawī*, he does not do work (248, 10). Cf. 162, 2, in the examples with *aī*.

hāi bū ts' kacis, what are these doing? (250, 1).  
 i-p' ghuēōin izar tōp ka, make a leap over this canal (250, 8).  
 niyat-am dāk, I made a resolution (252, 12).  
 ts'khāl-a bū ghocēk-in? sakhāl-a bū ghocēk-in, what sort of (words) was he saying? He was saying such (words) (253, 2, 3).  
 kōr mak kēw'n, do not make anger, i.e. do not be angry (253, 11).  
 ts'a khucārē kēw'n, ka sabā-t pakār sa, today do work, that it may become useful to thee tomorrow (254, 10).  
 hafai bū ts' ghocēk-in? hits-an bū mak ghocēk-in, what were they saying? they were saying nothing (254, 14, 15).  
 angushtri dist kēw'n, put a ring on the hand (255, 7).  
 ta-piē qiss' mēn'n, heed the words of the father (255, 8).  
 pegrīy\* i-sar tēr'n, bind a turban on (thy) head (256, 3).  
 ting'-wa grānyi kēo'u, make the knot tight on it (257, 1).  
 i-hits kār inar susti mak kēw'n, in any work do not do laziness (257, 6).  
 kū-kuk izar thumat mak ghicats, do not speak calumny against anyone (257, 8).  
 syi sā'at sabr kēw'u, wait a moment (257, 10).  
 hir tsīw, ka bisāb koyēn, come to me, that we may make an account (257, 15).  
 i-kund'i izar rahm kēc'u, show mercy on widow (260, 7).  
 wūk' giyōy mak phin'u, do not buy a dry cow (260, 8).  
 darēshī mak ghicats, do not speak lies (260, 14).  
 ghaibat mak kēw'n, do not do backbiting (260, 15).  
 ishārat-a dāk, he made a sign (261, 4).

147. If the verb is not transitive, then *aī* and *dī* refer to the subject. Thus:—

(a) Intransitive Verbs:—

kū-har-kuk liki aī ras'ēk, he arrived (i.e. came) to everyone (61, 14).  
 i-j' murghān aī, i-soust'ēk, inar-wi gōliy' aghak, a bullet (*gōliy'* aī) hit that bird as it flew away (cf. § 34) (46, 4).  
 bād aī bū laga, wind is blowing (253, 1).  
 dūn aī bū chigī, smoke is rising (258, 13).

But, in the two following instances, *aī* is not used:—

a-zolpiē-m mak hīn, my grandparents have died (243, 5).  
 hā rāi sikh i-k'laī kī-l tsawāk hā, this road has gone (i.e. leads) straight to the village (255, 1).

148. (b) Verbs Substantive. With these the *aī* or *dī* almost always refers to the subject, but sometimes it refers to the complement. In the following it refers to the subject:—

nām-aī ts' hā, what is thy name? (248, 2).  
 tar-kuk uar aī hā, whose house is it? (248, 11).  
 tar-kuk khwār aī hā, whose sister is she? (249, 1).  
 hā māl aī tar-kuk hā? ta-Khān aī hā, whose is this property? It belongs to the Khān (249, 6, 7). Note that in the second clause we have *aī*, although the subject is omitted.

*ta-tsōn tsān aī hā?* *ta-sh̄h tsān aī hā*, of how many years is he? he is of six years (249, 13, 14). Here again the subject is omitted.

*khwāsh-am aī uak hā*, it is not pleasing to me (249, 15). Here again the subject is omitted.

*hā giyby aī i-harr\* inar ghicaf\* hā*, this cow is the stoutest of all (*cf.* § 15) (250, 6).

*hō saīai aī chig hā*, this man is tall (250, 7).

*sir shai aī hā*, this is a good thing (250, 12). Subject omitted.

*hō bār aī haluk hā*, this load is light (250, 15).

*kuk aī khafa hā*, who is angry? (251, 5).

*ts'khal rang-a aī hā*, what sort is its colour? (251, 11).

*hō saīai aī badē-khōr hā*, this man is a bribe-taker (251, 12).

*zāl saīai aī hā*, he is an old man (253, 13). Subject omitted.

*zāl\* zark\* aī hā*, she is an old woman (253, 14). Subject omitted.

*hō p'rai aī tar-kuk hā*, whose is this rope? (254, 5).

*yār aī haf\* sir hā, ka pa-tsa! aī ga yār ba*, that friend is good, who is also a friend behind one's back (254, 6).

*hō karal aī mahūn hā*, this mat is fine (256, 1).

*sir dzawān aī hā*, he is a good youth (256, 10). Subject omitted.

*hā tūr\* aī ta-p\* dzawān hā*, this sword belongs to this youth (256, 11).

*hā uz\* aī tar-kuk hā*, whose is this she-goat? (256, 12).

*shāisla yāusp aī hā*, it is a pretty horse (257, 4). Subject omitted.

*a-tōb\* aī har waqt sr\* hā*, contrition is at all times good (257, 11).

*hō kār aī kharāb hā*, this notion is bad (258, 1).

*tar-kuk mrik aī hā*, whose slave is he? (258, 8).

*hā gōn aī zēshran hā*, this stick is thorny (258, 11).

*ta-lak\* sh̄i-wai kanḍak aī hā*, it is a herd of deer (259, 4). Subject omitted.

*ta-lsēn k'lai mayā aī hā*, of what village is it a flock? (259, 5).

*ta-nāwyl marṣā aī hā*, he is the bride's brother (259, 8). Subject omitted.

*hō kāwai aī kram hā*, this well is deep (259, 10).

*hā kūls\* aī lang hā*, this lane is narrow (259, 11).

*ta-pēriyānī asar aī hā*, it is a trace of demons (260, 12). Subject omitted.

*ta-nmāz waqt aī hā*, it is the time of prayer (261, 7).

*asal aī wadānī dzut hā*, this year the harvest is plentiful (261, 9).

149. In the following example the *aī* must refer to the complement, and not to the subject, for the subject is the pronoun of the second person contained in the verb substantive:—

*tar-kuk kulān aī hai*, whose son art thou? (248, 3).

The probable explanation is that, in the case of the verb substantive, the *aī* or *di* refers to the subject when that is expressed, but when the subject is not expressed it refers to the complement. It will have been noticed that in several of the above examples the subject is not expressed. In such cases I have classed them as examples of *aī* referring to an omitted subject, but in each case they could also be taken as examples in which, in the absence of the subject, the *aī* referred to the complement.

150. In the following examples, *aī* or *dī* is not used with the verb substantive :—
- hai sr<sup>a</sup> hin*, these are good (240, 7).  
*marzai-t tsōn hin*, how many brothers hast thou? (242, 15).  
*dyō-m marzā hin*, I have two brothers (243, 1).  
*syi-m dūw<sup>a</sup> hā*, I have a daughter (243, 8).  
*nivai-t di hā*, is there (*di hā*) a grandson of thee, i.e. hast thou a grandson? (243, 11).  
*angushti-t tsōn hin*, how many fingers hast thou? (247, 3).  
*min shi-w hā*, it is still night (248, 15).  
*tar-kuk inēl<sup>a</sup> hā?* *tar<sup>a</sup> inēl<sup>a</sup> hā*, in whose possession is it? It is in his possession (250, 3, 4).  
*deut bad-khōj srāi hā*, he is a very ill-mannered man (250, 10).  
*dist-am di nak hā*, there is (*di hā*) no hand of me, i.e. I have no hand (251, 7).  
*ta-spuk ghap wa hā*, there is (*wa hā*) the barking of a dog (252, 11).  
*hā rāi arat hā*, this road is wide (252, 13).  
*yād-am nak hā*, I have no memory (253, 9).  
*harr<sup>a</sup> safai-hin*, all are men (254, 2).  
*drut ghamjan hā*, he is much grieved (255, 14).  
*harr<sup>a</sup> sr<sup>a</sup> hin*, all are good (257, 9).  
*hā wak khwāsh<sup>a</sup> hā*, this water is sweet (259, 1).  
*sōt<sup>a</sup> deut hā*, there is great cold (259, 13).

151. (c) With the copulative verbs *byōk* and *syōk*, *aī* and *dī* also refer to the subject when it is expressed. When it is not expressed, they probably refer to the complement. Thus :—

- kuk aī byōk*, it was someone (30, 3). Subject omitted. But *ts<sup>a</sup> byōk*, there was something (30, 4). Subject also omitted.  
*tsōn aī byōk*, it was to some extent (30, 4). Subject omitted.  
*svi tsōn wa dī buk-in*, there were (*wa buk-in*) several (30, 6). Subject omitted.  
*tsak mzarai aī ba*, he is by nature (Hindi *kota hai=ba*) like a tiger (163, 13). Subject omitted.  
*ta-malik yānsp aī byōk*, it was the horse of the chief (249, 8). Subject omitted.  
*ka bārān aī syōk*, mun għicas-i dī sū sa, if rain became (i.e. if it rained), then the grass will grow (150, 13).

152. But in the following examples *aī* or *dī* is not used with copulative verbs :—

- hafo surai nā-jōru byōk*, that man was sick (240, 9).  
*hafo kār wirān syōk*, that business became ruined (241, 5).  
*hafo zark<sup>a</sup> hōnd<sup>a</sup> suk*, that woman became blind (241, 6).  
*s<sup>a</sup>-wa hō byōk, wa tsōn māl<sup>a</sup> bī buk-in*, that person, for one, was (there), and some other persons were also (there) (248, 12).  
*sahar syōk*, it became morning (248, 14).  
*tar-mun khwāi uśi byōk*, it was my own camel (250, 5).  
*shramot-am syōk*, he forgot me (251, 1).  
*dūb syōk*, he sank (251, 3).

*jōr byōk? hā, jōr byōk,* was he in good health? Yes, he was in good health (251, 13, 14).

*hō fapl shi-buk syōk,* that crop became rotten (252, 9).

*gap sū nōrsh̄ nak sa,* a stone will not become soft (258, 3).

*dushman sū dōst nak sa,* an enemy will not become a friend (258, 4).

*sāl-m bū sa,* there is cold to me, i.e. I am cold (259, 15).

*garmi suk, tētsan-am bū sa,* it became warm, there is heat to me, i.e. I am hot (260, 1).

153. (d) With a Passive verb *ai* and *di* also refer to the subject. Thus :—

*sayai ai wazyōk syōk,* a man was killed (121, 11).

*sayai di wazzuk suk-in,* men were killed (121, 12).

154. If the subject of an intransitive verb is not expressed, *ai* and *di* are omitted. This does not apply to verbs substantive. We have seen above (§ 149) that in their case, if the subject is omitted, *ai* and *di* are sometimes used to refer to the complement. So also with copulative verbs. The following are examples of intransitive verbs with the subject not expressed :—

*i-shōr liki-l tōēk,* he went to the city (251, 15).

*tar-tū i-gholai inar hanyi,* he is sitting in thy court-yard (255, 9).

*prān hanyēk,* yesterday he was seated (255, 13).



## CHAPTER VIII.

## DERIVATION OF WORDS.

155. The formation of the Infinitive or Verbal Noun has been described in § 32, and that of the Verbal Noun of Agency in § 33. Besides these, there is an Abstract Verbal Noun, formed as follows :—

**Abstract Verbal Noun** (39, 10ff.).—The usual way of forming this from verbs of the first conjugation is to drop the final *\*ēk* or *ayēk* of the infinitive, and to substitute for it *āō*. Thus :—

Infinitive.	Verbal Noun.
<i>shri-tsēk</i> , to send.	<i>shri-tsāō</i> , sending.
<i>mukhayōk</i> , to knead.	<i>mukhāō</i> , kneading.
<i>dazhēk</i> , to load.	<i>dazhāō</i> , loading.

Verbs whose infinitives end in *wēk* change the final *\*ēk* to *in*, and other verbs sometimes do the same. Thus :—

<i>mukhau*ōk</i> , to knead.	<i>mukhauin*</i> , kneading.
<i>ghaf*ēk</i> , to weave.	<i>ghafin*</i> , weaving.
<i>shri-tsēk</i> , to send.	<i>shri-tsawin*</i> , sending (40, 3).

Verbs of the second conjugation, whose infinitives end in *ōk* or *ak*, rarely form abstract verbal nouns. When they do it is generally by adding *āō* to the infinitive. Thus :—

<i>wriyōk</i> , to take.	<i>wriyōkāō</i> , taking.
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In other cases, when no special verbal noun is in use, the infinitive is itself used as a verbal noun.

156. **Abstract Nouns.**—These are formed with the following terminations :—

I.
<i>wālai</i> .
<i>tōb</i> .
<i>wālī</i> .
<i>gīri</i> .
<i>gālī</i> .
<i>āwī</i> . Thus :—

*i* (41, 9).

From *grān*, dear, difficult, we have *grānti*, dearness, difficulty.

<i>garm</i> , hot,	<i>garmi</i> , heat.
<i>nēk</i> , good,	<i>nēki</i> , goodness.
<i>bād</i> , bad,	<i>bādi</i> , badness.
<i>khp'l</i> , own,	<i>khp'lawi</i> , relationship.

These are generally borrowed from Persian or Pashto.  
*wālai* (41, 13).

<i>spīc</i> , white,	<i>spīc wālai</i> , whiteness.
<i>ghrūs</i> , black,	<i>ghrāswālai</i> , blackness.
<i>ziyar</i> , yellow,	<i>ziyārwālai</i> , yellowness.

These are commonly abstract nouns indicating colour (42, 1).  
*tōb* (42, 2).

<i>marzā</i> , a brother,	<i>marzatōb</i> , brotherhood, brotherliness.
<i>zark</i> , a woman,	<i>zarktōb</i> , womanhood.
(?) <i>haricā</i> , a pimp,	<i>harwītōb</i> , pimping.
(?) <i>sp'k</i> , light, not heavy,	<i>sp'ktōb</i> , lightness.

I have no authority for the last two words in the first column. What are written are the corresponding Pashto words.  
*wālī* (41, 3).

<i>mrik</i> , a slave,	<i>mrīhwālī</i> , slavery.
<i>cinz</i> , a slave-girl,	<i>winz wālī</i> , the condition of a slave-girl.
<i>dāi</i> , a nurse,	<i>dāzwālī</i> , the condition of a nurse.

*giri* (42, 4).

<i>khwai</i> , own,	<i>khwāigiri</i> , relationship.
<i>mullā</i> , a priest,	<i>mullāgiri</i> , priesthood.
<i>munshī</i> , a clerk,	<i>munshigiri</i> , the profession of a clerk.

*gāli* (42, 6).

<i>pazan'ēk</i> , to recognize,	<i>pazangālī</i> , recognition.
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*āwi* (42, 8).

<i>dāragh</i> , long,	<i>dāraghāwī</i> , length.
<i>tsāk</i> , sour,	<i>tsākhāwī</i> , sourness.

Note *khwāsh*, sweet,

*khwāzhāwī*, sweetness.

157. *Nouns of Agency*.—Nouns of Agency may be formed from verbs, and are then called verbal nouns of agency, or may be formed from nouns, and are then called nominal nouns of agency. The formation of verbal nouns of agency has been already described in § 33. The following remarks deal only with nominal nouns of agency. These generally signify a profession or occupation, and the terminations are borrowed from Pashto or Persian (44, 8ff.). Thus :—

<i>lau-garai</i> , a reaper.
<i>madat-garai</i> , a helper.
<i>randar-garai</i> , a mill-worker (44, 13. Note the cerebral <i>r</i> ).
<i>bagar-wāl</i> , a horse impetuous for the mare.
<i>bēgār-wāl</i> , a forced labourer.
<i>zar-gar</i> , a goldsmith.
<i>saudā-gar</i> , a merchant.
<i>dkān-dār</i> , a shopkeeper.

158. *Nouns of Instrument* (26, 10ff.).—There are very few of these in Ormuri. When required, they are borrowed from Pashtō or Persian, such as the Pashtō *ghāsh-tumbūnai*, a toothpick. The following two Ormuri words have been noted :—

*sar-tarwung*, a band for the head, a headcloth.

*parawak*, a broom (from *paroyēk*, to sweep).

159. *Nouns of Place*.—These also are rare in Ormuri, and are generally borrowed from Pashtō or Persian. Thus (27, 3) :—

*dēg-dān*, a fireplace.

*pand-gholai*, a cattle-yard.

*kand-gholai*, a chasm.

*tahārat-khāna wa āwīz*, bathroom and privy.

160. *Compound Nouns*.—Compound nouns are common. Several examples will be found in the preceding sections. Here we may mention one that does not fall under any of the preceding heads, viz. *sarai-khōr*, a man-eater, cannibal (44, 15).

In this connexion we may mention the 'jingles' which are a prominent feature in all the languages of India. The one example given by Ghulām Muḥammad Khān is *sarai-harai*, men etcetera (176, 7).

161. *Onomatopœa*.—The following onomatopœa are given by Ghulām Muḥammad Khān (27, 6ff.) :—

*dang*, a single beat of a drum.

*tang*, the noise made by striking a metal cup once.

*ghap*, a single bark of a dog.

From these verbs are formed, such as *dang'ēk*, to give forth the sound of a drum. So, *tang'ēk*, *ghap'ēk*.

Transitive verbs would be *dangaw'ēk*, *tangaw'ēk*, and *ghapaw'ēk*.

*tiqau* or *tiqkan*, the noise of earthen vessels or bottles colliding.

*takau*, the noise made by striking wood or stone.

*jīnau*, the tinkling of ornaments.

162. *Diminutives*.—Diminutives are generally formed as in Pashtō (25, 2). Thus :—

Noun.	Diminutive.
<i>tūt</i> , a mulberry.	<i>tūtkai</i> .
<i>gurū</i> , a kid.	<i>gurūkai</i> .
<i>skhwandar</i> , a steer, a calf.	<i>skhwandarkai</i> .
<i>lawṛ</i> , a bludgeon.	<i>lawṛkai</i> .
<i>ghrās</i> , a black man.	<i>ghrāsakai</i> .
<i>diwāl</i> , a wall.	<i>diwālgai</i> , or <i>diwālgotai</i> .
<i>shōr</i> , a city.	<i>shōrgai</i> .
<i>millagh</i> , a gun.	<i>millaghgai</i> .
<i>safai</i> , a man.	<i>safīgai</i> .
<i>khar</i> , an ass.	<i>khargai</i> .

Others follow Persian or Hindostani (25, 10). Thus :—

*bar*, a door.

*barkak*.

*mizdik*, a mosque.

*mizdkak*, contracted from *mizdikkak*.

Noun.	Diminutive.
<i>tukra</i> , a piece.	<i>tukrakak</i> .
<i>kitāb</i> , a book.	<i>kitābāk</i> .
<i>dēg</i> , a cauldron.	<i>dēgrai</i> .
<i>yāusp</i> , a horse.	<i>yānspkirai</i> .
<i>tut</i> , a mulberry.	<i>tūtkirai</i> . Cf. above.
<i>bāgh</i> , a garden.	<i>bāghgirai</i> .

These are all masculine. If it is desired to form a feminine of any diminutive ending in *ai*, the *ai* is changed to *iy*. Thus, the feminine of *skhwandarkai*, a little calf, is *skhwandarkiy* (26, 6).

The diminutive of *dāk*, a girl, is *dākariy* (26, 9).

163. **Adjectives of Origin, etc.**—These generally end in *i* (34, 7). Thus :—

*Kābulī*, of Kabul.

*Lōgarī*, of Lōgar.

*Balkhī*, of Balkh.

*Bukhārāi*, of Bukhārā.

Or (34, 10) in imitation of other languages, *wāl* may be added, as in *Dērawdīl*, of Dēra.

Or (34, 13) the genitive may be used, as in *ta-grī*, of the mountain (= *pahārī*).

Sometimes (35, 5) the Pashto *taṣhtan*, master, is added to the genitive, as in *ta-yānsp taṣhtan*, a horseman; *ta-pagrīy taṣhtan*, one who wears a turban (= *pagrīwālā*); *ta-sāng taṣhtan*, a javelin-man. In such senses, *wāl* is also used, but not so frequently, as in *pagrīwāl*, one who wears a turban.

On p. 33, Ghulām Muḥammad Khān gives a number of relative adjectives borrowed from Persian and Pashto. It is unnecessary to quote them all. The following Pashto examples will suffice :—

*khīrāi*, dirt.

*khīran*, dirty.

*waswās*, doubt.

*waswāsī*, doubtful.

*saudā*, madness.

*saudāī*, mad.

164. **Compound Adjectives.**—Persian and Pashto compound adjectives, made up of an adjective and a noun, are freely borrowed in Ormuri (32, 8). Thus :—

Persian *sufid-chashm*, Pashto *spin-stargai*, white-eyed.

Persian *syāh-chashm*, Pashto *tōr-stargai*, black-eyed.

More common are the numerous adjectives formed by prefixing a negative, such as *bē* or *nā*. These too are all borrowed. Examples (163, 4) are :—

*bē-aql*, stupid.

*bē-gham*, without sorrow.

*nā-jōṛ*, unwell.

*nā-tars*, fearless.

*nā-dīn*, ignorant.

*nā-fahm*, unintelligent.

*nā-mard*, unmanly.

In Ormuři adjectives with *bē* generally add a short *i* to the termination of the main word (32, 4). Thus :—

*bē-slkri*, without anxiety.

*bē-rahmi*, merciless.

*bē-utaki*, waterless.

*bē-hāzili*, fruitless.

*bē-bari*, doorless.

*bē-shaki*, without doubt (161, 2).



## CHAPTER IX.

## ORMURI TIMES AND SEASONS.

165. **Calendar.**—The Ormuri months are those usual Musalmān countries, but the names vary in some respects. In the following list the Arabic names are compared with the Ormuri (59, 3).

Arabic.	Ormuri.
<i>Moharram.</i>	<i>ta-Hasan Husain a-māī.</i>
<i>Safar.</i>	<i>ta-Safar (sic) māī.</i>
<i>Rabi'u'l-awwal.</i>	<i>Awwal Khwār.</i>
<i>Rabi'u's-sānī.</i>	<i>Dūm Khwār.</i>
<i>Jumādū'l-awwal.</i>	<i>Shraim Khwār.</i>
<i>Jumādū's-sānī.</i>	<i>Tsār'm Khwār.</i>
<i>Rajab.</i>	<i>Rajab.</i>
<i>Sha'bān.</i>	<i>Sha'bān.</i>
<i>Ramazān.</i>	<i>Ramazān.</i>
<i>Shawwāl.</i>	<i>Zari 'Id ('the little 'Id').</i>
<i>Zil-qa'da.</i>	<i>Khāli.</i>
<i>Zil-hijja.</i>	<i>St'r 'Id ('the big 'Id').</i>

The following are spécial seasons or days (59, 9) :—

*Shē mögh*, the three months *Rajab*, *Sha'bān*, and *Ramazān*.

*Sr' shiwa ta-imānyiyi*, the *Ashūrā*, or first ten days of the *Moharram*.

*Daya*, the first ten days of *Safar*.

*Wā māī chār shamba*, the last Wednesday of each month.

*Yād o is'm to-Rasūl*, the *Bārah Wafāt*, or last twelve days of Muhammad's fatal illness.

*Shakh Barāt*, the *Shab-e-barāt*, or 14th day of the month of *Sha'bān*, on which Musalmāns make oblations to the names of deceased ancestors. (Paštō *shakh*, buried.)

166. **Days of the Week.**—The following are the days of the week (60, 3) :—

Saturday,	<i>hafta.</i>
Sunday,	<i>yak samba</i> (sic).
Monday,	<i>dū samba.</i>
Tuesday,	<i>shē samba.</i>
Wednesday,	<i>tsār samba.</i>
Thursday,	<i>pāz samba.</i>
Friday,	<i>jum'a.</i>

167. **Times of the Day.**—These are as follows (60, 7) :—

*mērs̤t̤ prēts*, sunrise.

*sūri mahal bari zar*, 8 or 9 A.M.

*Hindū sūri māl klok bari zar*, 10 or 11 A.M.

*gharma*, midday.

- zawāl gatēs*, 12-30 P.M.  
*zawāl*, 1 P.M.  
*awāal nīm-ryūz*, 2 P.M.  
*nīm-ryūz*, about 3 P.M.  
*fāt nīm-ryūz*, about 3-30 P.M.  
*chig dyō shutī*, about 4 P.M.  
*dyō shutī*, 4-30 or 5 P.M.  
*qazā dyō shutī*, about 5-30 P.M.  
*awāal umā-shām*, after sunset.  
*umā-shām*, evening.  
*awāal khutān*, early bedtime.  
*Khutān*, bedtime.  
*dzūnī khutān*, sleeping time.  
*awāal pahar*, the first watch of the night.  
*nīm shīr*, midnight.  
*ping\**, the end of night.  
*sahar*, dawn.
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## CHAPTER X.

## ORMURĪ SENTENCES.

168. Sentences dealing with parts of the body.—

1. *a-sar-am bū dūmī*, my head aches (245, 1).
2. *tsamī gharēwūn*, open the eyes (*id.* 2).
3. *tsōm gharēwūn*, open the eye (*id.* 3).
4. *a-gōy-am bū dūmī*, my ear aches, or my ears ache (*id.* 4).
5. *ta-sar a-dri-wa khwā suk-in*, the hairs of his head are (lit. became) fallen (*id.* 6).
6. *sar bū gal'm*, I am arranging my hair (*id.* 8).
7. *kū-har kuk liki a-p'ī rūs dērūn*, keep the forehead shining for everyone, *i.e.* before everyone preserve a cheerful countenance (*id.* 9).
8. *a-fūtī-wa shra-suk-in*, his cheeks became swollen (*id.* 11).
9. *a-nīnī sūṣ ka*, blow (your) nose (*id.* 12).
10. *sakhal sūshl' sūndī-a buk-in*, *tsak' t a-pēl' ta-tār*, so red were her lips, as a thread of silk, *i.e.* they were as red as a thread of silk (*id.* 13).
11. *a-gas-a māshk*, his tooth broke (246, 1; 251, 4).
12. *a-zbān ma khwurtēwūn*, do not wag (your) tongue (246, 2).
13. *a-zēnī-wa i-zānshak izar nāk*, he put (his) chin on (so-and-so's) knee (*id.* 3).
14. *pa-dyō zām' bū khwurāk ka*, he eats with both jaws (*id.* 5).
15. *ōzh' aī gaṛden ka*, put the necklace (on your) neck (*id.* 6).
16. *marig'-i-a dī kapak*, he cut his (someone else's) throat (*id.* 7). See § 126.
17. *a-maghzai-l-a dī kapēk syōk*, his throat was cut (*id.* 8). See § 126.
18. *a-kulanak-a i-sin' izar gotak*, her child fell (*i.e.* was lying) on her bosom (*id.* 9).
19. *hō kulanak bū tsēk lapi*, this child sucks the breast (*i.e.* is a suckling) (*id.* 11).
20. *a-dim-a shra-suk*, his belly became swollen (*id.* 12).
21. *a-pal-am girēwūn*, scratch my back (*id.* 13).
22. *a-biyān tērūn*, bind (your) loins (*id.* 14).
23. *a-dist-i-ir shra*, give me (your) hand (*id.* 15).
24. *a-dist-i-wa tērūn*, tie up his hands (247, 1).
25. *a-pārī-ka aī zarī hō*, it is his foot that is small (*id.* 2).
26. *angushti-t tsōn hin*, how many fingers hast thou? (*id.* 3).
27. *ta-dist a-wargh'wai-t ta-pārī a-talai-t barābar hin*, the palm of thy hand (and) the sole of thy foot are equal (*id.* 4).
28. *bazar a-mut-al dūgañ māhkam hin*, (thy) fore-arm (and) thy fist are both strong (*id.* 6). Cf. § 169, 100.
29. *pa-galgh-a w'r*, carry it on (your) shoulder (*id.* 8).
30. *ta-tsamī a-bāñi-wa spīw' hin*, the eyelashes of his eye are white (*id.* 9).
31. *ta-wrūdzī a-dri-wa ghrēsī hin*, the hairs of his eyebrows are black (*id.* 11).
32. *pa-langīy' lagand*, pull (his) foot (*id.* 13).
33. *pa-pund'-wa dōn*, propel (*i.e.* kick) him (*sc.* a horse) with (your) heel (*id.* 14).
34. *a-pundiyy'-m bū dūmī*, my heel aches (*id.* 15). Note that there are two words for 'heel,' one with a dental, and the other with a cerebral *d*.

## 169. Miscellaneous Sentences.—

1. *kuk aī hai*, who (on earth) art thou? (248, 1). See § 143.
2. *nām-at aī ts' hā*, what is thy name? (*id.* 2).
3. *tar-kuk kulan aī hai*, whose son art thou? (*id.* 3). See § 149.
4. *r'wan bal ka* (or *kēw'n*), light a fire (*id.* 4).
5. *i-k'lai ki bū tsao'm*, I am going to the village (*id.* 5).
6. *swār hai ka p'lai hai*, art thou riding or on foot? (*id.* 6).
7. *kuk-a bū zana*, who is beating him? (*id.* 7).
8. *ta-ts'-pār'-wa bū zan*, why art thou beating him? (*id.* 8).
9. *deik'-wa bū zan'm ka bár bū nak kawī*, I am beating him because he does not do (his) work (*id.* 9).
10. *tar-kuk nar aī hā*, whose house is it? (*id.* 11).
11. *s'-wa hō byōk, wa tsōn māl' bī buk-in*, this (person) for one was there, and other persons were there (also) (*id.* 12). The words *wa byōk* postulate presence. See § 125.
12. *sahar syōk*, has it become morning? (*id.* 14).
13. *mīn shīc hā*, it is still night (*id.* 15).
14. *tar-kuk khwār aī hā*, whose sister is she? (249, 1).
15. *ta-p' sorai a-qis' mēic'n*, heed the words of this man (*id.* 2).
16. *az-a bū nak man'm*, I do not heed him (*id.* 3).
17. *tā dī pa-khabar hai*, dost thou know that man? (*id.* 4). See § 126.
18. *az dī khabar nak h'm*, I do not know him at all (*id.* 5). See § 126.
19. *hā māl aī tar-kuk hā*, whose is this property? (*id.* 6).
20. *ta-Khān aī hā*, it is the Khān's (*id.* 7).
21. *ta-malik yānsp aī byōk*, it was the horse of the chief (*id.* 8).
22. *ka tū bū tsīt, tsīc*, if thou art going, go (*id.* 9).
23. *az bū khō pēr' nak tsao'm*, I for my part am not going now (*id.* 10).
24. *kān bū tsīo*, when art thou going? (*id.* 11).
25. *ṣabā sū tsao'm*, I shall go tomorrow (*id.* 12).
26. *ta-leōn tsān aī hā*, of how many years (i.e. how old) is he? (*id.* 13).
27. *ta-sh'h tsān aī hā*, he is six years old (*id.* 14).
28. *khwāsh-am aī nak hā*, it is not pleasing to me (*id.* 15).
29. *hai bū ts' kawīn*, what are these doing? (250, 1).
30. *hā-wa aī māw' hā*, this is his mother (*id.* 2).
31. *tar-kuk inēl' hā*, in whose possession is it? (*id.* 3).
32. *tar' inēl' hā*, it is in this (person)'s possession (*id.* 4).
33. *tar-mun khicai ūsh byōk*, it was my own camel (*id.* 5).
34. *hā giyōy aī i-harr' iwar ghuat' hā*, this is the stoutest cow of all (*id.* 6).
35. *hō sarai aī chig hā*, this man is tall (*id.* 7).
36. *i-p' ghuicāin icar lōp ka*, jump over this canal (*id.* 8).
37. *hā khai aī tar-kuk hā*, whose is this field? (*id.* 9).
38. *dzut bad-khōi sayai hā*, he is a very ill-mannered man (*id.* 10).
39. *a-gunum tsōn sēr-a hā*, how many seers is the wheat? (*id.* 11). See § 125.
40. *sir shai aī hā*, it is a good thing (*id.* 12).

41. *ghrās aī hā, ka ziyar aī hā*, is it black, or is it yellow? (*id.* 13).
42. *sūṣy aī hā*, it is red (*id.* 14).
43. *hō bār aī haluk hā*, this load is light (*id.* 15).
44. *shramōt-am syōk*, he forgot me (251, 1).
45. *duṣki gh'lai sun*, be silent a little (*id.* 2).
46. *dūb syōk*, he sank (*id.* 3).
47. *kuk aī khafa hā*, who is angry? (*id.* 5).
48. *az khafa h'm*, I am angry (*id.* 6).
49. *dist-am di nak hā*, I have no hand (*id.* 7).
50. *a-pāṛi-m dzak' hā*, my foot is lamed (*id.* 8).
51. *hā bihō aī khwāsh' hā*, this (fem.) too is sweet (*id.* 9).
52. *a-goy-a aī kūn hā*, his ear is deaf (*id.* 10).
53. *ts'khāl rang-a aī hā*, what sort is its colour? (*id.* 11).
54. *hō sarai aī baſe-khōr hā*, this man is a bribe-taker (*id.* 12).
55. *jōr byōk*, was he in good health? (*id.* 13).
56. *hā, jōr byōk*, yes, he was in good health (*id.* 14).
57. *i-shōr liki-l ts'ēk*, he went to the city (*id.* 15).
58. *hō dī i-f' läst' plan hā*, this is wider than that (252, 1).
59. *a-khucor dzān-a wazyōk*, he slew his own life (*i.e.* committed suicide) (*id.* 2).
60. *khuāw-am aī nak dōk hā*, I have not made sleep (have not slept) (*id.* 3).
61. *hits aī bū nab kawī*, he does nothing (*id.* 4).
62. *tū kū-mun liki gram hai*, thou art censured to (*i.e.* before) me (252, 5).
63. *a-dzān-a lūt dōk*, he robbed himself (*id.* 6).
64. *a-kaf tsōn man hā*, how many maunds is the chaff? (*id.* 7). See § 125, foot-note.
65. *pa-lau'ri-a zar*, beat him with a cudgel (*id.* 8).
66. *hō fasl shi-būk syōk*, this crop became rotten (*id.* 9).
67. *a-qalam-am maṣhtak*, my pen broke (*id.* 10).
68. *ta-spuk ghap-wa hā*, there is the barking of a dog (*id.* 11).
69. *niyat-am dāk*, I made a resolution (*id.* 12).
70. *hā rāi ārat hā*, this road is wide (*id.* 13).
71. *tar-tū a-nar aī lang hā*, thy house is confined (*id.* 14).
72. *jagar' mak kēw'n*, do not fight (*id.* 15).
73. *'aqil aī nak dērī*, thou dost not possess sense (253, 1).
74. *ts'khāl-a bū ghuōk-in*, what sort of (words) was he saying? (*id.* 2).
75. *sakhāl-a bū ghuōk-in*, he was saying (words) of this sort (*id.* 3).
76. *bād aī bū laga*, wind is blowing (*id.* 4).
77. *az akhvara-nak h'm*, I am hungry (*id.* 5).
78. *az tra-nak h'm*, I am thirsty (*id.* 6).
79. *az tra-nak syōk-am*, I became thirsty (*id.* 7).
80. *hō aī sir hā ka hafō*, is this good or that? (*id.* 8).
81. *yād-am nak hā or i-zli-m nak hā*, I have no memory (of it) (*id.* 9).
82. *kōr mak kēw'n*, do not be angry (*id.* 11).
83. *'arz aī dar'm*, I have a petition (*id.* 12).
84. *zōl sarai aī hā*, he is an old man (*id.* 13).

85. *zāl<sup>a</sup> zark<sup>a</sup> aī hā*, she is an old woman (*id.* 14).  
 86. *nyāw<sup>a</sup> nar-a aī jōr dāk hā*, he has built a new house (*id.* 15).  
 87. *kī būnak mēnī*, why dost thou not heed? (254, 1).  
 88. *harr<sup>a</sup> sāpāz hin*, all are men (*id.* 2).  
 89. *sukhal mak kēw<sup>a</sup>n*, do not act so (*id.* 3).  
 90. *taraī mullak aī byōk*, the corpse was of these (men) (*id.* 4).  
 91. *hō p'rai aī tar-kuk hā*, whose is this rope? (*id.* 5).  
 92. *yār aī hāl<sup>a</sup> sir hā, ka pa-tsāt aī ga yār ba*, that friend is good, who is also a friend behind (one's) back (*id.* 6).  
 93. *khēn aī mak kēw<sup>a</sup>n, ka 'umr-at sū lanj sa*, do not commit murder, as thy life will become short (thereby) (*id.* 8).  
 94. *ts'u khwārī kēw<sup>a</sup>n, ka sibā-t pakār sa*, labour today, that it may be useful to thee tomorrow (*id.* 10).  
 95. *hō kulanak a-khwāt sabaq yid dōk hā*, this boy has got his lesson by heart (*id.* 12).  
 96. *hafāt bū ts' ghwēk-in*, what (words) were they saying? (*id.* 14).  
 97. *hits-an bū nok ghwēk-in*, they were saying nothing (*id.* 15).  
 98. *hā rāi sikh i-klaī ki-l tsawak hā*, this road has gone (i.e. leads) straight to the village (255, 1).  
 99. *a-pyūz-at wit<sup>a</sup> ka*, open thy mouth (*id.* 3).  
 100. *a-tsangil-a mashtak*, his fore-arm broke (*id.* 4). Cf. § 168, 28.  
 101. *i-nas-a dī lk<sup>a</sup> hā*, there is a pain in his belly (*id.* 5). Cf. § 125.  
 102. *a-vor'għt-m spie<sup>a</sup> suk*, my beard became white (*id.* 6).  
 103. *angusħtri dist kēw<sup>a</sup>n*, put a ring (on thy) hand (i.e. finger) (*id.* 7).  
 104. *ta-piō qiss<sup>a</sup> mēn<sup>a</sup>n*, heed the words of (thy) father (*id.* 8).  
 105. *tar-tū i-gholai inar honyi*, he is sitting in thy courtyard (*id.* 9).  
 106. *i-war ki-wa glōn*, take it away into the house (*id.* 10).  
 107. *i-daryāb liki-wa srūm kēw<sup>a</sup>n*, immerse it in the river (*id.* 11).  
 108. *prān hanyēk*, yesterday he was seated (*id.* 13).  
 109. *dżut għamjan hā*, he is much grieved (*id.* 14).  
 110. *i-w<sup>a</sup> ki mak tsōt<sup>a</sup>*, do not go there (*id.* 15).  
 111. *hō karal aī mahin hā*, this mat is fine (256, 1).  
 112. *pagrīg<sup>a</sup> i-sar tēr<sup>a</sup>n*, tie a turban on (thy) head (*id.* 3).  
 113. *kitāb-at kwas dōk*, what didst thou do with the book? (*id.* 4).  
 114. *kū-mun like aī s<sup>a</sup> khatt<sup>a</sup> pīs<sup>a</sup>n*, write one (i.e. a) letter to me (*id.* 5).  
 115. *ta-p<sup>a</sup> a-bai<sup>a</sup> tsōn hā*, how much is the price of this? (*id.* 6).  
 116. *a-niki aī kā-har kuk girad sr<sup>a</sup> hā*, only virtue is good with everyone (i.e. in everyone's opinion) (*id.* 7).  
 117. *a-dunyā aī tōsh<sup>a</sup> ta-akhirat hā*, it is the world that is a preparation for the journey to the next (*id.* 9).  
 118. *sir dzawān aī hā*, he is a good youth (*id.* 10).  
 119. *hā tār<sup>a</sup> aī ta-p<sup>a</sup> dzawān hā*, this sword belongs to this youth (*id.* 11).  
 120. *hā w<sup>a</sup> aī tar-kuk hā*, to whom does this she-goat belong? (*id.* 12).  
 121. *asrik rān hā, ka shiñi-wa bū*, is it (?) fresh ghī, or dost thou buy it? (256, 13).

122. *tēsh̄ kharbūz̄ ai mak sh̄rin̄n*, do not buy a bitter musk-melon (*id.* 14).
123. *a-khwai dzān-a khalās dōk*, he released himself (*id.* 15).
124. *ting-wa grangī kēw̄n*, make the knot tight on it (257, 1).
125. *a-kēntschi-m khicā suk-in*, my tears became fallen (*i.e.* fell) (*id.* 2).
126. *i-ghrai inar dī yānak dzut hā*, in the fireplace there is much ash (*id.* 3).
127. *shāista yānsp aī hā*, it is a pretty horse (*id.* 4).
128. *ki bū khwasai (? khwashai) giz*, why dost thou wander about without employment? (*id.* 5).
129. *i-hits kār inar susti mak hēw̄n*, in any work do not do laziness (*id.* 6).
130. *ta-hākim i-hukm lāst̄ dī n-sar mak w̄r*, do not rebel against the order of the ruler (*id.* 7).
131. *kū-kuk izar thūnat mak ghicats*, do not speak calumny against anyone (*id.* 8).
132. *harr̄ sr̄ hin*, all are good (*id.* 9).
133. *syē sā'at sobr kēw̄n*, wait a moment (*id.* 10).
134. *a-tōb̄ aī har waqt sr̄ hā*, contrition is at all times good (*id.* 11).
135. *i-d̄-l rī dzai*, come here to it, *i.e.* in this direction (*id.* 12).
136. *i-d̄ rī dzai*, come here (*id.* 13).
137. *hō-icā hā ; gal hā*, here it is; it is lying (there) (*id.* 14).
138. *hir tsāw, ka hisāh kayēn*, come here, that we may make up an account (*id.* 15).
139. *hō hār aī kharib̄ hā*, it is this action that is bad (258, 1).
140. *a-b̄l prat aī ta-Khudāc n̄mat hā*, good health is only the favour of God (*id.* 2).
141. *gap sū nōrsh̄ naik sa*, a stone will not become soft (*id.* 3).
142. *dushman sū dōst naik sa*, an enemy will not become a friend (*id.* 4).
143. *a-ghāndzi-t pāk hin*, are thy garments clean? (*id.* 5).
144. *ta-Bargistā a-zbān aī grān hā*, the Ormūni language is difficult (258, 6).
145. *tar-tū a-naṣib aī sir hā*, thy luck is good (*id.* 7).
146. *tar-kuk urik aī hā*, whose slave is he? (*id.* 8).
147. *ta-khalq i-r̄gi inar di caṣṭri mak kēw̄n*, do not put thorns on (*i.e.* obstruct) the public road (*id.* 9).
148. *hā gōn aī zēṣtan hā*, this stick is thorny (*id.* 11).
149. *bōt̄ rī dzai*, come near (*id.* 12).
150. *dūp aī bū chigī*, smoke is rising (*id.* 13).
151. *ta-ashnā didas aī rāwāh dari*, visiting a friend gains the reward of a virtuous act (*id.* 14).
152. *tsāw, dzēo-n-a rī*, go, bring him here (*id.* 15).
153. *hā wak khicāsh̄ hā*, this water is sweet (259, 1).
154. *aōṛī bū khuri*, thou art eating bread (*id.* 2).
155. *gāk̄ dī bēz̄n*, cook flesh (*id.* 3).
156. *ta-lak̄-sh̄wai kanduk aī hā*, it is a herd of deer (*id.* 4).
157. *ta-tsēn k'lai mayā aī hā*, of what village is it a flock? (*id.* 5).
158. *gharma rī dzai or gharmi lki rī dzai*, come at noon (*id.* 6).
159. *haf̄ dal bū daucā-solām ghuēk-in*, he was saying (*i.e.* sending) blessings (? *duō*) (and) compliments to thee (*id.* 7).

160. *ta-nöwyi marzā aī hā*, he is the bride's brother (*id.* 8).
161. *a-barakat-at zyāt sōn*, may thy prosperity increase (*id.* 9).
162. *hō kūwai aī kym hā*, this well is deep (*id.* 10).
163. *hā tūts' aī tang hā*, this lane is narrow (*id.* 11).
164. *a-kulanak gal hā, khicāw-al gastak-a*, the boy is lying down, he is asleep (*id.* 12).
165. *sāl' dzut hā*, or *sārlı dzut hā*, there is much coldness (*id.* 13, 14).
166. *sāl'-m bū sa, r'man bal ka*, there is coldness to me (*i.e.* I am cold); light a fire (*id.* 15).
167. *garmi suk*, heat became (*i.e.* it has become hot) (260, 1).
168. *tētean-am bū sa*, heat is becoming to me (*i.e.* I am getting hot) (*id.* 1).
169. *a-dzut khani sr'nak hin*, excessive laughings are not good (*id.* 2).
170. *i-khalq giraq sir kēw'a*, behave well with people (*id.* 3).
171. *a-pattı ziyar' suk-in*, the leaves became yellow (*id.* 4).
172. *kū-tū lāst' dī marawur hā*, he is angry with thee (260, 5).
173. *pakhuli-wa kēw'n*, make him appeased (*id.* 6).
174. *i-kund'i izar rahm kēw'u*, show mercy on widows (*id.* 7).
175. *ayük' giyōy mak shirin'a*, do not buy a dry cow (*id.* 8).
176. *i-syak' liki nai*, sit into (*i.e.* in) the shade (*id.* 9).
177. *swār-a kēw'u*, cause him to mount (*id.* 10).
178. *zyātī kū-kuk giraq mak kēw'a*, do not use excess with anyone (*id.* 11).
179. *ta-pēriyannı aşar aī hā*, it is a sign (or indication) of demons (*id.* 12).
180. *a-shuānn-al ta-ram' i-pēts' ts'ēk hā*, the shepherd has gone behind the flock (*id.* 13).
181. *durəshı mak ghwats*, do not speak lies (*id.* 14).
182. *ghaibal mak kēw'u*, do not do backbiting (*id.* 15).
183. *a-dīw' bal kēw'u*, light the lamp (261, 1).
184. *ta-gunum a-mār sir hā*, wheaten flour is good (*id.* 2).
185. *a-rākh' ghwats*, speak the truth (*id.* 3).
186. *ishārat-a dāk*, he made a sign (*id.* 4).
187. *tsōn dol dī şhaw'm*, how many shall I give thee? (*id.* 5).
188. *hōnn-ir dī şh'*, give me so many (*id.* 6).
189. *ta-nmāz waqt aī hā*, it is the time of prayer (*id.* 7).
190. *teäläk sun*, be quick (*id.* 8).
191. *asal aī wadāni dzut hā*, this year the harvest is plentiful (*id.* 9).
192. *mihmān ki a-nöyi nīw*, set the bread for the guest (*id.* 10).

[No. I.]

## ERANIAN FAMILY.

## EASTERN GROUP.

ORMURI.

## SPECIMEN I.

(Deputy Commissioner of Bannu.)

1. Ta-s<sup>a</sup> sarai dyō kullān buk-in.  
*1. Of-one man two son were.*
2. I-fāi läst<sup>a</sup> a-zari  
*2. ...them from-to-him the-little*  
 i-piē ki ghwēk-in ka, \*é piē, af<sup>b</sup> bakhr<sup>c</sup> ku tar-tū  
*...father to said (words) that, 'O father, that share which of-thee*  
 i-māl läst<sup>a</sup> bū tar-mun rasa, shēri.  
*...property from ... of-me arrives, give-to-me.'*
- Wa hō i-fāi  
*And this-one ...those*
- dyō kullān izar a-khwai guzār<sup>d</sup> bayak.  
*two son on the-his-own living divided.*
3. I-tsōn ryūz läst<sup>a</sup>  
*3. ...some day from*
- i-pēts<sup>e</sup>, a-kishar kullān har-ts<sup>f</sup>-wa sar<sup>g</sup> jama' dōk, i-sō  
*after, the-younger son everything-he together collected made, ...one*
- pēts mulk liki rawān syōk, wa i-w<sup>h</sup> o pa-bad-kharchī sar<sup>i</sup>  
*far country to departing became, and there he on-bad-expenditure with*
- a-khwai māl wustayēk.  
*the-his-own property caused-to-fly.*
4. Wa pa-f<sup>j</sup> waqt ka harr<sup>k</sup>-wa  
*4. And at-that time that all-he*
- tamām dōk, wa i-f<sup>l</sup> mulk izar ai st<sup>m</sup> qaht syōk, ws  
*finished made, and ...that country on ... great famine became, and*
- o muhtāj syōk.  
*he poverty-stricken became.*
5. Wa ts'ēkk-al, wa ta-fō mulk i-sō  
*5. And he-went, and of-that country ...one*
- sarai gad syōk. Wa afō i-khwai khai ki ta-nālatti ta-tsārāō pār<sup>n</sup>  
*man with became. And he ...his-own field to of-swine of-feeding for*
- shri-ts<sup>o</sup>ek, o wa tar<sup>p</sup> zli bū-syōk ka, i-fāi patti läst<sup>a</sup> ka  
*sent-him, 6. and his heart was-becoming that, ...those leaves from which*
- a-nālatti-wa bū-khwurin, khwai dzān dak ka, magar  
*the-swine-them are-eating, his-own self filled he-may-make, but*
- kukk-al dī bū nak shrūk-in. 7. Ka tang syōk,  
*anyone-to-him things ... not was-giving. 7. When hard-pressed he-became,*
- ghwēk-in ka, \*tar-mun ta-piē tsōn mazdūrī hin, ka  
*he-said (words) that, 'of-me of-father how-many servants are, that*
- nōti-wa bū zyāt sa, wa az dī bū i-d<sup>q</sup> i-Iwuzh<sup>r</sup>  
*bread-of-them ... superfluous becomes, and I ... (abl.) ... here ... hunger*

läst<sup>\*</sup> mī'm. 8. As sū-wust'm, i-khwai piō ki sū-tsaw'm, wa  
 from am-dying. 8. I will-arise, ...my-own father to I-will-go, and  
 ghwats'mm-al sū ka, "ē piē, az ai ta-asmān wa tar-tū i-mukh  
 say-to-him will that, "O father, I ... of-heaven and of-thee ...face  
 inar khaṭā dāk a; 9. az ai ta-p' lāiq nak 'm ka tar-tū  
 in sin done have; 9. I ... of-this worthy not am that of-thee  
 kullān kī-ts'ek s'm. Az pa-miṣāl ta-sū khwai mazdūri  
 son called I-may-be. Me by-likeness of-one thine-own servants  
 kēw'n." 10. Chig syōk, i-khwai piō ki dzōk, wa  
 make." 10. Arisen he-became, ...his-own father to he-arrived, and  
 mīn pēts byōk ka a-piē o d'ek; wa a-zli-wa wizar  
 still far he-was that the-father him sow; and the-heart-of-him on-him  
 brashtak, trapp-al-a dāk, wa pa-yānghgh-al syōk. wa  
 burnt, running-to-him-he made, and on-embrace-to-him he-became, and  
 pats-a dōk. 11. A-kullānu-al ghwēk-in, 'ē piē, az ta-asmān wa  
 kiss-he made. 11. The-son-to-him said (words), "O father, I of-heaven and  
 tar-tū i-mukh inar khaṭā ai dāk a; wa az ai hits lāiq nak  
 of-thee ...face in sin ... done have; and I ... anything worthy not  
 'm ka tar-tū kullān kī-ts'ek s'm.' 12. Lēkin a-piē-l-a  
 am that of-thee son called I-may-be. 12. But the-father-to-them-of-him  
 i-khwai mradzi kī ghwēk-in ka, 'sērū di i-sr' sr'  
 ...his-men slaves to said (words) that, quickly ... (abl.) ... good good  
 ghūndzī läst<sup>\*</sup> na-w'rāl, wa kū-r' kī parghūmawal; wa angushtī  
 garments from bring-ye-out, and ...this-one to put-ye-on; and a-ring  
 i-dist, wa tsaplāl i-pārī kai; 13. wa tskhat ghwatst's-ir  
 on-hand, and shoes on-feet make-ye; 13. and fat calf...  
 w'rāl, halāl-a kai, kn khuryēn-a wa khwashi  
 bring-ye, slaughtered-it make-ye, that we-may-eat-it and happiness  
 kawyēn; 14. dzik<sup>\*</sup> kn o kullān-am mullač byōk, wa biyē  
 we-may-make; 14. because that this son-of-me dead was, and again  
 zwandai ai syōk; ghūn byōk, wa biyē wōk syōk. Wa pa-khwashi  
 alive ... became; lost was, and again found became. And by-happiness  
 sar suk-in.  
 (?) passing-time they-became.

15. Wa ta-fō a-sr' kullān i-khai inar byōk. Ka dzōk-ri.  
 15. And of-him the-great son ...field in was. When he-come,  
 wa i-nar kī bōi syōk, tsafitari wa darzāō ai amar'ek.  
 and ...house to near became, music and noise ... he-heard.  
 16. S-wa ai i-naukari läst<sup>\*</sup> kī-ts'ek, wa pusht'n'-wa di  
 16. One-he ... servants from he-called, and asking-he from-him

dāk ka, 'ō n̄l ts' hā?' 17. Af-l ghwēk-in kn, 'tar-tū  
*made that, 'this ... what is?'* 17. *He-to-him said (words) that, 'thy*  
 a-marzā ri-dzōk ā, wa tar-tū a-piē ai tskhat ghwats halāl  
*the-brother come is, and thy the-father ... fat calf slaughtered*  
 dōk ā, dzik<sup>a</sup> ka b'l jōt wōk ā.' 18. Wa ō  
*made has, because that well sound found-him he-has.'* 18. *And he*  
 pa-ghussa syōk, wa nak zayēk ka, 'winar-al dzaw<sup>m</sup>.' Wa  
*by-anger became, and not wished that, 'within... I-may-go.'* *And*  
 a-piē-l pa-nisht<sup>a</sup> na-ghōk, wa tasallā-l ai shiyōk. 19.  
*the-father-to-him outside emerged, and consolation-to-him ... gave.* 19.  
 Wa n̄fō-l i-jawāb inar i-khwai piē ki ghwēk-in ka.  
*And he-to-him ... answer in ... his-own father to said (words) that,*  
 'dzūn<sup>n</sup>, az òn tsēni tar-tū khidmat bū-kaw<sup>m</sup>, wa gudā tar-tū  
*'see, I so-many years thy service am-doing, and ever thy*  
 i-hukm lāst<sup>a</sup> għir'ek-nak<sup>m</sup>, wa tū kū-mun ki gudā-gān  
*... command from swerved-not-I, and thou ... me to ever*  
 saggarū gān shiyōk nak ā, ka i-khwai imbāi gadj ai khwashi  
*kid ever given not hast, that ... my-own friends with ... happiness*  
 k<sup>m</sup>. 20. Wa ō kullān-att-ir ka dzōk ā, ka tar-tū  
*I-may-make.* 20. *And this son-of-thee... when come he-is, echo thy*  
 guzit-wa i-kandzari għigad khwakk ā, tskhat għwats-at ai tar<sup>a</sup> pār  
*living-he ... chariots with eaten has, fat calf thou ... him for*  
 halāl dōk ā.' 21. Għwēk-al-a kn, 'ō kulanāku, tū  
*slaughtered made thou-hast.'* 21. *He-said-to-him that, 'O boy, thou*  
 hamasha kū-mun għigad hai, wa han-ts' ka tar-mun hā, tar-tū hā  
*always ... me with art, and everything that of-me is, of-thee is.*  
 Wa khwashi wa shādi ksayēk lāzim hā; kiyē ka tar-tū  
*And happiness and merriment to-make necessary is; why that thy*  
 a-marzā nullak byōk, biyē zwandai ai syōk; ghūn byok, wa  
*the-brother dead was, again living ... he-become; lost was, and*  
 biyē wōk syōk'  
*again found he-become.'*

[ No. 2.]

## ERANIAN FAMILY.

## EASTERN GROUP.

ORMURI.

## SPECIMEN II.

(Ghulām Muḥammad Khān.)

Sultān Maḥmūd i-s<sup>t</sup> lawanai liki ghwēk-in ka, 'i-ts<sup>t</sup> lik-t  
 Sultan Mahmud ...one madman to said (words) that, '...what for-thy  
 bū zli sa? Hal-a ghwēk-in ka, 'ta-dzawān wrai  
 ... heart becomes?' To-him-he said (words) that, 'of-young fat-tailed-sheep  
 i-mund-ghal liki-mm-al bū zli sa.' Sultān i-s<sup>t</sup> ss̄mī liki  
 ... fat-tail for-my-for-it ... heart becomes.' Sultan ...one man to  
 pa-tsamī dak ka, 'syi mūlai-l ai shawal.' Ka  
 with-eyes made (a sign, fem.) that, 'one radish-to-him ... give-ye.' When  
 mūlai-l ai wlk, a-lawanai bū a-mūlai-a khwālk,  
 a-radish-to-him ... they-brought, the-madman ... the-radish-he was-eating,  
 wa sar-a bū khwurtayēk, wa khani-wa bū dāk-in. Sultan  
 and head-he ... was-shaking, and laughters-he ... was-making, Sultan  
 Maḥmūdd-al ghwēk-in ka, 'ai lawanai-a, kī bū khan?'  
 Mahmud-to-him said (words) that, 'O madman, why ... dost-thou-laugh?'  
 A-lawanai-l ghwēk-in ka, 'az bū ta-p' pār' khan'm, ka  
 The-madman-to-him said (words) that, 'I ... ...this for am-laughing, that  
 i-tsēn lāst' ka tū (or khan'm, ka ka-sē tū) bādshāh syōk-ō,  
 ...what from that thou (or am-laughing, that since thou) king becamest,  
 i-mund-ghal innar ai ghwār nak handzyōk hā.'  
 ...a-fat-tail in even fat not remained has.'

## FREE TRANSLATION OF THE FOREGOING.

Sultān Maḥmūd once said to a madman, 'for what doth thy heart long?' The madman replied to him, 'my heart longeth for the tail of a fat-tailed sheep.' The Sultān made a sign with his eyes to one of his men, and told him to give the madman a radish. When they brought the radish and gave it to him, the madman began to eat it, shaking his head and laughing the while. Said the Sultān to him, 'O madman, why dost thou laugh?' He replied, 'this is why I am laughing, that since thou becamest king, there has been no fat left even on the tail of a fat-tailed sheep.'

[No. 3.]

## ERANIAN FAMILY.

## EASTERN GROUP.

ORMURI.

## SPECIMEN III.

(Ghulām Muḥammad Khān.)

S<sup>a</sup> sarai al byōk, ka i-s<sup>a</sup> faqir läst<sup>a</sup>-wa di pagriy<sup>a</sup>  
*One man ... was, who ...one mendicant from-his ... turban*  
 fishtawak. Ha<sup>b</sup> faqir rawān syōk, wa i-maristōn inar  
*ran-away-with. That mendicant setting-out became, and ...cemetery in*  
 nastak. Kukk-al ghwēk-in ka, 'tū ki i-d<sup>a</sup> nastak-é?  
*sat-down. Someone-to-him said (words) that, 'thou why ...here sattest-down?*  
 Ha<sup>b</sup> sarai-l i-bāgh liki ts'ēk.' Faqirr-al ghwēk-in ka,  
*That man... ...the-garden to went.' Mendicant-to-him said (words) that,*  
 'ākhīrr-ir sū i-d<sup>a</sup> liki tsa.'  
*'ultimately... ... here to he-will-come.'*

## FREE TRANSLATION OF THE FOREGOING.

There was a man once who ran off with a mendicant's turban. The mendicant set out, and seated himself in the cemetery. A certain man said to him, 'why art thou sitting here? That fellow went off to the garden?' The mendicant replied, 'he'll come here in the end.'

[No. 4.]

## ERANIAN FAMILY.

## EASTERN GROUP.

ORMURL.

## SPECIMEN IV.

(Ghulām Muḥammad Khān.)

A-s<sup>t</sup> khala sarai i-rāl inar sīnt wāk, wa hō aī  
 An ignorant man ...the-road in a-mirror found, and he ...  
 gudā pa-umr khwai sīn<sup>t</sup> dēk nak bāk. Dzot  
 anywhere on-life his-own a-mirror seen not had. Very  
 khwash syōk, wa khanak-a; ka dūshakk-al-a, a-khwai  
 happy he-became, and laughed-he; when inspected-to-it-he, the-his-own  
 shak<sup>t</sup>-a winar dēk, ka khana-bū. Ku-r<sup>t</sup> ilki ma'īm  
 form-he in-it saw, that he-is-laughing. ...him to known  
 suk ka, 'hō aī knuk dīm sarai hā, wa ts-p<sup>t</sup>  
 it-became that, 'this ... some second man is, and of-this  
 shai tashyān aī hā.' Mun hō-l a-sur khvurtayāk ka,  
 thing owner ... he-is. Then he-to-him the-road shook that,  
 'hō shai aī tar-tū hā; mun a-z-a dal-a sū shay'm.'  
 'this thing ... of-thee is; then I-to-to thee-it will abandon.'  
 Mun i-p<sup>t</sup> drāk izar-a bōt<sup>t</sup>, wa rawān syōk.  
 Then ...that place on-he abandoned-it, and setting-out he-became.

## FREE TRANSLATION OF THE FOREGOING.

A certain ignorant fellow found a mirror lying on the road. Now he had never in his life seen a mirror before. He became much pleased, and laughed. When he looked at the mirror, he saw that his own form was reflected in it, and that it was laughing. He imagined that this was another man, who was the owner of this article. So he nodded his head to the other fellow (saying), 'it is thee to whom this thing belongs; so I'll leave it to thee.' Then he left it where he found it, and went his way.

STANDARD LIST OF WORDS AND SENTENCES IN ORMURI.

English.	Ormuri.	English.	Ormuri.
1. One . . . .	Sō, sō.	26. He . . . .	Hafō, afo.
2. Two . . . .	Dyō.	27. Of him . . . .	Ta-fō, ta-fō.
3. Three . . . .	Sba.	28. His . . . .	Ta-fō, ta-fō.
4. Four . . . .	Takr.	29. They . . . .	Hafal, afal.
5. Five . . . .	Pendz.	30. Of them . . . .	Ta-fal.
6. Six . . . .	Sibā.	31. Their . . . .	Ta-fal.
7. Seven . . . .	Ho.	32. Hand . . . .	Disti, dis.
8. Eight . . . .	Hansht.	33. Foot . . . .	Tapl.
9. Nine . . . .	Nth.	34. Nose . . . .	Nint.
10. Ten . . . .	Daz.	35. Eye . . . .	Tasm.
11. Twenty . . . .	Jietō.	36. Mouth . . . .	Mukh.
12. Fifty . . . .	Pandzichto.	37. Tooth . . . .	Gas.
13. Hundred . . . .	Sō.	38. Ear . . . .	Goy.
14. I . . . .	Ax, has.	39. Hair . . . .	Dra.
15. Of me . . . .	Tar-mun.	40. Head . . . .	Sar.
16. Mine . . . .	Tar-mun.	41. Tongue . . . .	Zban.
17. We . . . .	Mākh.	42. Belly . . . .	Drm.
18. Of us . . . .	Tar-mākh.	43. Back . . . .	Pat ( <i>upper part</i> ), bijān ( <i>loins</i> ).
19. Our . . . .	Tar-mākh.	44. Iron . . . .	Rō.
20. Thou . . . .	Ta.	45. Gold . . . .	Sazb-zar, sur-zar.
21. Of thee . . . .	Tar-ta.	46. Silver . . . .	Splw-zar.
22. Thine . . . .	Tar-ta.	47. Father . . . .	Pie.
23. You . . . .	Tyā.	48. Mother . . . .	Mawā.
24. Of you . . . .	Tar-tyā.	49. Brother . . . .	Murak.
25. Your . . . .	Tar-tyā.	50. Sister . . . .	Khwār.

English.	Omr̥it.	English.	Omr̥it.
51. Man . . . .	Səpəi.	78. Eat . . . .	Kherutu.
52. Woman . . . .	Zark̥*, dmark̥*.	79. Sit . . . .	Nal.
53. Wife . . . .	Nak̥.	80. Come . . . .	Bi dəml.
54. Child . . . .	Wərki.	81. Beat . . . .	Dəmən, mən.
55. Son . . . .	Kullān, kullān.	82. Stand . . . .	Tl.
56. Daughter . . . .	Dew̥*.	83. Die . . . .	Mət.
57. Slave . . . .	Mrik̥, mrig.	84. Give . . . .	Səra, ra.
58. Cultivator . . . .	Təvəyəgar (ploughman).	85. Run . . . .	Trap ka.
59. Shepherd . . . .	Shwān.	86. Up . . . .	Bəgh.
60. God . . . .	Khudik̥.	87. Near . . . .	Bəl.
61. Devil . . . .	Shaitān, dədə.	88. Down . . . .	Dədm.
62. Sun . . . .	Məryəb.	89. Far . . . .	Pəta.
63. Moon . . . .	Maryək̥.	90. Before . . . .	I-munk̥*.
64. Star . . . .	Siirək.	91. Behind . . . .	I-piət̥*.
65. Fire . . . .	R̥wan.	92. Who? . . . .	Kub?
66. Water . . . .	Wək̥, w̥k̥.	93. What? . . . .	Tə?*
67. House . . . .	Nar.	94. Why? . . . .	Ki, kiyə?
68. Horse . . . .	Yənəp.	95. And . . . .	Wa, biya.
69. Cow . . . .	Giyəy.	96. But . . . .	Ləkin, magar.
70. Dog . . . .	Spək̥.	97. If . . . .	Kə, nəgar.
71. Cat . . . .	Pna.	98. Yes . . . .	Hə.
72. Cook . . . .	Ping.	99. No . . . .	No, nak̥.
73. Duck . . . .	Patakk̥*	100. Alas . . . .	Arniñ.
74. Ass . . . .	Khar.	101. A father . . . .	Pit.
75. Camel . . . .	Üşb.	102. Of a father . . . .	Tə-piç.
76. Bird . . . .	Murghān.	103. To a father . . . .	I-piç ki.
77. Go . . . .	Təw̥.	104. From a father . . . .	I-piç ləhat̥*.

English.	Ormoc.	English.	Ormoc.
105. Two fathers . . .	Dyō piā.	132. Good . . .	Sir.
106. Fathers . . .	Piā.	133. Better . . .	(I- . . . last*) sir.
107. Of fathers . . .	Ta-piā.	134. Best . . .	I-sir* last* sir.
108. To fathers . . .	I-piā ki.	135. High . . .	Chig.
109. From fathers . . .	I-piā last*.	136. Higher . . .	(I- . . . last*) chig.
110. A daughter . . .	Dūw*.	137. Highest . . .	I-har* mar chig.
111. Of a daughter . . .	Ta-dūw*.	138. A horse . . .	Yānspi.
112. To a daughter . . .	I-dūw* ki.	139. A mare . . .	Myāndēl.
113. From a daughter . . .	I-dūw* last*.	140. Horses . . .	Yānspi.
114. Two daughters . . .	Dyō dāw*.	141. Mares . . .	Myāndēl.
115. Daughters . . .	Dāwt.	142. A bull . . .	Skhwandar, giyōy.
116. Of daughters . . .	Ta-dāwt.	143. A cow . . .	Giyōy.
117. To daughters . . .	I-dāwt ki.	144. Bulls . . .	Skhwandar, gawi, gwāt.
118. From daughters . . .	I-dāwt last*.	145. Cows . . .	Gawi, gwāl.
119. A good man . . .	Sir sapai.	146. A dog . . .	Spuk.
120. Of a good man . . .	Ta-sir sapai.	147. A bitch . . .	Spuk.
121. To a good man . . .	I-sir sapai ki.	148. Dogs . . .	Spuehi.
122. From a good man . . .	I-sir sapai last*.	149. Bitches . . .	Spuehi.
123. Two good men . . .	Dyō sir* sapai.	150. A he goat . . .	Buz.
124. Good men . . .	Sir* sapai.	151. A female goat . . .	Wz*.
125. Of good men . . .	Ta-sir* sapai.	152. Goats . . .	Bz̄, wz̄.
126. To good men . . .	I-sir* sapai ki.	153. A male deer . . .	Lak* sh̄wa.
127. From good men . . .	I-sir* sapai last*.	154. A female deer . . .	Lak* sh̄wai.
128. A good woman . . .	Sir* sark*.	155. Deer . . .	Lak* ph̄wai.
129. A bad boy . . .	Ghāndz kwalanak.	156. I am . . .	Ax h̄m, (I exist) as-a h̄m.
130. Good women . . .	Sir* səll.	157. Thou art . . .	Tə hal, (thou existest) tu-wa hal.
131. A bad girl . . .	Ghāndz dūk*.	158. He is . . .	Af̄ h̄k, (he exists) af̄-wa h̄k.

English.	Ornart.	English.	Ornart.
159. We are . . .	Makh hyén, (we exist) makh-s hyén.	186. Thou beatest (Past Tense).	Tu dök.
160. You are . . .	Tyén hat, (you exist) tyén-s hat.	187. He beat (Past Tense). .	Afö dök.
161. They are . . .	Afat hin, (they exist) hafai- wa hin.	188. We beat (Past Tense)	Makh dök.
162. I was . . .	Az byök-am, (I exist) az-a byök-am (and so on).	189. You beat (Past Tense)	Tyén dök.
163. Thou wast	Tu byök-a or byök-s.	190. They beat (Past Tense)	Afat dök.
164. He was . . .	Afö byök.	191. I am beating . . .	Az int. dök'əm.
165. We were . . .	Makh buk-yén.	192. I was beating . . .	Az bū dök.
166. You were . . .	Tyén buk-al.	193. I had beaten . . .	Az döök byök.
167. They were . . .	Afat buk-in.	194. I may beat . . .	Az döök'm.
168. Be . . .	Bi.	195. I shall beat . . .	Az sō dök'əm.
169. To be . . .	Byök.	196. Thou will beat . . .	Tu sō dök'.
170. Being . . .	I-byök-inar (in being),	197. He will beat . . .	Afö sō dök'.
171. Having been . . .	Nil.	198. We shall beat . . .	Makh sō dök'ye.
172. I may be . . .	Az b'm.	199. You will beat . . .	Tyén sō dök'ye.
173. I shall be . . .	Az sō b'm.	200. They will beat . . .	Afat sō dök'ye.
174. I should be . . .	Az byök'an'.	201. I should beat . . .	Az döök'an'.
175. Beat . . .	Dök.	202. I am beaten . . .	Az bū dök'əm.
176. To beat . . .	Dök.	203. I was beaten . . .	Az bū dök' ayök-am.
177. Beating . . .	I-döök-inar (in beating),	204. I shall be beaten . . .	Az sō döök'əm.
178. Having beaten . . .	Nil.	205. I go . . .	Az bū taw'əm.
179. I beat . . .	Az bū dök'əm.	206. Thou goest . . .	Tu bū taw'.
180. Thou beatest . . .	Tu bū dök'.	207. He goes . . .	Afö bū taw'.
181. He beats . . .	Afö bū döök'.	208. We go . . .	Makh bū taw'ye.
182. We beat . . .	Makh bū döök'ye.	209. You go . . .	Tyén bū taw'.
183. You beat . . .	Tyén bū döök'.	210. They go . . .	Afat bū taw'.
184. They beat . . .	Afat bū döök'.	211. I went . . .	Az taw'əm.
185. I beat (Past Tense)	Az dök'.	212. Thou wentest . . .	Tu taw'.

English.	Ornati.	English.	Ornati.
213. He went . . .	Afō tsāk.	228. I have beaten his son with many stripes.	Afō ta-fō a-kwālāñ dant pā-bet dāk.
214. We went . . .	Māñch tsawak-yāñ.	229. He is grazing cattle on the top of the hill.	Afō bū ta-grā i-sur-isar a-māñh yāñ.
215. You went . . .	Tyāñ tsawak-at.	230. He is sitting on a horse under that tree.	Afō bū i-yāñsp isar ta-fō wāñ* i-dāñm* moyt.
216. They went . . .	Afat tsawak-in.	231. His brother is taller than his sister.	Ta-fō a-māñsh al ta-fō i-khwār hāñ* dī-chig hā.
217. Go . . .	Tāñ.	232. The price of that is two rupees and a half.	Ta-fō a-qtmāñ al dyā nim rāpiya hā.
218. Going . . .	I-tsāk īstā (in going).	233. My father lives in that small house.	Tar-mun a-piñ bū i-fā mar īstā añyā.
219. Gone . . .	Tsāk.	234. Give this rupee to him	Hā rāpiya kāñ-fō likt mā.
220. What is your name ?	Tar-tū tsā nām hā?	235. Take those rupees from him.	Afat rāpiya dī kāñ-fō likt mā.
221. How old is this horse ?	Ho yāñsp attar-tāñu 'amr hā?	236. Beat him well and bind him with ropes.	Afō sir dzāñ, wa pa-rasai-wa tsāñ.
222. How far is it from here to Kashmir ?	I-fā lāñ* al a-Kashmir tsāñ pēñ hā?	237. Draw water from the well.	Wākīr dī kūwāj lāñ* na-wāñ.
223. How many sons are there in your father's house ?	Tar-tū ta-piñ i-mar īmar dī tsāñ kūlāñt hā?	238. Walk before me . . .	Tar-mun i-mukh* istw.
224. I have walked a long way today.	Ax-al tsāñ dant pēñ tsāk byōk-am.	239. Whose boy comes behind you ?	Tar-kuk a-kwālāñ bū tar-tō i-pēñ* tsāwa?
225. The son of my uncle is married to his sister.	Tar-mun ta-tā kwalāñ ta-fō sayāi a-khwār tsālāk hā.	240. From whom did you buy that ?	Afō dī it kū-kuk lāñ* tsāyōk hā?
226. In the house is the saddle of the white horse.	I-mar bar at ta-splw yāñsp zin hā.	241. From a shopkeeper of the village.	Ta-kālāi i-dokāndār last.
227. Put the saddle upon his back.	Ta-fō i-pat īmar a-zin nw.		



### VOCABULARY.

In the following Vocabulary words are arranged in the order of their consonants without any regard to their vowels. The latter come into consideration only in cases in which the same consonant or consonants are followed or separated by different vowels. Thus the different words containing the consonants *tr* will be found in the succession *tri*, *tar*, *tär*, *tar<sup>2</sup>*, *tara*, *tiri*, *tör*, and *tür*. On the other hand, all words beginning with vowels are arranged together at the commencement of the Vocabulary, their mutual order being determined by their consonants. Long vowels are not distinguished in alphabetical order from short ones, except where the difference between two words depends only on such variations. The inverted comma indicating the letter 'ain' is not taken into consideration as affecting the order of words, and a similar principle has been followed in the case of diacritical marks. Thus, *t* and *t̄*, and *r* and *r̄*, are in each case considered as the same letter, so far as alphabetical order is concerned.

The vocabulary contains all the words found in the preceding grammar, and also all those mentioned in Ghulām Muḥammad Khān's *Qawā'id-e-Bargistā*. A reference is given to every place in which each word occurs. An Arabic number, by itself, indicates a section of the grammar. Thus, for *a-nasib*, in article *a-*, we have 'luck; fortune, 143, 169 (145).' This indicates that the word, with these meanings, will be found in sections 143 and 169 (sentence 145) of the grammar. A Roman numeral indicates the number of a specimen. Thus (see *i-d*, under *i*, 1) I (7), III, indicates that the word is found in the 7th verse of the first specimen, and in the third specimen. If an Arabic numeral is preceded by 'No.', the reference is to the List of Words and Sentences on pp. 247ff., the numeral being the number in that list. If an Arabic numeral is preceded by "Gh.", the reference is to the page and line of Ghulām Muḥammad Khān's *Qawā'id-e-Bargistā*.

So far as is possible, I have stated the gender and have given the plural of every substantive and adjective noun quoted, and have given the principal parts of every verb. As regards transitive verbs ending in *awēk* or *ayēk* (see Grammar, §§ 29, 30) the feminine of the past participle ends in *awak* or *ayak*. In his list of Verbs on pp. 184ff. of his *Qawā'id*, Ghulām Muḥammad Khān gives only the feminine forms in *awak*. For the sake of completeness I have throughout added the forms in *ayak*, though it should be remembered that these latter are rarely used (see Grammar, § 37). Also, as authorized by Ghulām Muḥammad Khān (p. 184, l. 9) when he gives only one form in *awēk* or *ayēk*, I have added the corresponding alternative form in *ayēk* or *awēk* respectively.

A large portion of the Vocabulary of Ormūrī is common to it and to Pashtō. Those words that also occur in the latter language I have indicated by the letter P. It is not to be inferred that words so marked are necessarily Pashtō in origin. For instance, the letter P. after the word *qalam* indicates merely that the word also occurs in Pashtō and has been borrowed from that language, although, of course, it is Arabic in its ultimate origin.

The following is a list of the principal contractions employed in the following pages :—

ab., above.	intr. or intrans., intransitive.
abl., ablative.	loc., locative.
adj., adjective.	m. or masc., masculine.
adv., adverb.	No., number in the List of Words and Sentences on pp. 247ff.
nor., acorist.	onomat., onomatopœia.
Ar., Arabic.	ord., ordinal numeral.
bel., below.	P., Pashto.
card., cardinal numeral.	pass., passive.
cf., compare.	perf., perfect.
com. gen., of common gender.	pers., person.
cond., conditional.	pl., plural.
conj., conjunction.	plup., pluperfect.
def., definite.	postpos., postposition.
dim., diminutive.	p.p., past participle.
f. or fem., feminine.	prepos., preposition.
fut., future.	pres., present.
gen., genitive.	pron., pronoun.
Gh., reference to page and line of Ghulām Muhammād Khān's <i>Quicā'id-e-Bargistā</i> .	pronom., pronominal.
imperf., imperfect.	Prs., Persian.
impve., imperative.	sg., singular.
interj., interjection.	s.v., under such and such a word.
interrog., interrogative.	s.vv., under such and such words.
	tr. and trans., transitive.

### Words beginning with a vowel or 'ain.

-a, in *na a*, no, see *na*, 1.

-a, the prefix of the definite article, 5, 97, et passim. For its force when used with the genitive of a demonstrative pronoun, see 97. Used with *ə* or *ə'*, one, 5, IV. Used with names of cities, 5. This article is often employed with abstract nouns, and is then usually not translated in English. Thus, *a-bēdāri*, wakefulness, 82; *a-kharts*, expenditure, 87; *a-nēki*, virtue, 20, 87, 143, 169 (116); *a-nasib*, luck, fortune, 143, 169 (145); *a-pātsuf*, abstemiousness, 79, 81, 82; *a-rākh*, the truth, truth, 77, 104, 169 (185) (see, however, *rākh*); *a-lōb*, contrition, 148, 169 (134); *a-tama'*, greed, 83.

-a, 1, for *wa* after a consonant, postulates existence, see *wi* or *wa*.

-a, 2, or -ā, pronominal suffix of the second person singular, indicating the subject of the past tense of an intransitive verb, or the object of the past tense of a transitive verb, 20a, 45, 46, et passim.

-a, 3, or, after a vowel, *wa*, pronominal suffix of the 3rd person singular, see *wa*, 2.

-a, 4, or -ā, suffix of vocative, 10, 95.

*ā*, for *hā*, 3, q.v.

-*a* or -*ə*, suffix of vocative, 10.

*ai*, interj. calling attention. *ai lazenai-a*, O madman, 95, II. Cf. *ē*, 2.

*ai*, particle of emphasis used with singular nouns, the corresponding word used with plural nouns and singular nouns of multitude being *di*, passim. For the rules as to the use of these particles, see 78, 79, 99-102, 141-154. Used by itself, *ai* represents an indefinite object (of a transitive verb) not mentioned, 100, 125A.

-*ai*, pronominal suffix of the second person plural, indicating the subject of the past tense of an intransitive verb, and the object of the past tense of a transitive verb, 20a, 45, 46, et passim.

-*ē* or -*ə*, see -*a*, 2.

*ē*, 1, interj. calling attention, O ! 95, I (2, 8, 11, 21). Cf. *ai*, 2.

*ē*, 2, or *i*, suffix of vocative of feminine nouns, 10.

*i*, 1, preposition of locative, on, 10, 12, 108, et passim. This preposition is not used with proper names of persons, or with substantive pronouns indicating persons. In such cases *ku* or *kū* is used instead, 10, 17, etc.

With a noun the preposition often forms an adverb or a postposition. Such are *i-bēz̄h*, up, above, 74; outside, externally, 74, 108; *i-d̄*, here, 27, 74, 122, 123, 169 (136), I (7), III; hither, 27, 74; *i-d̄-l*, here to it, in this direction, 74, 122, 169 (135); *i-dz̄em̄*, below, beneath, 74, 230; *i-khucarint̄s*, on the right, 74; *i-mukh̄*, first, 16; in front, 74; before, Nos. 90, 238; *i-mukh̄ inar*, before, I (8, 11); *i-nar*, in the house, at home, 74, 85, 108, 120, 132; inside, in, 74, et passim; *i-nish̄t̄*, outside, 74, 108; *i . . . palan*, in such and such a direction, 27, 74; *i-pōts̄*, after, behind, 25, 74, 83, 107, 142a, 169 (180), I (3), No. 91, No. 239; *i-rāst̄*, beginning from, 82, 84; *i-tsanḡ*, near, 6, 74, 81, 94; *i-w̄*, there, 27, 74, 123, 136F, I (3); thither, 27, 74, 169 (110); *i-w̄-l*, there to it, in that direction, thither, 74, 77.

*i*, 2, or *ē*, see *ē*, 3.

*ō*, 1, see *hō*.

*ō*, 2, in *ō-hō-hō*, interj. used in grief, alas ! 95.

*ābād*, adj. inhabited, 29. P.

'Abdullāh, m. N.P. II.

'ibādat, piety; *mīn' pa-'ibādat kōw̄n*, feel affection for piety, 104. P.

*ābādaw̄ēk* or *ābādayēk* (p.p. f. *ābādawak* or *ābādayak*), to make inhabited, to populate, 29.

*ābād̄ēk* [p.p. f. *ābādak*; aor. 3, *ābād sa* (59)], to be inhabited, 59.

*ābādayēk*, see *ābādaw̄ēk*.

'id, a festival; *zari 'id*, the little 'id, N. of the Arabic month Shawwāl, 165; *st̄r 'id*, the great 'id, N. of the Arabic month *Zi'l-hijja*, 165. P.

*i-d'*, see *i*, 1; *i-d'-i*, here to it, in this direction, 74, 122, 169 (135); *i-d'* *last*, from here, No. 223.

*adab*, politeness, manners. *ta-adab pār'*, for the sake of politeness, in order to teach (so and so) manners, 81. P.

*‘adl*, justice, 94. P.

*ādmī*, m. (pl. *ādāmyānnī*), a man, 9 (8). P.

*ādam*, m., in *ādam-zād* (f. *ādam-zād'*), a human being, P.; *bani-ālam* (f. *bani-ādam'*), human beings, men. P.

*af'*, *afō*, *afai*, *afās*, see *hafō*.

*aghōk* (p.p. f. *aghak*; acc. sg. 2, *awas*; 3, *awasa*; impv. sg. 2 *awas*, 38, 62B, 71), to adjoin, to reach, 38, 62B, 71; (of a missile), to hit (the mark), 84, 85, 147; to be born, 38, 62B, 71; *pōi aghōk*, to understand, 24, 144; *air aghōk*, to seem good (to), to be pleasing to (Hindi *achchhā lagā*), 24. This verb, in its various uses, closely follows the use of the Hindi *lagā*. Gh. 74 (11), 185 (4); *pōi aghok*, Gh. 73 (15), 189 (8). Cf. *na-ghok*, *waghyōk*.

*agar*, conj. if, No. 97. (Usually *agar ka*, 92, also 135A, 135C, 144.) P.

*ākhīr*, adv. lastly, finally, III. P. *ākhiran*.

*ākhirat*, futurity, the future state, the next world, 143, 169 (117). P.

*ākhshai*, m. a brother-in-law, a wife's brother, a sister's husband, 23, 118, 142d. Cf. *khshini*. P.

*ikhtiyār*, m. authority, power, 79, 86, 89, 92. P.

*akhwara-nak*, adj. hungry, 169 (77). Cf. *tra-nak*.

*-al*, used instead of *hal*, q.v., when following a word ending in a consonant, which consonant is then doubled, 19, passim.

*'m*, for *h'm*, I am, see *hā*, 3.

*-am*, pronominal suffix of the first person singular indicating the subject of an intransitive verb in the past tense, the subject or object of a transitive verb in the past tense, or, when suffixed to a noun, the genitive, 20, 45, 46, 98, 120. It can also indicate the dative, as in *khwash-am*, pleasing to me, 169 (28).

After a vowel, the vowel *a* is omitted, as in *a-piē-m*, my father.

*imbā*, pl. friends, I (19). The nominative singular of this word is not found in any of the materials. It is probably *imbā*.

*ambār*, a pile, heap. — *kayēk*, to pile up, Gh. 185 (12). P.

*'amal*, action, act, carrying out, effect. *i-hukmī izar 'amal kēw'n*, do carrying out on orders, obey orders, 86. P.

*imāmyījī*, in *sr' shīw ta-imāmyījī*, the good night of the *imānyījī*, N. of the *āshūrā*, or first ten days of the month Muharram, 165.

*'Amr*, m. N.P., 77, 89, 91. P.

*'umr*, age, life. *pa-'umr*, (never saw) in his life, IV; *'umr-at*, thy life, 94, 169; *tar tsōn 'umr*, how old? 27, 107, No. 231. P.

*amaraw'ēk* or *amarayēk*, (p.p. f. *amarawak* or *amarayak*, 37), to cause to hear, 30B, 37.

*amar'ēk* (p.p. f. *amarak*, 58; aor. sg. 2, *amār*, 61B2; 3, *amara*, 30B, 58, 61B2, 69; entire aor. conjugated, 50), to hear, I (15), Gh. 185, 5 (where the aor. sg. 3 is written *amarra*). P. *awrōd'l*.

*amarayēk*, see *amaraw'ēk*.

*-an*, pronominal suffix of any person in the plural. It is used to indicate (1) the object of a transitive verb in an aorist tense, but in this case only in the first or second person, 20b, 66, 98 (2); (2) the subject of a transitive verb in a past tense, in this case for all three persons, 20c, 47, 98 (3), 169 (97); or, when added to a substantive, the genitive, in this case also for all three persons, 20d. If this suffix is attached to a word ending in a vowel, it becomes *a*.

*āin'*, f. a mirror, IV. P.

*ēn*, see *in*.

*in* or *ēn*, pronominal suffix of the third person plural, indicating the subject of an intransitive verb in a past tense, or the object of a transitive verb in a past tense, 20a, 45.

*ōn*, see *hōn*.

*indza*, in *indza sal*, adv. next year but one, after two years, 75.

*indzān*, adv. the day before yesterday, 75; *indzān ta-min bī ryūz*, two days before yesterday, 75.

*angusht* (pl. *angushti*), a finger; *angushti-t*, thy fingers, 120, 129, 150, 168 (26). P.

*angushtī*, f. a ring, a finger-ring, 146, 169 (103), I (12). Prs.

*injir* (pl. *injīri*), m. a fig, 9 (7). P.

*inēl'*, postpos. governing gen. (use of, 81, 117, 120), in possession (of), belonging (to), 12, 74, 81, 107, 126, 150, 169 (31, 32); *inēl'-m*, in my possession, 81, 117, 120; *inēl'-t*, in thy possession, 81, 117, 120; *inēl'-wa*, in his possession, 81, 120.

(With *dī*, 1) from him, from her, from it, from them, 81, 117; hence, from, 81, 117, 126; *inēl'-m dī*, from me, 81, 117, 122; *inēl'-t dī*, from thee, 81, 117, 122.

*inar* (for *i-nar*, see *i*, 1), adv. in the house, at home, within (85).

Postpos. governing loc. in (use of, explained, 85), 12, et passim; used to form a superlative, 15, 148, 169 (34). It sometimes means 'on,' as in *i-rāi inar*, on the road, 144, 169 (147), IV; esp. in forming a gerund, as in *i-wust'ēk inar*, on flying, 34; *i-ts'ēk inar*, on going, 34. Other idiomatic uses are *i-mukh inar*, before, I (8, 11), cf. *i-mukh*, s.v., *i*, 1; *i-maudz inar*, in the middle, 74; *i-khwai inar*, mutually, 21; *inar-di* or *inar-da*, in me, in us, in thee, or in you, 85; *inar-wi* or *inar-wa*, in him, in her, in it, or in them, 85; on it, 85, 147. Cf. *wine*.

*unēs*, card. nineteen, 16.

*anyi*, *ənyi*, *ənyēk*, see *honyēk*.

*'aql*, sense, wisdom, 56, 144, 169 (73). P. : *bē-'aql*, stupid, 164. P.

-ir, used instead of *hir*, q.v., when following a word ending in a consonant, which consonant is then doubled, 19, et passim.

*arākh*, see *rākh*.

*armān*, m. sorrow, regret. Used as interj. *armān*, alas! 100; *armān ka*, would that! 54, 95. P.

*i-rāst*, postpos. governing loc. from, beginning from, 82, 84. See *i*, 1.

*ārat*, adj. (f. the same), wide, broad, 13, 150, 169 (70). — *kayēk*, to loosen, make wide, expand, Gh. 185 (14). P.

*araf* (pl. *arafi*), m. a Persian wheel (for irrigation), Gh. 218 (14). ; P. *arhat*.

*'arz*, a petition, 56, 144, 169 (83). P.

*āsh*, m. pl. *āshī*; f. *āshī*, pl. *āshī*, a camel, 7, 21, 152, 169 (33). P.

*ashnā*, m. an acquaintance, friend, 169 (151). P.

*ishārat*, f. a sign, wink, hint, signal, 135B, 146, 169 (186). P.

*isht*, see *ashtēk*.

*ashtēz*, card. eighteen, 16.

*ashṭēk* (p.p. f. *ashṭuk*; aor. 2 and impv. 2, *isht*, 61B2; aor. 3, *ashta*, 58), to remain standing, to be standing, to stand, to be upright, 89, Gh. 158, 9.

*asal*, adv. this year, 75, 148, 169 (191).

*asmān*, m. the sky, heaven, I (8, 11). P.

*ispēk* (pl. *ispichi*), m. barley, 9 (9).

*asar*, m. a mark, sign, trace, indication, 148, 169 (179). P.

*asrik*, adj. fresh, freshly made (of *ghī*), 109 (121). (The meaning of this word is doubtful.)

*ustād*, m. a teacher, a preceptor, 15, 83. P.

-at, pronominal suffix of the second person singular, indicating (1) the object of a transitive verb in an aorist tense, 20b, 66, 98 (2); (2) the subject of a transitive verb in a past tense, 20c, 47, 98 (3); or (3), when added to a substantive, the genitive (20d). Passim in all three uses. If the suffix is added to a word ending in a vowel it becomes *t*.

*aṭṭāl*, adj. unemployed, out of work. — *kayēk*, to stop a person at work, Gh. 185 (13). P.

*awā*, occasionally used for *a*, 3, instead of *wa*, 2, after a consonant, 20b.

*awāi*, card. seventy, 16.

*i-w*, see *i*, 1. *i-w* *ki*, thither, 169 (110); *i-w-i*, there to it, in that direction, thither, 74, 77.

*awrēdūnkai* or *awrēdūnai*, m. a hearer, 38E. P.

*āwaz*, ? m. a privy, 159.

*awas*, *awasa*, see *aghōk*.

*awēs*, card. seventeen, 16.

*awwal*, ord. first. *awwal khwār*, N. of the month Rabi'u'l-awwal, 165. *awwal nim-ryūz*, a certain time of the day, 2 P.M., 167; *awwal nmā shām*, the hour after sunset, 167; *awwal khutan*, early bedtime, 167; *awwal pahar*, the first watch of the night, 167. P.

*as* or *has*, pron. 1st pers. I, passim. Declined, 17. Sing. instr. *pa-mun*; loc. *kū-mun*, 17, 80, 88; *kū-mun g̃irgad*, with me, I (21); *kū-mun izar*, on me, 86; *kū-mun liki*, for me, 6, 169 (114); (angry) with me, 109 (62); *kū-mun ki*, to me, 82, 116, I (19); *kū-mun lāst*, from me, 18, 83; gen. *tar-mun*, of me, my, 6, 17, 78, 81, 94, 107, 118, I (2, 7, 21); *tar-mun khwai*, my own, 21, 152, 169; pl. nom. *mākh*, we, 17, 39, 79, 100, 113, 122, 125, 126, 129, 130, 132, 135A, 142c; loc. *kū-mākh ki*, to us, 82, 116; *bē kū-mākh*, except us, 80; gen. *tar-mākh*, 107, 118. The genitive preposition of this pronoun is *tar*, not *ta*, and the locative preposition is *kū*, not *i*. 1.

*ōzh*\*, f. a necklace, a necklet, 144, 168 (15). P.

*azhan* (pl. *azhani*), m. a certain millet, *chīnā*, Gh. 223 (6).

*izar*, postpos. governing loc. (use explained, 86), on, passim. *izar-di* or *izar-da*, on me, on us, on thee, or on you, 86. *izar-wi* or *izar-wa*, on him, on her, on it, or on them, 86. Cf. *wizar*.

## B

*ba*, *baī*, see *byōk*.

*bai'*, price, value, cost, 118, 169 (115). P.

*bē*, 1, prepos. without, except (use explained, 80). It is prefixed directly to a noun substantive, as in *bē sayoi*, except a man. With a demonstrative pronoun, the latter is put into the oblique form, as in *bē f\**, without that. With a personal pronoun, the latter is put into the locative, as in *bē kū-mun*, without, or except, me, 86. Cf. 26, 99, 125. *bē* may be combined with *pa-sa*, except, as in *bē Khudāē pa-sa*; except God, 88.

*bē*, 2, privative particle. P. Used as a prefix, it converts a noun substantive into a negated adjective. A short *i* is generally added to the noun in such cases, as *bē-fikri*, without anxiety, from *fikr*, anxiety (164), but this seems not to be done when the compound is borrowed ready-made from another language. Gh. 32 (4) is by no means clear on the point. The following examples of the use of this particle appear in the foregoing pages:—*bē-agl*, without sense, stupid, 164. *bē-beri*, doorless, 164. *bē-din*, irreligious, 82. *bē-fikri*, free from anxiety, 164. *bē-gham*, without sorrow, free from sorrow, 164. *bē-hāsili*, fruitless, 164. *bē-parwā*, unconcerned, 26, 79. *bē-rahmi*, merciless, 164. *bē-shaki*, adv. without doubt, certainly, 77, 164. *bē-shām*, fasting, Gh. 106 (9). *bē-sur*, fasting, Gh. 106 (9, 10). *bē-waki*, waterless, 164.

*bi*, 1, see *byōk*.

*bi*, 2, *bihē*, or *biyē* (plur. *byi*, 26), pronom. adj. other, 26, 78; another, 75; *bi kuk*, anyone else, 26, 75, 78, 79, 99; this compound takes *di*, not *si*, as an emphatic particle, 99. *bi makhlūg*, other people, other persons, 26, 99; *bi sabā*, the day after tomorrow, 75; *indzān turmi bi ryūz*, the day before yesterday of yet another day, two days before yesterday, 75.

- As adv. (account of use, 89), in the second place, also, moreover, *bī*, 89, 152, 169 (11); *bikē*, 89, 143, 169 (51); again, *bīyō*, 89, I (14, 21).
- bōi*, adv. near, 74, 87, No. 87; *bōi rā dīas*, come near to me, i.e. come here, 122, 169 (140); *i-nur kī bōi*, near the house, I (15).
- bū*, verbal particle used to form the imperfect (28, 48), and the present (28, 64). It may be optionally omitted in the case of nominal verbs in *mō'ēk* or *ayēk* (29). Regarding its use in the imperfect when it follows the verb, see 48. An example of this will be found in 169 (121). The particle occurs passim.
- bad*, adj. bad, evil, 24, 95, 144, 156. *bad-khōt*, unmannered, ill-tempered, 150, 169 (38); *bad-kharchī*, evil expenditure, debauchery, I (3); *bad-nām*, of bad reputation, 26. P.
- bād*, wind, 147, 169 (54). P.
- bādi*, badness, 156. P.
- bādē-khōr*, a bribe-taker, one who takes bribes, 148, 169 (54). P.
- bud*, concealed. — *kayēk*, to conceal, hide, Gh. 187 (4).
- bādal*, exchange, Gh. 186 (11). P.
- bādal'ēk*, to exchange; to twist, be rolled up, Gh. 186 (11).
- bē-dīn*, see *bē*, 2.
- bēdārī*, f. wakefulness, 82. P.
- bādshāh*, m. a king, 75, 79, II. P.
- bēdiyā*, f. a wilderness, 8 (4). P.
- bāgh*, a garden, 162, III. P.
- bāgh-girai*, m. a small garden, dim. of *bāgh*, 162.
- bāghair*, prepos. governing loc. without, except, 80. P.
- bāgar-wāl*, impetuous for the mare (of a horse), 157.
- bēgar-wāl*, a forced labourer, 157. P. *bēgār*.
- bihē*, see *bi*, 2.
- buk*, see *byōk*.
- būk*, see *shī-būk*.
- bākhr'*, f. a share, a portion, I (2); used to form fractions, as in *sīraim bākhr'*, a third; *tsār'm bākhr'*, a fourth, a quarter, 16. P.
- bukhārāt*, adj. of or belonging to Bukhārā, 163.
- bākhsh*, m. N.P. 134, 142b. P.
- bukan'*, see *byōk*.
- bākr*, m. N.P. 77, 89, 122. P.
- bīl*, adj. in good health, well, 1, 17; *o-bīl srat*, the condition of good health, 143, 169 (140).
- bal*, kindled, burnt. — *kayēk*, to kindle, set alight, light (a lamp, fire, etc.), 146, 169 (4, 166, 183). P.
- bulbul* (pl. *bulbuli*), m. a nightingale, Gh. 282 (10). P.
- balkī*, moreover; nay rather, but, on the contrary, 91. P.
- balkhī*, adj. of or belonging to Balkh, 163.
- balaw'ēk* or *balayēk* (p.p. f. *balawak* or *balayak*), to set alight, to kindle, Gh. 186 (12). P. *balawul*.

*blazh'ēk* (p.p. f. *blazhak*; aor. 2, *blézhī*; 3, *blazhī*), to make over, to give in charge; to instigate, Gh. 186 (9).

*bōm*, see *byōk*.

*bambaraī* (pl. the same), f. a wasp, Gh. 235 (2). P. *bambara*.

*būmm\** (pl. *būmm'si*, 9 (2)), (for spelling, see Gh. 13 (11)), f. the earth, the ground, 8 (3), 9 (2); *i-būmm\**, on the ground, 108. P. *būm*.

*bimār*, adj. sick, indisposed, ill, 98 (1). P.

*bāz'* (pl. *bāzē*, 9 (2)), f. an eyelash, 9 (2), 168 (30). P.

*banī* in *banī-ādām*, m. (f. *banī-ādām\**, 7), human beings; a human being (pl. *banī-adām*, Gh. 226 (3)). P. human beings.

*bin*, *bōn*, see *byōk*.

*būny* (probably *būy*), a scent, a smell, Gh. 187 (3). P. *būē*.

*band* (pl. *bandī*), m. a large stream, Gh. 218 (13).

*ban'ēk* (p.p. f. *banak*; aor. sg. 2, *benī*; 3, *banī*), to throw down, to throw, fling; to insert, Gh. 186 (5).

*būnyaw'ēk* or *būnyayēk* (p.p. f. *būnyaicak* or *būnyayak*), to smell, scent, snuff, Gh. 187 (3).

*bar*, a door, 162; *bē-bari*, doorless, 161. P. *war*.

*bār*, a load, 148, 169 (43). P.

*bārai* (pl. *bāras*), m. a half-grown calf, Gh. 227 (10).

*barī*, in the following:—*sūri mahal barī sar*, a certain hour of the day, 8 or 9 A.M., 167; *Hindū sūri mil klak barī sar*, 10 or 11 A.M., 167.

*baurā* (pl. *bauras*, 9 (3)), m. a humble bee, 8 (4), 9 (3). P.

*bōr* (pl. *barrē*, 9 (7)), m. a kind of soup, 9 (7). P.

*barābar*, adj. level, equal, 168 (27). P.; *gad barābar*, proportionate, 61 (5, foot-note), 87, 122; *i-hāgil giraž barābar*, proportionate to one's income, 87.

*bragoi* (f. *bragi'y*, pl. m. *bragoi*, f. *bragi'yī*), spotted, piebald, 14 (2). P. *brag*.

*bargistā*, the name of the language, so called by its speakers, while other people call it *Ormurī*, Gh. 6 (3); *ta-bargistā a-zbān*, the Bargistā language, 142a, 169 (141). For the vocalization of this word, see Gh. 1 and 258, 6.

*barkak*, m. a little door, dim. of *bar*, 162.

*barakat*, m. prosperity; *a-barakat-at*, thy prosperity, 169 (161). P.

*bārān*, m. rain. P. *bārān syōk*, rain fell, 92, 136C, 151.

*barrē*, see *bōr*.

*bras*, *brasī*, see *brashtak*, 1.

*brashtak*, 1 (p.p. f. *brūshk*, 38; aor. sg. 2, *bras*, 38, 62A; 3, *brasī*, 38, 62A; impve. sg. 2, *bras*, 38, 71), to burn (intrans.), 1, 10, Gh. 186 (6); *brashtak syōk*, became burnt, was burnt up, 90.

*brashtak*, 2 (p.p. f. *brūshk*, 38; aor. sg. 2, *brēz*, 38, 62A; 3, *brasī*, *braszt*, 38, 62A; impve. sg. 2, *brēz*, *brēz'n*, 38, 71), to burn (trans.), to set on fire, Gh. 186, 7.

*brushaw'ēk* or *brushayēk* (p.p. f. *brushaicak* or *brushayak*), to cause to glitter, Gh. 186 (4).

*brush'ēk* (p.p. f. *brushak*; aor. sg. 2 and impve. sg. 2, *brush*; aor. sg. 3, *brushī*), to glitter, 32, Gh. 186 (4). P. *brēshēd'l*.

*brushayēk*, see *brushaw'ēk*.

*bərwā*, m., a pimp, a wittol, 156 (this word is doubtful). P.  
*ba/wilōb*, the trade of a pimp, pimping, 156.  
*brazī*, *brēz*, *brēz-n*, *brazzī*; see *brashtak*, 2.  
*brazow'ek* or *brazayēk* (p.p. f. *brazawak* or *brazayak*), to cause to set on fire, cans, of *brashtak*, 2, Gh. 186 (7).  
*bāshī*, *bashī*, see *bash'ēk*, and *bēk*.  
*bāsh'* (pl. *bāshī*), f. a sparrow-hawk, 9 (2); *pak' bāsh'* (pl. *pak'i bāshī*), f. a kind of kite or falcon, Gh. 232 (5). P.  
*bashaw'ēk* or *bashayēk* (p.p. f. *bashawak* or *bashayak*), to cause to give, to cause to distribute, 30B, Gh. 186 (3).  
*bash'ēk* (p.p. f. *bashak*; aor. sg. 2, *bāsh*, 61A 3; 3, *bashī*, 30B, 61A3), to grant, give, distribute. P, *bash'ī*. Cf. *bēk*.  
*bashayēk* (30B), see *bashaw'ēk*.  
*bat'* (pl. *bat'i*), f. a duck, Gh. 233 (5). P, *bat*, a duck, *bata*, a heron.  
*bēt*, a cane, a rattan. *pa-bēt dzōk*, to hit with a cane, to flog, No. 228. P.  
*batkiy'* (pl. *batkiyi*), f. a wild duck, 9 (2).  
*bafēr'* (pl. *bafēr'i*), f. a quail, Gh. 233 (12).  
*biyī*, *biyē* or *bihē*, see *bī*, 2.  
*bāy*, see *būny*.  
*bēk* (p.p. f. *bayak*, 37, 59; the aorist tenses are taken from *bash'ēk*, q.v. aor. sg. 2, *bish*; 3, *bashī*, 59), to grant, to give; to distribute, divide out, 86, I (2).  
*byōk* or *biyōk* (p.p. f. *buk*, 38; aor. sg. 2, *bī*, 38, 62B, 65 (2); 3, *bu*, 38; impve. sg. 2, *bī*, 38, 68 (2), 71; 3, *bōn*, 71. This verb is conjugated in full in 40), to be (the copula), passim; (with *di* or *ma*, etc.) to exist (125) (as in *az-a byōk-am*, I was, I existed, 125; *ca byōk*, he was (there), 169 (11); *di buk*, there was a fem. thing, 94, 136G); to exist, to continue, to remain (*b'm*, 75); to become, 130, 142c, passim. The present tense commonly indicates nature or habit, like Hindi *hōtā hai*, as in *bū ba*, 24, 40, 64, 73, 151 (*bū* omitted). The past tense is used (1) as the past tense of the verb substantive, 39, 129, passim; and (2) to form the pluperfect, 59, 77, 90, 134, IV. The future imperfect (*sō byōk*, 61), with the p.p. of another verb, forms a future perfect conditional, as in *ts'ēkk-al sū byōk*, he would have gone, 136. The present conditional is used to form the past conditional of another verb, as in *wusl'ēk byōkan'*, (if) . . . had arisen, 54; *khwālk bukan'*, might have eaten a fem. thing, 94, 136; *armān ka azz-al ts'ēk byōkan'*, would that I had gone, 95. The future is used to form the future perfect of another verb, as in *wusl'ēk sū ba*, he will have arisen, 52; *hir sū dzōk ba*, he will have come, 73.

In addition to the forms given above and in 40, the following forms of this verb appear in the grammar:—

past sg. masc. 1, *byōk-am*, 20a, 50, 129, 134; 2, *byōk-a*, 20a, 77; *byōk-ē*, 20a, 120, 143; 3, *byōk*, 6, 19, 21, 24, 26, 29, 90, 129, 151, 152, 169 (21, 23, 55, 56, 90), I (10, 14, 15, 21), III; fem. 3, *buk*, 24, 38, 129, 144; pl. 1, *buk-yēn*, 20a; 2, *buk-ai*, 20a, 129; 3, *buk-ēn*, 20a; *buk-in*, 20a, 26, 78, 99, 129, 142c, 151, 152, 168 (10), 169 (11), I (1); pres. cond. *byōkan'*, 136.

Aor. sg. 1, *b'm*, 62B; 2, *bi*, 38, 61B3, 62B, 68 (2); 3, *ba*, 38, 61B3, 62B, 73, 75, 148, 169 (92); pres. sg. 3, *bā ba*, 73.  
 Impve. sg. 1, *b'm*, 71; 2, *bi*, 38, 68 (2), 75; 3, *bān*, 71.  
*biyān*, the lower part of the back, the back of the waist, the loins, 168 (22), No. 43.  
*biyān* (pl. *biyāni*, ? *biyanī*, 9 (7)), m. a colt, a foal, Gh. 227 (2). P. *biān*, *bihān*.  
*biyāni*, 1, pl. of *biyān*.  
*biyāni*, 2 (pl. the same), f. a she colt, a filly, 8 (5), Gh. 227 (3). P. *biāna*, *bihāna*.  
*byān*, aor. and impve. pl. 1 of *byōk*, q.v.  
*bāz* (pl. *bāzī*, ? *bazzī*), m. a falcon, 9 (7). P.  
*bēzi*, see *pakh'ēk*.  
*buz* (pl. *buzī* or *b'uzī*), m. a he-goat. Nos. 150, 152, Gh. 228, 5; a hill goat, Gh. 231 (3). The fem. of this word is *bxr*, q.v. P.  
*bēzh*, the place above or outside, 57 (12), 74; adv. up, No. 86; *i-bēzh*, above, outside, externally, 74, 108; *pa-bēzh*, to above, upwards, to outside, 74.  
*bōsh*, picking, choosing, Gh. 186 (10).  
*bōsh'ēk* (p.p. f. *bōshak*), to pick, to choose; to collect one by one, Gh. 186 (10).  
*bēz'n*, see *pakh'ēk*.  
*bazar*, the arm from the elbow to the wrist, the fore-arm, 168 (28).  
*bāzār* (pl. *bāzarrī*), m. a market, 9 (7). P.  
*buzwā* (pl. *buzwai*), f. a spider, 9 (3).  
*bizzi*, see *pakh'ēk*.

## Ch

*chīai*, see *chīw*, 2.  
*chauchi*, see *chank*.  
*chig*, adj. high, No. 135; tall, 148, 169 (35), No. 231; *chig dyō shuts*, a certain time of the day, about 4 P.M., 167; *chig syōk*, he arose. I (10), Gh. 195 (12).  
*chigaw'ēk* or *chigwayēk* (p.p. f. *chigawak* or *chigwayak*), caus. of *chigac'ēk* and double caus. of *chig'ēk*, to cause to raise, 30C, Gh. 195 (5).  
*chigaw'ēk* or *chigayēk* (p.p. f. *chigawak* (57) or *chigayak*; aor. sg. 3, *chigaci* (57)), caus. of *chig'ēk*, to cause to rise, to raise, 30C, Gh. 195 (5, 6).  
*chig'ēk* (p.p. f. *chigak*; aor. sg. 2, *chig*; 3, *chigi*), nominal verb from *chig*, high (trans. or causal *chigac'ēk* or *chigayēk*, double causal *chigaw'ēk* or *chigwayēk*, 30C), to become high, to rise; pres. sg. 3, *bū chigi*, (smoke) is rising, 147, 169 (150).  
*chigayēk*, see *chigaw'ēk*.  
*chauk* (pl. *chanchi*), m. the yard of a village guest-house, a courtyard, 9 (9). P.  
*chal'ēk* (p.p. f. *chalak*; aor. sg. 2, *chal*; 3, *chala*), to move, proceed, go, 58; to avail, be of service, Gh. 195 (7). P. *chalēd'l*.  
*chār*, for *tsār*, four, in *wī māi chār shamba*, the last Wednesday in the month, 165.  
*chār shamba* is borrowed from Pers., the Ormuri form is *tsār samba*, 166.  
*charmašhkī* (pl. *charmašhkai*), a chameleon, 8 (5), 9 (4). P. *charmušhkai*.  
*chashm*, in *suf id-chashm*, white-eyed, *syāh-chashm*, black-eyed, 164. Borrowed from Pers.  
*chīw*, 1 (pl. *chīci*), f. a hollow or cave in a precipice, 8 (7), 9 (10).  
*chīw*, 2 (pl. *chīci*), f. a roof, 8 (7), 9 (10).

## D

*d\**, see *i-d\**.

*da*, 1, another form of *di*, q.v.

*da*, 2, see *drōk*, 3.

*dāi*, f. a nurse, 156. P.

*dēō*, m. a demon, a devil, No. 61. P.

*di* or *da*, contracted pron. of the pronouns of the first and second persons, indicating the locative case in either number, in or on me, us, thee, or you, 19. For an account of its use, see 123-5. *winar* (or *isar*) *di* or *winar* (or *isar*) *da*, in me, us, thee, or you, 85; *wizar* (or *izar*) *di* or *wizar* (or *izar*) *da*, on me, us, thee, or you, 80, 123. Used to emphasize the subject of a verb in the first or second person which is connected with a locative, 124. With a verb substantive, indicates existence (only *di*, not *da*, being thus used), 125, 120, 150; *di hā*, there is, 125, 26, 169 (49); *di byōk* (*buk*), there was, 125, 94, 136C; *di hā*, he is here, 125, 99; *di hin*, they are here, 80.

*di*, 1, contracted pronoun of the third person singular or plural, from him, her, it, or them, 19. An account of its use will be found in 126. *pīghtan*-*ma di dāk*, he asked from him, I (16); *di pa-khulur*, acquainted with him, 104, 169 (17, 18); *di*, from here, 122, 132.

With a few exceptions this word must be introduced into a sentence which contains an ablative. It is thus used as a particle indicating the presence of an ablative in the sentence, see 12, 83, 126. Other examples, 15, 25, 26, 79, 81, 86, 89, 17, 122, 142d, 169 (58, 130), I (7, 12), III. For instance of the omission of this *di*, see 83, I (3, 6).

*di*, 2, particle of emphasis used with plural nouns and with (99) singular nouns of multitude, the corresponding particle used with other singular nouns being *si*, q.v. For the rules as to the use of these particles, which occur *passim*, see 78, 79, 99-102, 141-154. Cf. 26, 135B.

Used by itself, *di* represents an indefinite plural object (of a transitive verb) not mentioned, 100, 102, 123, I (6).

Used with the following singular nouns of multitude, in addition to the sentences given in 99, we have, *sherbāt*, sherbet, and *wak*, water, 90, *għitāsi*, grass, 92, 136C; *yēnak*, ashes, 169 (126); *kuk*, anyone, 24, 26, 78; *ts\**, anything, 24, 80; *hōn*, this much, 169 (188); *tsōn*, how much? several, 26, 169 (187).

Regarding the use of *di*, when it follows a verb in a past tense, see 101. Cf. *khwālk-ā di-n*, 140.

*drōk*, 3, see *drōk*, 3.

*dū*, for *dyō*, two, in the following:—*dū-gad* or *dyō-gad*, the two, both, 10; *dū-jidu*, card. twenty-two, 16; *dū sōb*, two hundred, 16; *dū samba*, Monday, 166.

*dū'*, a blessing, benediction. *dū'* *salām*, pl. salutations, 122, 169 (159). Gh. 259, 7, in this passage has *dawā' salām*, which appears to be a misprint. P.

*dub*, adj. sunk, immersed. *dub eyōk*, he sank, 152, 169 (46), Gh. 197 (12). P.

*dub'* (pl. *dub'i*), f. a pit, a water-hole, 9 (2). Cf. P. *fubla*.

*dabar*\* (pl. *dabar'i*), f. a kind of pigeon, Hindostāni *fakhta*, Gh. 232, 14.

- dabaw'ēk* or *dabayēk* (p.p. f. *dabawak* or *dabayak*; nor. 2, *dabewi*; 3, *dabawi*), to strike violently; to pound, Gh. 197, 9. P. *dabawul*.
- dachī*, see *dūk*.
- didən*, seeing, sight, interview, 169 (151). P.
- dōdīy\** (pl. *dōdīyi*), f. maize bread, Gh. 221 (12). P. *dōdai*, bread.
- dōdzār* (pl. *dōdzarri*), m. maize (*jowār*), 9 (7).
- dēg*, a cauldron, a cooking-pot, 162. P.
- dēgdān* (pl. *dēgdannī*), f. a fireplace for cooking, 8 (1), 9 (7), 159. P.
- dēgral*, m. a small cooking-pot, a little cauldron, dim. of *dēg*, 162.
- dūk*, see *kayēk*.
- dūk*, adj. full, filled; — *kayēk*, to fill, I (6), Gh. 1b7 (11). P.
- dōk*, see *kayēk*.
- dūk*, see *dās'ēk*.
- dūk* (pl. *dūchī*, 9 (9), 11; sg. voc. *dūkē* or *dūkī*, 10), f. 7, 79, 118, a girl. The diminutive of this word is *dūkariy\**, 162. Cf. *dūw\**.
- dōkān* (pl. *dōkanātī*, 9 (7)), a shop. P.
- dōkāndār*, m. a shopkeeper, 157. No. 241. P.
- dūkariy\**, f. a little girl, diminutive of *dūk*, 162.
- dal*, contracted pronoun of the second person, indicating the dative case, singular or plural, to thee, to you, 19. An account of its use will be found in 122. Cf. 19, 122, 144, 169 (159, 187), IV; *dal w'r*, carry to thyself, i.e. take, 24, 90; so *dal wrūk*, thou didst (not) take a fem. thing, 144. Regarding the position of this word in a sentence, see 139.
- dillak* (p.p. f. *dalk*, 38; aor. and impve. sg. 1, *dir'm*, 62A, 71; 2, *dir*, 38, 62A, 68 (3), 71; aor. sg. 3, *dirī*, 58, 62A; impve. sg. 3, *dirōn*, 71), to resp.
- dilān* (pl. *dilannī*), m. a vestibule, 9 (7). P.
- d'm*, see *dēg*, 3.
- dīm*, ord. second, 16, 165, IV.
- dīm*, f. the belly, No. 42; *a-dīm-a*, his belly, 168 (20).
- dūm* (pl. *dūmi*), a musician, a player, 26, 83, 109. P.
- dūm'ēk* (p.p. f. *dūmak*; aor. and impve. sg. 2, *dūm*; aor. 3, *dūni*), to ache, be painful; pres. sg. 3, *bū dūmī*, 120, 132, 139 (1), 168 (1, 4, 34).
- dūmayēk* (p.p. f. *dūmayak*), to cause to ache, to hurt (trans.), Gh. 197 (9).
- dīnā*, adj. wise, learned, 103. P.
- dīn*, religion; *a-dīn*, religion, 82, cf. *a-*. Cf. *bē-dīn*, under *bē*, 2. P.
- dān*, see *dzōk*, 3.
- dūn*, smoke, 147, 169 (150). P. *lū*, *dūd*.
- dānd* (pl. *dāndī*), a pool in running water, 8 (1), 9 (1). P. *dānd*, a pond.
- dīndār*, adj. religious, 82. P.
- dāng*, onomat. the sound of a single beat of a drum, a drum-beat, 161. P. *dāng*, the sound of a musical instrument.
- dāngaw'ēk* or *dāngayēk* (p.p. f. *dāngawak* or *dāngayak*), to cause a drum to sound, 161.
- dāng'ēk* (p.p. f. *dāngak*), to give forth a drum-beat, 161.
- dāngayēk*, see *dāngaw'ēk*.

*dunyā*, the world; this present world, as opposed to the hereafter, 82, 143, 169 (117). P.

*dōpyūz* (pl. *dōpyāzi*), f. a kind of stew, 9 (2).

*dōr* (pl. *dōri*), f. a hair, 9 (2), No. 39; *a-dri-wa*, his hairs, his hair, 130, 168 (5, 31).

*dar* (pl. *dar-i*), f. a board, a plank, Gh. 224 (18). P. *dara*, a splinter.

*dari*, see *dranak*.

*dārū*, medicine, 90. P.

*dēr*, *dēri*, see *dranak*.

*dēr*, f. a tent, a camp, 19, 82-5, 122, 126. P.

*dir*, *diri*, see *dilak*.

*drāgh* (Gh. 239 (7)) or *dāragh* (Gh. 42 (8)), (f. *drāgh*\*, Gh. 239 (7)), adj. long, *drāgh*, *drāgh*\*, 100; *dāragh*, 156. Cf. Prs. *dārāz*; P. *jārgh*, Avesta, *darēgha*, Sanskrit *dirgha*.

*dāraghāos*, length, 156.

*dīrōn*, see *dilak*.

*dranak* (p.p. f. *drōnk*, 38; aor. sg. (62A), 1, *dar-m*; 2, *dēri*; 3, *dari*; Impv. sg. (71), 1, *dar-m*; 2, *dēr*, *dēr-a* (87); 3, *darōn*), to own, possess, have, 79, 86, 87, 89, 92, 133, 108 (7). The present often appears in the grammar, but in only one case (*bū dari*, he possesses, 90) is the particle *bū* used. In every other case (*dar-m*, I have, 56, 144, 169 (83); *dēri*, thou hast, 56, 132, 144, 169 (73); *dari*, he has, 169 (151)), the particle *bū* is omitted. Cf. Prs. *dārau*, I have; Waklū, *wa-dhur-am*, I keep.

*dārēsh*, pl. lies, 146, 169 (181). The nom. sg. of this word is not given in Gh. It may be *dārōsh* or (?) *dārōgh*.

*dārust*, adj. straight, straightforward, right, right-minded, just, 24. Prs. (P. *drast*).

*dārawāl*, adj. of or belonging to Dēra, 163.

*dāryāb* (pl. *dāryabbī*), m. a large river, a river, 8 (1), 9 (7); *i-dāryāb iiki*, (immerse) in the river, 169 (107). P.

*dārsāō*, m. noise, sound, 1 (15).

*dās*, card. ten, 16.

*dis*, = *dist*, q.v.

*dāsh'ēk*, see *dāsh'ēh*.

*dāsh'ēh*, a little, somewhat, 169 (45).

*dāsh'man*, m. an enemy, 87, 152, 169 (142). P.

*dāsum*, ord. tenth, 16.

*dist* or (No. 32) *dis* (pl. *disti*), m. a hand, 97, 107, 118, 119, 122, 142a, 168 (23, 27), 169 (49), 1 (12), No. 32; *dist-am*, in my hand, in my possession, 125, 150; *a-dist-i-wa*, 120, *a-dist-i-wa*, 168 (24), his hands; *dist kēw-n*, put (a ring) on the hand, 146, 169 (108). P. Prs. *dast*, Sarīqōli *dhāst*.

*dōst*, m. a friend, 87, 152, 169 (142). P.

*dās'ēk* (p.p. f. *dās'ēh* or *dāk*; aor. 2, *dās*; 3, *dāsi*), to milk (a cow, etc.), 37, Gh. 197 (4).

*dāwā*, see *dā'ā*.

*dīc*, f. a lamp, 169 (188). P.

- dūw<sup>a</sup>* (pl. *dūwi*, 9 (2)), f. a daughter, 79, 118, 120, 150, No. 56, No. 100.  
*dāiwačli*, the condition or profession of a nurse (*dāi*), 156.  
*dīwāl* (pl. *dīwälli*), m. a wall, 9 (7), 162. P.  
*dīwälgačai* or *dīwälgočai*, m. a small wall, dim. of *dīwäl*, 162.  
*dōčas*, card. twelve, 16.  
*dōčasam*, ord. twelfth, 10.  
*dyō*, card. two, 16, 78, 86, 112, 120, 145, 150, 168 (14), I (1, 2). In every case it is in agreement with a singular noun, cf. No. 114; *dyō-gad* or *dū-gad*, both, 16; *dyō wa nīm* or *dyō nīm*, two and a half, 16; *dyō shuti*, a certain time of the day, 4.30 or 5 p.m., 167; *chig dyō shuti*, about 4 p.m., 167; *qazā dyō shuti*, about 5.30 p.m., 167.  
*daya*, N. of the first ten days of the month Ṣafar, 165.  
*dēk* (p.p. f. *dēk*, 37, 59; aor. sg. 2, *dzūni*, 68 (1); 3, *dzūna*, 59, 68 (1); impv. sg. 2, *dzūnū*, 68 (1)), to see, 103 (with two objects), 138, I (10, 19), IV; plup. f. *dēk buk*, IV. The causal of this verb is *dzūnayēk*, Gh. 197 (8).  
*dyär<sup>a</sup>* (pl. *dyär<sup>a</sup>i*), f. dry twigs, firewood, Gh. 224, 12.  
*dza*, *dzač*, *dzāi*, see *dzök*, 1.  
*dazħād*, loading, the act of loading, 155.  
*dazħaw'ēk* or *dazħayēk* (p.p. f. *dazħawak* or *dazħayak*), to cause to load, to get loaded, Gh. 197 (6).  
*dazħiēk* (p.p. f. *dazħak*; aor. sg. 2, *dəzħi*; 3, *dazħi*), to load, Gh. 197 (6).  
*dazħayēk*, see *dazħaw'ēk*.  
*dzak* (f. *dzaka*), adj. lamed, wounded, hurt, 169 (50).  
*dzāk*, 1, m. a place, 5, IV; *i-s<sup>a</sup> dzāk*, in one place, together, 120.  
*dzāk*, 2, see *dzök*, 1.  
*dzik<sup>a</sup>*, conj. for this reason, on this account, because, 27, 76; P. *dzik<sup>a</sup> ka*, because that, because, 169 (9), I (14, 17).  
*dzök*, 1, or *zök*, 1 [p.p. f. *dzök*, 38, 113, 134; past m. sg. 1, *dzök-am*, 75, 78, 91, 121; pl. 3, *dzök-in*, 26, 78, 80, 91; perf. m. sg. 3, *dzök hā*, 75; *dzök ā*, I (17, 20); f. sg. 3, *dzök hā*, 120, 134; pluperf. m. sg. 2, *dzök byōk-a*, 77; fut. perf. m. sg. 3, *sū dzök ha*, 73.  
Aor. sg. 1, *dz'm*, 62B; *dzaw'm*, 93, 122, 136A, I (18); 2, *dzač*, 3, 61B4, 62B, 73, 94; 3, *dza*, 24, 38, 61B4, 62B, 73, 92, 122, 136A.  
Impv. sg. 1, *dz'm* or *dzaw'm*, 71; 2, *dzač*, 71, 122, 169 (135, 136, 149, 158); pl. 2, *dzač* or *dzāi*, 70, 71.  
This verb is often spelt with an initial *z* instead of *dz*. Thus, *zök*, *zāk*, *za*, etc., to arrive, I (10). Generally used with the contracted pronouns *hir* or *ri*, *dal*, or *hal*, 122; *hir dzök* (19, 24, 26, 78, 75, 78, 81, 83, 89, 90, 91, 99, 117, 122, 126, I (20)), or *ri dzök* (24, 26, 73, 77, 78, 80, 83, 89, 91, 92, 93, 99, 113, 120-2, 134, 136A, C, F, 142, 169 (135-6, 149, 158), I (15, 17)), to come, to come here; *i-d<sup>a</sup>-l ri dzāi*, come (*ri dzāi*) here (*i-d<sup>a</sup>*) to it (*hal*), i.e. come hither, 122, 169 (135); with *hal*, to go, to go there, 73, 75, 86, 91, 93, 94, 117, 122, 126, 136A, I (18); *tū-l ga i-w<sup>a</sup>-l dzök byōk-a*, hadst thou gone (*tū-l dzök byōk-a*) also (*ga*) there to it (*i-w<sup>a</sup>-l*), i.e. gone thither, 77.

This verb and *ts'ek* are very similar in their meanings. The difference consists in the fact that the root meaning of *dzök* contains the idea of arrival (*paküchuañ*), while that of *ts'ek* contains the idea of mere motion (*chalañ*).

*dzök*, 2, or *zök*, 2 (p.p. f. *dzak*, 38; past sg. m. *dzök*, 26, 81, 89, 104, 115, No. 228; perf. sg. m. *dzök hā*, 91, 135A, 145; aor. sg. 1, *dzan'm*, 62B; 2, *dzan*, 38, 62B; 3, *dzana*, 38; 62B; pres. sg. 1, *bū zan'm*, 169 (9); 2, *bū zan*, 169 (8); 3, *bū zana*, 169 (7); impv. sg. 1, *dzan'm*, 71; 2, *dzan*, 38, 71, No. 236; *zan*, 169 (65); 3, *dzanən*, 71. All these forms may be spelt with *z* instead of *dz*. Thus, *zak*, *zan'm*, etc. The whole verb is conjugated in Nos. 175ff.), to beat, to strike. Cf. *wazyök*.

*dzök*, 3, or *zök*, 3 (p.p. f. *dzak* or *zak*, 38; aor. sg. 1, *d'm*, 62B; 2, *dī*, 38, 62B, 68 (2); 3, *da*, 38, 62B; impv. 1, *d'm*; 2, *dōn*, 38, 68 (2), 71, 168 (33); 3, *dōn*, 71), to propel, throw. *pa-pünd'-ao dōn*, propel him with the heel, kick him with the heel (i.e. of a horse, urge him on by kicking with the heel), 168 (33).

*dzēm*, the place below; below, down, No. 88; *i-dzēm'*, below; beneath (governed genitive), 74, No. 230; *pa-dzēm'*, to below, downwards, 74.

*dzan*, *dzana*, see *dzök*, 2.

*dzān*, m. life, soul, spirit; self, oneself, 21, 135A, 169 (63). *a-khutai dzān*, self, oneself, 21, 135A, 169 (59, 123); *khutai dzān*, id., I (6). P.

*dzūna*, *dzūni*, 1, see *d'ēk*.

*dzūni*, 2, in *dzūni khutan*, N. of a certain time of the night, sleeping time, 167.

*dzūn'n*, see *d'ēk*.

*dzūnaw'ēk* or *dzūnayēk* (p.p. f. *dzūnawak* or *dzūnayak*), to cause to see, to show, causal of *d'ēk*, Gh. 197 (8). Cf. 30. The aor. sg. 3 of *d'ēk* is *dzūna*.

*dzir*, sight, contemplation, regard. *dzir kayēk*, to look at, Gh. 201 (5). P. *zir* or *dzir*.

*dzark'*, see *zark'*.

*dzauraw'ēk* or *dzaurayēk* (p.p. f. *dzaurawak* or *dzaurayak*), to cause to fret.

*dzaur'ēk* (p.p. f. *dzaurak*; aor. sg. 2, *dzaur*; 3, *dzaura*), to fret, be annoyed, 58, Gh. 200 (9).

*dzaurayēk*, see *dzauraw'ēk*.

*dzūsh'ēk* or (IV) *dūsh'ēk* (p.p. f. *dzūshak* or (IV) *dūshak*; aor. sg. 2, *dzūsh*, *dush*; 3, *dzūshi*, *dūshi*), to look at, see, inspect (IV); to seek, search; to seek for, search for, Gh. 200 (11). The impv. sg. 2, *dzūsh*, is used as an interjection, look! behold! 95.

This verb usually takes one of the contracted pronouns *hir* or *ri*, *dal* or *hal*, 122. In IV it takes *hul*.

*dzut* or *zut*, adj. (f. and pl. the same), much, very much, 83, 99, 109, 134, 150, 169 (126, 165, 169); (of a harvest) plentiful, 148, 169 (191).

Adv., very, 15, 150, 169 (38, 109), IV.

*dzavān* (pl. *dzavāni*, ? *dzavānni*, 9 (7)), m. a youth, a young man, 148, 169 (118, 119); adj. young, adolescent, II. Fem. *dzavān'*, f. a girl, 7. P. *dzvān*.

*dzew'n*, see *dzayēk*.

*dzaw'ēk* or *dzayēk* (p.p. f. *dzawak* or *dzayak*; aor. sg. 2, *dzōci*; 3, *dzawi*; impve. sg. 2, *dzōc*, *dzēw'n*), to lead, conduct, fetch. This verb is used with the contracted pronouns *hir* or *ri*, *dat.*, *bal*, 122; *ri dzayēk*, to bring, 122, 142<sup>a</sup>, 169 (152), Gh. 200 (6). This verb is the causal of *dzōk*, 1. Cf. *tsav'ēk*, causal of *ts'ēk*.

## F

*f<sup>o</sup>, fai, fo*, see *hafo*.

*fahm*, see *nā-fahm*, unintelligent, 164, s.v. *nā*, 1.

*fikr*, thought, consideration, 83. P.

*fałānai*, a certain person, such and such a person, so and so, 30B, 81, 125. P.

*faqir*, m. a beggar, a darwesh, a mendicant, III. P.

*fasl*, m. a crop, 152, 169 (66). P.

## G

*ga*, conj., see 89, also, 75, 77, 78, 83, 89, 99, 148, 169 (92); even, 75, 79, 92, 86, 89.

*gāī*, m. a bedstead, 8 (6).

*gāchi*, see *gāk<sup>t</sup>*.

*gad*, 1, numeral definite suffix, as in *dyō-gad* or *dū-gad*, the two, both; *shē-gad*, the three; *pēndz-gad*, the five, and so on, 16.

*gad*, 2, postpos. governing loc. See 82, 87. With, together with, and various derived meanings given in 87. With, together with, 12, 26, 78, 82, 87, 99, 1 (5, 19); *gunāh gad barābar*, proportionate to the fault, 61 (5, note), 122; *gad-da*, with me, us, thee, or you, 123; *gad-wa*, with him or them, 123.

Adv. together; *gad buk-in*, they were together, they were collected, 26.

Cf. *girad* and *girgad*. P. *gad*, mingled.

*gad*, 3, adj. mixed, mingled, Gh. 209 (9). P.

*gudā*, adv. where? in what place?, 27, 74, 120; *gudā-gān . . . nak*, never, I (10); *gudā ki*, to where? whither?, 120, 134; *gudā . . . nak*, nowhere, never, I (19), IV; *har gudā*, everywhere, 26; *hits gudā . . . nok*, never at all, never at any time, 26, 135A, 145.

*gudai-chargai* (pl. *gudai-chargai*), m. the hoopoe, Gh. 233 (14).

*gidar* (pl. *gidri*), m. a jackal, 9 (1). P.

*gid<sup>r</sup>i* (pl. *gid<sup>r</sup>i*), f. a she-jackal, Gh. 230 (3).

*gad'ek* (p.p. f. *gadak*), nominal verb from *gad*, 3, to be united, mixed, mingled, inserted; to dance, Gh. 209 (7). P. *gad'ed'l*.

*gudz*, adv. merely, only, used to particularize a condition, 73, q.v. for examples of its use.

*ghaibat*, backbiting, calumny, slander, 146, 169 (182). P.

*ghafin'*, f. weaving, the art of weaving, the act of weaving, 155.

*ghaficunkai*, m. one who weaves, a weaver, 33A.

*ghafaw'ēk* or *ghafayēk* (p.p. f. *ghafawak* or *ghafayak*), to cause to weave, to get woven, 30B.

*ghaf'ēk* (p.p. f. *ghafak*, 57; aor. conjugated, 56; aor. sg. 2, *ghēfi*; 3, *ghafi*; aor. conjugated with suffixes, 66; impve. conjugated, 67; impve. sg. 2, *ghēf* or *ghēf'n*; pres. conjugated, 64; fut. conjugated, 65), to weave, plait, 20B, 32, 33A, 57, 61A1, 68 (1), 72, 155.

- ghafayēk*, see *ghafawēk*.
- ghōk*, see *na-ghōk*; cf. *aghōk* and *waghyōk*.
- ghal*, see *gardzai-ghal* and *mund-ghal*.
- gh̄lai*, adj. silent, 169 (45). P. *ghalai*.
- ghōlai* (pl. the same), m. a courtyard, 9 (6), 154, 169 (105). *kund-ghōlai*, a pit, a chasm, 9 (6). P.
- ghilāmī*, a horse's bridle, 107.
- ghalat*, an error, Gh. 206 (10). P.
- ghalatayēk* (p.p. f. *ghalatayak*), to cause to be in error, to deceive, cheat, Gh. 206 (12).
- gham*, sorrow, grief, 83, 109. P. Cf. *bē-gham*, s.v. *bē*, 2.
- ghama*, see *ghamayēk*.
- ghamjan*, adj. grieved, sorrowful, 150, 169 (109). P.
- ghamawēk* (p.p. f. *ghamawak*), to cause to fret, etc., caus. of *ghamayēk*, q.v., Gh. 205 (7).
- ghamayēk* (p.p. f. *ghamawak*, 59; aor. sg. 2, *gham*, Gh. 205 (7); 3, *ghama*, 59), to fret, chafe, worry (intr.) ; to be overcome ; to be heavy, 59, Gh. 205 (7). P. *ghamēd'l*.
- ghān* (sg. f. and pl. *ghān'*, 14 (1), 113, 130), hidden, 14 (1), 85, 113, 130, 133 ; lost, 1 (14, 21) ; *ghān ki*, please hide, 70.
- ghēnd*, a detached hill, 83, 84, 124. P. *ghunda*.
- ghūndai* (pl. *ghūndai*), m. a hillock, 8 (2), 9 (6). P. *ghunfai*.
- ghōndak*, postpos. governing the gen., like, 81. P. *ghundi*, adj. like.
- ghandz* (f. *ghandz*, 13, No. 131 ; pl. *ghandzī*), adj. bad ; *ghandsī ghurēk*, to say bad things, to abuse (*hir*, me), 92, 135C, 144.
- ghāndz* (pl. *ghāndzī*), a garment ; pl. 169 (143), 1 (12).
- ghūcāin* (pl. the same, Gh. 218 (12)), f. a watercourse, stream, canal ; *l-p' ghūcāin izar*, (leap) over this canal, 86, 146, 169 (36).
- ghap*, onomat. 161, the bark of a dog, barking, 125, 150, 161, 169 (68). P.
- ghopawēk* or *ghapayēk* (p.p. f. *ghopawak* or *ghopayak*), to cause (a dog) to bark, 161, Gh. 205 (10). P. *ghapnwul*.
- ghapēk* (p.p. f. *ghapak* ; aor. sg. 2, *ghap* ; 3, *ghapa*), to bark (like a dog), 58, 161, Gh. 205 (10). P. *ghapēl*.
- ghapayēk*, see *ghopawēk*.
- ghār* (pl. *gharri*), m. a cave, 8 (1), 9 (7). P.
- ghrai* (pl. *ghr̄ai*), f. a fireplace, 8 (2), 9 (6), 99, 169 (126). P. *agharaī*, m.
- gharina*, noontime, midday, 167. adv. at noon, 169 (158) ; *gharmi liki*, at noon, 169 (158). P.
- ghrās* (f. *ghrās'* ; pl. *ghrēsī*), adj. black, 14 (2), 78, 90, 109, 156, 168 (31), 169 (41) ; subst. m. a black man, a black, a negro, 109, 162.
- ghrāsakai*, m. a little black man, dim. of *ghrās*, 162.
- ghrāswālai*, m. blackness, 156.
- ghrāsuwēk* or *ghrāsayēk* (p.p. f. *ghrāsawak* or *ghrāsayak*), to make black, to blacken, Gh. 206 (12).
- ghartsanai* (pl. *ghartsanai*), m. a hill goat, Gh. 230 (14). P.

- The fem. is *ghartsanaiy\** (pl. *ghartsan'i*), Gh. 231 (2).
- gharaw'ēk* or *gharayēk* (p.p. f. *gharawak* or *gharayak*; impv. 2, *gharfēw'u*, 133, 168 (2, 3)), to open (the eyes), Gh. 205 (9).
- ghiraw'ēk* or *ghirayēk* (p.p. f. *ghirawak* or *ghirayak*), to cause to roar, Gh. 206 (5).
- ghirau'ēk* or *ghirayēk* (p.p. f. *ghirauak* or *ghirayak*), to cause to swerve, Gh. 205 (10).
- ghōraw'ēk* or *ghōrayēk* (p.p. f. *ghōrawak* or *ghōrayak*; aor. sg. 2, *ghōrēci*; 3, *ghōrāni*), to throw, propel, Gh. 206 (3). P. *ghōrzawul*.
- ghar'ēk* (p.p. f. *gharak*; aor. sg. 2, *ghar*; 3, *ghara* or *gharre*), to have open eyes, 58, Gh. 205 (8). P. *ghurēd'l*.
- ghirēk* (p.p. f. *ghirak*; aor. sg. 2, *gir*; 3, *ghiri*), to roar (like a tiger, etc.), Gh. 206 (5), cf. *ghicardēk*. Cf. P. *gharēd'l*, to chatter.
- ghir'ēk* (p.p. f. *ghirak*; aor. sg. 2, *ghir*; 3, *ghirē*), to swerve, to go to one side, (P. *ghurēd'l*) I (19); to be concealed, hidden, Gh. 58, Gh. 205 (10).
- ghōrrēk* (p.p. f. *ghōrak*; aor. sg. 2, *ghōr*; 3, *ghōra*), to rain (intrans.), 58, Gh. 206 (4). Cf. P. *ōrēd'l*, Balochi *gwāragh*.
- gharayēk*, see *gharaw'ēk*.
- ghirayēk*, see *ghiraw'ēk*.
- ghirayēk*, see *ghiraw'ēk*.
- ghōrāyēk*, see *ghōraw'ēk*.
- ghāsh-tumbūnai*, m. a toothpick, 158. P.
- ghusṣa*, anger. *pa-ghusṣa syōk*, to become angry, I (18). P.
- ghāfi*, the act of running; — *kayēk*, to run, Gh. 206 (12).
- ghits'* (pl. *ghits'i*), f. the Indian badger, Gh. 231 (10).
- ghicēk* (p.p. f. *ghicēk*, 37; aor. sg. 2, *ghicats*, 61A3, 68 (3); 3, *ghicatsi*, 59, 61A3; impv. sg. 2, *ghicats*, 61A3, 68 (3)), to speak, say, 19, 24-6, 73, 79, 82, 86, 92-3, 116, 122, 132, 136A, 146, 169 (131, 181, 185), I (8, 21). For 'he said,' the verb is usually put in the third person plural, *ghicēk-in*, the word 'words' being understood, (i.e. 'he said words'), 135C, 144, 146, 169 (74-5, 96-7, 150), I (2, 7, 11-2, 17, 19), II, III.
- ghicat*, m. fat (the subst.). Cf. *ghicat*. P.
- ghicardaw'ēk* or *ghicardayēk* (p.p. f. *ghicardawak* or *ghicardayak*), to cause to roar, Gh. 206 (6).
- ghicardēk* (p.p. f. *ghicardak*; aor. sg. 2, *ghicard*; 3, *ghicardi*), to roar (like a tiger, etc.), Gh. 206 (6). Cf. *ghir'ēk*.
- ghicar-dēk*, to cause to swear, causal of *ghicar-ghicazhēk*, Gh. 206 (8).
- ghicardayēk*, see *ghicardaw'ēk*.
- ghicar-ghicazhēk* (p.p. f. *ghicar-ghicazhak*; aor. sg. 2, *ghicar-ghicazh*; 3, *ghicar-ghicazhi*), to take an oath, to swear, Gh. 206 (8). The causal of this verb is *ghicar-dēk*.
- ghicarsh'ēk* (p.p. f. *ghicarshak*; aor. sg. 2, *ghicarsh*; 3, *ghicarshi*), to appear good, look nice, Gh. 205 (4).
- ghicāsi* (pl. the same, Gh. 223, 11), m. grass. Even when singular, this word takes the emphatic particle *di*, not *ai*, 92, 136C, 151. Cf. P. *wāsh\**.
- ghicashk*, see *ghicashtak*.

- ghwashtaw'ēk* or *ghwashtayēk* (p.p. f. *ghwashtawak* or *ghwashtayak*; aor. sg. 2 and 3, *ghwashtai*), to wash, Gh. 205 (6).
- ghwashtēw'ēk* or *ghwashtēyēk* (p.p. f. *ghwashtēwak* or *ghwashtēyak*), to cause to fear, to make afraid, to frighten, Gh. 205 (7).
- ghwasht'ēk* (p.p. f. *ghwashtak*; aor. sg. 2, *ghwasht*; 3, *ghwashta*), to fear, 58, 61B5, 79.
- ghwashtayēk*, see *ghwashtaw'ēk*.
- ghwashtēyēk*, see *ghwashtēic'ēk*.
- ghwasht* (pl. *ghicashti*), m. a certain millet, *Panicum Italicum*, Gh. 223 (7). P.
- ghwashtak* (p.p. f. *ghwashtak*, 38; aor. sg. 2, *ghicaz*, 38, 62B; 3, *ghoaza*, 38, 62B; impv. sg. 2, *ghwarz*, 38, 71), to fall. This verb usually takes one of the contracted pronouns *hir* (or *ri*), *dal*, or *hal*, 122; with *hal*, 82, 104, 122.
- ghwat* (f. *ghwat'*), adj. fat, stout, 15, 85, 148, 169 (34), (all fem.). Cf. *ghway*.
- ghwats*, 1 (pl. *ghwatsi*, 1), com. gen., 8 (1), a calf, 1 (17, 13, 20).
- ghwots*, 2, *ghwatsi*, 2, see *ghwatk*.
- ghwaz*, *ghwaza*, see *ghwashtak*.
- gāk'* (pl. *gāchi*, 9 (0)), flesh, 9 (0), 64. This word, even in the singular, takes the emphatic particle *dī*, not *ai*, 99, 144, 169 (155). Cf. P. *ghwasha*.
- gli*, see *gastak*.
- gal*, adj. recumbent, lying down, 169 (137, 164).
- gaīgh*, the shoulder, 142c, 168 (29).
- gilak* (pl. *gilachhi*, 9 (0)), m. a rat, Gh. 234 (7).
- gl'm*, *g'l'm*, *glōn*, see *gastak*.
- glastak*, see *gastak*.
- glaw'ēk* (p.p. f. *glawak*), to cause to transport, caus. of *gostak* or *glastak*, q.v.
- gōlīy'*, f. a bullet, 34, 85, 147. P. *gōlai*.
- gilaw'ēk* or *gilayēk* (p.p. f. *gilawak* or *gilayak*), to tickle (trans.), Gh. 208 (5).
- gal'ēk* (p.p. f. *galak*; aor. sg. 2, *geli*; 3, *geli*), to twist, spin, roll up (intrans.), Gh. 208 (6).
- gil'ēk* (p.p. f. *gilak*; aor. sg. 2, *gil*; 3, *gili*), to be tickled, to feel tickling, Gh. 208 (5).
- gilayēk*, see *gilaw'ēk*.
- gumān*, imagination, opinion. P. — *koyēk*, to imagine (a person to be so and so), 86, 123.
- gān* (27, I (19)), see *kān*.
- gōn* (pl. *ganni*, 9 (7)), m. a stick, 47, 109, 119, 148, 169 (148).
- gōn'-mirg'* (pl. *gōn'-mirdzi*), f. a kind of skylark, Gh. 232 (12). Cf. *mirg'* and *tāk-mirg'*.
- gandaw'ēk* or *gandayēk* (p.p. f. *gandawak* or *gandayak*; aor. sg. 2, *gandēti*; 3, *gandawti*), to sew, Gh. 208 (10). P. *gand'i*.
- gingit* (pl. *gingifi*), m. the dung-beetle, the scarabaeus, Gh. 235 (10). P. *gūngut*.
- gunāh*, a fault, a crime, 61 (5, note), 87, 122. P.
- gunum* (pl. *gunumi*, Gh. 222 (15)), m. wheat, 125, 169 (39); *ta-gunum*, of wheat, made of wheat, wheaten, 169 (184). This word, even in the singular, takes the emphatic particle *dī*, not *ai*, 99.
- ganni*, see *gān*.

- gin'ēk* (p.p. f. *giéak*; aor. sg. *giéi*, 79; impv. sg. 2, *gié'u*, 15), to consider, estimate, know, look upon, 79, 103; to look upon with respect, to show respect to, honour, 15, 83. This verb sometimes has a double object, 103. P. *gié't*.
- gap* (pl. *gapi*, 9 (1)), m. a stone, 8 (1), 9 (1), 47, 80, 88, 99, 125, 152, 169 (141).
- gri* (pl. the same, 9 (4)), m. a hill, a mountain, 8 (5), 86, 120, 229; *ta-gri*, of a mountain, of or belonging to a mountain, 163; *ta-gri i-sar izar*, on the top of the hill, No. 229.
- gurū* (pl. *guroī*, 9 (5)), com. zen. S (7), a kid.
- girad*, postpos. governing the loc. See 82, 87. With, together with, and various derived meanings given in 87. With, together with, 12, 87; *i-khalaq girod*, (behave well) with people, 145, 160 (170); *kū-kuk girad*, (do not use excess) with anyone, 169 (178); *kū-har kuk girad*, in everyone's opinion, 26, 143, 169 (116). Cf. *gaf*, *girad*.
- gardan*, the neck. P. *gardan*. *gardan ka*, put (a necklace) round, or on, the neck, 144, 168 (15).
- girgad*, postpos. governing loc. See 82, 87. i.q. *gaf*, *girad*, q.v., with, together with, 12, 87. I (20, 21).
- gardzai-ghal* (pl. *gardzai-ghali*), m. a kite, a bird of prey, Gh. 232 (4).
- girgish'* (pl. *girgishi*), f. a centipede, 9 (2).
- gurukai*, m. a small kid, dim. of *gurū*, 162.
- gram*, adj. censured, reproached, rebuked, 169 (62). P.
- garm*, adj. hot, 156. P.
- garmi*, f. heat, warmth, 152, 156, 169 (167). P.
- grān* (pl. *grēni*, 129), adj. precious, dear; difficult to acquire (of a language), 142, 169 (144); difficult to get, dear, costly, 156; heavy, important, momentous, 129. P.
- grāni*, f. difficulty of attainment; dearness, cost, 156. P.
- granawēk* or *granyēk* (p.p. f. *granawak* or *ganayak*), to cause to chew, Gh. 208 (7).
- granyi*, f. a knot, 146, 160 (124).
- granēk* (p.p. f. *granak*; aor. sg. 2, *grēni*; 3, *grani*), to chew, masticate (Indian corn or the like), Gh. 208 (7).
- granyēk*, see *granawēk*.
- girawēk* or *girayēk* (p.p. f. *girawak* or *girayak*; aor. sg. 2, *girēwī*; 3, *girawī*; impv. sg. 2, *girēw'a*, 168 (21)), to scratch. P. *garavul*.
- girzawēk* or *girzayēk* (p.p. f. *girzaek* or *girzayak*), to cause to turn round, to revolve (trans.), to cause to wander, Gh. 209 (3).
- girzēk* (p.p. f. *girzak*; aor. sg. 2, *girz*; 3, *girzi*), to turn round, to revolve (intr.), Gh. 209 (3); to wander about, to roam, 26, 79, 169 (128). P. *g'rsəd'l*.
- girzayēk*, see *girzawēk*.
- gas*, f. a tooth, 134, 168 (11), No. 37. P. *ghāsh*.
- gōshai*, adj. alone, 129. P. *gōsh\**.
- gōsk*, see *gastak*.
- gastak* or *glastak* (p.p. f. *gāsk*, 38; aor. sg. 1, *gl'm*, 62A, or *g'l'm*, 62A, 132, 168 (6); 2 and 3, *glī*, 38, 61A4, 62A, 68 (2); impv. sg. 1, *gl'm* or *g'l'm*, 71; 2, *glōn*, 38, 68 (2), 169 (106); 3, *glōn*, 71), to take away, transport, carry (a thing without life), 38, 61A4, 62A, 68 (2), 71, 169 (106); to arrange the hair, 132,

168 (6), Gh. 209 (4); this verb commonly takes the contracted pronouns, *hir* (or *ri*), *dal*, or *hal*, 122; with *hal* (in a special meaning) *khwāw-al gatak-a*, he has fallen asleep, he is asleep, 122, 169 (164). The cause of this verb is *glae'ēk*.

*gataw'ēk* or *gatay'ēk* (p.p. f. *gatawak* or *gatayak*), to cause to return, to turn (so and so) back, Gh. 209 (5).

*gast'ēk* (p.p. f. *gastak*; aor. sg. 2, *gast*; 3, *gasti*), to turn, turn back, Gh. 209 (5). *gataw'ēk*, see *gataw'ēk*.

*gatak* (r. p.p. f.), to be fallen, to lie (upon), 168 (18). Except this sentence, there is no other mention of this verb in Ghulām Muḥammad Khān's Grammar.

Cf. *ghwāshak*.

*gatēs*, in *zawāl gatēs*, a certain time of the day, 12.30 p.m., 107.

*gaʃaw'ēk* or *gaʃay'ēk* (p.p. f. *gaʃawak* or *gaʃayak*; aor. sg. 2, *gaʃēci*; 3, *gaʃawci*), to cause to defeat; hence, to be defeated, to loose a wager or a battle, 30B, Gh. 208 (4).

*gaʃ'ēk* (p.p. f. *gaʃak*; aor. sg. 2, *gaʃi*; 3, *gaʃi*) to earn, acquire; to defeat, worst, checkmate, 30B, 61A1, Gh. 208 (3). P. *gaʃ'i*.

*gaʃay'ēk*, see *gaʃaw'ēk*.

*gaši*, *gaši*, see *giyōy*.

*gwāšħaw'ēk* or *gwāšħay'ēk* (p.p. f. *gwāšħawak* or *gwāšħayak*), to cause to chide, Gh. 208, 8.

*gwāšħ'ēk* (p.p. f. *gwāšħak*; aor. sg. 2, *gwāšħ*; 3, *gwāšħa*), to chide, reproach, blame, 58, Gh. 208 (8). P. *gwāšħ'i*.

*gwāšħay'ēk*, see *gwāšħaw'ēk*.

*goy* (pl. the same, 168 (4)), an ear, No. 38; *a-gōy-a*, his ear, 142a, 169 (52); *a-gōy-am*, my ear, 132, 168 (4); my ears, 168 (4).

*gōyā*, adv. as though, as if, as one would say, 73. P.

*giyōy* (pl. *gaši* or *gaši*, 9 (10)), f. a cow, 15, 85, 146, 148, 169 (34, 175), Nos. 69, 143-5; also m. a bull, No. 142.

*gažħoi*, m. a plough-bullock, Gh. 209 (9).

*guzār'*, f. living, means of livelihood, property, 86, I (2; 20). Pts. *guzāra*.

## H

*h*, this letter is often dropped when initial, thus, we have *hā* for *ha*, he is; *hō* for *ho*, this; *\*m* for *h'm*, I am; *ōn* for *hōn*, so much; and *anyēk* for *hangēk*, to remain.

On the other hand we have an initial *h* added in *hae* for *ae*, I; cf. Avesta *azəm*, Kurdish and Tālīsh *az*, Ossetic *az*, Pashto *zo*.

*hā*, 1. *hā hā*, or *hō ya*, adv. yes, 77; *hā*, 152.

*hā*, 2. see *hō*.

*hā*, 3, or *ha*, or *ā*, verb substantive, used only in the present; conjugated, 39; how used, 129. This verb is only a copula. By itself it does not predicate existence. If it is required to predicate existence then one of the contracted pronouns *eo*, *ei*, or *di* must be used with it, 125. It is also used to form the perfect tense, 49.

sg. 1, I am, *h'm*, 39, 79, 113, 125-6, 129, 112c, 169 (18, 48, 77-8); *\*m*, 39, 1 (9, 11); 2, thou art, *hai* (or *he*), 39, 79, 104, 107, 118, 124, 125, 126, 129, 143,

149, 169 (1, 3, 6, 17, 62), I (21); 3, he, she, or it is, *hā*, 125, 129, et passim. pl. 1, we are, *hyēn*, 39, 49, 79, 113, 125, 129, 142c; 2, ye are, *hai*, 39, 125, 129, 142c; 3, they are, *hin*, 39, 78, 80, 111-2, 120, 125, 129, 143, 150, 168 (26-8, 31), 169 (88, 132, 143, 169), I (7).

For examples of the use of the verb substantive predicating existence, see 125. For the conjugation of the perfect, see 49.

The following examples also occur:—sg. 3, *hā*, 21, 23, 25, 39, 75, 86, 91, 120, 134-5A, B, 142a, 145, 147, 169 (95, 98, 180), II; *ā*, I (8, 11, 17, 19, 20); pl. 3, *hin*, 147.

The past tense of the verb substantive is supplied by *byōk*, q.v.

*hai* or *hē*, see *hā*, 3.

*hai*, 1, or *hāi*, see *hō*, 1.

*hai*, 2, see *hā*, 3.

*hai*, 3, in *hai-hai*, interj. alas!, 95.

*hāi*, see *hō*, 1.

*hō*, see *hā*, 3.

*hō*, 1, or *ō*, proximate demonstrative pronoun, this. Also used as proximate personal pronoun, he, she, it (near by). Declined, 23. Its nom. pl. is *hai* or *hāi*. When used as an adjective its oblique form singular is *p\**, pl. *pai*. When used as a substantive referring to animate beings its oblique form sg. is *r\**, pl. *rai*, with a genitive sg. *tar\**, pl. *tarai*. As a substantive referring to inanimate things its oblique form sg. is *p\**, pl. *pai*, with gen. sg. *ta-p\**, pl. *ta-pai*. The nominative singular is *hō*, which is always masculine, or *hā*, which as an adjective may be either masculine or feminine. The use of *hā* as a masculine substantive is doubtful. See below. In either case, the initial *h* may be dropped, so that we may also have *ō* or *ā*. The following instances of the use of this pronoun occur in the grammar:—

sing. nom. masc. subst. this, he, she, it, *hō*, 15, 19, 78, 86, 92, 118, 129, 135C, 142d-3, 152, 169 (11, 58, 137), I (2), IV; opposed to *hafō*, that, 90, 143, 169 (80); *hō-l*, he to him, IV; *hō-r*, this to me, 19, 144; *ō*, I (3, 4, 10, 16, 18); *hā*, 90, 142d. It is doubtful whether *hā* in these cases is masculine. It can equally well be feminine. There is nothing in the context to show the gender.

adj. *hō*, 21, 27, 79, 93, 95, 107, 135A, 136C, 146, 148, 152, 168 (19), 169 (35, 43, 51, 66, 91, 95, 111, 139, 162); *hō waqt*, at this time, now, 27, 75; *ō*, I (20); *hā*, 23, 77, 79, 90, 104, 107, 118, 148, 169 (19, 34, 37, 148).

fem. subst. *hā*, this, she, it (fem.), 24, 79, 89, 118, 120, 143, 144, 169 (30, 51). Cf. remarks above regarding 90 and 142d.

adj. *hā*, 15, 79, 85, 122, 147, 148, 150, 169 (70, 98, 119, 152).

obl. an. subst. *r\**, I (12), IV; gen. *tar\**, 81, 118, 142d, 150, 169 (32), I (6, 20). *bē kū-r\**, without, or except, him, 80.

obl. inan. subst. *p\**, 80; *pa-p\**, here, 27, 74; gen. *ta-p\**, 27, 118, 169 (115), I (9); *ta-p\** *pār\**, for this reason, on this account, 76, II.

obl. adj. (an. and inan.) *p\**, 86, 146, 148, 169 (15, 36, 119), IV; *i-p\** *patau*, in this direction, 27, 74; *pa-p\** *rang*, in this manner, 27, 73.

pl. nom. subst. *hai*, 129, 143, 146, 150, 169 (29); *hāi*, 129.

obl. an. subst. *raj*, 23; gen. *tarat*, 23, 118, 169 (90).

obl. inan. gen. *ta-pai*, 118.

*hō*, 2, card. seven, 10; *hō-jistū*, twenty-seven, 16.

*hō*, 3, in *o-hō-hō*, interj. alas!, 95.

*hō*, 4, in *hō ya*, see *hō*, 1.

*hadd*, a boundary, limit; *i-hadd lāst*, (passed) beyond the boundary (83). P.

*hafō*, *afō*, *haf'*, or *af'*, remote demonstrative pronoun, (22), also used as a pronoun of the third person (18). That, he, she, it. Declined, 18. The nom. plur. is *hafai* or *afai*. The oblique singular is *fō* or *f'*, and the oblique plural *fai*. Gender is distinguished only in the sing., in which *hafō*, *afō*, and *fō* are always masculine, while *haf'*, *af'*, may be either masculine or feminine.

The following instances of the use of this pronoun occur in this grammar:—

sing. nom. masc. subst. *hafō*, that, 83; opposed to *hō*, this, 90, 143, 169 (80); he, 6, 35, 39, 78, 81, 85, 94, 98 (2), 100-1, 113, 122, 125, 129, 134-5A, 142c, 169 (159); *afō*, that, 25; he, I (5); *q/f-i*, he to him, I (19); *haf'*, that, 90; he, 24, 75, 90, 92-3, 103, 122, 136A, C, D, F, 138, 169 (92); *af'*, he, 24, 136, 137, 144; *af'-i*, he to him, I (17).

adj. that, *hafō*, 22, 129, 152; *haf'*, 24, 74, 83, 85-6, 92, 130, 135A, 148, III; *haf'* *waqt*, at that time, then, 27, 75; *af'*, 34, 64, 130.

fem. subst. she, *haf'*, 78, 113, 134, 142d.

adj. *haf'*, 22, 111, 129, 130, 152; *af'*, I (2).

sg. obl. masc. subst. that, him, it, *fō*, 86, 118-9, I (15); *f'*, 15, 78, 82-3, 86, 104, 116, 118-9, 121-2, 134, 139 (3), 142d, 169 (58); *bē f'*, without that, 80; *baghair i-f'*, without that, except that, 80; *pa-f'*, there, 27, 74; *ta-f'* *pār*, for that reason, 27, 76.

adj. *fō*, that, 22, I (5); *f'*, 34, 85, 147, I (4), IV; *i-f'* *palon*, in that direction, 27, 74; *pa-f'* *rang*, in that manner, 27, 73; *pa-f'* *waqt*, at that time, then, I (4).

fem. subst. *ta-f'*, of her, her, 143.

adj. *f'*, that, 22, 104.

pl. nom. subst. *hafai*, they, 39, 111, 113, 129, 130, 134, 135C, 142c, 146, 169 (96); *fai*, 83, 118; *fāi*, I (2).

adj. *ha-fai*, those, 22; *fai*, 86, I (2, 6).

*hafta*, Saturday, 160. P. *hafta*, a week.

*hākim*, m. a ruler, commander, 169 (130). P.

*hukm* (pl. *hukmī*, 86), an order, command, 82, 86, 109 (130), I (19). P.

*hal*, contracted pronoun of the third person indicating the dative case, singular or plural, to him, to her, to it, to them, 19. An account of its use will be found in 122. When not the first word in a sentence it is suffixed to the preceding word. If that word ends in a vowel, then the *ha* of *hal* is dropped, and all that is suffixed is the letter *l*. Thus, *hafō hal*, that to him, becomes *hafō-l*. If the preceding word ends in a consonant that consonant is doubled, and only the *h* of *hal* is dropped. Thus, *ts'na hal*, to-day to him, becomes *ts'na-al*. Regarding the position of this word in a sentence, see 139.

Examples of the use of this word are, *trapp-al-a däk*, he made running to him, he ran to him, I (10); *hal khuyurtayék*, he shook (his head) at it, IV; *pa-yanghgh-al syök*, he became with an embrace to him, he embraced him, I (10); *i-maud-ghal tiki-mm-al bâ zî sa*, my heart is becoming for a fat tail for it, i.e. I long for a fat tail, II. In *mariy'-l-a di Iupak*, he (A) cut his (B's) throat, and *a-maghzor-l-a di kap'ék syök*, his neck was cut, 126, the *hal* has the force of a *dativus commodi*, *quasi*; his throat was cut for him.

Other examples are *hal dzök*, to go away, 73, 74, 75, 77, 86, 91, 93-4, 117; but *rî dzök*, to come, as in *i-d'-l rî dzai*, come here to him (*hal*), 74, 122, 169 (135); *hal ghwék*, to say to him, 19, 24, 135C, I (2, 8, 11, 12, 17, 21), II, III; *hal ghicashtak*, to fall down (against or into something), 82, 104, 122; *kheaw-al gustak*, he has fallen asleep, 169 (164); *hal ux-ghök*, he went out to him, 126, I (18); *hal shiyök*, to give to him, 61A5, 87, 92, 136A, I (6, 18); *hal tsal'ék*, to take away, 139 (3); *hal ts'ék*, to go (opp. to *rî ts'ék*, to come), 35, 54, 81-3, 89, 90, 95, 104, 117, 120, 120, 134, 142a, I (5), III; *hal w'lak*, to bring to him, II.

*haluk*, adj. light, not heavy, 148, 169 (43). P. *halak*.

*haläl*, adj. lawful; *haläl kayék*, to make lawful, in the prescribed form, to slaughter an animal for food, I (13, 17, 20). P.

*haluá* (pl. *haluái*), f. a kind of sweetmeat, 8 (4), Gh. 222 (10). P.

*häm*, see *hâ*, 3.

*häm*, adj. unripe, Gh. 215 (6). Cf. Prs. *khäm*.

*hôm*, ord. seventh, 16.

*hamësha*, adv. always, at all times, continually, 64, I (21). P.

*h'u*, interj. of warning or reproof. Ab!, 95.

*hiu*, see *hâ*, 3.

*hôn* or *öñ* (pl. the same), pron. adj. this much, that much, so much (27); pl. this many, that many, so many, 27, 122, 144, 169 (188) (*hôn*), I (19) (*öñ*).

*hëndi*, see *hönd*.

*hindü*, m. a Hindü, voc. *wô Hindü*, 10; *hindü súri mäl klah barî zar*, N. of a certain time of the day, 10 or 11 A.M., 167.

*hönd* (f. *höndü*, pl. *hëndi*, 14 (2)), adj. blind, sightless, 111, 129, 130.

*handzyök* or *hanszyök* (p.p. f. *handzuk*, 38, 120, 134, or *hansyék*, 38; aor. sg. 2 and impv. sg. 2, *hazu*, 38, 62A, 71; aor. sg. 3, *haznî*, 38, 62A), to remain behind, be left behind, 120, 134; to be left over and above, to be left over; perf. sg. m. *handzyök hâ*, 75, 79, II.

*hinlaw'ék* or *hinlayék* (p.p. f. *hinlawak* or *hinlayah*), to grind, 31, Gh. 214 (9).

*hind'ék* (p.p. f. *hindak*; aor. sg. 2, *hind'ék sú*, 59; 3, *hind'yék sa*, 59), to be ground, Gh. 214 (9). Note the irregular aorist of this verb.

*hinlayék*, see *hinlaw'ék*.

*hiys* (pl. *hiysi*, Gh. 230 (5)), m. a bear; *u'r hiys*, a he-bear; *shadz' hiys*, a she-bear, 7. P. *khirs*.

*hânsht*, card. eight, 16; *hânsht nim*, eight and a half, Gh. 39 (1).

*həntschi*, pl. tears, 169 (125).

The singular of this word does not occur in Ghulām Muḥammad Khān's Grammar. It is probably *həntsk*, or some such word, cf. 9 (7, 9).

*hıntı'čk* (p.p. f. *hıntısk*; nōr. sg. 2, *hıntısi*, Gh. 214 (11); 3, *hıntıci*), to be able to do, 137; to be able, to can (forming potential compound verbs), 137 (where the use of this verb is described).

*hanwakh* (pl. *hənatchi*, Gh. 222 (14)), f. an egg, 8 (1), 9 (9).

*hipaw'čk* or *hiqayčk* (p.p. f. *hipawak* or *hiqayak*), to cause to bray, Gh. 214 (12).

*hənyi*, see *hanyčk*.

*hanyčk* or *anyčk* (p.p. f. *hanyak*, 37, 57; nōr. sg. 1, *hany'm*, 73; 2, *hənyi*, 61A1; 3, *hanyi*, 6, 30B, 57, 61A1, 81, 94, 120, 132, 154, 169 (105); pl. 3, *hənyi*, 56, 74. The *n* of this verb is *nūn ghunnat*, and gives merely a nasal sound to the preceding vowel. A better spelling would be *Məyək*; see 32, note), to remain, to continue in one place, 57; to abide, dwell, 120, 132, No. 233; to remain seated, be seated, be sitting, 6, 56, 73-4, 81, 94, 154, 169 (105, 108), No. 230. The initial *h* of this verb is often dropped, as in Nos. 230, 233.

*hiy'čk* (p.p. f. *hiyak*; nōr. sg. 2, *hiy*; 3, *hiyčk*), to bray (like an ass), 58, Gh. 214 (12). P. *haečd'l*.

*hanyaw'čk* or *hanyayčk* (p.p. f. *hanyawak* or *hangayak*), caus. of *hanyčk*, q.v. to cause to remain; to cause to dwell; to cause to be seated, to seat, 30B.

*hiqayčk*, see *hiqaw'čk*.

*hanyayčk*, see *hanyaw'čk*.

*hanzyčk*, see *handzyčk*.

*har*, 1 (pl. *harr'*), adj. every, 26. The pl. *harr'* means 'all,' 26, 83, 109; or, as a substantive, all men, everyone, 80, 91, 150, 169 (88, 132), or all things, everything, 1 (4); so, to form a superlative, *i-harr' iner*, among all, 15, 85, 148, 169 (34). P.

*har guda*, everywhere, 26; *har kuk*, everyone, 26, 87, 99, 133, 143, 147, 168 (7), 169 (116); *har kuk ka*, whoever, 24; *har kən*, at every time, at each time, 26; *har sō*, each, 26; *har ts'*, everything, 6, 77, 80 (with pl. verb), 99, 125, 1 (3, 21); *har ts' ka*, whatever, 24; *har waqt*, always, at all times, 148, 169 (134).

Note that *har-kuk* and *har-ts'* take the emphatic particle *dī*, not *ai*, even in the singular, 99.

*har*, 2, in the following phrases:—*har ka*, *har kəw'n*, both meaning 'God knows,' 73.

*harai*, see *sarai-harai*, s.v. *sarai*.

*hir* or *ri*, contracted pronoun of the first person indicating the dative case, singular or plural, to me, to us, 19. An account of its use will be found in 122. When not the first word in a sentence, *hir* (but not *ri*) is suffixed to the preceding word. If that word ends in a vowel, then the *hi* of *hir* is dropped, and all that is suffixed is the letter *r*. Thus, *kō hir*, this to me, becomes *kō-r*. If the preceding word ends in a consonant, then that consonant is doubled, and only the *h* of *hir* is dropped. Thus, *ts'n hir*, today to me, becomes *ts'na-ir*. On the other hand *ri* is not suffixed, and never changes its form. With this

exception *hir* and *ri* are interchangeable and have exactly the same meaning, but *ri* is most commonly used with the verb *dzök*, see below.

Regarding the position of these words in a sentence, see 139.

Examples of the use of these words are, *hir dzök*, to come, 24, 26, 73, 75, 78, 81, 83, 89, 90-1, 99, 117, 122, 126, I (20); *ri dzök*, to come, 24, 26, 68 (3), 73, 77-8, 80, 83, 89, 91-3, 99, 113, 120-2, 134, 186A, C, F, 142b, 169 (135-6, 149, 158), I (15, 17); but *hal dzök*, to go, see *hal*. *hir ghwék*, to say to me, 19, 92, 135, I (13); *hir shiyök*, to give to me, 142a, 144, 168 (23); *hir ts'ek*, to come, 94, 146, 169 (138), III; *hir w'lak*, to bring, to bring here, 90, 19, 144.

*hīr* (pl. *hīrā*), m. a ram, Gh. 228 (3). P. *hērāi*.

*her* (pl. *herai*), f. a ewe, Gh. 228 (4). P. *hērāi*.

<sup>10</sup> See *ibid.* p. 111, n. 1. The term *lōk* is also used in the sense of a copy, *lōk-ka*, comp. II, 93. Use explained, 92, 93.

*taris* adv. used to strengthen a negative, as in *bargiz nak*, not at all, 77. P.

*hargis*, *adv.* used to ~~strength~~ *hargis* (pl. the same, 113), *adj.* worried, perplexed, 113, 125, 129, 142a. *P.*

*hairon* (pl. the same, *hairon*, *hairons*) *hair*.

*barr*, see *bar*. I.

<sup>12</sup> *hers, greed, covetousness, 12, 80.*

*hisāb*, an account, a reckoning, 53, 140, 166, 220.

*hishk*, see *hishlik*.

*hashūtāī*, card. eighty, 16.

*hasht-i-jistā*, card. twenty-eight, 16.

The vowel of this verb is *uwalaw'ēk*, Gh. 214 (13).

*hashtam*, ord. eighth, 16.  
*hushyarī*, 14 (2), 82, 129, 142c), adj. intelligent, clever, 14 (2).

*bāsil*, income, profit, 87. P. Cf. *bē-hāsīkī*, s.v. *bē*, 2.

Isra, N.F. in *ibn-Hasan Hussain a-māl*, N. of the month Muharram, 108.

*bason*, N.Y., in a market, Gh. 221 (3). P. *hatal-*  
*tat* (*hata*) in a market, Gh. 221 (3).

*həf* (pl. *həfɪ*), m. a *hawfinch*, 8 (5), 9 (8). P.

*hātī* (pl. *hātyāmī*), m., an elephant. IV.  
*hatak* (p.p. f. *hātk*, 38, IV; aer. sg. 1, *sh'm* or *chay'm*, 62B, IV; 2, *zhī*, 38, 61B3, 62B, 68 (2); 3, *zha*, 38, 69B3, 62B; impve. sg. 1, *sh'm* or *zhay'm*, 71; *zhōn*, 38, 68 (2), 71; 3, *zhōn*, 68 (2), 71), to leave, abandon. IV.

*hits*, indef. pron. adj. any, 146, 169 (129); subst. something, 146; nothing, 146, 169 (129). *hits gudà nak*, never at any time, 135A, 145; *hits kuk*, anyone, 26, 83, 125; *hits nok*, nothing, 26, 73, 79, 125, 144, 146, 169 (61, 97); (adverbially) not at all, in no way, 1 (11). P.

*hātuanī*, see *hātū-*

*hawām*, *hawām*, *hawām*, see *hāshṭak*.

*hawa, han m, ha*

*hō ya*, see *ha*, 1.

*thick*, see many  
in vol. 3.

## hyēn<sub>1</sub>. see hy

*haz*, see *az*.

*hâzîr*, adj. present, ready at hand. — *hâzîr kneyk*, to make present, to bring before (a person), 82. P.

## J

*Jugay'*, I. a fight. — *kayék*, to fight, 169 (72). P.

*jallâd*, m. an executioner, 82. P.

*jamo'*, collection. — *kayik*, to collect, gather together, amass, I (3). P.

*jum'a*, Friday, 166. P.

*jîyâs*, onomat. the tinkling of ornaments, 161.

*jöng* (pl. *jöngai*; f. *jöng'*, pl. *jöng'i*), m. a young camel, 7. Gh. 228 (15), 229 (2). P.

*jör*, 1, adj. sound, well, in good health, 129, 136F, 152, 169 (55), I (17). Cf. *nâ-jör* and *nâ-jörai*, s.v. *nâ*. P.

*jör*, 2, prepared, accomplished. — *kayék*, to build (a house), 125B, 144, 169 (86); cf. Gh. 195 (4). P.

*jurmâna*, m. a fine (the penalty), 75. P. *jurimâna*.

*jör'ek* (p.p. f. *jöyak*), to be made, Gh. 195 (3).

*jistü*, card. twenty, 16. Cf. Balœchi *gîst*.

*jucâb*, an answer, I (19). P.

## K

*ka*, 1, rel. pron. who, which, what. Use explained, 24. Cf. 75, 144, 148, 169 (92), I (2, 6, 7, 20), III; *ka kük*, whoever, 21; *har kük ka*, whoever, 24, 26; *ts' ka*, whatever, 24; *har ts' ka*, everything which, whatever, 24, I (21).

*ka*, 2, adv. when. Use explained, 75. Cf. 34, 75, I (4, 7, 10, 15, 20), II, IV; *ka sâ*, since, ever since, from the time that, 75, 79, II.

*ka*, 3, conj. or. Use explained, 90. Cf. 78, 90, 143, 169 (6, 41, 80, 121); *ka* . . . *ka*, whether . . . or, 90; *ka nai*, or otherwise, 90.

*ka*, 4, conditional conj. if. Use explained, 92, 136. Cf. 79, 86, 89, 92-3, 122, 136, 151, 185A, C, 144, 169 (22); *hargâh ka*, if, 92, 93; *mun ka*, if, 92, 93; *ugor ka*, although, 92, 93, 135A, C, 144.

*ka*, 5, final conj. that, in order that. Use explained, 94. Cf. 94, 140, 169 (94, 138), I (13, 20).

*ka*, 6, consecutive conj. that, so that. Use explained, 94. Cf. 79, 94, I (9, 11); used to give the force of an imperative, 94, 144; *tsân waqt ka*, at the time that, 24; *tsôn ka*, as long as, 75.

*ka*, 7, causal conj. that, because that, because, as, 169 (93), II; *dzik' ka*, because, 169 (9), I (12, 14); *kîyâs ka*, because, I (21).

*ka*, 8, conj. used like the Greek *ôti*, to introduce a statement or thought, after a verb of speaking, wishing, etc., 6, 81, I (2, 6, 7, 8, 12, 13, 16), II, III, IV; *ormân ka*, would that, 54, 95.

*ka*, 9, in *har ka* or *soar ka*, God knows, 73. This is probably the same as *ka*, 10.

*ka*, 10, see *kneyk*.

*ki*, 1, polite impv. of *kayék*, q.v.

*ki*, 2, or *kîyâs*, interrog. adv. why? 27, 76. Cf. *ki* in 136F, 169 (87, 128), II, III.

*ki*, 3, postposition governing the loc., interchangeable with *liki*, to, into, for, 12. Use explained, 82. Cf. *i-yri ki*, (went) to the mountain, 120; *i-khwai khai ki*, (sent him) to his own fields, I (5); *i-k'lai ki*, to the village, 122, 147, 169 (5, 98); *kū-mākh ki*, to us, 116; *kū-mun ki*, to me, 116, I (19); *i-khwai mādzī*, (said) to his own slaves, I (12); *i-nar ki*, to the house, 120, 134; into the house, 169 (106); *i-nar ki-bōt*, near to the house; *i-har sayi ki*, (spoke) to every man, 26; *i-piē ki*, (said) to the father, I (2, 19); (go) to the father, I (8, 10); *kū-tū ki*, to thee, 7<sup>th</sup>; *i-w<sup>o</sup> ki*, thither, 169 (110).

Sometimes the locative proposition is omitted (82), as in *gula ki*, whither? 120, 134; *mihmān ki*, (set bread) for the guest, 169 (192); *sorai ki*, (necessary) for a man, 79. Cf. *liki*.

*ki*, 4, in *ki-tsawēk*, *ki-ts'ēk*, qq.v.

*ku* or *kū*, preposition of locative, on, used only with proper names of persons, or with substantive pronouns indicating persons. In other instances *i.l.* is used instead, 10, 11, 17, 18, 23, 24, 25, 26. In the following instances the locative is almost always governed by a postposition, so that the translation of *kū* by 'on' is seldom correct:—

Proper names.—*ku-ir* or *kū-'Abdullāh*, on 'Abdullah, 11; *kū-Makāli Sāhib*, on Mr. Macaulay, 83, 122, 125; *kū-Zaid*, on Zaid, 26, 78, 99.

Pronouns.—*kū-f<sup>o</sup>*, on him, 18, 82, 116, 122; *kū-fai*, on them, 18; *kū-har kūk*, on everyone, 26, 87, 133, 143, 147, 168 (7), 169 (116); *kū-kits kūk*, on anyone, 26, 83; *kū-kuk*, on whom? 25, 82; on anyone, 83, 86, 146, 169 (131, 178); *kū-mākh*, on us, 80, 82, 116; *kū-mun*, on me, 6, 18, 80, 82-3, 86, 88, 116, 169 (62, 114), I (19, 21); *kū-t<sup>o</sup>*, on this person, on him, 80, I (12), IV; *kū-tū*, on thee, 26, 79, 80, 83, 86, 89, 92, 122, 126, 169.

*kabāb* (pl. *kababbi*), m. roasted meat, 9 (7). P.

*kablai* (pl. *kablai*), m. a male fawn, Gh. 230 (12). P.

*kabul*, N. of a town, Kabul, 85.

*kabuli*, adj. of or belonging to Kabul, 169.

*kabliy<sup>o</sup>* (pl. *kabliy<sup>o</sup>*), f. a female fawn, 9 (2), Gh. 230 (13).

*kuch-mayak* (pl. *kuch-mayachi*), m. a crab, 9 (9).

*kaf* (pl. *kafs*), m. chaff, 125 (footnote), 169 (64), Gh. 223 (12).

*kaifi*, adj. drunk, intoxicated, 40. P.

*kaftar<sup>o</sup>* (pl. *kaftar<sup>o</sup>*), f. a female pigeon, Gh. 231 (14). P. *kaufura*.

*kiftar* (pl. *kiftari*), m. a male pigeon, Gh. 231 (15). P. *kautar*, Prs. *kaftar*.

*khai* (pl. *khai*, 9 (4)), f. 8 (5), a field, 169 (37), I (5, 15).

*khō*, conj. but (use explained, 91), 26, 78, 91, 99, 160 (23); still, nevertheless (use explained, 92, 93; used in apodosis after *ayer ka*, although 93), 135A; *yā khō*, or, 90; *ya khō . . . ya*, either . . . or, 90.

*khōi*, in *bād-khōi*, unmannerly, ill-tempered, 150, 160 (38). P.

*kūhai* (pl. *kūhai*), m. a well, 107. Cf. P. *kūwai*.

*khabar*, news, intelligence. *pa-khabar*, cognizant (of, abl.), 104, 126, 169 (17);

*khabar* (with *hā*), (to-be) cognizant of, acquainted with, 104, 126, 169 (18) (in this *khabar* is treated as an adjective). P.

*Khudāē*, m. God, 19, 60, 88, 143, 169 (140). Voc. *wō Khudāē-s* or *wō Khudāē-s*, O God!, 19. P.

*khidmat*, service, 1 (19). P.

*khofa*, adj. angry, 129, 142c, 148, 169 (47, 48). P.

*khālī*, 1, adj. empty, void, free (from), 12, 83. P.

*khālī*, 2, N. of the month *Zil-qadā*, 163. P. The eleventh month of the Ormuri calendar.

*khēlo*, adj. ignorant, 79, 129, IV.

*khālq*, people, mankind, 24, 86, 123, 144-5, 169 (147, 170). P.

*khalās*, adj. free, liberated. — *kayēk*, to release, 21, 135A, 169 (123). P.

*khūlaw'ēk* or *khūlayēk* (p.p. f. *khūlawak* or *khūlayak*), to cause to fall, Gh. 195 (11). *khūl'ēk* (p.p. f. *khūlak*; aor. sg. 2, *khūl*; 3, *khūlī*), to fall (as leaves from a tree), Gh. 195 (11).

*khūlayēk*, see *khūlaw'ēk*.

*khan*, 1 (pl. *khanī*), a laugh; pl. laughter, 24, 169 (169), II. P. *khandā*.

*khan*, 2, *khana*, see *khanač*.

*khān*, m. a lord, a prince, an Afghan title, 148, 169 (20). P.

*khāna*, a house, a room, *fahārat-khāna*, a bathroom, 159. P.

*khūn*, murder. — *kayēk*, to commit murder, 94, 144, 169 (93). P.

*khanač* (aor. sg. 1, *khan'm*, 62B, II; 2, *khau*, 38, 62B, II; 3, *khaua*, 38, 62B, IV; impv. sg. 1, *khan'm*, 71; 2, *khau*, 38, 71; 3, *khanōn*, 71), to laugh, IV, and as above. This verb is not mentioned in Ghulām Muhammād Khān's list of verbs, and he nowhere gives the p.p. f. P. *khandī*.

*khp'l*, reflexive pron. own, 156. This word is borrowed from P. The corresponding Ormuri word is *khwai*. P.

*khp'lawi*, relationship, family connexion, 156. Cf. *khwaigiri*. P.

*khra*, *khri*, see *khvalak*.

*khru* (pl. *khari*), f. a she-ass, a jenny-ass, 8 (7), 9 (5), Gh. 227 (5). P. *khara*.

*khar* (pl. *khari*), m. an ass, 8 (7), 102, No. 74. The f. of this word is *khru* (pl. also *khari*), and the diminutive *khargai*, 162. P.

*khif* (f. the same), drab, dust-coloured, 13. P. *kh'r*.

*khirai*, dirt, 163. P.

*khōr*, 1, an eater, in *bad-khōr*, an eater of bribes, a bribe-taker, 169 (54); *sarai-khōr*, a man-eater, a cannibal, 160. Prs.

*khōr*, 2, open, expanded, loose, Gh. 169 (9, 11). P.

*khura*, *khuri*, see *khvalak*.

*kharāb*, adj. bad, 148, 169 (139). P.

*kharbūz* (pl. *kharbūzī*), f. a musk-melon, 6, 9 (2), 144, 169 (122), Gh. 224 (3). P. *kharbūza*.

*kharchī*, expenditure, in *bad-kharchī*, evil expenditure, debauchery, I (3). Cf. *kharts*. P. *kharts*.

*khargai*, m. a little ass, a young ass, dim. of *khar*, 162. P.

*kharkhūnfai* (pl. *kharkhūnfāt*; f. *kharkhūnfīy*, pl. *kharkhūnfīyī*), an ass's colt or filly, 7, 9 (2), Gh. 227 (6, 7).

- khur'm*, *khur'm*, *khriñ*, *khuriñ*, *khrōñ*, *khurōñ*, see *khvalak*.
- khiran*, adj. dirty, 163. P.
- kharts*, expenditure, 87. P.
- khartsaunkai*, m. a spender, 33E. Borrowed from P.
- khuraw'ēk* or *khurayēk* (p.p. f. *khurawak* or *khurayak*), to feed. Causal of *khvalak*, to eat. Also written *khucuraw'ēk*.
- khryēñ* or *khuryēñ*, see *khvalak*.
- khiryāñi* (pl. the same), f. a gutter, 8 (5), Gh. 221 (7).
- khyhīñi*, f. a wife's sister, 120. P. *khwashīna*. Cf. *ākhshai*.
- khsir*, m. a father-in-law, 120. P. *skhar*; Prs. *khusar*.
- khafā*, a sin, a fault, I (8, 11). P.
- khit* (pl. *khitti*), m. a sheet, 9 (7), 109.
- khutan*, N. of a certain time of the day, bedtime, 167. *aiwal khutan*, early bedtime, 167; *dzūñi khutan*, sleeping time, 167. P. *mākhustan*.
- khatt*, an epistle, a letter, 6, 169 (114). P.
- khitti*, see *khit*.
- khvāñ*, in *khvāñ syōk*, to fall, 99, 130, 168 (5), 169 (125), Gh. 196 (3, 10).
- khwai*, reflexive pron. (corresponding to P. *khp'l* and Hindi *apnā*), own, use explained, with examples, 21, cf. 156; my own, my, I (19); thine own, thy, I (9); his own, his, 21, 86-7, 169 (95), I (2, 3, 5, 8, 10, 12, 19), IV; *i-khwai inar*, mutually, 21; *pa-khwai*, by oneself, by means of oneself, 79, 104; of one's own accord, 21; *khvai dzāñ*, one's own soul, oneself, 21, 135A, 169 (59, 123), I (6); *tar-mun khvai*, my own, 21, 152, 169 (33).
- khwaigiri*, relationship, family connexion, 156. Cf. *khp'lavī*.
- khvalak* (p.p. f. *khvalk*; aor. sg. 2, *khuri* or *khri*; 3, *khura* or *khra*, 38, 63; impve. sg. 2, *khurōñ* or *khrōñ*; 3, *khurun*, *khrun*, *khurōñ*, or *khrōñ*, 71. In *khuri*, etc. of the aor. and impve. the *u* is *wāñu'l-mādūla*, and is not pronounced, 38. Past conjugated, 46, with double suffixes, 20a, c, 47; imperf. 48; perf. 49; pluperf. 50; fut. imperf. 51; fut. perf. 52; pres. cond. 53; past cond. 54; aor. 62; with suffixes, 20b, 66; impve. 71), to eat, 31, 32, 36, 44. P. *khval'ī*. Other occurrences of this verb, in addition to those mentioned above, are:—
- Verbal noun, *khvalak*, the act of eating, 32; p.p. *khvalak*, 31, 36; f. *khvalk*, 36; passive, *khvalak syōk* (f. *khvalk suñ*), 31.
- Past, m. *khvalak*, ate, (in various persons), 5, 6, 77, 92, 97, 98 (2), 100-1, 135, 135A, 136C, 138; f. *khvalk*, 6, 12, 75, 99, 100-1, 135; pl. *khvalk*, 98 (2), 100-1, 135, 135C; imperf. m. 136D, 140; f. II; perf. f. *khvalk a*, I (20); m. *khvalak ba*, 136E (in conditional sentence); pres. cond. masc. 136D, F; past. cond. m. 136D, G; f. 94, 136G.
- Aor. sg. 1, *khur'm*, 62B; 2, 61B3, 62B, 68 (2); 3, 61B3, 62B, 69, 136A; pl. 1, *khuryēñ*, 1 (13); pres. 1, *khur'm bū*, 100, 132; *khur'm-at bū*, I eat thee, 100; 2, 169 (154); sg. 3, 64, 77, 98 (2), 136B; pl. 1, *khuryēñ bū*, 100; 3, *khurin bū*, 100, I (6); fut. sg. 1, *khur'm sū*, 136C.
- Impve. sg. 2, *khurōñ*, 68 (2), 90; *khrōñ*, 26, 38, 68 (2), 69, 77; *khrun*, 69.

The causal of this verb is *khurnwēk* or *khurawēk*.

*khwār*, 1, f. a sister, 78, 118, 148, 169 (14), No. 50, No. 225. P. *khōr*.

*khwār*, 2, in the following names of Muslimān months, 165 :—

*atwāl khwār* = *Rabi' u'l-awwal*.

*dīm khwār* = *Rabi' u's-sāni*.

*shāsim khwār* = *Jumādā l-awwal*.

*tsār' m khwār* = *Jumādā s-sāni*.

The third, fourth, fifth, and sixth months of the Ormuri calendar.

*khwārī*, labour. — *kayēk*, to labour, to work hard, 94, 146, 169 (94). P. *khwārī*, poverty; *khwārī kaw'l*, to strive, to take pains.

*khurāk*, food, eating. P. — *kayēk*, to eat food, to eat, perform the act of eating, 145, 168 (14).

*khwarkai*, m. a sister's son, a nephew, 7, 120, 134. P. *khōrayāi*.

*khwarkiyi*, f. a sister's daughter, a niece, 7, 120, 133. P. *khōrdzā*.

*khwāriñtē*, in *i-khwāriñtē*, on the right (not left); *pa-khwāriñtē*, towards the right, 74.

*khurtaicēk* or *khurtagēk* (H. IV) (p.p. f. *khurtauwak* or *khurtagak*; impv. sg. 2, *khurtaewn*), to cause to shake, to shake, wag (trans.), 77, 133, 168 (12), II, IV.

*khurteēk* (p.p. f. *khurtauh*; act. sg. 2, *khurta*; 3, *khurta*), to shake (intrans.), Gh. 195 (9). ? P. *shorēd'l*, to shake.

*khurtagēk* (II, IV), see *khurtaewēk*.

*khurawēk* or *khurayēk*, see *khurauēk*.

*khwāsi*, adj. idle, free, without occupation or employment, 169 (128). P. *khāshāi*.

Perhaps the *khwāsi* of Gh. 257 (5) is a misprint for *khwāshāi*.

*khwāsh* (pl. the same, 129), adj. pleased, happy, 129, IV; pleasant, pleasing; *khwāsh-am*, pleasing to me, 20d, 148, 169 (28). P.

*khwāshi*, happiness, gaiety, I (13, 19, 21); *pa-khwāshi*, happily, I (14). P. *khwāshī*.

*khwāshī* (f. *khwāshī*), adj. sweet, (m.) 156, (f.) 89, 143, 150, 169 (51, 153). P. *khōzh*. Cf. *khwāz-hāwī*.

*khwāsrāwēk* or *khwāsrāyēk* (p.p. f. *khwāsrāuwak* or *khwāsrāyak*; act. sg. 2, *khwāsrēwī*; 3, *khwāsrēi*), to open, unfold (trans.), Gh. 195 (8).

*khwāw*, m. a dream, 82; sleep. *khwāw kayēk*, to sleep, 135A, 144, 169 (60); *khwāc-al gas̄ak-a*, he has fallen asleep, he is asleep, 122, 169 (164). P. *khāb*, Prs. *khwāb*.

*khwāz-hāwī*, sweetness, 156. See *khwāshī*.

*kuk*, 1, interrog. pron., referring to persons, who? 25; cf. 107, 143, 148, 169 (1, 7, 47); loc. *kū-kuk liki*, to whom? 82; gen. *tar-kuk*, of whom? whose? 23, 107, 118, 148, 149, 169 (3, 10, 14, 19, 37, 91, 120, 146); *tar-kuk iāt̄*, in whose possession? belonging to whom? 81, 150, 169 (31).

*kuk*, 2, indefinite pron., see 26; anyone, 26, I (6); someone, 6, 26, 151, III; loc. *kū-kuk izar*, on anyone, 86, 146, 169 (131), *kū-kuk giraq*, with anyone, 169 (178).

As adj. any, some, a certain, a, or an, 6, IV.

*bī-kuk*, anyone else, 26, 78-9, 99; *har-kuk*, everyone, 99; loc. *kū-har-kuk-girād*, in everyone's opinion, 26, 87, 143, 169 (116); *kū-har-kuk-līkī*, to everyone, 26, 133, 147, 168 (7); *har-kuk-ka*, whoever, 24; *hīts-kuk*, anyone, 125; loc. *kū-hīts-kuk-tāst'*, from anyone, 26, 83; *ka-kuk*, whoever, 24.

Note that *bī-kuk* and *har-kuk*, even when singular, take the emphatic particle *dī*, not *ai*, 99.

*kūkrai* (pl. *kūkrāi*), m. a puppy dog, 7, Gh. 229 (6). P. *kūtarai*.

*kūkriy'* (pl. *kūkriyī*), f. a puppy bitch, 7, Gh. 229 (7).

*k'lai* (pl. the same, 9 (6)), m. a village, 25, 122, 147-8, 169 (5, 98, 157). P. *kalai*.

*klak*, in *hindū sūrī māl klak bart zar*, N. of a certain time of the day, 10 or 11 A.M., 167.

*kulān* (pl. *kulāni*, Gh. 243 (6)), *kullān* (pl. *kullānt*, No. 223), or *kwalān* (pl. *kwalāni*, 9 (7)), m. a son; *kulān*, 79, 107, 118, 120, 149, 169 (3), No. 55; *kullān*, 86, I (1-3, 9, 11, 14-5), No. 55; *kwalān*, 9 (7), 25, 107, Nos. 225, 228, 239; *kullān-at*, thy son, I (20); *a-kulāni-t*, thy sons, 79, 120.

*kulanchī*, see *kulanak*.

*kulanachī*, see *kulanak*.

*kulanak'* (pl. *kulanchi*), com. gender, a kitten, 8 (3), 9 (9), Gh. 229 (9).

*kulanak*, *kulanāk* (see voc. below), or *kulanak* (pl. *kulanachī*, 9 (9)), m. a male child, a boy; *kulanak*, 21, 70, 118, 135A, 146, 168 (19), 169 (95, 164); *kulanak*, 7, 9 (9), 81; voc. *ē kulanaka*, I (21); *a-kulanak-a*, his child, 168 (18).

*kiliy'* (pl. *kiliyi*, 9 (2)), f. a field-bed, Gh. 219 (5).

*k'm*, see *kayēk*.

*kamar* (pl. *kammarī*, 9 (7)), m. a precipice, Gh. 219 (11). P.

*kān* or (I (19)) *gān*, adv. when? 27, 75, 169 (24); *har-kān*, at every time, each time, 26; *gudā-gān*, ever, at any time, I (19); *gān*, ever, I (19), the *gān* being repeated in the same sentence.

*kaya*, see *kaya-wragh*.

*kin*, see *kayēk*.

*kiā*, *kiān*, *kiāñ*, see *kīrulak*.

*kūn*, adj. deaf, 142a, 169 (52). P. *kūn*.

*kand'* (pl. *kandi*, 9 (2)), f. a watercourse, ditch, 8 (3), 9 (2), Gh. 218 (2). P.

*kund'* (pl. *kundi*, 9 (2)), a widow, 146, 169 (174). P.

*kand-ghōlai* (pi. the same), m. a pit, chasm, 8 (2), 9 (6), 159. P.

*kandak*, a herd (of deer or the like), 148, 169 (156). P.

*knudak*, adv. indicating hope or uncertainty, perhaps, 73. Cf. *kaska*.

*kandzar*, a harlot; pl. *kandzari*, I (20).

*kāq'-wragh'* (pl. *kāq'-wraghi*), f. a kind of crow, 9 (2), Gh. 232 (3). Cf. P. *kār-għ'*.

*kap'ēk* (p.p. f. *kapak*; aor. sg. 2, *kēpi*; 3, *kapi*), to cut, sever, 126, 135B, 139 (3), 168 (16); pass. *kap'ēk syōk*, 126, 139 (3), 168 (17).

*kār*, m. an action, deed, 23-4, 26, 77, 79, 95, 104, 144, 148, 169 (139); a work, a business, 35, 93, 118, 136C, 146, 152, 169 (9, 129). P.

*kōr*, anger. — *kayēk*, to make angry, to be angry, 146, 169 (82).

*karbōrāt* (pl. the same), m. a kind of lizard. P.

*kradzī*, see *krāgh*.

*krādzī*, see *krāg*.

*krāg* (pl. *krātsī*, 9 (9)). So Gh. 230, 6; ? a misprint for *krādeī*, f. a hyena. P.  
*kōzh*.

*krāgh* (pl. *kradzī*), com. gen., a crow, 9 (9). P. *kārgha*.

*krik*, aversion, loathing. — *kayēk*, to show aversion (to = abl.), 26, 83. P. *kraka*.

*karol*, m. a mat, 148, 169 (111).

*krum*, adj. deep, of great depth, 148, 169 (162) (of a well).

*kirmat*, L a hen, 8 (5).

This word occurs only in Gh. 47 (12), and the writing is not clear. The word is therefore doubtful.

*kyātsī*, see *krāg*.

*kaytsī*, adj. split, torn, rent asunder. — *syōk*, to become rent asunder, 83, Gh. 207 (10, 11).

*kirwās* (pl. *kirwāsī*, (?) *kirwāssī*), m. a kind of lizard, 9 (7), Gh. 234 (8).

*kariēk* (p.p. f. *karak*; aor. sg. 2, *kāri*; 3, *kari*), to sow seed, Gh. 207 (6). P. *karūl*.

*ka-sō*, see *ka*, 2.

*kōsi*, plural, in *a-kōsi*, the wazirs, 56, 74. The singular of this word is not found.

The plural occurs only once, in Gh. 137 (5).

*kishar*, adj. junior, younger, I (3). P. *kushr*.

*kaska*, adv. indicating hope or uncertainty, perhaps, 73. Cf. *kundak*.

*kitāb* (pl. *kitabbī*, 9 (7)), a book, 25, 162, 169 (13); with pronominal suffixes of the genitive, 20d; *a-kitāb-om*, my book, 120. P.

*kitābak*, m. a small book, a pamphlet, dim. of *kitāb*, 162.

*kōtkiyī* (pl. the same), L a room of a village guest-house, Gh. 220 (14).

*kōtal*\* (pl. *kōtalī*), f. (?) a pelican, (?) a wild goose, Gh. 233 (6). P. *kōtāya*, *kōtān* (Bellew, a pelican; Raverty, a wild-goose).

*kūtsī*, a lane, 148, 169 (163). P.

*kī-tsawēk* or *kī-tsawēk* (p.p. f. *ki-tsawak* or *ki-tsawayak*), to cause to call, 30A.

*kī-tsēk* (p.p. f. *ki-tsawak*, Gh. 207 (4); aor. sg. 2, *ki-tsēmī*, 61A1; 3, *ki-tsawī*, 61A1), to call, to summon, 30A, 61A1, I (16); pass. *ki-tsēk* *syōk*, to be called, to be addressed as, I (9, 11). Cf. *tsēk*.

\**kī-tsawēk*, see *kī-tsawēk*.

*kōlwāl*, m. the chief police officer of a town or city, 86, 123. P.

*kowāt*, *kawī*, *kēw*, *kētī*, see *kayēk*.

*kūwāt* (pl. *kūwās*, Gh. 219 (6)), m. a well, 8 (2), 107, 148, 169 (162), No. 237; *i-kūwāi likī*, (fell) into the well, 82, 122. Cf. *kūhai*.

*kwulak* (p.p. f. *kwalak*, 38; aor. sg. 1, *kin'm*, 62B; 2, *kini*, 38, 62B; 3, *kina*, 38, 62B; impve. sg. 1, *kin'm*, 71; 2, *kin*, 38, 71; 3, *kinōn*, 71), to copulate.

*kwalān*, see *kulān*.

*kwaluachi*, *kicalanak*, see *kulanak*.

*kwalansū*, see *kulān*.

*kaw'm*, *katein*, *kawōn*, *kawun*, *kēw'n*, see *kayēk*.

*kwas*, interrog. pronoun, what? see 25; cf. 169 (113).

*kawyēn*, see *kayēk*.

*kigē*, adv. why? 27, 76; *kigē ka*, why that, = because, I (21). Cf. *ki*, 1.

*kayēk* (p.p. m. *dōk*, 36; f. *dāk*). This verb is conjugated throughout in 42. The principal parts are therefore not here given. Omitting the occurrences in 42, the following forms appear in the grammar:—

Past sg. m. *dōk*, 21, 25, 35, 37, 73, 77, 79, 82, 86, 95, 104, 135A, 144, 169 (60, 63, 113, 123), I (3, 4, 10, 17); f. *dāk*, 26, 37, 59, 83, 86-7, 135B, 144, 146, 169 (69, 86, 186), I (10, 16), II; pl. (obj. 3rd. pers.) *dāk-in*, II. Perf. m. *dōkhā*, 21, 23, 39, 135A, 169 (95); *dōk ā*, I (8, 11, 20).

Aor. sg. 1, *kaw'm*, I (19); *kay'm*, 81, 95; *kēm*, I (19); 2, *kēwī*, 61A1, 68 (1), 95, 144; *ka*, 61A1, A5, 68 (13); 3, *kawō*, 26, 59, 61A1, 69; *ka*, 59, 61A1, A5, I (6); *ki*, 59, 61A5; pl. 1, *kawyēn*, I (13); *kayēn*, 94, 146, 169 (138); pres. sg. 2, *bū kēwī*, 25-6; 3, *bū kawō*, 144, 146, 169 (9, 61); *bū* (138); pres. sg. 2, *bū kēwī*, 25-6; 3, *bū kawō*, 144, 146, 169 (9, 61); *bū* (138); pres. sg. 2, *bū kawō*, 144-5, 168 (14); pl. 2, *bū kāt*, 95; 3, *bū kawōn*, 146, 169 (29); fut. pl. 3, *sū kawōn*, 86, 123.

Impv. sg. 2, *kēwō*, 68 (1); *kēw'n*, 6, 12, 26, 68 (1), 77, 83, 86-7, 94, 104, 144-6, 169 (4, 72, 82, 89, 93-4, 103, 107, 124, 129, 133, 147, 170, 173-4, 177-8, 182-3), I (9); *ka*, 68 (1, 3), 86, 133, 144, 146, 168 (9, 15), 169 (4, 6, 9, 36, 99, 166); 3, *kawun* or *kawōn*, 69; pl. 2, *kāt*, I (12-3); polite impv. *kī*, 70, 133. In the phrases *har ka* or *har kēw'n*, God knows, 73, we probably have impv. sg. 2.

to do, to make, 32, 36, t2, 59, 61A1, A5, 68 (1, 3), 69, 70; to do, 23-6, 35, 37, 69, 73, 77, 79, 94-5, 104, 144, 146, 169 (9, 29, 61, 94, 113), I (8, 11, 19); to make, 81, 82-3, 86-7, 123, 133, 135A, B, 146, 169 (69, 86, 99, 124, 138, 173, 182-3, 186), I (6, 9, 10, 13, 19, 20-1), II; to do, to act, 145, 169 (89); to put (clothes on the body), I (12); *har ka* or *har kēw'n*, God knows (73), see above.

This verb is very frequently used to make nominal transitive verbs, 29. The following are some of those occurring in the grammar:—*'amat kayēk*, to carry out (an order), 86; *bal k.*, to light, set alight, 146, 169 (4, 166, 183); *dist k.*, to put on a person's hand, 146, 169 (103); *garden k.*, to put on, or round, a person's neck, 144, 168 (15); *halāl k.*, to slaughter (an animal) in the prescribed way, I (13, 17); *hisāb k.*, to make up an account, 146; *jagar' k.*, to fight, 169 (72); *jama' k.*, to collect, bring together, I (3); *jōr k.*, to build, 135B, 144; *khālī k.*, to empty, 12, 83; *khalās k.*, to release, 21, 169 (123); *khān k.*, to laugh, II; *khūn k.*, to be a murderer, to murder, 144, 169 (93); *kharts k.*, to expend, spend, 87; *khwurāk k.*, to eat food, 145, 168 (14); *khwāw k.*, to sleep, 144, 169 (60); *kōr k.*, to make anger, to be angry, 169 (82); *krik k.*, to show aversion, 26; *lāt k.*, to rob, plunder, 21, 169 (63); *mihrbānī k.*, to show kindness, 86; *pusht'w' k.*, to inquire, 26, 83, I (16); *rahm k.*, to show pity, 169 (174); *sabr k.*, to wait, 6, 169 (133); *sūp k.*, to blow

(the nose), 168 (9); *sir k.*, to act or behave well, 145, 169 (170); *srum k.*, to immerse, 169 (107); *susli k.*, to show laziness, 169 (129); *swär k.*, to cause (a person) to mount, 169 (177); *tamām k.*, to finish, I (4); *top k.*, to jump, 86, 146, 169 (36); *trap k.*, to run, I (10); *yad k.*, 21, 185A, 169 (93); *zulw k.*, to show tyranny, 80; *zästri k.*, to put thorns (on a road), 169 (147); *zyati k.*, to display excess, 169 (178).

## L

*-l*, the form taken by *hal* (q.v.) when used as an enclitic after a word ending in a vowel.

*lau*, reaping, see *lau-garai*. P.

*lagand'ēk*, to pull, 168 (32). This word occurs only once (in the impv. sg. 2, *lagand*) in Gh. 247 (13), and the form is doubtful.

*lau-garai*, m. a reaper, 157. P.

*lōgarī*, adj. of or belonging to the valley of Lōgar, 163.

*lagaw'ēk* or *lagayēk* (p.p. f. *lagawak* or *lagayak*; pres. sg. 3, *hū lagawī*, 24), to apply; (of earnings) to spend, 24.

*ligaw'ēk* or *ligayēk* (p.p. f. *ligawak* or *ligayak*), to cause to wallow, to cause to roll, Gh. 210 (6).

*lag'ēk* (p.p. f. *laguk*; aor. sg. 3, *luga*, 147, 169 (76)), to be applied, 58; to befall, happen, 147, 169 (76) (of wind beginning to blow). P. *layed'l*. This verb is not included in the list in Gh. 210.

*lagayek*, see *lagaw'ēk*.

*lig'ēk* (p.p. f. *ligak*; aor. sg. 2, *tig*; 3, *ligi*), to roll, wallow, Gh. 210 (6).

*ligayēk*, see *ligaw'ēk*.

*lāhōr*, the town of Lahore; used with def. art., 5.

*lak*, ascent; — *kayēk*, to ascend, Gh. 210 (12). Cf. *lik'ēk*.

*lik'*, pain, 125, 169 (101).

*lik'i*, postpos. governing loc., to, into, for. Use explained, 12, 82; elsewhere, *i-bāgh lik'i*, (went) to the garden, III; *i-daryāb lik'i*, (immersed) into (i.e. in) the river, 169 (107); *i-kūwāt lik'i*, (fell) into the well, 122; *i-s<sup>2</sup> lašauāt lik'i*, (said) to a madman, II; *i-s<sup>2</sup> pōts mūlk lik'i*, (went) to a far country, I (3); *i-mund-ghal lik'i*, (I long) for a fat tail, II; *i-maddani lik'i*, for foolish people, 82; *i-shōr lik'i*, (went) to the city, 154, 169 (157); *i-s<sup>2</sup> wārāt lik'i*, (signed) to a man, II; *i-syak' lik'i*, (sit) into (i.e. in) the shade, 169 (170); *i-ts<sup>2</sup> lik'i*, for what (dost thou long), II; *kū-f<sup>2</sup> lik'i*, (say) to him, 116, (give) to him, 122, 139 (3); *kū-har kūk lik'i*, (news came) to everyone, 26, 147; (look pleasant) for (i.e. before) everyone, 133, 168 (7); *kū-kuk lik'i*, (say) to whom P 25; *kū-mūn lik'i*, (write) for me, 6, 169 (114); (censured) to (i.e. before) me, 169 (62); *kū-nūn lik'i*, (write a letter) to me, 6, 169 (114).

In the phrase *gharmi lik'i*, at noon (169 (158)), the locative preposition *i* is omitted. Cf. *ki*, 3.

*lik'i*, conj. but, I (12); use explained, 91.

*lak'-sh'wai* (f. and pl. *lak'-sh'wai*, 7, Nos. 153-5), m. a deer, 148, 169 (156).

*likatēk* or *likayēk* (p.p. f. *likawak* or *likayak*), to cause to ascend, to cause to rise, to raise, Gh. 210 (4).

*likēk* (p.p. f. *likayak*, 37; aor. sg. 2, *likai*, 61 (5); 3, *likayi*, 61 (5)), to rise, ascend, mount, 134. This verb is commonly used with the contracted pronouns *hir* (or *rī*), *dal*, or *hal*, 122. *likēk kayēk* is also used with the meaning of *likēk*, Gh. 210, 12. Cf. *tak*. We should perhaps spell *likēk* and *likēk*.

*likayēk*, see *likawēk*.

*lalawēk* or *latayēk* (p.p. f. *lalawak* or *latayak*), to cause to hang, Gh. 210 (7).

*lalēk* (p.p. f. *latak*, 58; aor. sg. 2, *lat*; 3, *lata*, 58), to hang, be suspended; to raise an outcry. P. *dzařed'l* and *lulēd'l*, Gh. 120 (7).

*latayēk*, see *lalawēk*.

*lund* (f. and pl. the same, 13), short, not long, 94, 169 (93). P.

*langiy'*, f. the leg, 168 (32). P. *lengai*, the leg below the knee.

*lupatēk* or *lupayēk* (p.p. f. *lupawak* or *lupayak*), to cause (a babe) to drink its mother's milk, to suckle, Gh. 210 (5).

*lupēk* (p.p. f. *lupak*; aor. sg. 2, *lup*; 3, *lupi*), to be suckled, to drink one's mother's milk, 146, 168 (10), Gh. 210 (5).

*lupayēk*, see *lupatēk*.

*lāiq*, adj. fit, worthy, I (11); *ta-p<sup>o</sup> lāiq*, worthy of this, I (9). P.

*lōr*\* (pl. *lōri*), f. a small mountain torrent, 9 (2).

*laram* (pl. *larami*), m. a scorpion, Gh. 230 (9). P.

*lārawēk* or *larayēk* (p.p. f. *larawak* or *larayak*), to cause to stir, to cause to mix, Gh. 210 (8).

*lāfēk* (p.p. f. *lafak*; aor. sg. 2, *lēf*; 3, *lafī*), to stir, agitate; to mix, blend; to be mixed, blended, Gh. 210 (8). P. *laf'l*.

*larayēk*, see *lārawēk*.

*lashtai* (pl. *lashtai*), f. a brook, a rivulet, 8 (2), 9 (6), Gh. 218 (15). P.

*laspawēk* or *laspayēk* (p.p. f. *laspawak* or *laspayak*; aor. sg. 2, *laspēwī*; 3, *laspawī*), to push, shove, Gh. 210 (10).

*läst*\*, postpos. governing loc., from, 12; its use described, 82, 83; found elsewhere in:—*i-harr*\* *dāmī läst*\*, (inquired) from all the singers, 26; *i-dēr*\* *läst*\*, from the camp, 19, 84, 122, 126, *i-fāi läst*\*, from among them, I (2); *i-s<sup>o</sup> faqir läst*\*, (stole) from a mendicant, III; *i-dent gham läst*\*, from (owing to) excessive grief, 109; *i-sr<sup>o</sup> sr<sup>o</sup> ghāndzī läst*\*, from the best garments, I (12); *i-hukm läst*\*, (rebelled) against, (swerved) from a command, 169 (130), I (19); *i-lonch*\* *läst*\*, (dying) from hunger, I (7); *i-māl läst*\*, from the property, I (2); *s<sup>o</sup> i-naukari läst*\*, one from among (*i.e.* one of) the servants, I (16); *i-fāi patī läst*\*, (filled himself) with those leaves, I (6); *i-tsōn läst*\*, since, II; *i-tsōn ryūz läst*\*, *i-pēts*\*, after some days, I (3); *kū-kuk läst*\*, from whom? 25; *kū-hits kuk läst*\*, from anyone, 26; *kū-makāli Sāhib läst*\*, from Mr. Macaulay, 122; *kū-mun läst*\*, from me, 18; *kū-tū läst*\*, from thee, 79, 86, 89, 92, 126, 169 (172).

This postpos. is often used in the comparison of adjectives, see 15, cf. 142d, and 169 (58).

Whenever *last*\* is used, *di*, 1, must also appear in the sentence, see 12, 83, 126. For the few instances in which *di* is not used, see 83. See *di*, 1. Cf. P. *lāstā*, a side.

*lasawēk* or *lasayēk* (p.p. f. *lasawak* or *lasayak*), to cause to lick, see *fasēk*, Gh. 210 (3).

*lasēk* (p.p. f. *lasak*; aor. sg. 2, *lēr*; 3, *las*), to lick, Gh. 210 (3). The meaning of this word is uncertain. Gh. gives the equivalent P. as *tsafīl*, which means 'to lick,' but the equivalent Urdu as *chāfī anguli-sē*, to lick from the finger.

*lasayēk*, see *lasawēk*.

*lāt*, m. robbery, plunder, Gh. 210 (11). — *kuyēk*, to rob, plunder, 21, 135A, 169 (63). P.

*lēw* (Gh. 54 (12)) or *lēwū* (Gh. 229 (14), 48 (4) (pl. *lēwānnī* or *lēwāñī*, 9 (5, 8)), com. gender, 8 (7), a wolf. P. *lēw*, pl. *lēwāgnān*.

*lēwānnī*, see *lēw*.

*lawanai* (pl. *lawanai*, 129; f. *lawanīy*, q.v.), adj., mad, 129; a madman, 86, 95, II; voc. *ai lawanai-n*, II. P. *lēwanai*.

*lwang* (pl. *lwandzī*), m. the slope down a hill, 9 (9). Cf. *pēchūmai*.

*lwānēk* (p.p. f. *lwānak*; aor. sg. 2, *lwēnī*; 3, *lwāni*), to sprinkle; to brush, dust, Gh. 210 (9). P. *lwānīl* (Gh.).

*lawanīy* (pl. *lawanīyī*), f. of *lawanai*, mad, 129; a madwoman.

*lawēr*, a bludgeon, 162, 169 (65). P.

*lawērkai*, m. a small bludgeon, 162.

*lēwazh*, hunger, 1 (7). P. *lwazha*.

*lyirai* (pl. the same), m. a lamb, 9 (6). P. *wrai*.

*lēzhadūnkai*, m. a sender, one who sends, 33E. P.

*lōzim*, adj. necessary, incumbent, obligatory, 86, 121, 1 (21). P.

## M

-m, the form taken by the pronominal suffix *am*, q.v., when suffixed to a word ending in a vowel.

*ma*, the negative used with the imperative in Pashto. It is borrowed from that language, and used instead of *nak*, in 77, 133, 168 (12). P.

*māi* (pl. the same), f. a female sheep, a ewe, Gh. 228 (2).

*māi*, m. (8 (6)), a month; for the names of months, see 165; *ta-Hasan Husain a-māi*, the month Mōharram, 165; *ta-Safar māi*, the month of Safar, 165; *wī māi chār shamba*, the last Wednesday of each month, 165.

*mō*, in *shē mō*, N. of the three months following Rajab, 165. The correctness of this word is doubtful. It occurs only in Gh. 59 (9), and the reading is not certain.

*machē* (pl. the same), f. a honey-bee, Gh. 235 (3). P.

*madat-garai*, m. a helper, 157. P. *madad-gār*.

*moghzai*, m. the throat, the neck, 126, 139 (3), 168 (17). P.

*magar*, conj. but, I (6); use explained, 91. P.

*māhi*; (pl. *māhīgānnī*, 9 (8)), m. (8 (5)), a fish, Gh. 234 (2). P. *māhai*, Pls. *māhi*.

*māhkam*, adj. firm, strong, 168 (28). P.

*mahal*, in *sūrī mahal bari zar*, N. of a certain time of the day, 8 or 9 A.M., 167.

*māhmūd*, N. of a certain king, Sultān Mahmūd of Ghazni, II. P.

*mīhmān*, a guest; *mīhmān ki* (without the locative preposition *ki*), for the guest, 82, 169 (192). P.

*māhin*, adj. fine, not coarse, delicate, 148, 165 (111). P.

*mīrbānī*, f. kindness. — *kayēk*, to show kindness, 86. P.

*mūhtōj*, adj. necessitous, poverty-stricken, indigent, I (4). P.

*māk*, adv. prohibitive particle, used to negative the imperative, do not, 26, 83, 86, 94, 144-6, 169 (72, 81, 89, 93, 110, 122, 129, 130-1, 147, 175, 178, 181-2).

Use explained, 77. P. *ma*, which is also occasionally used in Ormuri. See *ma*.

*māk*, adj. withered, faded; — *syōk*, to wither, Gh. 211 (13-4).

*mākh*, pl. of *az* or *haz*, I. See *az*. P. *mākh*.

*mākh* (pl. the same), m. a locust, 9 (1). Cf. *milkhai*. P. *malakh*.

*mukh*, the face; the mouth, No. 36; *pa-mukh*, (tell) on (his) face, 104, 122; *mukh pa-mukh*, face to face, 74; *i-mukh iwar*, before (governing gen.), I (8, 11). P. *makh*, the face.

*mukh\**, old oblique form of *mukh*, used in adverbial phrases, as in *i-mukh\**, before, in front, 74, No. 90; first, 16; *pa-mukh\**, to the front, towards the front, 74. So also it is used to form a postposition, as in *i-f<sup>e</sup> lāst<sup>e</sup> mukh\**, before that, 83; *tar-mun i-mukh\**, before me, No. 238.

*mukhād*, the act of kneading, 155.

*makhak* (pl. *makhachi*), m. a kind of pulse, *mūng*, Gh. 223 (5).

*makhluq*, human beings, the people, used with a plural verb, 26, 78, 99. P. a human being.

*mukhawīn*, the act of kneading or rubbing, kneading, rubbing, 155.

*mukhawīk* or *mukhayīk* (p.p. f. *mukhawak* or *mukhayak*, 57; aor. sg. 2, *mukhēoi*, 61A1, 68 (1), 69; 3, *mukhawī*, 30A, 57, 61A1; impv. sg. 2, *mukhēw*, *mukhēcūn*, 68 (1); 3, *mukhawīn*, *mukhawōn*, 69; the causal of this verb is also *mukhawīk*, 30A), to knead, to rub, shampoo, Gh. 212 (3); (as causal) to cause to knead, to cause to rub.

*makālī*, N.P. (English), Macaulay, 83, 122, 126.

*māl*, 1 (pl. *mallī*, No. 229), property, wealth, goods, 23, 107, 118, 148, 169 (19), I (2, 3); pl. cattle, No. 229. P.

*māl*, 2, in *hindū sūrī māl hāk bari zar*, N. of a certain time of the day, 10 or 11 A.M., 167. The word is evidently a corruption of *mahal*, q.v.

*māl*, a word added to indefinite pronouns of number, to indicate persons, 26, 152, 169 (11).

*mulā*, N.P., voc. *wō Mūlā*, 10.

*mūlāj*, f. a radish, II. P.

*mulk*, see *mulak*.

*mīlīk*, m. a chief, the headman of a village, 151, 169 (21). P.

*mulk*, a country, a region, I (3-5). P.

*mulak*, I, or *mallak*, 1 (for the spelling *mulok*, see Gh. 123 (6)) (p.p. m. *mulak*, 92, 97; *mallak*, 5, 34, 85, 95, 133, 135A; f. *malak*, 38, 118, 120, 134; pl. 3, *malak-in*,

- 89; perf. m. sg. 3, *mullak hō*, 120, 142a; pl. 3, *malk hīs*, 127; pluperf. m. sg. 3, *mullak bōk*, 24, I (14, 21); fut. imperf. m. sg. 3, *ā mullah*, 136C; aor. sg. 1, *mr̄m*, 62A; 2, *mr̄i*, 38, 61A4, 62A, 68 (2); 3, *mr̄i*, 38, 61A4, 62A; pres. sg. 1, *bū mr̄m*, I (7); 3, *bū mr̄i*, 120, 132; impv. sg. 1, *mr̄m*, 71; 2, *mr̄i*, 38, 68 (2), 71; *mr̄on*, 68 (2); 3, *mr̄on*, 71), to die. P. *mr̄l*.
- mulk* or *mullah*, 2, m. a corpse (*mullah*, 169 (90)).
- milkhai* (pl. the same), m. a small kind of locust, 9 (6). Gh. 234 (15). Cf. *mēkh*. P. *malakh*.
- malli*, see *māl*, 1.
- mallā*, m. a priest, 156. P.
- mallagiri*, the office of a priest, priesthood, 156. P.
- mulak*, see *mulak*.
- ma'lūm*, adj. known, evident, IV. P.
- miltagh*, a gun, 162.
- miltaghgai*, m. a small gun, 162.
- miliz* (pl. *milizi*), f. an apple, 8 (1). Gh. 224 (6).
- mēmni*, f. a female guest, 120.
- man*, a maund (the weight), 125; *tañ man*, how many maunds? (with singular noun), 169 (64). P.
- mainā* (pl. *mainai*), f. a jay, Gh. 232 (8). P.
- min*, adv. use explained, 75; still, yet, 75, 150, 169 (18), I (10); yet more, still more, 75; *min sabā*, two days after tomorrow, in future, 75.
- min\**, love, affection. — *kaydk*, to show love, 104. P.
- mun*, 1, oblique form singular of *az* or *haz*, I, q.v.
- mun*, 2, adv. and conj.; use explained, 93; then, at that time, 73, IV; then, for that reason, IV; then, introducing apodosis of a conditional sentence, 79, 86, 89, 92, 93, 122, 136A, C, D, E, 151; *mun ka*, if, 92.
- mund-ghal*, the tail of the fat-tailed sheep or *dumbā*, 75, 79, II. The corresponding P. word is *lam*.
- maindān* (pl. *maindāni*, ? *maindāni*, 9 (7)), m. a plain, a field, an arena, 8 (1).
- mandēk* (p.p. f. *mandak*; aor. sg. 2, *mēndi*; 3, *mandi*), to thrust, stuff, cram; to take inside, Gh. 211 (6). P. *mandl*.
- mandz*, middle, in *i-mandz inor*, in the middle, 74. P. *mandz*, between.
- mangōr* (pl. *mangori*), m. a kind of snake, 9 (7). Gh. 230 (7). P.
- mānak*, see *ta-mānak*.
- munshī*, m. a clerk, 156. P.
- munshigiri*, the profession of a clerk, 156.
- minshak\**, see *ta-minshak*.
- manēk* (p.p. f. *manak*; aor. sg. 2, *mēni*, 68 (1); 3, *mani*, Gh. 211 (9); pres. sg. 1, *bū manēm*, 142c, 169 (16); 2, *bū mēni*, 169 (87); impv. sg. 2, *mēn*, 68 (1); *mēnēn*, 68 (1), 146, 169 (15, 101)), to obey, submit to, heed. P. *manl*.
- mr̄i*, see *mulak*.
- mār* (pl. *māri*), m. flour, *ātā*, 9 (7), 169 (184), Gh. 220 (9).
- mard*, a man. See *nā-mard*, s.v. *nā*. P.
- miradzi*, see *mirig*.

- mirdzi*, see *gōn<sup>a</sup>-mirg<sup>a</sup>* and *tāk-mirg<sup>a</sup>*.
- mirg* (9 (9), No. 57), or *mirik* (9 (9), 148, 156, 169 (146), No. 57) (pl. *mradzi*, I (12)), m. a slave.
- mirg<sup>a</sup>* (pl. *mirgi*, 9 (2), but *gōn<sup>a</sup>-mirg<sup>a</sup>*, a skylark, pl. *gōn<sup>a</sup>-mirdzi*, and *tāk-mirg<sup>a</sup>*, a wagtail, pl. *tāk-mirdzi*, 9 (9)), f., S (3), a sparrow. P. *murghaī*. Cf. *gōn<sup>a</sup>-mirg<sup>a</sup>* and *tāk-mirg<sup>a</sup>*.
- murghāl*, a word given in Gh. 211 (11), but without any meaning.
- murghālayēk*, a verb given in Gh. 211 (14), but without any meaning.
- murghān* (pl. *murghāni*, (?) *murghānnī*, 9 (7)), m. a bird, 9 (7), 34, 85, 147, No. 76, Gh. 233 (7). P. *murgh*.
- murghāwī* (pl. the same), f. a wild duck, 8 (5), Gh. 233 (3). Prs. *murghābi*.
- mirik*, see *mirg*.
- mrīkučāli*, slavery, 156.
- mrōm*, *mrōn*, see *mulak*.
- morrī*, see *mār*.
- mērsh*, the sun, 80, 81, No. 62. *mērsh prēts*, N. of a certain time of the day, sunrise, 167. Cf. Prs. *mihr*, *Munjāni mīra*, Avesta *mithra-*. The word should probably be spelt *mēsh*. P. *umar*.
- maristōn*, a cemetery, III. P. (Waziri).
- mārtaśi* (pl. the same), f. an ant, Gh. 235 (5).
- marawur*, adj. angry, vexed, 83, 169 (172). P.
- mariy<sup>a</sup>*, f. the throat, gullet, windpipe, 126, 135B, 189 (3), 168 (16). P. *marai*.
- maryūgh* (pl. *maryūdzi*), f. a frog, 9 (9), Gh. 134 (3).
- maryōk*, the moon, No. 63.
- marzā* (pl. *marzāci*, 9 (10), 78, 112, 120, 150), m. a brother, 9 (10), 78, 80-1, 112, 118, 120, 142b, 148, 150, 156, 169 (160), I (17, 21), No. 49. ? Cf. Prs. *mirzā*, a prince.
- marzālōb*, brotherhood, brotherliness, 156.
- marzāwī*, see *marzā*.
- mēshī* (pl. the same, 8 (5)), a fly, 79, 86, 89, 92. P. *mach*.
- mish* (pl. *mishi*), m. a bull-buffalo, Gh. 228 (10). P. *mēsh*.
- mish<sup>a</sup>* (pl. *mish<sup>a</sup>i*), f. a cow-buffalo, Gh. 228 (9). P. *mēsha*.
- māshk*, N.P. of a man, 73.
- māshk*, see *mashtak*.
- mēsh*, see *mērsh*.
- mashtak* (p.p. f. *māshk*, 38, 134, 168 (11); aor. sg. 1, *mazm*, 38, 62A; 2, *maz*, id.; 3, *mazi*, id.; impv. sg. 1, *mazm*, 71; 2, *maz*, 38, 71; 3, *mazōn*, 71), to become broken, to break (intransitive), also in 47, 169 (67, 100). P. *māt*, broken.
- misāl*, an example. *pa-misāl* (governs gen.) *likī*, I (9). P.
- musluht*, consultation. — *kayēk*, to consult. P. *maslahat*.
- mōf* (pl. *mafi*, ? *maffi*, 9 (7)), vetch, *channā*, 9 (7). Gh. 223 (10). P.
- mūt*, the fist, 168 (28). P. *mūt*.
- mutkhallēk* (p.p. f. *mutkhalak*; aor. sg. 2, *mutkhāl*; 3, *mutkhali*), to thrust into, to prick, Gh. 211 (5).
- matat* (pl. *matatti*), f. an apricot, 8 (1), 9 (7).

*mutaw'ēk* or *mutayēk* (p.p. f. *mutawak* or *mutayak*; aor. sg. 2, *mutēci*; 3, *mutaci*), to rub, anoint, Gh. 211 (8). P. *mash'l*.

*māw'*, f. a mother, 143, 169 (30). No. 48; *a-māw'-m*, my mother, 120, 142a.

*mēc'* (pl. *mēc'i*), f. a fruit, 8 (3), 9 (2). P.

*mayā*, a flock, herd, 25, 148, 169 (157).

*mayachi*, *mayak*, see *koch-mayak*.

*myāndēn*, f. a mare, 7, 8 (5), 118, 139. P. *mādyān*. A horse is *yāsp*, q.v.

*myaur* (pl. *myauri*), m. a peacock, Gh. 233 (15). P. *mōr*.

*myāsi* (pl. *myāsai*), f. a mosquito, 8 (5), 9 (4). P. *māshai*.

*maz*, *mazi*, see *mashlak*.

*m'zai*, a twist (of string, rope, or the like), Gh. 211 (12, 14). P. *mazai*.

*mizdik* (pl. *mizdikhī*), m. a mosque, 9 (9), 162, Gh. 220 (12). P. *masjid*.

*mizdkak* (for *mizdikkak*), m. a small mosque, 162.

*mazdūr* (pl. *mazdūri*), m. a labouring man, a servant, I (7, 9) (pl.). P.

*mazōn*, see *mashlak*.

*mzarai* (pl. *mzarai*), m. a tiger, 73, 98 (2), 151, Gh. 229 (10). P.

*mzariy'* (pl. *mzariyī*), f. a tigress, Gh. 229 (11). P. *mzarsi*.

*m'zēk* (p.p. f. *m'zak*), to be twisted (string, rope, etc.), Gh. 211 (14).

## N

-*n*, for the pronominal suffix *in*, q.v., when added to a word ending in a vowel.

*na*, 1, adv. of negation. Used in answering questions, no. *na* *o* is also employed in the same way. It is emphasized by repetition, as in *na na*, *no*, *ne*. As a negative in a sentence it is only used when repeated, as in *na . . . na*, neither . . . nor. In other direct statements or questions *naki* is used, but *mak* or *ma* is used with the imperative. See 77.

*na*, 2, see *nastak*.

*na*, 3, in *na-ghōk*, *na-w'lak*, qq.v.

*nā*, privative particle. P. Used as a prefix, it converts a noun substantive into a negative adjective, 164. The following examples of the use of this particle appear in the foregoing pages:—*nā-dān* (pl. *nā-dānni*, 9 (7), 82), adj. ignorant, 164; a fool, 9 (7), 82. P.; *nā-fahm*, adj. unintelligent, 104. P.; *nā-jōr*, adj. unwell, indisposed, sick, ailing, 164. P.; *nā-jōrai*, id., 125, 129, 132; *nā-mard*, adj. unmanly, 164. P.; *nā-lars*, adj. fearless, pitiless, 164. P.

*nai*, 1, see *ka-nai*, s.v. *ka*, 3.

*nai*, 2, see *nastak*.

*nachī* (pl. the same), f. a white ant, 8 (5), Gh. 235 (13).

*nādān*, *nādānni*, see *nā-dān*, s.v. *nā*.

*na-ghōk* (p.p. f. *naghak*, 38; aor. sg. 1, *nis'm*, 62A; 2, *nis*, 38, 62A; 3, *nisi*, 38, 62A; pres. pl. 1, *bū nisyēn*, 122, 126, 132; impv. sg. 1, *nis'm*, 71; 2, *nis*, 38, 71; 3, *nisi*, 71), to emerge, issue, I (18); used with the contracted pronouns, *hir* (or *ri*), *dal*, or *hal*, 122; *hal na-ghōk*, to go out, 122, 126, 132. Cf. *aghōk* and *icaghyōk*. The causal of this verb is *na-w'lak*, q.v., Gh. 212 (7).

*nōh* card. nine, 16. P. *nōh*.

*nahī*, negative adv. said by Gh. to be used with the imperative, 77.

*nāham*, ord. ninth, 16.

*nō-jistū*, card. twenty-nine, 16.

*nak*, 1, negative adv. not. This is the regular negative employed in direct statements and interrogative sentences, *mak* being used with the imperative, see 77. Cf. 23, 24, 26, 39, 56, 73, 75, 78-9, 86, 89, 90-2, 94-5, 99, 108, 120, 125-6, 129, 135A, C, 136G, 142e, 144-6, 148, 150, 152, 169 (9, 16, 18, 23, 28, 49, 60-1, 73, 81, 87, 97, 141-2, 169), I (6, 9, 11, 18-9), II, IV,

*nak*, 2, see *akhwara-nak*, *tra-nak*. Cf. Prs. *-nāk*.

*nāk*, 3, see *nōk*.

*nāk*, 1, see *nyōk*.

*nāk*, 2, f. a wife, 118, 134, No. 53; — *kayēk* (past sg. *nāk dāk*), to marry, Gh. 213 (3, 13).

*nēk*, adj. good, virtuous, 24, 156. *nēk-nām*, adj. possessing a good name, of good repute, 94. P.

*nēki*, f. virtue, goodness, 156; with def. art. *a-nēki*, virtue, 26, 87, 143, 169 (116), cf. *a-*. P.

*nēk* (p.p. f. *nak*, 38; aor. sg. 1, *nīm*, 62B; 2, *nīs*, 38, 62B; 3, *nīsa*, 38, 62B; impv., sg. 1, *nīm*, 71; 2, *nīs*, 38, 71, No. 235; 3, *nīson*, 71), to seize, catch hold. P. *nīwul*, pres. *nīsi*.

*nēknām*, see *nēk*.

*naukar* (pl. *naukari*, I (10)), m. a servant, 75, 1 (16). P.

*nīkōrēk*, or *nīkīrēk* (p.p. f. *nīkīrak*; aor. sg. 2, *nīkīc*; 3, *nīkīci*), to throw down; to throw, propel, 57, Gh. 212 (6).

*nālatti*, pl. swine, I (5, 6). The singular of this word has not been ascertained.

*nmā-shām* (84) or *nmā-shām* (167), N. of a certain time of the day, evening, 84, 167; *awāwāl nmā-shām*, the time immediately after sunset, 167. P. *nmā-shām*. Cf. *nīm*.

*nām*, a name, No. 220. *nām-āl*, thy name, 25, 148, 169 (2). Cf. *bud-nām*, s.v. *bed*, and *nēk-nām*, s.v. *nēk*. P.

*nāmē*, a particle used to strengthen a negative, as in *nāmē nak*, not at all, 23, 77.

*nīm*, for *nīm*, in the following — *nīm-ryūz*, a certain time of the day, about 3 p.m., 167; *awāwāl nīm-ryūz*, 2 p.m., 167; *fūt nīm-ryūz*, about 3-30 p.m., 167. Cf. *nmā*.

*nīm*, adj. half, 16; used in forming fractions, 10. *nīm shīw*, midnight, 167. P.

*nīmat*, favour, graciousness, 143, 169 (140). P.

*nīmāwēk* or *nīmayēk* (p.p. f. *nīmāwak* or *nīmayak*), to cause to descend, to take down, Gh. 212 (10).

*nāmyēk* (p.p. f. *nāmyak*; aor. sg. 3, *nāma*), to name, 37, 59.

*nīmēk* (p.p. f. *nīmak*; aor. sg. 2, *nīm*, 61A3; 3, *nīmi*, 61A3), to descend.

*nīmayēk*, see *nīmāwēk*.

*nmāz*, prayer, 148, 169 (189). P. *namāz*.

*nīm* (133, 168 (9)), or *nīnī* (No. 34), the nose. *a-nīnī sūn ka*, blow your nose, 133, 168 (9).

*nīr*, m. a male, a man; used to indicate the masculine gender, 7. *nīr-shīdz* (pl. *nīr-shīdz*), m. a male woman, a eunuch, Gh. 226 (13). P. *nar*.

*nar*, f. (S), a house, 8 (1), 85, 118, 120, 184, 135B, 142a, 143-5, 148, 169 (10, 71, 86, 106), I (15), No. 67; *i-nar*, at home, 74, 85, 108, 120, 132. The postposition *inar*, in, q.v., is derived from *i-nar*.

*narai* (pl. *narai*), m. a mountain pass, 8 (2), 9 (6).

*nari* (pl. the same), f. bread, 8 (5), 12, 75, 82, 94, 100, 132, 135, 136G, 169 (154, 192), I (7). P. *naraai*.

*narm*, adj. soft, tender. — *syōk*, to become soft, Gh. 104 (5). P.

*n̄r̄sh̄dz*, see *n̄r̄r*.

*n̄r̄sh̄*, adj. soft, not hard, 152, 169 (141).

*n̄r̄sh̄k* (p.p. I. *narak*; nor. sg. 2, *nar*; 3, *nara*), to low (of a cow). P. *n̄r̄sh̄l*, to lousy.

*nas*, the belly, 126, 169 (101). P.

*nis*, see *na-ghōk* and *nōk*.

*nasib*, fortune, luck, fate, 143, 169 (145). P.

*nish̄t̄*, the place above, 74; the place outside, 74; *i-nish̄t̄*, adv. outside, externally, 108; *pa-nish̄t̄*, to the outside, (going) outside, 104, 122, I (18).

*nash̄tar* (pl. *nash̄tarī*), m. the mountain pine, Gh. 225 (11). P.

*nōsk*, see *nastak*.

*nis̄m*, see *na-ghōk* and *nōk*.

*nastak* (p.p. m. *bū nastak bō*, he is seated, 73; f. *nāsk*, 38; past m. sg. 1, *nastak-am*, 73; 2, *nastak-ē*, III; 3, *nastak*, 78, 85, 86, 102, 108, III; pl. 3, *nāsh-in*, 89, 102, 113, 134; perf. m. sg. 3, *nastak-bō*, 86; aor. sg. 1, *n̄m*, 62B; 2, *nai*, 38, 61B4, 62B, 68 (3); 3, *na*, 30B, 38, 61B4, 62B; impv. sg. 1, *n̄m*, 71; 2, *nai*, 38, 68 (3), 71, 169 (176); 3, *nōn*, 71; pl. 2, *nai* or *nāl*, 70-1), to sit down, to sit. P. *kēhē-nāst̄l*. The causal of this verb is *naušēk* or *nayēk*, 30B.

*natiēk* (p.p. f. *natak*; aor. sg. 2, *nat*; 3, *nati*), to pillage, loot, Gh. 212 (13). P. *nātl̄*.

*nāw̄* (pl. *nāw̄i*), f. a hollow between two hills, a hill valley, crevasse, 9 (2). Gh. 220 (3). P. *nāwa*, a gutter.

*naci*, card. ninety, 16.

*naci*, see *nastak*.

*nici*, *n̄t̄ci*, see *nyōk*.

*na-w̄lak* (p.p. f. *na-w̄lk*; aor. sg. 1, *na-w̄r̄m*, 62B; 2, *na-w̄r̄r*, 38, 61B1, 62B; 3, *na-w̄ra*, 30B, 38, 61B1, 62B; impv. sg. 1, *na-w̄r̄m*, 71; 2, *na-w̄r̄*, 38, 7L, No. 237; 3, *na-w̄r̄n*, 71; pl. 2, *na-w̄rai*, I (12)), to take out, 38, 61B1, 62B, 71; to bring out, I (22); to put out, 30B; to draw (water from a well), No. 237. This verb is the transitive or causal form of *na-ghōk*, Gh. 212 (7); in turn, it has itself a causal *na-w̄raw̄ēk*, or *na-w̄rayēk*, 30B. Cf. *w̄lak*.

*nicalačēk* or *nivalayēk* (p.p. f. *nicalačok* or *nivalayak*), causal of *hishtak*, to read, q.v. Gh. 214 (18).

*nic̄m*, *n̄wōn*, see *nastak*.

*nicun*, *n̄kic̄n*, see *nyōk*.

*na-w̄raw̄ēk* or *na-w̄rayēk* (p.p. f. *na-w̄rawak* or *na-w̄rayak*), causal of *na-w̄lak*, q.v. This form is rarely used, 30B.

*nicasl̄*, m. a grandson, 120, 125, 150.

*nic̄sk*, see *nastak*.

*nivastak* (p.p. f. *nivāśk*; aor. sg. 1, *niv'm*, 62A; 2 and 3, *nivī*, 38, 62A; impv. sg. 1, *niv'm*, 71; 2 and 3, *nivōn*, 38, 71), to lie down; to go to sleep.

*nāwyī*, f. a bride, 148, 169 (160). P. *nōwē*.

*nivaw'ēk* or *nivayēk* (p.p. f. *nivawak* or *nivayak*) (causal of *nivastak*, to go to sleep), to put to sleep, Gh. 212 (8).

*nivō'ēk* or *nivēk* (p.p. f. *nivak* or *nivak*; aor. sg. 2, *nivī*; 3, *nivī*) (causal of *nivastak*, to sit), to cause to sit, to seat, 30B, Gh. 212 (6).

*nyōk* or *niyōk* (p.p. f. *nāk*, 38, 135B, 168 (13); aor. sg. 1, *niv'm*, 62A; 2, *niv.*, 38, 61A3, 68 (3); 3, *nivī*, 38, 61A3, 62A, 69; impv. sg. 1, *niv'm*, 71; 2, *niv.*, 38, 68 (3), 71, 82, 169 (192), No. 227; 3, *nivun*, 69; *nivōn*, 69, 71), to put, place, set.

*nivāk*, m. a maternal uncle, 120. P. *nivāy'*.

*niyōk*, see *nyōk*.

*niyat*, f. intention, design, resolution, 135B, 146, 169 (69). P.

*ngāw* (f. *ngāw'*), new, 135B, 144, 169 (86). P. *nācāi*.

*nzhōr*, f. a son's wife, a daughter-in-law. P.

## P

*p'*, see *hō*, 1.

*pa*, prepos. forming the instrumental case, with, by means of. Use explained, with examples, 19, 104. Examples of the instrumental meaning occurring elsewhere, *pa-dyō zām'*, (eats) with both jaws, 145, 168 (14); *pa-fulāuai-m nāw'lak*, I put him out by means of so and so, 30B; *pa-lau'č*, (beat) with a cudgel, 169 (65); *pa-mun-a dzōk*, he struck by means of me, 115; *pa-pūnd'*, (kick) with the heel, 168 (33); *pa-tūr'*, (slay) with a sword, 20c, 86; *pa-bud-kharchā*, by means of bad expenditure, I (3); *pa-tsamī*, (signalled) with the eyes, II.

It is often used to form adverbs of time or place, as in *pa-f'*, there, 27, 74; *pa-p'*, here, 27, 74; *pa-ryūz*, by day, 75; *pa-shiū*, by night, 73; *pa-tsant*, behind the back, behind, 74, 148, 169 (92); afterwards, 74; see also bel.; *pa-f'-waqt*, at that time, I (1); *sā'at pa-sā'at*, at every moment, 104.

Or adverbs of motion to, the letter "a" being added to the main word, as in *pa-bēzh'*, to above, upwards, to outside, 74; *pa-dzēm'*, to below, downwards, 74; *pa-khwarint'*, towards the right, 74; *pa-mukh'*, to the front, 74; see also bel.; *pa-nishi'*, to the outside, 74, 122, I (18); *pa-pēt'*, to the outside, 74; *pa-sa*, hither, in this direction, behind, 74; without, except (governing loc.), 82, 88; *pa-tsēl'*, towards the left, 74.

It also forms adjectives or other adverbs, as in *pa-khwashī syōk*, to become happy, I (14); *pa-ghussa syōk*, to become angry, I (18); *pa-qahr syōk*, to become enraged, 86; *pa-yangh syōk*, to embrace, I (10).

Or postpositions governing the genitive, as in *pa-misāl*, like, I (9); *pa-pōrkai*, with, together with, 74; *pa-rang*, like, 81. Compare *pa-p' rang*, in this manner, 27, 73.

Other miscellaneous uses are *pa-unmr*, (never) in (his) life, IV; *pa-galgh*, (carry) on the shoulder, 142c, 168 (29); *pa-khabar*, cognisant (of=abl.), 126, 169 (17); *pa-khwai*, by oneself, of one's own accord, 21, 79; *pa-langīy'*, (pull)

by the foot, 168 (32); *pa-mukh*, (fall) on the face, 122; *mukh pa-mukh*, face to face, 74; see also ab.; *pa-teat*, (fall) flat on the back, 104; see also ab.

Verbs indicating kindness, tyranny, or rage, take *pa* with *taar*; examples, 86.

*pa* is also used to form a gerund; examples, 34.

*pai*, see *ha*, 1.

*piē* (pl. the same, 9 (4)), m. a father, 15, 83, 118, 120, 146, 169 (104), I (2, 7, 8, 10, 12, 17-9), Nos. 47, 101; voc. *ē piē*, I (2, 8, 11); *a-piē-m*, my father, 142a; *a-piē-va*, his father, 89.

*pōi*, understanding, comprehension, in *pōi aghōk*, to understand, 24, 144; *pōi koyēk*, to cause to understand, Gh. 189 (9). P. *pōh*, intelligent.

*pēchāmaś* (pl. the same, 9 (6)), m. the slope up a mountain, 8 (2). P. Cf. *lwang*.

*paghī*\* (pl. *paghī*†), f. a damsel, Gh. 220 (12). P. *paghla*.

*pagrīcāl*, one who wears a turban, 163.

*pagrīy*\*, f. a turban, 108, 146, 163, 169 (112), III. P. *pagrī*.

*pahar*, a certain division of time, a watch of three hours; *owval pahar*, the first watch of the night, 167. P.

*pak' bāshī*\* (pl. *pak' bāshī*†), f. a kind of kite or falcon, Gh. 232 (5). Cf. *bāshī*.

*pāk* (pl. the same), adj. clean, pure, 169 (143). P.

*pikachi*, see *pikah*.

*pōkkh*, adj. ripe. — *syōk*, to become ripe; — *koyēk*, to make ripe, Gh. 188 (10, 12). P.

*pakhak*, see *pakh'ēk*.

*pakhuli*, adj. appeased, reconciled, 169 (173). P. *pakhulī*.

*pakhsaw'ēk* or *pakhsayēk* (p.p. f. *pakhsawak* or *pakhsayak*), to cause to sm., Gh. 188 (11).

*pakhs'ēk* (p.p. f. *pakhsak*; nor. sg. 2, *pakhs*; 3, *pakhsa*), to fret, pine, 58, Gh. 188 (11). P. *pakhsēdī*.

*pakhsayēk*, see *pakhsaw'ēk*.

*pakh'ēk* (p.p. m. *pakhak*, 36; f. *pyūkhk*, 37, 59; nor. sg. 2, *bēzī*, 61A2, 68 (1); 3, *bīzī* or *bizzī*, 59, 61A2; impv. sg. 2, *bōzīn*, 68 (1), 99, 144, 169 (155)), to cook. P. *pakhawul*. For the spelling *bizzī*, see Gh. 76 (5).

*pīkak* (pl. *pīkachi*, 9 (2)), m. milk, tyre, buttermilk, Gh. 225 (6).

*pakār*, adj. useful, 94, 146, 169 (94); necessary, needful, 79, 82. P.

*pīlai*, adj. afoot, on foot, 169 (6). P.

*palau*, m. side, direction, quarter. As adv., in the direction of, 74; *i-f* *palau*, in that direction, 27, 74; *i-p*\* *palau*, in this direction, 27, 74; *tien palau*, in what direction, whither, 25, 27, 74. P.

*pēl*\*, silk. *ta-pēl*, of silk, silken, 129, 168 (10). P.

*pan* (f. the same, 13), adj. wide, broad, 15, 142d, 169 (58). P. Cf. *pan*.

*plashPōk* (p.p. f. *plashtak*; nor. sg. 2, *plashī*; 3, *plashī*), to fold, wrap, Gh. 190 (7).

*plataw'ēk* or *platayēk* (p.p. f. *platawak* or *platayak*), to come to return, to bring back; to upset; to cause to leap over a wall and go elsewhere, Gh. 188 (3).

*plat'ēk* (p.p. f. *platak*, 57; aor. sg. 2, *plat*; 3, *platī*, 57; impve. sg. 2, *plat*), to return (P. *plat'l*); to be upset; to leap over a wall and go elsewhere, Gh. 188 (3).

*platayēk*, see *platnō'ēk*.

*pālō'ēk* (p.p. f. *pālak*; aor. sg. 2 and 3, *pāli*), to cherish, protect, Gh. 189 (7). P. *pāl'l*.

*pan*, adj. wide, expanded, Gh. 192 (9, 11). Prs. *pahn*. Cf. *plan*.

*pōn* (pl. *pāni*, 9 (7)), m. the upper terrace or roof of a house, Gh. 221 (6).

*pīn* (pl. *pīni*), m. honey, Gh. 225 (7).

*pānd'*, the heel. P. *pa-pānd'* *dzōk*, to propel with the heel, to urge a horse on by kicking him with the heels, 168 (33). Cf. *pāndiy'*.

*pānd-ghōlai*, a cattle-yard, 159.

*pāndāk* (pl. *pāndāchi*, 9 (9), 100, 135, 135C), m. a pomegranate, 5, 6, 9 (9), 47, 90, 97, 98 (1), 100, 107, 135, 135A, 138, 140.

*pāndiy'*, the heel, 132, 168 (34). P. *pāndāi*. Cf. *pānd'*.

*pāndz*, card. five, 16; *pāndz-gād*, the five, all five, 16.

*pāndzī* or *pāndzi*, see *ping*.

*pāndzam*, ord. fifth, 16.

*pāndzēs*, card. fifteen, 16.

*pāndzashē*, card. fifty, 16.

*ping* (pl. *pāndzī* or *pāndzi*), m. a cock, 9 (9), No. 72.

*ping'*, N. of a certain hour of the night, the end of the night, the time just before dawn, 167.

*pingrak* (pl. *pingraki*), m. a moth, 9 (9), Gh. 235 (12).

*piugiy'* (pl. *piugiyī*), f. level ground on a hill, a plateau, Gh. 220 (2).

*panjī-jistū*, card. twenty-five, 16.

*prā*, *prā*, see *prawak*.

*prāi*, *prāu*, see *prayēk*.

*pār'*, postpos. governing gen., for. Use described, with examples, 12, 81. Occurring elsewhere, *ta-f'* *pār'*, for that reason, therefore, 27, 76; *ta-p'* *pār'*, for this reason, on this account, 27, 76, II; *ta-ts'* *pār'*, why? 27, 76, 169 (8); *ta-rāndzōr* *pār'*, (good) for the sick, 79; *ta-tsarāō* *pār'*, (sent him) for feeding (i.e. to feed) (swine), 1 (5); *tar'* *pār'*, for him, for his sake, 1 (10).

*pār'i*, m. a rope, string, cord, 148, 169 (91). P.

*pārī*, f. the foot, I (12), No. 33; *a-pārī-m*, my foot, 169 (50); *a-pārī-wa*, his foot, 143, 168 (25).

*pērai* (pl. *pēriyannī*, 9 (8)), a demon, 9 (8), 148, 169 (179). P.

*pēri*, adv. now, 75, 95, 169 (23).

*parghūnaw'ēk* or *parghūnayēk* (p.p. f. *parghūnawak* or *parghūnayak*; impve. pl. 2, *parghūnawai*, I (12)), to dress, to put clothes on some one, 30B.

*parghūn'ēk* (p.p. f. *parghūnak*; aor. sg. 2, *parghūn*; 3, *parghūnī*; impve. sg. 2, *parghūn*), to dress oneself, to put on clothes (on to oneself), 30B, Gh. 188 (4). Cf. P. *oghūst'l*.

*parghūnayēk*, see *parghūnaw'ēk*.

*prāk*, see *prawak*.

- pōrkai*, in *pa-pōrkai*, adv. with, together with, 74. Cf. P. *pōrō*, near.  
*parkār'* (pl. *parkāri*), f. wood in chips, splinters, Gh. 224 (14).  
*prākacunkai*, m. a seller, one who sells, 33D.  
*prān*, adv. yesterday, 75, 90, 154, 169 (108). *prān shū*, yesterday night, last night, 75. P. *parūn*, Waziri P. *parin*.  
*prāndzī*, see *prōng*.  
*prāndzai'ēk* or *prāndzoyēk* (f. *prāndzauak* or *prāndzayak*; aor. sg. 2, *prāndzēci*; 3, *prāndzuci*), to cause to sprinkle. Causal of *prusnayēk*, q.v. (Gh. 188, 8).  
*prōng* (f. *prōng'*; pl. m. and f. *prāndzī*), m. a leopard, 9 (9), Gh. 229 (12, 13). P. *prāng*, Waziri P. *prōng*.  
*parōr'* (pl. *parōri*), f. rice-straw, 9 (2), Gh. 223 (13). P. *patāla*.  
*par'shē* (pl. *prēshchi*), f. a swallow, a swift, 9 (9), Gh. 232 (7).  
*parsal*, adv. next year, 167. P. *pārsāl*.  
*prusnai'ēk* or *prūsnayēk* (p.p. f. *prusnauak* or *prusnayak*; aor. sg. 2, *prusnēci*; 3, *prusnuci*), to sprinkle. The causal of this verb is *prāndzau'ēk*, q.v. (Gh. 188, 8).  
*prast'ēk* (p.p. f. *prastak*; aor. sg. 2, *prast*; 3, *prasti*), to worship, Gh. 190 (9). Cf. P. *parast*, a worshipper.  
*prēts*, in *mersh-prēts*, a certain time of the day, sunrise, 167.  
*priw*, see *prayēk*.  
*parwā*, see *bē-parwā*, s.v. *bē*, 2.  
*prawak*, 1 (p.p. f. *prāk*, 33D, 38; nor. sg. 1, *prāw'm*, 62B; 2 and 3, *pra* or *prā*, 38, 61B5, 62B, 68 (3), 69; impve. sg. 1, *prāw'm*, 71; 2, *pra* or *prā*, 38, 68 (3), 71; 3, *prāwun*, *prāwōn*, 69, 71), to sell.  
*praoak*, 2, see *prayēk*.  
*parawak*, a broom, 158.  
*prayēk* (p.p. f. *praoak*, 37, 59; nor. sg. 2, *priw*, 61A5; 3, *prāt*, 50, 61A5), to strike, beat, smite, Gh. 190 (10).  
*parayēk*, to sweep, 158. This verb is referred to in Gh. 27 (1), but nowhere are its principal parts given.  
*pariyēk* (p.p. f. *pariyak*, 37; nor. sg. 2, *pariyā*, 61B5; 3, *pariyī*), to fry, roast, Gh. 190 (8).  
*pēriyannī*, see *pērai*.  
*pīs*, *pīsi*, 1, see *pish'tak*.  
*pīsi*, 2 (pl. the same), f. a firefly, 8 (5), Gh. 235 (14).  
*pūs* (pl. *pūsi*), com. gen. a cat, No. 71, Gh. 229 (8).  
*pischi*, see *pisk*.  
*pish'tak* (p.p. f. *pish'k*, 38; aor. sg. 1, *pis'm*, 62A; 2, *pīs*, 38, 62A; 3, *pīsi*, 38, 62A; impve. sg. 1, *pis'm*, 71; 2, *pīs*, 38, 71; *pīs'n*, 6, 38, 71, 169 (114); 3, *pisōn*, 71), to write, 6, 81, 94, 169 (114).  
*push't'n'*, f. inquiry. — *kayēk*, to make inquiry, to ask, 26, 83, I (16). P.  
*push't'naw'ēk* or *push't'nayēk* (p.p. f. *push't'nawak* or *push't'nayak*; aor. sg. 2, *push't'nēci*; 3, *push't'nuci*), to ask, inquire, Gh. 189 (6). P. *push't'ēd'l*.  
*pisk* (pl. *pischī*), m. butter, 9 (9), Gh. 225 (4); the pulse, Gh. 225 (4).  
*pīs'm*, *pīs'n*, *pisōn*, see *pish'tak*.

- pat*, the upper part of the back, No. 43; the back (of a horse), No. 227; *a-pat-am*, my back, 168 (21).
- p'ēt*, m. the forehead, 87, 133, 168 (7).
- paṭ* (pl. *paṭṭi*), the leaf (of a tree, etc.), 142a, 169 (171), I (6), (all plural). P. *pāṇa*, a leaf; *paṭ*, the bark of a tree.
- pait* (pl. *paiti*), m. cooked pulse, Gh. 222 (5). P. *paiti*.
- pūt*, adj. blown out, puffed out, Gh. 189 (11).
- paṭakk'*, f. a duck, No. 73.
- patang* (pl. *patandžī*), m. a moth, Gh. 235 (11). P.
- pats*, a kiss, Gh. 190 (11); — *kayēk*, to kiss (person in dat.), I (10).
- pāts* (pl. *pātsī*), f. millet-bread, bread made of *bajrā*, 8 (1), Gh. 221 (13).
- pēts*, 1, adj. far, distant, 74, I (3, 10), No. 89; *dsut pēts*, very far, 134, No. 224; *tsōn pēts*, how far? No. 222.
- pēts*, 2, the back; *tsōn ryūz pēts*, after some days, 26; *pa-pēts*, backwards, 104.
- i-pēts'*, postpos. governing gen., behind, 25, 74, 107, 142a, 169 (180), Nos. 91, 239; *i-pēts'* *kayēk*, to put away, 83, govs. abl. 83, I (3); *pa-pēts'*, to behind, 74.
- pētsuf*, abstemiousness; with def. art. *a-pētsuf*, abstemiousness (see *a-*), 79, 81, 82.
- pitsau'ēk* or *pitsayēk* (p.p. f. *pitsauak* or *pitsayak*), to cause to drip, Gh. 190 (3).
- pitsēk* (p.p. f. *pitsak*), to kiss, Gh. 190 (4). Cf. *pats*.
- pits'ēk* (p.p. f. *pitsak*; aor. sg. 2, *pits*; 3, *pitsī*), to drip, Gh. 190 (3).
- pitsayēk*, see *pitsau'ēk*.
- pūtēk* (p.p. f. *pūtak*), to be blown out, puffed out, Gh. 189 (3). Cf. *pūt*.
- pūw'* (pl. *pūwi*), f. a hollow piece of ground, 9 (2), Gh. 220 (4).
- payēk* (p.p. f. *payak*; aor. sg. 2, *pēyī*; 3, *payī*), to graze, pasture (cattle), 37, No. 229, Gh. 188 (5), (P. *pōonol*); to string beads, Gh. 188 (5). Cf. *piyēk*.
- payēk* (p.p. f. *payak*, 37, 58; aor. sg. 2, *pāyī*; 3, *pāya*, 58), to endure, last long, Gh. 189 (10). P. *pāed'l*.
- piyēk* (p.p. f. *piyak*), to string beads, Gh. 70 (13). Cf. *payēk*. Perhaps both should be *p'yēk*.
- pyūkhk*, see *pakhēk*.
- pāyau'ēk* or *pāyayēk* (p.p. f. *pāyauak* or *pāyayak*), to cause to endure, causal of *pāyēk*, q.v., Gh. 189 (10).
- pyūz*, f. the mouth; face; *a-pyūz-at*, thy mouth, 169 (99); *pyūz pa-pyūz*, face to face, 104. P. *pōra*, snout.
- pāz*, in *pāz-samba*, Thursday, 166.
- pazangāli*, recognition, 156.
- pazan'ēk* (p.p. f. *pazanak*; aor. sg. 2, *pazan*; 3, *pazanī*; impve. 2, *pazan*), to recognize, 156, Gh. 189 (5). P. *pēzhand'l*.

## Q

- qabūl*, consent, assent, agreement, Gh. 207 (3, 11). P.
- qabul'ēk* (p.p. f. *qabulak*), to agree, assent, Gh. 207 (3, 11). Note that the *u* is short. P. *qabiēd'l*.
- qaḥr*, rage, anger; *pa-qaḥr syōk*, to become enraged, 86, 104. P.

*qaht*, a famine, I (4). P. *qātī*, Ar. *qaht*.  
*qalam*, m. a pen. *a-qalam-am*, my pen, 169 (67). P.  
*qmri* (pl. the same), m. a turtle-dove, 8 (5), Gh. 232 (15). P.  
*qimat*, price, value, No. 232. P.  
*qisṣ*, f. a story, tale, narrative, 104, 109; a statement, a thing said, words, 146, 169 (15, 104). P.  
*qaṣṭ*, in *qaṣṭ dyō shat*, N. of a certain time of the day, about 5.30 P.M., 167. P.  
*qaṣū*, praying at the appointed time.  
*qāṣī*, m. a judge, 82. P.

## R

-r, see *hir*.  
*r'*, *rai*, see *hō*.  
*ra*, see *shiyāk*.  
*rā*, in *rā-niwrānkarī*, q.v.  
*rāt* (pl. *rāt*, 9 (7)), f. 8 (6), a road, 122, 147, 156, 169 (70, 98), IV; *ta-khalq rāt*, the public road, 144, 169 (147). P. *rah*.  
*rī*, see *hir*.  
*rō*, iron, No. 44.  
*ri-dzōk*, see *hir* and *dzōk*, 1.  
*ridzan* (pl. *ridzani*), m. rice, 9 (7), Gh. 222 (11). P. *verichē*.  
*raghawēk* or *raghayēk* (p.p. f. *raghawak* or *raghayak*), to mend, improve, Gh. 198 (8). P. *raghaout*.  
*raghvēk* (f. *raghak*, 58; aor. sg. 2, *ragh*; 3, *ragha*, 58), to get better, improve, amend (intransitive), Gh. 198 (8). P. *raghēdī*.  
*raghzai* (pl. *raghzai*), m. level ground at the foot of a hill, 8 (2), Gh. 219 (15). P. *raghzai*.  
*rahm*, compassion, mercy. — *kayēk*, to show mercy, 146, 169 (174). Cf. *bō-rahmi*, s.v. *bō*, 2. P.  
*rajab*, N. of the seventh month in the Oromuri calendar, 165. Ar.  
*rākh*, f. truth; *a-rākh*, the truth, 169 (185); as an adv. of affirmation, it's the truth, verily, 77; *pa-a-rākh*, in truth, verily, 104. Regarding the use of the definite article with this word, see *a*. It is possible, however, that the initial *a* is not the definite article, but that the word is *arākh*.  
*ram*, a flock, a herd, 142a, 169 (180). P.  
*ramazān*, N. of the ninth month in the Oromuri calendar, 165. Ar.  
*rīna*, *rīni*, see *riyēk*.  
*rūn* (pl. *rūni*), m. clarified butter, *ghi*, 169 (121), Gh. 224 (15).  
*rūy*, adj. bright, shining; cheerful, 87, 133, 168 (7). P.  
*randar-garai*, m. a mill-worker, 157. P. *jurandgarai*.  
*randzur*, adj. sick, ill, 64, 79, 81-2. P.  
*rang*, colour, 118, 148, 169 (53); method, manner. P. *pa-rang*, like, governs gen., 81; *pa-f rang*, in that manner, 27, 73; *pa-p' rang*, in this manner, 27, 73; *ts' rang*, in what manner? how?, 27, 73.

*raung*, adj. laid waste, desolate, Gh. 199 (4). P.

*rā-nisčūnkai*, m. a buyer, 33E. P.

*rapač'ēk* or *rapayēk* (p.p. f. *rapačak* or *rapayak*), to cause to tremble. P. *rapawul*.  
*rapač'ēk* or *rapayēk* (p.p. f. *rapačak* or *rapayak*, to cause to make the noise of  
 splashing, Gh. 199 (3). P. *rapawul*.

*rap'ēk* (p.p. f. *rapak*, 58; aor. sg. 2, *rap*; 3, *rapa*, 58), to tremble, to shake, Gh.  
 198 (10). P. *rapēd'l*.

*rap'ēk* (p.p. f. *rapak*, 58; aor. sg. 2, *rap*; 3, *rapa*, 58), to make a splashing noise,  
 Gh. 199 (3). P. *rapēd'l*.

*rapayēk*, see *rapač'ēk*.

*rasai*, a rope, No. 236. P.

*rōshak*, see *rashtak*.

*rāšt'*, f. a brother's daughter, a niece; *a-rāšt'-m*, my niece, 120.

*rāštai*, m. a brother's son, a nephew; *a-rāštai-m*, my nephew, 120, 134.

*rashtak* or *rōshak*, to cause to spin, 38, causal of *ras'ēk* (2), 38, Gh. 198 (6). The  
 principal parts of this verb are not given by Gh.

*rāst'*, in *i-rāst'*, q.v. and i, 1.

*rasač'ēk* or *rasayēk* (p.p. f. *rasačak* or *rasayak*), to cause to arrive, Gh. 198 (7).  
 P. *rasawul*.

*ras'ēk*, 1 (p.p. f. *rasak*, 58; aor. sg. 2, *ras*; 3, *rasa*, 58; pres. sg. 3, *bū rasa*, I (2)),  
 to arrive, 26, 147, I (2), Gh. 198 (7). P. *rasēd'l*.

*ras'ēk*, 2 (p.p. f. *rasok*, 58; aor. sg. 2, *rēsi*; 3, *rasī*, 58), to spin (thread, etc.), Gh.  
 198 (6). P. *rēsh'l*.

The causal of this verb is *rashtak* or *rōshak*, 38.

*rōf'* (pl. *rōf'i*), f. a barley loaf, barley bread, Gh. 221 (11). P. *rōtaī*, bread.

*rāt* (pl. *rāti*), the cheek; *a-rāt-i-wa*, his cheeks, 168 (8).

*raf'ēk* (p.p. f. *rafak*; aor. sg. 2, *rēti*; 3, *ratī*), to censure, reproach, scold, Gh. 198  
 (9). P. *raf'l*.

*r'wan*, fire, No. 65; *r'wan bal kayēk*, to light a fire, 146, 169 (4, 166).

*raucān*, adj. moving, going. *raucān syōk*, to set out, set forth, depart, go one's way,  
 I (3), III, IV. P.

*rawas* (pl. *rawasi*), com. gen. a fox, Gh. 230 (4).

*rnyi*, see *rāi*.

*r'ēk* (p.p. f. *ryak*, 37; aor. sg. 2, *r'ēk sū*, 59; 3, *r'ēk sa*, 59), to be torn (of cloth).  
 Gh. 198 (3).

*rayēk* (p.p. f. *rayak*, 37; aor. sg. 2, *rēyi*; 3, *rayi*), to tear (cloth), Gh. 198 (4).

*riyēk* (p.p. f. *riyēk*, 37, 59; aor. sg. 2, *rīni*, 61B3; 3, *rīna*, 59, 61B3), to shave; to  
 shear, Gh. 198 (5). Cf. P. *khriy'l*.

*riyōk*, another form of *əriyōk*, to give, q.v.

*ryūz* (pl. *ryūz*, Gh. 106 (10)), a day. P. *rōz*. *pa-ryūz*, by day, 75, 104; *ryūz*  
*pa-ryūz*, day by day, 104; *tsōn ryūz*, some days, 26, I (3), with noun in singular;  
*nim-ryūz*, about 3 p.m., 167; *awical nim-ryūz*, 2 p.m., 167; *tūt nim-ryūz*,  
 about 3.30 p.m., 167.

*razghūn* (f. *razghūn'*), pl. *razghūnī*, adj. green, 14 (2).

## 8

*s\**, see *sō*.

*sa*, 1, see 41, and *syōk*, 2.

*sa*, 2, an adv. of manner, for no particular reason, just, 73.

*sa*, 3, in *pa sa*, hither, in this direction, close up behind, 74; or, as a postposition governing the locative, without, except, 82, 88. As a postposition it is often combined with the preposition *bē*, without change of meaning, 88.

*sai*, see 41, and *syōk*, 2.

*sā*, see *ka-sā*, s.v. *ka*, 2.

*sā*, see 41, and *syōk*, 2.

*sō* or *s\** (f. 10, and pl. 16, 26, *syi*), card. one, 16; *sō-jistā*, twenty-one, 16; *sō nīm-*, one and a half, 16. The following are examples of its use as a numeral:—  
*s\**, 78-9, 120, 129, I (16); *syi* (f.), 79, 120, 146, 150.

This word is very frequently used to supply the place of an indefinite article, meaning 'a,' 'a certain,' 6. Thus, *sō*, I (3, 5, 9); *s\**, 81, 94, 169 (114), I (1), II, III, IV; *syi* (f.), 6, 169 (133), II.

*hār sō*, each, 26; *syi tsōn*, several, 16, 26, 125, 151; followed by *bi* or *biyō*, *sō* means 'for our,' 'on the one hand,' 'in the first place,' 89, 152, 169 (11).

*sō*, 1, card. one hundred, 16. The higher hundreds are formed with *sōh*, not *sō*, as in *dū sōh*, two hundred, 16. *sō-gad*, the hundred, the whole hundred, 16.

*sō*, 2, see 41, and *syōk*, 2.

*sō*, 3, verbal particle used with the past tense to form the future imperfect (51), and with the aorist to form the future (65). With the aorist of *byōk* conjugated with the past participle of the main verb, it forms the future perfect (52). Regarding its use in the future imperfect, when it follows the verb, see 51.

Examples of the future occur in 206, 51, 73, 86, 92-4, 122-3, 136A, C, F, 151-2, 169 (25, 93, 141-2), I (8), III, IV. In all these the *sō* precedes the verb, except in the case of one of the three futures in I (8).

*sabā*, adv. tomorrow, 75, 94, 146, 169 (25, 94). P. *bi sabā*, the day after tomorrow, 75; *min sabā*, two days after tomorrow, 75; in future, 75.

*sabaq*, a lesson, 21, 135A, 169 (95). P.

*sabr*, patience, endurance, long-suffering, Gh. 204 (8). *a-sabr*, patience, 15 (see *a-*).  
*sabr kayēk*, to wait, 6, 146, 169 (133). P.

*sabr'ēk* (p.p. f. *sabrat*), to have patience, to wait, Gh. 204 (9).

*saudā*, 1, madness, 163. P.

*sandā*, 2, f. merchandise, 8 (4). P.

*sandāj*, adj. mad, 163. P.

*saudā-gar*, a merchant, 157. P.

*sufid*, in *sufid-chashm*, white-eyed, 164. Prs.

*safar*, in *ta-safar mās*, N. of the Musalman month of Safar, the second month in the Ormuri calendar, 165.

- sifataw'ēk* or *sifatayēk* (p.p. f. *sifatawak* or *sifatayak*; aor. sg. 2, *sifatēsi*; 3, *sifatawi*), to praise, Gh. 204 (7). P. *sifat*, praise.
- sag'*, f. sand, 99. This word takes the emphatic particle *dī*, not *ai*, with the singular, 99. P. *shiga*.
- saggarū*, m. a kid, I (19). Cf. *gurū*.
- saghi*, see *syūgh*, 1.
- saghadi*, see *syūgh*, 2.
- shai*, m. a thing, an article, 6, 148, 169 (40), IV. P.
- shō*, in *shō-jistū*, twenty-six, and so for thirty-six, forty-six, and so on, 16. See *sh'k*.
- sōh*, a hundred, this is the form taken by *sū*, 1, in conjunction with other numerals, as in *dū sōh*, two hundred; *shē sōh*, three hundred, and so on, 16.
- sāhib*, m. a European gentleman, 73. Used as a suffix to European surnames, equivalent to 'Mr.', as in *Makāli Sāhib*, Mr. Macaulay, 83, 122, 126. P.
- sha'bān*, N. of the eighth month in the Ormuri calendar. Ar.
- shādi*, merriment, rejoicing, I (21). P. *shādi*.
- shadz'*, f. a female, a woman, 7. Used to indicate the feminine gender, as in *shadz'* *hīs*, a she-bear, 7. P. *shadra*.
- sh'k*, card. six, 16; *sh'k wa nim*, six and a half, 16; *ta-sh'k tāu* (noun singular), of six years, six years old, 148, 169 (27).
- sh'ham*, ord. sixth.
- shak*, doubt, in *bē-shaki*, adv. without doubt, certainly, 77, 164. P. *bē-shaka*. Cf. *bē*, 2.
- shakh*, burial. *Shakh Barāt*, the *Shab-é-barāt*, or 14th day of the month of *Sha'bān*, on which oblations are made to the Manes of deceased ancestors, 105. P. *shakh*.
- shakh*, in *shakh syōk*, to put on (clothes), to dress oneself, Gh. 203 (11, 12).
- shak'l*, shape, form, figure, IV. P.
- shkārau'ēk* or *shkārayēk* (p.p. f. *shkārauak* or *shkārayak*), to make manifest, Gh. 206 (6). Cf. P. *shkār'*, manifest.
- shkār'ēk* (p.p. f. *shkārak*, 58; aor. sg. 2, *shkār*; 3, *shkāra*, 58), to become manifest, known, or visible, Gh. 203 (6). P. *shkārōd'l*.
- shōl* (pl. *shilī*, 9 (7)), m. rice in the husk, paddy, Gh. 223 (4). P. *shōlo*.
- shām*, 1, see *bē-shām*, under *bē*, 2.
- shām*, 1, showing, pointing out, Gh. 203 (12).
- shām*, 2, or *shām*, 2, see *nmā-shām*.
- shamba*, in *chār shamba*, see *chār*.
- shumār*, counting, computing, Gh. 203 (4). P.
- shumār'ēk* (p.p. f. *shumārak*), to count, compute, Gh. 203 (12). P. *shwār'l*.
- shmushaw'ēk* or *shmushayēk* (p.p. f. *shmushawak* or *shmushayak*), to cause to slip, Gh. 203 (8).
- shmushēk* (p.p. f. *shmushak*; aor. sg. 2, *shmush*; 3, *shmushi*), to slip, slide. P. *shwaiyēd'l*.
- shmushayēk*, see *shmushaw'ēk*.
- shām'ēk* (p.p. f. *shāmak*), to show, point out, Gh. 203 (12).

- shin* (f. and pl. *shin'*, 14 (1)), green, 109. P.
- shand'ēk* (p.p. f. *shandak*; aor. sg. 3, *shandū*; 3, *shandī*), to give, contribute, dispense; to spend, expend, Gh. 203 (7). P. *shand'l*.
- shimū* (pl. *shimwā*, 9 (5)), L. spinach, potherbs, sig. 8 (7).
- shipī* ar (99) *shippi*, f. milk, 8 (5). This word takes the emphatic particle *di*, not *ai*, even in the singular, 99.
- shra*, 1, see *shra-s'ēk* and *shra-tamō'ēk*.
- shra*, 2, see *shriyōk*.
- shrē*, card. three, 2, 16; *shrē-yād*, the three, all three, 16; *shrē wa nm*, three and a half, 16; *shrē sōh*, three hundred, 16; *shrē mōgh*, N. of the three months Rajab, Sha'bān, and Ramazān, 105; *shrē samba*, Tuesday, 166. Cf. *shru*; also Avesta, *thri-*; Munjāni, *sherai*; Yudghā, *shuroi*.
- shri*, see *samāi-shri*.
- shōr* (2, 8 (1), 9 (7), 162), or *shōr* (2, 154, 169 (57)) (pl. *shēri*, 9 (7)), m. a city. P. *sh̄hr*. The diminutive of this word is *shōrgai*, 162.
- sahar*, dawn, early morning, 84, 152, 167, 169 (12). P. *sahr*.
- sahrā*, f. a wilderness, a desert, 8 (4). P.
- shri-buk*, adj. rotten, stinking, 152, 169 (66).
- sharbat*, sherbet, 90, 99, 144. As in all these examples, this noun takes the emphatic particle *di*, not *ai*, even in the singular. P.
- shrachi*, see *shvak*.
- shōrgai*, m. a small city, a townlet, 102.
- shvak* (pl. *shvachī*, 9 (9)), f. a flea, Gh. 235 (7).
- shruk*, see *shriyōk*.
- shaim*, ord. third, 16; *shaim bakār'*, a third (the fraction), 16. *shaim khār*, N. of the fifth month in the Ormuri calendar, equivalent to the Musalmān Jumādūl-awwal, 105.
- shī-mōl* (pl. *shī-malī*), m. a small field embankment for purposes of irrigation; the boundary embankment of a field, Gh. 219 (3).
- shramōt*, forgetting, forgetful; — *syōk*, to forget, 152, 169 (44).
- sharnō'ēk* (p.p. f. *sharmak*, 58; aor. sg. 2, *sharm*; 3, *sharma*, 58), to be or become ashamed, Gh. 203 (3). P. *sharnib'l*.
- shrina*, *shrinī*, see *shriyōk*.
- shrēti*, see *shriyōk*.
- shrēs*, card. thirteen, 16.
- shristū*, card. thirty, 16.
- shra-s'ēk* (p.p. f. *shra-suk*, 37, 168 (20); pl. *shra-suk-iq*, 168 (8); aor. sg. 2 and 3, *shra-si*), to become swollen, to swell, Gh. 204 (5). The causal of this verb is *shra-tamō'ēk*, q.v. *s'ēk*, itself, is a by-form of *ts'ēk*, q.v., with the conjugational forms of *syōk*, 2.
- shri-teōō*, the act of sending, 155.
- shri-tsawī*, *shri-tsēwī*, *shri-tsacak*, see *shri-tsēh*.
- shri-tsawin'*, the act of sending, 155.
- shri-tsawunkai*, m. one who sends, a sender, 33B.
- shra-tsaw'ēk* (p.p. f. *shra-tsawak*), to cause to dwell, causal of *shra-s'ēk*, Gh. 204 (5).

- shri-tsaic'ek* (p.p. f. *shri-tsawak*), to cause to send, 30A, Gh. 204 (3).
- shri-ts'ek* (p.p. f. *shri-tsawak*, 37; cf. *tsawak*, f. of *ts'ek*, 37; aor. sg. 2, *shri-ts'ici*, 61A1; 3, *shri-tsaw*, 30A, 33B, 57, 61A1; impve. sg. 2, *shri-tsai*), to send, 30A, 33B, 155, I (5), Gh. 204 (3). The causal of this verb is *shri-tsaw'ek*, q.v. Its verbal nouns are *shri-tsōō*, and *shri-tsawin*, 155.
- shrawa*, see *shustak*.
- shrawai*, *shrawi*, see *shiyök*.
- shriw*, 1, in *shriw-jistū*, card, twenty-three, 16. Cf. *shre*.
- shriw*, 2, *shrawā*, see *shustak*.
- sharwarak* (pl. *sharwaraki*), m. a bat, Gh. 232 (9). P. *shāpérak*.
- shrawi*, see *shiyök*.
- shraw'ek* or *shraway'ek* (p.p. f. *shrawawak* or *shrawayak*), to cause to weep.
- Causal of *shustak*, q.v., Gh. 203 (5).
- sharaw'ek* or *sharay'ek* (p.p. f. *sharawak* or *sharayak*), to cause to revolve, Gh. 203 (9).
- shiyök* (p.p. f. *shiyök*, 37, 59; perf. sg. m. 3, *shiyök hā*, 25, No. 240; aor. sg. 2, *shini*, 61B3; 3, *shina*, 59, 61B3; pres. sg. 2, *shini bū*, 169 (121); impve. sg. 2, *shiu'n*, 144, 146, 169 (122, 175)), to buy. P. *pir'l*.
- shiyök* (p.p. f. *shiyök*, 38; imperf. pl. 3, *bū shiuk-in*, I (6); perf. sg. 3, *shiyök ā*, I (19); aor. sg. 1, *shraw'm*, 62A, 144, 169 (187); 2, *shēri*, 38, 61A5 (and footnote), 62A, 68 (1); 3, *shrawi*, 38, 61A5, 62A; *shrawi*, 38, 61A5, 62A; pres. sg. 3, *bū shrawi*, 90; fut. sg. 1, *tū shraw'm*, 90, 92, 122, 136A; impve. sg. 1, *shraw'm*, 71; 2, *shra*, 38, 68 (1), 71, 82, 92, 116, 122, 129 (3), 142a, 144, 168 (23), 169 (188); *shēri*, 38, 61A5, 68 (1), 71, 87, 122, I (2); *ra*, Nos. 84, 234; pl. 2, 61 (5), 71, II, to give. 61A5 (footnote), 71 (footnote), 82, 116, I (2, 19). This verb is commonly used with the contracted pronouns *hir* (or *ri*), *dal*, and *hal*, 122. Examples with *hir*, 90, 122, 142a, 144, 168 (23, 188); regarding *ri* in *shēri*, see 61A5 (footnote), 71 (footnote); with *dal*, 90, 144, 169 (187); with *hal*, 61A, 87, 92, 122, 136A, 139 (3), I (6, 18), II.
- This verb is often written *riyök*, instead of *shiyök*, and so throughout; thus we have impve. sg. 2, *ra*, in Nos. 84, 234.
- shar'ek* (p.p. f. *sharak*, 58; aor. sg. 2, *shar*; 3, *shara*, 58), to turn, revolve (intr.), Gh. 203 (9).
- sharay'ek*, see *sharaw'ek*.
- shāista*, adj. pretty, graceful, 148, 169 (127). P.
- shustak*, 1 (p.p. f. *shustak*, 38; aor. sg. 1, *shraw'm*, 62B; 2, *shiw*, 38, 61B2, 62B; 3, *shraw*, 38, 61B2, 62B; impve. sg. 1, *shraw'm*, 71; 2, *shriw*, 38, 71; 3, *shrawon*, 71), to weep. P. *shaf'l*.
- shustak*, 2, weeping, the act of weeping, 15.
- shuti*, in *dyō shuti*, N. of a certain time of the day, 4.30 or 5 P.M., 167; *chig dyō shuti*, about 4 P.M., 167; *qażo dyō shuti*, about 5.30 P.M., 167.
- shaitān*, Satan, a devil, No. 61, Gh. 202 (11). P.
- shaitānek* (p.p. f. *shaitānak*; aor. sg. 2, *shaitāneci*; 3, *shaitānauci*), to worry (a person), Gh. 202 (10).

- shīw*, f. night, 8 (7), 150, 169 (12). *nīm shīw*, midnight, 167; *pa-shīw*, by night, 75, 104; *prān shīw*, yesterday night, last night, 75; *shīw pa-shīw*, night by night, every night, 104; *sr̄i shīw ta-imāmyī*, the *Āshāra*, or first ten days of the month Mōharrazam, 165; *ts̄a shīw*, tonight, 75. P. *shīw*.
- shīwān*, 1, m. a shepherd, 142a, 169 (180), No. 59. P. *shīwān*.
- shīwan*, 2 (pl. *shīwanī*, ? *shīwanī*), m. a king-crow, Gh. 232 (11).
- shīwanī* (pl. *shīwanī*), m. an olive-tree, Gh. 225 (12). P. *shīwānī*.
- shīwēs*, card. sixteen, 16.
- shīwāshī*, card. sixty, 16.
- suk*, see *syōk*.
- sikh*, adj. and adv. straight, direct, 122, 147, 169 (98).
- sakhhal* (26, 27, 79) or *sakhal* (pl. *sakhhal*, 146), pron. adj. of this kind, such, 26, 27, 77, 79, 132, 135C, 144, 146, 169 (75); *sakhhal . . . tsak'*, such . . . as, 27. Adv. thus, so, 26, 79, 129, 145, 168 (10), 169 (89).
- skhīwāndar* (pl. *skhīwāndari*, No. 144), m. a young bull, a steer, 8 (1), 162, Gh. 227 (11), No. 142. P.
- skhīwāndir* (pl. *skhīwāndirī*, 9 (10)), f. a heifer, 8 (1). P. *skhīwāndara*.
- skhīwāndarkai*, m. a little bull, a bull calf, 162. Dim. of *skhīwāndar*.
- skhīwāndarkīy*, f. a little heifer, a heifer calf, 162. Dim. of *skhīwāndir*.
- sūkhawēk* or *sūkhayēk* (p.p. f. *sūkhawak* or *sūkhayak*; aor. sg. 2, *sūkhēwī*; 3, *sūkhawī*), to prick, pierce, Gh. 202 (4). Cf. P. *sikkhīl*.
- sītak* (pl. *sītakī*), com. gen. a hare, Gh. 231 (7).
- sakkār*, see *sūr-sakkār*, s.v. *sūr*, 1, and *tīrī-sakkār*, s.v. *tīrī*.
- sukal* (pl. *sukalī*), m. a porcupine, Gh. 231 (9). P. *shkōy*.
- sal*, in *indza sal*, adv. this year, 75.
- sāl*, f. a feeling of cold, coldness, 150, 169 (165); *sāl-m bā mā*, a feeling of cold becomes to me, i.e. I feel cold, 152, 169 (166). P. *sāra*.
- salām*, salutation, compliments. P. *dāwā* (? *dā'ā*) *salām*, blessings and compliments, 122, 169 (159).
- sūltān*, a king, a sultan, II. P.
- sūlāwēk* or *sūlayēk* (p.p. f. *sūlāwak* or *sūlayak*), to abrade, grate, smoothe, Gh. 201 (10). P. *sūlācul*. Cf. *sayēk*, 1.
- sūlēk* (p.p. f. *sūlak*; aor. sg. 2, *sūl*, 61A3; 3, *sūlī*), to become ground, grated, abraded, smoothed, Gh. 201 (10). P. *sūlēdīl*.
- sūlayēk*, see *sūlāwēk*.
- sām*, see 41, and *syōk*, 2.
- sāmbā*, in *yak sāmbā*, Sunday; *dū-sāmbā*, Monday; *śr̄ē sāmbā*, Tuesday; *tsār sāmbā*, Wednesday; *pūz sāmbā*, Thursday, 166. P. *shāmbā*.
- sāmākhī* (pl. *sāmākhī*), f. a kind of grass, *panicum frumentaceum*, Gh. 223 (8). P. *shāmākha*.
- sāmsī-śrī* (pl. the same), a kind of lizard, an iguana, Gh. 234 (9). P. *sāmsāra*.
- sāmyā* (pl. *sāmyāi*), f. vermicelli, 8 (4). Gh. 222 (8).
- smayēk* (p.p. f. *smayak*; aor. sg. 2, *smēyī*; 3, *smayī*), to string (beads, etc.), Gh. 202 (9).
- sin*, see 41, and *syōk*, 2.

- sīn\**, the bosom, 168 (18). P.
- sōm, sun*, see 41; and *syōk*, 2.
- sūn*, a sniff, a snort. — *kayēk*, to blow (the nose), 133, 168 (9). P.
- sanchī*, see *sank*.
- sind* (pl. *sindi*), m. a deep place in running water, 8 (1), Gh. 218 (11). P. a river.
- sind* (pl. *sundi*, 129, 168 (10)), a lip (of the mouth). P. *sünd, shünd*.
- sandas*, card. eleven, 16.
- sandasam*, ord. eleventh, 16.
- sing\**, a javelin, 163. P.
- sank* (pl. *sanchī*, 9 (9)), f. a large stone, a rock, 8 (1).
- spōi* (pl. the same), f. a louse, Gh. 235 (8). P. *spazha*.
- səpī* (pl. the same), f. a monkey, 8 (6), Gh. 230 (8).
- spuchi*, see *spuk*.
- sp'k*, light, not heavy, 156. P.
- spuk* (pl. *spuchi*, 9 (9)), com. gen. a dog, a bitch, 79, 125, 150, 169 (68), Nos. 70, 146-9, Gh. 229 (5). Cf. the Medic *στάκη* of Herodotus, i, 110.
- sp'ktōb*, lightness, want of weight, 156.
- spin*, adj. white. P. *spīn-slārgai*, white-eyed, 164. P. This word *spin* is borrowed from P. The Ormuri word is *spīo*.
- spārēk* (p.p. f. *spārak*; aor. sg. 2, *spārī*, 61A2; 3, *spārī*, 61A2), to give in charge, consign, entrust, Gh. 202 (3). P. *spārl*.
- sparayēk* (p.p. f. *spārak*; aor. sg. 2, *spārōwī*; 3, *spārōwī*), to wink, blink, close the eyes in the sun, Gh. 201 (8).
- spūtsaw'ek* or *spātsayēk* (p.p. L. *spūtsawak* or *spātsayak*; aor. sg. 2, *spūtsēci*; 3, *spātsauwī*), to fall (as leaves); to sit down, Gh. 202 (8).
- spīw* (f. and pl. *spīw*, 13, 14 (1)), adj. white, 109, 156, 168 (30), 169 (102). Cf. *spin*. *spīw kayēk*, to make white, to whiten, 29; *spīw syōk*, to become white, 29; *spīw-zar*, silver, No. 46.
- spīwālāi*, whiteness, 158.
- spīwēk* (p.p. f. *spīwak*), to be or to become white, 29. This verb may omit *bū* in the imperfect, 29.
- sr\**, see *sir*.
- srāi* (pl. *srāi*, 9 (7)), m. a caravanserai, 8 (6), Gh. 220 (11). P.
- sar*, 1, the head, 108, 130, 146, 168 (5), 169 (112), II, IV, No. 40; the top of anything, No. 229 (of a hill). *a-sar-am*, my head, 120, 132, 139 (1); 108 (1); *sar gastak*, to arrange the hair, 168 (6); *sar tarwung*, a band for the head, a headcloth, 158; *sar w'lak* (P. *sar akhist'l*), to rebel, rise up (against, abl.) 109 (130). P.
- sar*, 2, in *sar syōk*, to pass the time, I (14). The only authority for this is the above passage in the parable, the translation being that received from Banno. We may perhaps compare the P. *sar kēd'l*, to become completed.
- sar\**, adv. together, in one place, 56, 74, I (3). As postpos. governing instrumental, with, I (3). P.

*sarai* (pl. *sarai*), m. a man, 5, 7, 12, 13, 16, 22, 24-6, 64, et passim. Pl. 9 (6), 11, 22, 102, 109, 111, 150, 153, 169 (88); voc. sg. *wō sarai* or *wō sagaiā*, 11; pl. *wō saraiā* or *wō saraiā*, 11; *sarai-harai*, men et cetera, men and the like, 160; *sarai-khōr*, a man-eater, a cannibal, 160. The diminutive of *sarai* is *sarigai*, 162. P.

*sēr*, n. seer (the weight), 125, 169 (39). P.

*sērā*, adv. quickly. Cf. P. *zēr*.

*sir* (f. and pl. *sir\** or *sr\**), adj. good; sg. masc. 5, 15, 24, 40, 74-5, 78, 85, 90, 95, 109, 111, 125, 129, 138, 143, 148, 169 (40, 80, 92, 118, 145, 184); f. *sir\**, 14 (1), 20, 111, 143; *sr\**, 14 (1), 24, 78, 82, 87, 129, 142d, 143-4, 148, 169 (116, 134, 150); pl. *sir\**, 14 (1); *sr\**, 14 (1), 129, 143, 150, 169 (132, 169).

As an adverb of affirmation, we have *sir*, good! and *sir sir*, very good! 77. *sir aghōk*, to seem good, appear right, 24; *sir kayēk*, to behave well, 145, 169 (170); *sr\** *shūa ta-imāngiyi*, the Ashurā, 165; *i-sir inar sir*, the best, 15, 85; *sr\* sr\* ghāndzī*, garments, each of which is good, 1 (12).

*sūr*, 1, adj. red. Cf. *sūshē*. *sūr kayēk*, to make red, Gh. 106 (14); *sūr sakkar* (p.), *sūr sakkrī*, a kind of sugar. P. *shakkuru*. Cf. *tiri*; *sūr sar*, gold, No. 45. P. *sara sar*. This word *sūr* is borrowed from P. The Ormuri word is *sūshē*.

*sūr*, 2, see *bē-sūr*, q.v. bē, 2.

*sūri*, in *sūri mahai barī zar*, N. of a certain time of the day, 8 or 9 A.M., 167; *hindū sūri māl kikā barī zar*, 10 or 11 A.M., 167.

*sardī*, coldness, 160 (165). P. *sardī*.

*sarfīgal*, m. a little man, a dwarf, 162; dim. of *sarai*, q.v.

*srām*, adj. immersed; *srām kayēk*, to immerse, 169 (107).

*srat*, condition, circumstance. *a-b'l srat*, the condition of good health, good health, 143, 169 (140). P. *sūrat*.

*surtā*, f. a certain musical instrument, 8 (4).

*sirwā* (pl. *sirwāt*, 0 (3)), f. soup, 8 (4). P. *shōrwā*.

*sūshē* (pl. *sūshēi*), f. a mountain-ewe, Gh. 231 (6). The male is called *wrai*, Gh. 231 (5).

*sūshē* (f. and pl. *sūshē*, 14 (1)), adj. red, 78, 129, 168 (10), 169 (42). Cf. *sūr*, 1. *sūshē zar*, gold, No. 45. P. *sūr*.

*sīsnāwēk* or *sīsnayēk* (p.p. f. *sīsnawak* or *sīsnayak*), to cause to neigh, Gh. 202 (7).

*sīshyēk* (p.p. f. *sīsnak*; aor. sg. 2, *sīsn*; 3, *sīnni*), to neigh (like a horse), Gh. 202 (7). P. *shishyēd'L*.

*sīsnayēk*, see *sīsnawēk*.

*sustī*, laziness. — *kayōk*, to show laziness, 146, 169 (129). P.

*sā'at*, f. a moment of time, 8 (1). P. *syī sā'at*, (wait) a moment, 6, 146, 169 (133); *pa-f' sā'at*, at that time, 104; *sā'at pa-nī'at*, at every moment, 104.

*st̄r*, adj. great, big, 113, 130. I (4); (of two sons) the elder, I (15). *st̄r 'id*, the great 'Id, N. of the month *Zi'l-hijja*, the twelfth month of the Ormuri calendar, 165. P. *star*.

*st̄iv* (f. and pl. the same, 13), adj. weary, 79, 113, 125, 129, 130, 142e. P. *starai*.

*stargai*, in *spīn-stargai*, white-eyed; *tōr-stargai*, black-eyed, both borrowed from P., 164.

*stirrak*, a star, No. 64. P. *stargo*, a planet; *stōrai*, a star.

*sīrēk* (p.p. f. *sītak*; aor. sg. 2, *sēti*, 61A2; 3, *sāti*, 61A2), to keep, preserve, take care of, Gh. 201 (12). P. *sīlīl*.

*sawāb*, the future reward of virtue, 169 (151). P.

*sōdr*, adj. mounted, on horseback, riding, 169 (6). *sūr̄ kāyēk*, to make (so and so) a rider, to mount (a person), 169 (177). P. *sōr*, Prs. *sūwār*.

*sōt*, see *sō*.

*syāgh*, 1 (pl. *saghī*, 9 (7, 10)), f. 8 (1), a grape.

*syāgh*, 2 (pl. *saghadī*, 9 (7, 10)), f. a mother-in-law, 8 (1); *a-syāgh-at*, thy mother-in-law, 120, 132; *a-syāgh-a*, his mother-in-law, 134.

*syāh*, in *syāh-chashm*, black-eyed, 164, borrowed from Prs.

*syāk*, shade, shadow; *i-syāk līkī nāi*, sit to (i.e. in) the shade, 169 (176).

*sēk*, a by-form of *tsēk*, in *shā-sēk*, q.v.

*syōk*, 1 (p.p. f. *suk*; aor. sg. 2, *sū*; 3, *sa*), to break (a rope). This verb is always used with the contracted pronoun *hal*, Gh. 202 (5).

*syōk*, 2, or *siyōk*, copulative verb. This verb is conjugated in full in 41. The following additional examples of its use occur in the grammar.

Past sg. m. 1, *syōk-am*, 130, 169 (79); 2, *syōk-a*, 75, 79, 113, 130; *syōk-ē*, II; 3, *syōk*, 25, 75, 83, 85-6, 89, 92, 95, 99, 104, 111, 126, 130, 136C, 139 (3), 151, 152, 168 (17), 169 (12, 44, 46, 66), I (3-5, 7, 10, 14-5, 18, 21), III, IV; f. *suk*, 31, 38, 99, 111, 130, 152, 169 (102, 167), IV; pl. 1, *suk-yēn*, 130; 2, *suk-ai*, 113, 130; 3, *suk-in*, 31, 111, 130, 142a, 153, 168 (5, 8), 169 (125, 171), I (14); imperf. sg. m. 3, *bū syōk*, I (6).

Aor. sg. 1, *sūm*, 62B, I (9, 11); 2, *sū*, 38, 61B3, 62B, 94; *sū*, 38, 61B3, 62B, 68 (2); 3, *sa*, 38, 61B3, 62B, 94, 146, 169 (94); pres. sg. 3, *bū sa*, 62B, 68, 82, 152, 169 (160, 168); I (7), II; fut. sg. 3, *sū se*, 92-4, 136C, 151-2, 169 (93, 141-2).

Impv. sg. 1, *sūm*, 71; 2, *sū*, 38, 68 (2), 71; *sun*, 38, 68 (2), 71, 74, 169 (45, 190); 3, *sōu*, 71, 169 (161).

The use of this copulative verb is explained, with examples in 130, cf. 151, 152; to become, 26, 75, 79, 85, 94, 111, 113, 169 (44-6, 66, 79, 93-4, 102, 141-2, 161, 166-8, 171), I (passim), II, III, IV, et passim; to come into being, 92, 136C, 151; to happen, occur, 25, 95.

The passive voice is made by conjugating *syōk* with the past participle of the main verb, 31, 153; cf. *brashtak syōk*, was burnt, 99; *bū ghwēk sa*, it is being said, 25, 82; *kopēk syōk*, it was cut, 126, 139 (3), 168 (17).

This verb is also very freely employed to form nominal compound verbs as in *spīc syōk*, to become white, 29; in fact, almost every occurrence in the sense of 'to become' might be so classed. A few selected instances are:—*bārān syōk*, rain to occur, to rain, 92, 136C, 151; *khwā suk*, it (fem.) fell, 99; *khwā suk-in*, they fell, 130, 168 (5, 8), 169 (125); *kartsī syōk*, it became rent asunder, 83; *pa-qahr syōk*, he became angry, 86; *pa-sa sun*, become up here, come behind and follow me, 74; *sahar syōk*, it is morning, 169 (12); *sal-m bū sa*, cold is becoming to me, I feel cold, 152; *tsilāk sun*, be quick, 169 (190).

*sayēk*, 1 (p.p. f. *sayak*; nor. sg. 2, *sayi*; 3, *sayi*), to shave, grate, smooth, Gh. 201 (0). Cf. *sulawēk*.

*sayawēk* or *sayēk*, 2 (p.p. f. *sayawak*; nor. sg. 2, *sayewi*; 3, *sayawi*), to bear-endure, Gh. 201 (11). P. *sah'l*.

*sazā*, punishment, GLA5 (note), 87, 122. P.

*sizgai* (pl. *sizgai*), com. gen. a porcupine, hedgehog, Gh. 231 (8). P. *zizibni*.

## T

-*t*, the form taken by the pronominal suffix *at*, q.v., when suffixed to a word ending in a vowel.

*ta*, 1, adv. then, 75. According to Gh. 59 (13), this word is also used in conditional sentences, but no examples of its use are given. P. *trō*.

*ta*, 2, preposition of the genitive, of, 10, 11, 107, 118. P. *da*. This preposition becomes *tar* when forming the genitive of a pronoun of the first or second person or of the pronouns *kuk*, who?, and *tsōn*, how much?, 17, 25, 107, 118. The animate genitive substantive of *ha*, this, is *tar\**, pl. *tarai*, 23.

When forming the genitive of a pronoun of the third person, the governing noun must have the definite article *a*, as in *ta-fō a-did*, his hand; *ta-fō dist* would mean "of that hand," 119.

If the noun put in the genitive has an adjective in agreement, *ta-* is prefixed to the first of the two, as in *ta-sir yāns*, of a good horse, 109.

For *ta-niuk*, *ta-minshak*, see s.v.

The form *ta* occurs passim, and it is unnecessary to give further references. For *tar*, we have:—*tar-kuk*, who e? 23, 25, 81, 107, 118, 148-9, 150, 169 (3, 10, 14, 19, 31, 37, 91, 120, 146); *tar-nakh*, our, of us, 17, 107, 118; *tar-mun*, my, of me, 6, 17, 21, 78, 81, 94, 107, 118, 152, 169 (33), I (2, 7, 21); *tar-tū*, thy, of thee, 17, 25, 79, 107, 118, 142a, b, 143, 154, 169 (71, 105, 145), I (2, 8, 9, 11, 17, 19, 20-1), IV; *tar-tyūs*, your, of you, 17, 107, 118, 120, 132; *tar-tsōn*, of how much?, 27, 107, No. 221; but *ta-tsōn*, 107, 148, 169 (26).

*ta*, m. a paternal uncle, a father's brother, 132, 144, 146, No. 225. P. *tr̄t*.  
*ti*, see *Pēk*.

*tu*, pron. 2nd pers. thou. Declined, 17. It takes *tar*, not *ta*, as the preposition of the genitive (17, 25, 107, 118), and *kū*, not *i*, 1, as the preposition of the locative (10, 17). The following forms occur:—sg. nom. acc. *ta*, thou, thee, 17, 19, 25-6, 39, 75, 77, 79, 90, 93-4, 104, 113, 122, 126, 129, 130, 131, 145A, 136A, F, G, 142c, 143, 169 (17, 22, 62), I (19, 21), II, III; instr. *pa-tū*, by thee, 17; gen. *tar-tū*, of thee, thy, 17, 25, 79, 107, 118, 142a, b, 143, 154, 169 (71, 105, 145), I (2, 8, 9, 11, 17, 19-21), IV; loc. *kū-tū*, on thee, 17; *kū-tū kū*, to thee, 79; *kū-tū lāst*, from thee, etc., 79, 83, 86, 89, 92, 122, 126, 169 (172); *lē kū-tū*, without, or except, thee, 26, 80; *boghair kū-tū*, without, or except, thee, 80; pl. nom. *tyūs*, ye, you, 17, 39, 113, 129, 130, 132, 142c; *tyūz*, 17; instr. *pa-tyūs*, *pa-tyūz*, by you, 17; gen. *tar-tyūs*, of you, your, 17, 107, 118, 120, 132; *tar-tyūz*, 17; loc. *kū-tyūs*, *kū-tyūz*, on you, 17.

*tōb'*, f. penitence, contrition. With definite article (see *a-*), *a-tōb'*, contrition, 148, 169 (134). P.

*tabawēk* or *tabayēk* (p.p. f. *tabawak* or *tabayak*; aor. sg. 2, *tabēwī*; 3, *tabawī*), to dress a wound. P. *tabwl*.

*tachi*, see *tāk*.

*thamat*, calumny, 86, 148, 169 (131). P.

*tahārat-khāna*, a bath-room, 159. P.

*tak*, see *tōk*.

*tāk* (pl. *tachī*, 9 (9)), m. a mountain torrent, 8 (1). P. a precipice.

*tāk-mirg'* (pl. *tāk-mirdzī*, 9 (2, 9)), f. a wagtail, Gh. 232 (13). Regarding the plural, see *mirg'*.

*tōk* (f. and pl. the same, 13), adj. hot, 109. P. *tōd*.

*takau*, onomat. the noise made by striking wood or stone, 161. P. *tak*, bang.

*tikh*, adj. sprouted, Gh. 193 (8, 11). — *syōk*, to sprout.

*tikhan* (pl. *tikhanī*), f. wheaten bread, 8 (1), Gh. 221 (10).

*takht*, a throne, 86. P.

*tukhawēk* or *tukhayēk* (p.p. f. *tukhawak* or *tukhayak*), to cause to cough, Gh. 193 (6). P. *tukhawul*.

*tukh'ēk* (p.p. f. *tukhak*; aor. sg. 2, *tukh*; 3, *tukhī*), to cough. P. *tukh'l*.

*tukhayēk*, see *tukhawēk*.

*tukra*, a piece, 162. P.

*tukrakak*, m. a small piece, 162. Dim. of *tukra*, q.v.

*takawēk* or *takayēk* (p.p. f. *takawak* or *takayak*; aor. sg. 2, *takawī*; 3, *takawī*), to pound, thump, Gh. 193 (3). P. *takawul*.

*tukawēk* or *tukayēk* (p.p. f. *tukhawak* or *tukayak*), to cause to sprout, Gh. 193 (7). P. *tukawul*.

*tuk'ēk* (p.p. f. *tukak*; aor. sg. 2, *tuk*; 3, *tuki*), to sprout, germinate, Gh. 193 (7). P. *tukēd'l*.

*tukayēk*, see *takawēk*. *fükayēk*, see *tukawēk*.

*tūl*, adv. always, 24, 75. P. *tal*.

*tal*, erect: *tal syōk*, to become erect, to stand up; *tal kayēk*, to erect, Gh. 191 (5, 13). It is not quite certain that the meaning given by Gh. applies to this word.

*talai*, the sole of the foot. *a-talai-i*, thy sole, 168 (27). P.

*tōlab* (pl. *tōlabī*, f. *tōlablā*), a tank, a reservoir, Gh. 219 (7). P. Cf. *tar'*.

*talawēk* (p.p. f. *talawak*), to stand erect, Gh. 191 (1). It is not quite certain that the meaning given by Gh. applies to this word.

*ṭama'*, greed, avarice. With def. art. *a-ṭama'*, greed, 83, see *a-*. P.

*ṭumbūnai*, see *ghāsh-ṭumbūnai*.

*ṭumb'ēk* (p.p. f. *ṭumbak*; aor. sg. 2, *ṭumbēwī*, 61A5; 3, *ṭumbī*, 61A5), to thrust into, stick into, Gh. 193 (4). P. *ṭumb'l*.

*ṭamām*, adj. finished, completed. — *kayēk*, to finish, I (4). P.

*ta-minok*, postpos. governing locative, up to, as far as to, 12, 82, 83, 84. Use described, 84.

*ta-minshak'*, i.q. *ta-minak*, q.v., 12, 82. Use described, 84.

*tīqān* or *tīrkan*, onomat. the noise made by earthen vessels or bottle colliding, 161.  
*tānd* (pl. *tāndi*, 9 (7)), m. the stalk of Indian corn or the like, Gh. 223 (14). P.  
*tānta*.

*tānd'* (pl. *tānd'ī*), f. buttermilk or other acid used with broth, a relish, 8 (3), Gh.  
 221 (14).

*tāng*, (f. the same), adj. strait, narrow, confined, 142a, 148, 169 (71, 163) (all these  
 are fem.); distressed, pressed by want, hard-pressed, I (7). P.

*tāng*, onomat. the noise made by striking a metal cup once, a ringing sound, jingle,  
 ring, 161. P.

*tīng* (f. *tīng'*), adj. close, tight, firm (of a knot), 146. P.

*tāngaw'ēk* or *tāngayēk* (p.p. f. *tāngawak* or *tāngayak*), to cause to give forth a  
 jingle or ring, 161. Cf. *tāng*. P. *tāngawul*.

*tāng'ēk* (p.p. f. *tāngak*), to jingle, to ring (of a metal cup knocking against  
 another), 161. P. *tāngēd'l*.

*tāngayēk*, see *tāngaw'ēk*.

*tōp*, a jump, Gh. 193 (9, 11). — *kayēk*, to jump (over = *izar*), 86, 146, 169 (36).  
 P.

*tūpī* (pl. the same), f. buttermilk, Gh. 225 (5).

*tapaw'ēk* or *tapayēk* (p.p. f. *tapawak* or *tapayak*; sot. sg. 2, *tapēwī*; 3, *tapawī*), to  
 dab (mud, etc.), Gh. 191 (11). P. *tap'l*.

*tapaw'ēk* or *tapayēk* (p.p. f. *tapawak* or *tapayak*; sot. sg. 2, *tapēwī*; 3, *tapawī*), to  
 cause to loiter, Gh. 193 (5). P. *tapawul*.

*trī*, see *tatak*.

*tar*, 1, see *ta*, 2.

*tar*, 2, adj. passed, elapsed, Gh. 192 (10). *tar syōk*, to pass (over, beyond), 83, Gh.  
 192 (6, 10). P. *tēr*.

*tar*, a thread. *tsak' ta-tar*, like a thread, 129, 168 (10). P.

*tar'*, *tarai*, see *bō*, 1.

*tar'* (pl. *tar'ī*), f. a large tank, a reservoir of large size, larger than *tālāb*, q.v.,  
 Gh. 219 (8).

*tīri*, in *tīri-sakkār* (pl. *tīri-sakkri*), m. moist or brown sugar, Gh. 225 (9). Cf. P.  
*tart*. Cf. *sūr*, 1.

*tōr*, adj. black. *tōr-stargai*, black-eyed, 164. P. This word and the compound  
 are borrowed from P.

*tōr'*, a sword, 20c, 86, 104, 148, 169 (119). P. *tūra*.

*tarbūr*, m. a father's brother's son, a cousin, 78, 120. P.

*tīrkan*, see *tīqān*.

*trōm*, *trōn*, see *tatak*.

*tōr'n*, see *tar'ēk*.

*tra-nak*, adj. thirsty, 169 (78, 79). Of. *akhvara-nak* and *tatak*.

*trap*, f. I (10), running, the act of running. *trap kayēk*, to run, I (10), No. 85,  
 Gh. 192 (9, 11). Cf. P. *trap*, a leap.

*trōr*, f. an aunt, a father's or mother's sister, 120, 134. P.

*tōrs*, see *nā-tōrs*, s.v. *nā*.

*trāsh'ēk* (p.p. f. *trāshak*; aor. sg. 2, *trēshī*; 3, *trāshī*), to pare, clip, cut, Gh. 191 (12). P. *tarāsh'l*.

*tarwung*, see *sar-tarwung*, s.v. *sar*, I.

*trayēk* (p.p. f. *trayak*, 37, 58; aor. sg. 2, *trayī*; 3, *traya*, 58), to fear (P. *tōrēd'l*); to start, shy (P. *tarkēd'l*), Gh. 202 (3).

*tar'ēk* (p.p. f. *tarak*; aor. sg. 2, *tōrī*; 3, *tarī*; impve. sg. 2, *tōr'u*, 108, 120, 140, 168 (22, 24), 169 (112)), to tie, fasten, bind, Gh. 191 (6). P. *tar'l*.

*trayaw'ēk* (p.p. f. *trayawak*), to put in fear; to cause to start or shy; caus. of *trayēk*, q.v., Gh. 192 (3).

*ts'*, I, pron. interrog. what?, 25; cf. 4. It is used only with reference to irrational beings or inanimate objects, 25. Used as a subst., 25, 73, 79, 86, 89, 92, 95, 132, 146, 148, 169 (2, 29), 1 (16), II; pl. subst. *ts'*, 135C, 146, 169 (96); sometimes used with an interjectional force, as in *ts' sayai hā*, what a man he is!, 25, so 95; *ta-ts' pār'*, why?, 27, 76, 169 (8); *ts' rang*, how?, 27, 73; *ts' waqt*, when?, 27, 75. When an adjectival pronoun is required, *tsən*, q.v., is generally used instead of *ts'*. Cf. P. *tsa*.

*ts'*, 2, pron. indef. anything, something, 26; used only with reference to irrational beings or inanimate objects, 26; anything, 90, 135C; something, 6; used as an indefinite article, a, an, a certain, 6; *ts' ka* or *har ts' ka*, whatever, 24; *ts'nak*, nothing, 92 (pl.); *har ts'*, everything, 26, 77, 80, 99, 125, I (3, 21). *har ts'* takes the emphatic particle *di*, not *si*, 99. Cf. P. *tsa*.

*tsa*, see *ts'ēk*.

*tsachi*, see *tsāts*.

*tsaftari*, music, I (15).

*tōsh'*, necessities, provision for a journey, viaticum, 143, 169 (117). P.

*tēyīr* (f. *tēyīr'*, 144, 169 (122)), adj. bitter. P. *trikh*, *talkh*.

*tahtau*, a master, owner, IV. Used to form derivative nouns, 163. P.  
*tightaw'ēk* or *tightayek* (p.p. f. *tightawak*, III, or *tightayak*), to put to flight, to cause to run away, to run away with, III, Gh. 191 (7). P. *tahtauul*.

*tight'ēk* (p.p. f. *tightak*; aor. sg. 2, *tight*; 3, *tightī*), to run away, bolt, Gh. 191 (7). P. *tahtēd'l*.

*tsāk*, adj. sour, acid, 156.

*tsak'*, adv. as; use explained, 73; cf. 151. *mkhal* . . . *tsak'*, such . . . as, 27.  
Postpos. governing gen.; use explained, 80; cf. 129, 168 (10).

*tsaka*, m. taste, flavour, relish, savour. *tsaka dōk*, he tasted, Gh. 194 (13). We should expect the word to be *tsuk'*, fem., but Gh. shows it as masculine. P.

*tsēk*, the bosom of a woman. — *lup'ēk*, to suck the breast (of a child), 146, 168 (19).

*tsuk*, empty, Gh. 192 (7, 11).  
*ts'khāl*, or (27, note) *ts'-khāl*, pron. adj. of what kind? of what sort?, 27, 135C (pl.), 146 (pl.), 148, 160 (53, 74 (pl.)).

*tskhāt*, adj. fattened, fatted, I (13, 17, 20).

*tsākāwi*, sourness, acidity, 156.

*tsakaw'ēk* or *tsakayēk* (p.p. f. *tsakawak* or *tsakayak*; aor. sg. 2, *tsakēt*; 3, *tsakawi*), to pluck or cut (flowers, grass, hair by the roots, etc.), Gh. 194 (9). P. *shūkaunl*.

*tsēl<sup>a</sup>*, in *i-tsēl<sup>a</sup>*, on the left; *pa-tsēl<sup>a</sup>*, towards the left, 74.

*tsēli*, see *tsal'ēk*.

*tsalak*, f. married (No. 225), see *tsaltēk*.

*tsalāk*, adj. clever, 129, 143; sharp, quick, alert, 169 (190). P. *chālāk*.

*tsallā*, consolation, comfort, solace, I (18). P.

*tsalaw'ēk* or *tsalay'ēk* (p.p. f. *tsalawak* or *tsalayak*), to cause to take away; to cause a woman to be taken in marriage, 30B.

*tsal'ēk* (p.p. f. *tsalak*, No. 225; sor. sg. 2, *tsēli*, 61A1; 3, *tsāli*, 30B, 61A1), to bring or take away (something animate), 30B, 61A1; to take a woman in marriage, Gh. 194 (4). In the sense of 'taking away,' this verb generally takes one of the contracted pronouns *hir* (or *rī*), *dul*, or *hal*, 122, 139 (3).

*tsalyēr* (pl. *tsalyarai*), m. a place where water is allowed to collect for irrigation purposes, 9 (10). Gh. 219 (9).

*tsam*, adj. flat, level, even. P.

*tsamī*, see *tsom*.

*tsom* (pl. *tsamī*, 9 (7), 133, 168 (2, 30), II), an eye, 133, 168 (3), No. 35.

*ts'ūn*, adv. today, 4, 19, 75, 90, 94, 120, 122, 134, 146, 169 (94); *ts'ūn shiō*, tonight, 75.

*tsān* (pl. *tsēnī*, 9 (10)), 1 (19), a year; *ən tsēnī*, for so many years, I (19); *ta-ysh'* *tsān* (not *tsēnī*), of six years old, 148, 169 (27); *ta-tsōn tsān* (not *tsēnī*), of how many years? how old?, 107, 148, 169 (26).

*tsēn*, pron. interrog. what?, 25. This is the form usually taken by *ts'*, 1, when employed as an adjective. *ta-tsēn k'lai*, of what village?, 25, 148, 169 (157); *tsēn palau*, in what direction, whither?, 25, 27, 74. Used substantively, we have *i-tsēn lāst'* (for *i-tsēn waqī lāst'*), since, II. With *ka*, it has the force of a relative, as in *tsēn waqī ka rī dzōk*, at the time at which he came, lit. at what time that he came, 24, 92.

*tsēnī*, see *tsān*.

*tsōn*, 1, pron. adj. interrog. how much?, 25, 27, 107, 125, 169 (115); how many?, 25, 27, 144, 169 (187) (in this sense it is usually in agreement with a plural noun, as in 78-9, 112, 120 (3 times), 150, 168 (20), I (7); but with the words *tsōn*, a year, *man*, a manund, and *sēr*, a seer, they are in the singular, 122, 148, 169 (26, 39, 64); *ta-tsōn tsān*, of how many years?, i.e. how old?, 107, 148, 169 (26); but *tar-tsōn 'uyx*, of how much age?, i.e. how old?, No. 221 cf. 27, 107); *tsōn pēts*, how far?, No. 222. P. *tsōnē*.

*tsōn*, 2, pron. adj. indefinite, some (sg. or pl.), some indefinite quantity or number, 26; several, more than one, 151; *tsōn ryūz*, some days (noun in singular), 26, 1 (3); *syī tsōn*, several, 16, 26, 125, 151; *tsōn māl'*, several persons, 26, 152, 169 (11); *syī tsōn māl'*, id. 26.

As adv. *tsōn ka*, as long as, 75.

*tsindz'rāi* (pl. *tsindz'rāi*), m. a grey partridge, Gh. 233 (8). P. *tanzarai*.

*tsang*\*, in *i-tsang*\*, adv. and postpos. governing gen., near, 6, 74, 81, 94. Cf. P. *tang*, tight.

*tsangil*, the arm, from the elbow to the wrist, the forearm. *a-tsangil-a*, his forearm, 169 (100). P. *tsangal*.

- tsunauč'ek* or *tsupayēk* (p.p. f. *tsupawak* or *tsupayak*; nor. sg. 2, *tsupēti*; 3, *tsupawī*), to strain, sift, Gh. 194 (8).
- tsoplāi* (pl. the same), a sandal, a shoe, 1 (12). P.
- tsār*, card. four, 16; *tsār nim*, four and a half, 16; *tsār sōh*, four hundred, 16; *tsār sambō*, Wednesday, 166.
- tsarāo*, the act of grazing, or feeding, I (5). P. *tsarawūl*, to graze.
- tsari-jistū*, card. twenty-four, 16.
- tsār'm*, ord. fourth, 16, 165.
- tsareš*, card. fourteen, 16.
- tsaricōk* (pl. *tsaričehi*, 9 (9)), m. a general term for goats or sheep, Gh. 228 (8).
- tsirauč'ek* or *tsirayēk* (p.p. f. *tsirawak* or *tsirayak*), to cause to sputter, etc., Gh. 194 (7).
- tsir'ēk* (p.p. f. *tsirak*; aor. sg. 2, *tsir*; 3, *tsiri*), to sputter, squirt, eject, emit with a sharp sound, Gh. 194 (7). P. *tsirēd'l*.
- tsirayēk*, see *tsirauč'ek*.
- tsāshītū*, card. forty, 16.
- tsat*, the nape of the neck. *pa-tsat*, close up behind, behind, behind one's back, 74, 148, 169 (92); afterwards, 74; *pa-tsatt-al għwashtak*, he fell flat on his back, 104; *pa-pēts pa-tsat*, far and close behind, backwards and forwards, 104. P.
- tsāte* (pl. *tsachī*, 9 (9)), m. a kind of partridge, Gh. 233 (11).
- tsaṭauč'ek* or *tsaṭayēk* (p.p. f. *tsatawak* or *tsatayak*), to cause to lick. P. *tsaṭawūl*.
- tsaṭ'ēk* (p.p. f. *tsatak*; aor. sg. 2, *tsēti*; 3, *tsati*), Gh. 194 (5), to lick, to lap. P. *tsaṭi*.
- tsaṭayēk*, see *tsaṭauč'ek*.
- tsaw*, *tsiū*, *tsawak*, see *ts'ēk*.
- tsawin'*, *tsawunkai*, see *għiġi-tsawin'*, *għiġi-tsawunkai*.
- tsawar'ēk* (p.p. f. *tsawanak*; aor. sg. 2, *tsaweni*; 3, *tsawni*), to shake out dust from clothes, Gh. 194 (6). P. *tsand'l*.
- tsawartsi*, adj. torn, tattered. *tsawartsi syōk*, to become torn, Gh. 194 (11, 13). Cf. P. *tswal*.
- tsaw'ēk*, causal of *ts'ēk*, cf. *kī-tsaw'ēk*, *għira-tsaw'ēk*, and *għiġi-tsaw'ēk*. Also cf. *dzauf'ēk*.
- ts'ēk* (gerund, *i-ts'ēk inar*, in going, 34; past m. sg. 3, *ts'ēk*, 21, 35, 81-3, 89, 117, 120, 122, 126, 139 (3), 154, 169 (57), I (5), III; fem. sg. 3, *tsawak*, 37, 58, 122; pl. 3, *tsawak-in*, 104, 122; imperf. m. sg. 3, *bū ts'ēk*, 34; perf. m. sg. 3, *ts'ēk hā*, 142a, 169 (180); f. sg. 3, *tsawak hā*, 117, 169 (98); plur. m. sg. 1, *ts'ēk byōk-am*, 134; 3, *ts'ēk byōk*, 90; past conditional, *ts'ēk byōkan'*, 54, 95; cf. *ts'ēkk-al sū byōk*, he would have gone, 136F.
- Aor. sg. 2, *tsiū*, 61B2; 3, *tsawa* or *tsa*, 58, 61B2; pres. sg. 1, *bū tsaw'm*, 122, 169 (5, 23); 2, *bū tsiū*, 169 (22, 24); 3, *bū tsawa*, 25, 197, No. 239; pl. 2, *bū tsawai*, 132; fut. sg. 1, *sū tsaw'm*, 169 (25), I (8); 3, *sū tsa*, III.
- Impve. sg. 2, *tsiū*, 94, 122, 142c, 146, 169 (110, 138, 152).
- This verb is conjugated throughout the present and past tenses in Nos.

In the compound *shra-s'ēk*, to swell, the initial *sh* of this verb has become *s*, but in *shri-t's'ēk*, to send, it is not changed.

The causal of this verb is *tsw'ēk*, cf. *ki-tsw'ēk*, *shri-tsw'ēk*, and *shri-te's'ēk*.

To move, go, proceed, walk, travel, 25, 34, 107, 122, 132, 134, 142c, 160 (5, 22-5, 110, 152), I (8), No. 239. This root idea of this verb is simple motion, as in the Hindi *chala*, as contrasted with *dzok*, I, q.v., the root meaning of which is arrival, Hindi *pahucha*.

This verb is commonly used with the contracted pronouns *hir* (or *ri*), *dat*, or *hal*, 122. Thus, *hir t's'ēk*, to come, to come here, 94, 122, 146, 160 (138), III; *dat t's'ēk*, to come, or go, to thee or to you, 122; *hal t's'ēk*, to go to him, to go away, depart, 21, 35, 51, 81-3, 89, 90, 95, 104, 117, 120, 122, 126, 136F, 139 (3), 142a, 147, 154, 169 (57, 98, 180), I (5), III.

Cf. *ki-t's'ēk*, *shri-t's'ēk*, and *shra-s'ēk*.

*tūt* (pl. *tāti*), m. n mulberry, 162, Gh. 224 (0). P.

*tūt*, in *śāt nīm-ryūz*, N. of a certain time of the day, about 3:30 p.m., 167.

*tūtī* (pl. *tūtyānī*, 9 (8)), m. 8 (5), a parrot, Gh. 233 (13). P.

*tatak* (p.p. f. *tōtk*, 38, 61A4; aor. sg. 1, *tr'm*, 62A; 2 and 3, *trī*, 38, 61A4, 62A, 68 (2); impv. sg. 1, *tr'm*, 71; 2 and 3, *trōn*, 38, 68 (2), 71), to drink, *tōtk*, see *tatak*.

*tātkai* or *tātkirai*, m. a small mulberry, 162. Dim. of *tūt*, q.v.

*titar* (pl. *titri*, cf. 9 (1)), m. a partridge, Gh. 233 (9). Borrowed from Hindi, *tēlsan*, heat, warmth, 152, 160 (168).

*tūgannī*, see *tūtī*.

*tāucā*, sunshine, Gh. 24 (11).

*tawunkai* or *tawūnkai*, m. one who stands still, 33C. See *tēk*.

*taw'ēk* or *tay'ēk* (p.p. f. *tawak* or *tayak*), to cause to stand, to set up, Gh. 191 (8). Causal of *tēk*, q.v.

*tēk* (p.p. f. *tak*, 37; aor. sg. 2 and 3, *ta*, 33C, 61A4), to be standing up, to stand still.

*tyus*, *tyūz*, see *tō*.

*tiz*, a fart. — *na-ghōk*, to break wind, Gh. 192 (5, 10). P.

*tōz'b'ēk* (p.p. f. *tōz'bak*; aor. sg. 2 and 3, *tōz'bī*), to plane, shave, Gh. 191 (9). P. *tōz'b'ī*.

*tēr'ēk* (p.p. f. *tēcak*; aor. sg. 2 and 3, *tēzi*), to run or gallop a horse, to ride, Gh. 191 (8). P. *tēzi*.

## W

*w'*, see *i-w'*.

*wa*, 1, see *wi*.

*wa*, 2, pronominal suffix of the third person singular, 20. It may indicate, (1) the object of a transitive verb, when in a tense not formed from the past participle; (2) the subject of a transitive in a tense formed from the past participle; or (3), when attached to a noun, any oblique case, usually the genitive. After a consonant, the *w* is generally dropped, as in *khcalak-a*, he-

ate. Sometimes the *w* in such a case is retained, with or without *a* inserted before it, as in *bū khur'm-a*, *bū-khur'm-wa* or *bū khur'm-awa*, I eat him, 20b.

Examples of this suffix will be found passim. See especially 20, 98 (2, 3), and (for the genitive) 120.

*wa*, 3, see *wadzōk*, *waghyōk*, and *wazyōk*.

*wa*, 4, conj. and. Use explained, with examples, 89; cf. 16, 35, 78, 152, 159, 169 (11), I (2-4, etc.), II, III, IV. P.

It is employed idiomatically to indicate remoteness, 89.

For its use in fractional numbers, see 16.

*wa*, in *wa*, *wa*, interj. Ah! indicating joy or surprise, 95.

*wā*, *wā*, or *wā wā*, interj. Alas! used in time of trouble, or by beggars, 95.

P. *wā*.

*wi* or *wa*, contracted pronoun of the third person, indicating the locative singular or plural, in him, in her, in it, or in them, 19. After a consonant the *w* of *wa* is dropped, and it becomes *a*, 19. It is used after a regular locative to emphasize the subject of a following verb, and very frequently, to indicate existence, or presence, in a certain place. Regarding the use of this word, see 123-5 for explanation with full examples. Cf. also 26, 150-2, 142d, 169 (11, 68, 137).

For *winar-wa* (-*wi*) and *wizar-wa* (-*wi*), see 85, 86; *inār-wi*, on it, 85, 147.

*wā*, in *wā mās chār shamba*, N. of the last Wednesday of each month, 165.

*wā*, interj. O!, sign of the vocative, 10, 11. P. *ō*.

*wadzōnī*, cultivation, crops, harvest. P.

*waghyōk*, an alternative, and less usual, spelling of *wazyōk*, q.v.

*wēgā*, the evening, night; as adv. tonight, 75; *i-wēgā liki*, at night, 82. P. *bēgōh*.

*waghyōk* (p.p. f. *waghuk*, 38; aor. sg. 1, *wēg'm*, 62B; 2, *wēs*, 38, 62B; 3, *wēsa*, 38, 62B; impv. sg. 1, *wēg'm*, 71; 2, *wēs*, 38, 71; 3, *wēson*, 71), to enter. This verb is usually employed with the contracted pronouns *hir* (or *ri*), *dol*, and *hal*, 122. Its causal is *wēsawēk*. Cf. *aghōk* and *na-ghōk*.

*wāh*, interj. of warning or reproof, 95.

*wāk* (No. 60) or *wak*, f. (8), water, 107, 109, 150, 169 (153), Nos. 66, 237. This word takes the emphatic particle *di*, not *at*, even when used in the singular, 90, 99, 144. *bē-waki*, waterless, see *bē*, 2.

*wāk* (past m. sg. *wāk*, 1 (14, 21); f. *wāk*, 38, IV; perf. m. sg. *wāk a*, I (17); aor. sg. 1, *wāw'm*, 62A; 2, *wāw*, 38, 61A3, 62A; 3, *wāw'i*, 38, 61A3, 62A; impv. sg. 1, *wāw'm*, 71; 2, *wāw*, 38, 71; 3, *wāw'on*, 71), to get, obtain, find.

*wakhawēk* (p.p. f. *wakhawak*), to cause to dig, Gh. 213 (11). Causal of *wakhayēk*, q.v.

*wakhayēk* (p.p. f. *wakhayak*; aor. sg. 2, *wakhāt*, 61A5; 3, *wakhayi*), to dig, Gh. 213 (11).

*wāl* (157), see *bagar-wāl*, *bēgar-wāl*.

*wālai* (156), see *ghrās-wālai*, *spīc-wālai*, *zīyāf-wālai*.

*wāli* (156), see *dāt-wāli*, *mrīk-wāli*, *wīnz-wāli*.

*wālak* (p.p. f. *wālk*, 38, II; aor. sg. 1, *wār'm*, 62B; 2, *wār*, 38, 62B, 68 (3); 3, *wāra*, 38, 62B, 69; *wārra*, 24, 38, 62B (regarding this spelling, see Gh. 24 (6)).

impv. sg. 1, *w'rm*, 71; 2, *w'r*, 4, 38, 68 (3), 71, 90, 99, 142c, 144, 168 (29), 169 (130); 3, *w'rūn*, 69; *w'rōn*, 69, 71; pl. 2, *w'rāi*, I (13)), to bring, fetch, carry (something inanimate), 24, 122, 142c, 168 (29); *tar w'lak*, to rebel (against = *lāst*), 169 (130). This verb is commonly used with the contracted pronouns *hir* (or *ri*), *dal*, and *hal*, 122. Thus:—*hir w'lak*, bring to me, bring here, 90, 99, 144, I (13); *dal w'r*, bring to thyself, i.e. take, 90; *hal w'lak*, to bring to him, II.

This verb borrows its norist tenses from *wriyōk*, and many of the above examples can also be referred to that verb.

*w'n'* (pl. *w'n'i* or *w'nn'i*, 9 (2, 7), for the spelling *w'nn'i*, see Gh. 217 (8)), f. (8 (3)), a tree, 107, 109, No. 230. P. *wana*.

*wan*, f. a co-wife, 118, 143. P. *b'n*.

*windōk*, m. the son of a co-wife, a woman's stepson, 120. P. *b'nzai*.

*wangē* (pl. *wangū*), m. a certain poisonous insect, 8 (7), Gh. 234 (13).

*w'nn'i*, see *w'n'*.

*winar*, adv. in him, in her, in it, or in them, 85, I (18), IV; inside, within, 74.

The use of this word is explained, with examples in 85, q.v.; *winar-di* or *winar-da*, in me, in us, in thee, or in you, 85, 123; *winar-wi* or *winar-wa*, in him, in her, in it, or in them, 85, 123.

*winz*, f. a slave-girl, 156. P. *winza*.

*winz-wālī*, the condition of being a slave-girl, 156.

*waqt*, time, season, 148, 169 (189), I (4). P. *hō waqt*, now, 27, 75; *haf' waqt*, then, 27, 75; *t'w' waqt*, when?, 27, 75; *har waqt*, at all times, always, 92, 148, 169 (134); *tsēn w'qt ka*, at the time that, 24, 92.

*wrai* (pl. *wral*), m. a mountain ram, a male mountain sheep, a fat-tailed sheep, II. Gh. 231 (5). P. a lamb. The fem. is *sūsh'*, q.v.

*w'r*, 1, *w'ra*, see *w'lak*.

*w'r*, 2, *w'rī*, see *wriyōk*.

*wār*, in *wār-ka*, adv. indicating doubt or ignorance, God knows, 73.

*wīr*, adj. open, expanded, Gh. 214 (5, 14). Cf. *wit*. P.

*wārchi*, see *wark*.

*wrūdz'* (pl. *wrūdzī*, 9 (2)), an eyebrow, 168 (31). P. *wrūda*.

*wragh'*, see *kag'-wragh'*.

*wragh'wai*, the palm of the hand. P.

*wark* (pl. *warchi*, 9 (9)), f. (8 (1)), a worm, an insect.

*wōrkai*, a child. P.

*wrūk*, see *wriyōk*.

*warkh* (pl. *warkhi*), the head of a small watercourse, where it leaves the main stream, Gh. 218 (16). P.

*w'r'm*, *w'rōn*, *w'rūn*, see *w'lak* and *wrigōk*.

*wirān*, adj. ruined, 152; sick, 75, 85, 103, 111, 138. P. *wairān*, desolated. Prs. *wirān*.

*wirander*, f. a brother's wife, a sister-in-law, 120, 132. P. *warandār*.

*wrra*, see *w'lak*.

*wrrī*, see *wriyōk*.

*wurayaw'ēk* or *wurayēk* (p.p. f. *wurayawak* or *wurayak*; aor. sg. 2, *wurayēōī*; 3, *wurayāī*), to drive away, turn out, Gh. 213 (10).

*w̄sht'*, a beard, 169 (102).

*w̄rau'ēk* or *w̄rayēk* (p.p. f. *w̄rawak* or *w̄rayak*), to cause to bring, 30B. Causal of *wriyōk*, q.v.

*w̄rīy'* (pl. *w̄rīyī*, 9 (2)), f. a ewe-lamb, Gh. 227 (15).

*w̄rīy'* (pl. *w̄rīyī*, 9 (2)), f. a kind of food, Gh. 122 (7). P. *barai*, Hindi *baati*.

*w̄riyōk* (p.p. f. *w̄ruk*, 24, 38, 144; aor. sg. 1, *w̄rūm*, 62A; 2, *w̄r.*, 38, 62A, 68 (3); 3, *w̄rī*, *w̄rrī*, 30B, 38, 62A; impv. sg. 1, *w̄rūm*, 71; 2, *w̄r.*, 38, 68 (3), 71; 3, *w̄rōn*, 71. For the spelling *w̄rī*, see Gh. 24 (5)), to take, 25; to fetch, carry. The aorist tenses of this verb are also used by *w̄lak*, a verb with practically the same meaning, so that it is always impossible to state to which of the two any of the aorist forms should be referred. All the examples of the aorist tenses given under *w̄lak* may therefore also be taken as examples of this verb. With *dat*, we have *nak-a dat w̄ruk*, thou didst not take her to thyself, 24, 144.

*w̄riyōkāo*, taking, the act of taking, 155.

*w̄rayēk*, see *w̄rau'ēk*.

*w̄sā*, *w̄sā*, see *waghyōk*.

*w̄spalaw'ēk* or *w̄spalayēk* (p.p. f. *w̄spalawak* or *w̄spalayak*), to cause to wring out, Gh. 214 (3).

*w̄spalēk* (p.p. f. *w̄spalak*; aor. sg. 2, *w̄spal*; 3, *w̄spali*), to wring, squeeze out, press out, Gh. 214 (3).

*w̄spalayēk*, see *w̄spalaw'ēk*.

*w̄staw'ēk* or *w̄stayek* (p.p. f. *w̄stawak* or *w̄stayak*), to cause to rise, to set up, Gh. 213 (8); to cause to fly away, to waste, dissipate, I (3).

*w̄st'ēk* (p.p. f. *w̄stak*, 37; aor. sg. 2, *w̄st*, 61A3; 3, *w̄sti*, 61A3. This verb is conjugated throughout the past tenses in 44-5, 48-54), to rise, arise; (of a bird) to fly up, 34, 85, 147 (*i-w̄st'ēk iمار*, on flying up). Cf. Gh. 213 (8). P. *w̄srzēd'l*.

*w̄swās*, doubt, 163. P.

*w̄swāsī*, doubtful, 163. P.

*w̄saw'ēk* or *w̄sayēk* (p.p. f. *w̄sawak* or *w̄sayak*; aor. sg. 2, *w̄sāmī*; 3, *w̄sāmī*), to cause to enter, to insert, causal of *waghyōk*, q.v., Gh. 213 (13, 14).

*wit* (f. *wit'*, 169 (99)), adj. open, wide open. Cf. *wir*. P.

*wat̄k* (pl. *wat̄chi*, 9 (9)), f. 8 (1), a walnut, Gh. 224 (7).

*wāw*, *wāwī*, *wāwōn*, see *wōk*.

*wīw*, see *hīshik*.

*wyāk* (f. *wyāk'*), adj. dry (of a cow), 146, 169 (175).

*wz'* (pl. *wzī*, 9 (2), No. 151), a she-goat, a nanny-goat, a she-hill-goat, 148, 169 (120), Gh. 231 (4). P. *wuzā*. The masculine of this word is *buz*, q.v.

*wuzmawaw'ēk* or *wuzmawayēk* (p.p. f. *wuzmawawak* or *wuzmawayak*), to cause to test, to get (a thing) tested, 30A, Gh. 213 (6).

*wuzmaw'ēk* or *wuzmayēk* (p.p. f. *wuzmawak*, 57, or *wuzmayak*; aor. sg. 2, *wuzmēwī*, 61A1, 68 (1); 3, *wuzmawī*, 30A, 57, 61A1, 69; impv. sg. 2, *wuzmēw*, *wuzmēwān*, 68 (1); 3, *wuzmawna*, *wuzmawōn*, 69), to try, test, examine, 32, Gh. 213 (6). P. *azmoy'l*.

*wazn*, *wazna*, *waznōn*, see *wazyōk*.

*wēzār*, adj. apart, separate, Gh. 214 (6, 14). ? P. *wēzar*, displeased. *wizar*, adv. on him, on her, on it, or on them; use explained, 86; cf. 85, I (10); by means of him, her, it, or them, 86; *wizar-di* or *wizar-da*, on me, on us, on thee, or on you, 86, 123; *da wizar*, upon me, 123; *di . . . wizar*, on me, 86; *wizar-wi* or *wizar-wo*, on him, on her, on it, on them, 86, 123; *wizar-a-wa*, (kill) him (a) by it (*wizar-wa*), 86.

*wazyōk* (*wa-zyōk*) (sometimes written *wa-dzōk*) (p.p. f. *wazuk* or *wazzuk*, 38 (for the spelling *wazzuk*, see Gh. 121 (12)); aor. sg. 1, *wazn'm*, 62B; 2, *wazn*, 38, 62B; 3, *wazna*, 38, 62B; fut. sg. 2, *sū wazn*, 20c, 86; impv. sg. 1, *wazn'm*, 71; 2, *wazn*, 38, 71; *wazn-a*, slay him, 24; 3, *waznōn*, 71; passive, *wazyōk syōk*, he was killed; *wazzuk sukin*, they were killed, 153), to kill, to slay, 20c, 86, 91 (*wazyōk-a*, he killed him), 101, 135A, 153, 169 (59). Cf. *dzōk*, 2. Cf. P. *wa-zh'ēl*.

## Y

*ya*, in *hō ya*, see *hō*, 4.

*yā*, conj. or. P. Use described, with examples, 90; *yā khō = yā*, 90; *yā . . . yā*, either . . . or, 90, 99, 144; *yā khō . . . yā*, either . . . or, 90.

*yād*, memory. P. *yād-am nak hā*, I do not remember, 150, 169 (81); *yād kayēk*, to remember, to have off by heart, 21, 135A, 169 (95); *yād o is'm ta-Basūl*, the memory and name of the Prophet, the *Bārah Wafāt*, or days celebrating the last twelve days of Muhammad's fatal illness, 165.

*yak*, in *yak samba*, Sunday, 166. Corruption of Prs. *yak shamba*.

*yēn*, pronominal suffix of the first person plural indicating, in tenses formed from the past participle, the subject of an intransitive verb or the object of a transitive verb, 20a, 45, 98 (3).

*yāngħ*, an embrace; *pa-yāngħħ-al syōk*, he embraced him, I (10).

*yānak*, ash, ashes, 99, 169 (126). This word takes the emphatic particle *di*, not *oī*, even in the singular, 99.

*yānspl* (pl. *yānspli*, No. 140), m. a horse, 7, 21-2, 27, 107, 109, 118, 148, 151, 162-3, 169 (21, 127), Nos. 68, 138, Gh. 226 (14). P. *ās*, Prs. *asp.* A mare is *myāndēni*, q.v.

*yānspliġi*, m. a small horse, a pony, 162.

*yār*, m. a friend, 87, 148, 169 (92). P.

*yasa'ōk* or *yasayēk* (p.p. f. *yasawak* or *yasayak*), to boil (transitive), 39B, 37, Gh. 215 (5). P. *yashaawul*.

*yas'ēk* (p.p. f. *yasak*, 37, 58; aor. sg. 2, *yas*, 61B1; 3, *yasa*, 30B, 58, 61B1), to boil (intransitive), Gh. 215 (5). P. *yashēd'l*.

*yēnyēgar*, m. a ploughman, No. 58. P. *yasē*, ploughing.

## Z

- zōbal*, adj. wounded, Gh. 200 (4, 12). P. *zhōbal*.
- zōan*, the tongue, 77, 133, 168 (12), No. 41; a language. P. *zabān ta-Bargistā*
- a-*zōan*, the language of Bargistā, Örmuri, 142a, 169 (144).
- zōsh̄aw'ēk* or *zhus̄hayēk* (p.p. f. *zōsh̄awak* or *zhus̄hayak*), to cause to suck, Gh. 199 (7).
- zhus̄hōk* (p.p. f. *zhus̄hak*; aor. sg. 2, *zbus̄h*, 61A3; 3, *zbus̄hi*), to suck, Gh. 199 (7). P. *zhes̄hōk*.
- zabaw'ēk* or *zabayēk* (p.p. f. *zabawak* or *zabayak*; aor. sg. 2, *zabēwī*; 3, *zabawī*), to card (cotton, etc.), Gh. 199 (8).
- zād*, see *ādam-zād*, s.v. *ādam*.
- zāid*, N.P. of a man, 25-6, 47, 78, 89, 90-1, 98 (1, 2), 99, 107, 111, 135, 129, 135, 138, 142b. P.
- zgham'ēk* (p.p. f. *zghamak*; aor. sg. 2, *zghōmī*; 3, *zghamī*), to bear, to suffer, Gh. 199 (9). P. *zgham'ī*.
- zgān* (pl. *zgānnī*, 9 (7)), m. a division or section of a field, Gh. 219 (4).
- zha*, *zhī*, see *hatak*.
- zhaghaw'ēk* or *zhaghayēk* (p.p. f. *zhaghawak* or *zhaghayak*), to cause to speak, to cause to utter sound, Gh. 201 (7). P. *zhaghawūl*.
- zhagh'ēk* (p.p. L *zhaghak*, 58; aor. sg. 2, *zhagh*; 3, *zhagħa*, 58), to give forth sound, to sound, resound; to converse, Gh. 201 (7). P. *zhaghēd'īl*.
- zh'm*, *zhōn*, see *hatak*.
- zhōnawunkāt*, m. one who leaves or abandons, 33E. See *hatak*.
- zahr*, m. prison, 92, 135A. P.
- zhay'm*, see *hatak*.
- zak*, i.q. *dzak*, s.v. *dzōk*, 2 and 3.
- zāk*, i.q. *dzāk*, s.v. *dzōk*, 1.
- zōk*, see *dzōk*, 1, 2 and 3.
- zokhmi*, adj. wounded, 89. P.
- zli*, m. the heart, 12, 20d, 83, I (8, 10). *i-tx' liki-t bū zli ss*, for what does your heart become?, i.e. for what do you long?, II; *zli-m*, my heart, 20d; *i-zli-m not hō*, it is not on my heart, i.e. I have no memory of it, 108, 120, 169 (81). P. *zj'*.
- zōl* (f. *zōl'*, 7, 14 (2), 148, 169 (85); pl. *zōll*, 14 (2)), adj. old, 148, 169 (85), and as above, P. *zōr*, Prs. *zōl*. The plural, *zōll*, is also used as the plural of *zark'*, a woman, q.v.
- zōll*, see *zōl* and *zark'*.
- zulm*, m. tyranny, 86. P.
- zalpiē* (pl. the same, 120, 147), com. gen. a grand-parent, a grandfather or grandmother, 132, 144, Gh. 243 (4, 5).
- zōm'*, f. a jaw-bone, a jaw, 145, 168 (14). P.
- zōm*, m. a son-in-law, 120, 134, 139 (3). P.
- zun*, *zanna*, see *dzōk*, 2.
- zōsai* (pl. the same, 9 (6)), m. a youth, lad, young man, Gh. 226 (8). P. *zōsai*.

- zəmī*, f. the chin, 135B, 168 (18). P. *zəmə*.
- zin*, a saddle, Nos. 226-7. P.
- zangawēk* or *zangayēk* (p.p. f. *zangawak* or *zangayak*), to set swinging, to swing (transitive), Gh. 199 (6). P. *zangawul*.
- zang'ēk* (p.p. f. *zangak*, 58; aor. sg. 2, *zang*; 3, *zanga*, 69), to swing, vibrate, Gh. 199 (6). P. *zang'i*.
- zau'm*, see *dzōh*, 2.
- causbrak*, the knee, 135B, 168 (18). P. *zaugān*, *cānū*.
- zānyī* (pl. the same), f. a crane, Gh. 233 (2). P. *zānya*.
- zar*, 1, gold. *aūr zar* (P.) or *asūr zar*, gold, No. 45; *spāw zar*, silver, No. 46. P. *zar*, 2, in *sūrī mahal bari zar*. N. of a certain time of the day, 8 or 9 A.M., 167; *Hindū sūrī māl ekā bari zar*, 10 or 11 A.M., 167.
- zar*, card. a thousand, 16. *zār-gād*, the thousand, 16. P. *zār*.
- zari* (f. the same, 143, No. 233), adj. small, 143, 168 (25), No. 223; the younger (of two sons), I (2); *zari 'Id*, the little 'Id, Ormuž N. of the month Shawwāl, the tenth month in the Ormuž calendar, 165.
- zradz* (pl. *zradzi*), f. the red-legged partridge, the *chikōr*, Gh. 233 (10). P. *zarka*.
- zurghāt* (pl. *zurghatti*, 9 (7)), m. curdled milk, tyre, Gh. 225 (3).
- zar-gar*, m. a goldsmith, 157. P.
- zark* or (No. 52) *dzark'* (pl. *zarks*, 9 (10), or *zəlī*, 9 (10), 16, 22, 169), f. a woman, 7, 8 (3), 13, 16, 22, 109, 111, 118, 129, 130, 143, 148, 152, 156, 169 (85), No. 52; a wife, 79, 82. The plural form, *zəlī*, is also the plur. of *zai*, old, q.v.
- zark'tōb*, womanhood, 9 (10).
- zarūr*, adj. necessary, needful, 79, 81-2. P.
- zəshk* (pl. *zashyshī*), a thorn, a prickle, 144, 169 (147), both pl.
- zəshkān*, adj. thorny, prickly, 148, 169 (148).
- zishvēk* (p.p. f. *zishvak*, 37; aor. sg. 2, *zish't*; 3, *zishli*), to seem bad, to be considered amiss, to be rejected, Gh. 199 (5).
- zēt'* (pl. *zēt'i*), f. a cow-buffalo calf, Gh. 228 (12). The masc. is *zētkai*, q.v. P. *jōfa*.
- zut*, see *dzut*.
- zētkai* (pl. *zētkai*), m. a bull-buffalo calf, Gh. 228 (11). The fem. is *zēt'*, q.v. P. *jōtkai*.
- zwagh'k* (pl. *zwagh'chi*, 9 (9)), m. the kernel of the pine-nut, Gh. 225 (10).
- zawāl*, N. of a certain time of the day, 1 p.m., 167; *zawāl gatē*, 12:30 p.m. P. *zawāl*, decline of the sun.
- zwandai* (f. *zwandiy'*, 13, 142a), adj. living, alive, 118, 120, 142a, I (14, 21). P. *zhwandai*.
- zaw'rī* (pl. the same), f. a leech, Gh. 234 (5). P. *zhawara*.
- zwarand*, adj. hanging, pendent, Gh. 200 (5, 12). P. *dzayand*.
- zyōk*, see *wazyōk*.
- zayek* (p.p. f. *zayak*; aor. sg. 1, *zay'm*, 79, 86, 89, 92; 2, *zay'i*; 3, *zayi*; pres. sg. 1, *bū zay'm*, 26, 79, 99; impv. sg. 2, *zay'n*, 83), to chew, masticate, suck, Gh. 200 (3) (P. *zhay'l*); to ask for, 79, 83, 86, 89, 92, Gh. 200 (3); to wish for, to

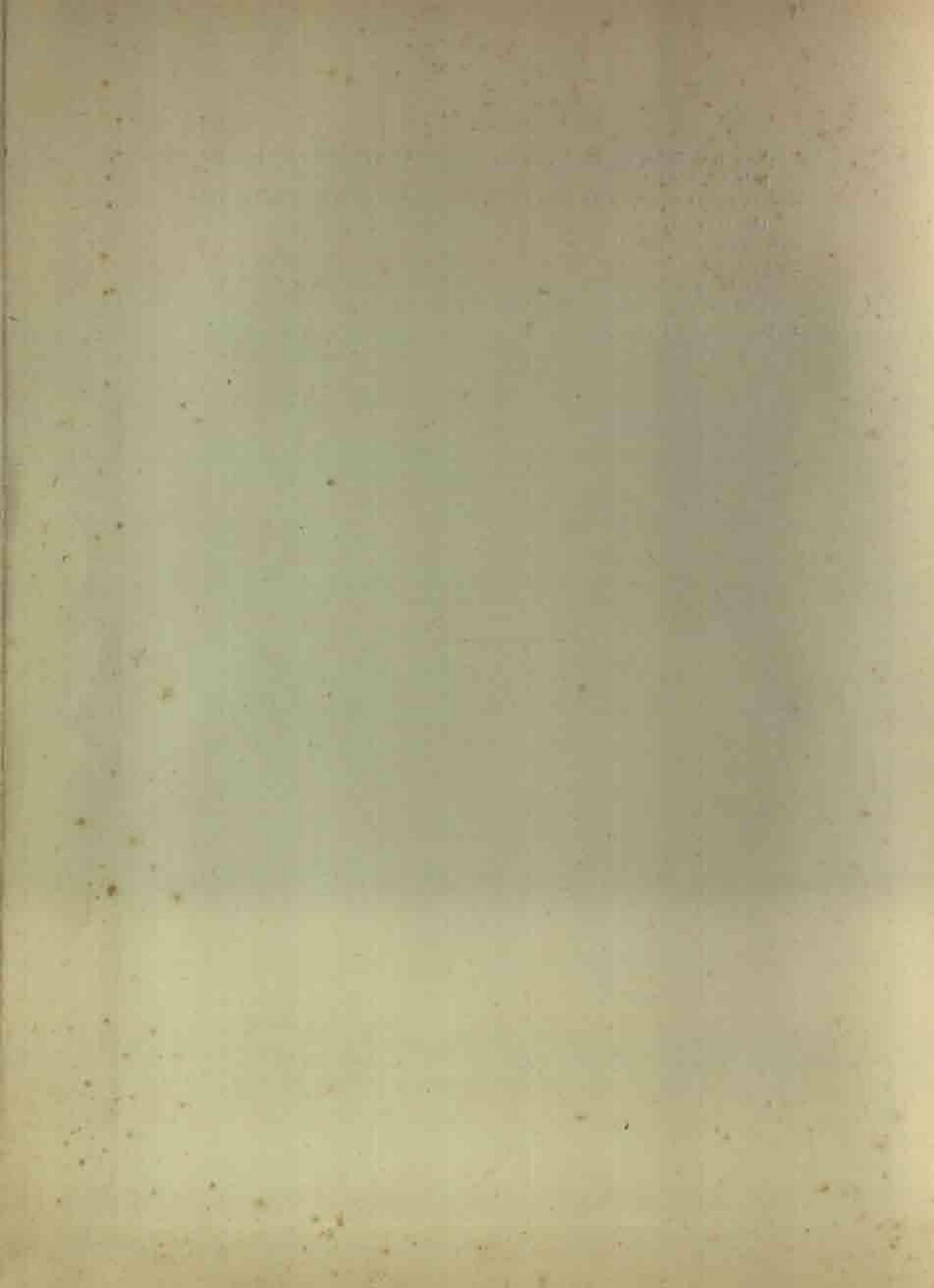
long for, desire, 26, 79, 99, I (18), Gh. 200 (3); to search for things in the hair, Gh. 200 (3).

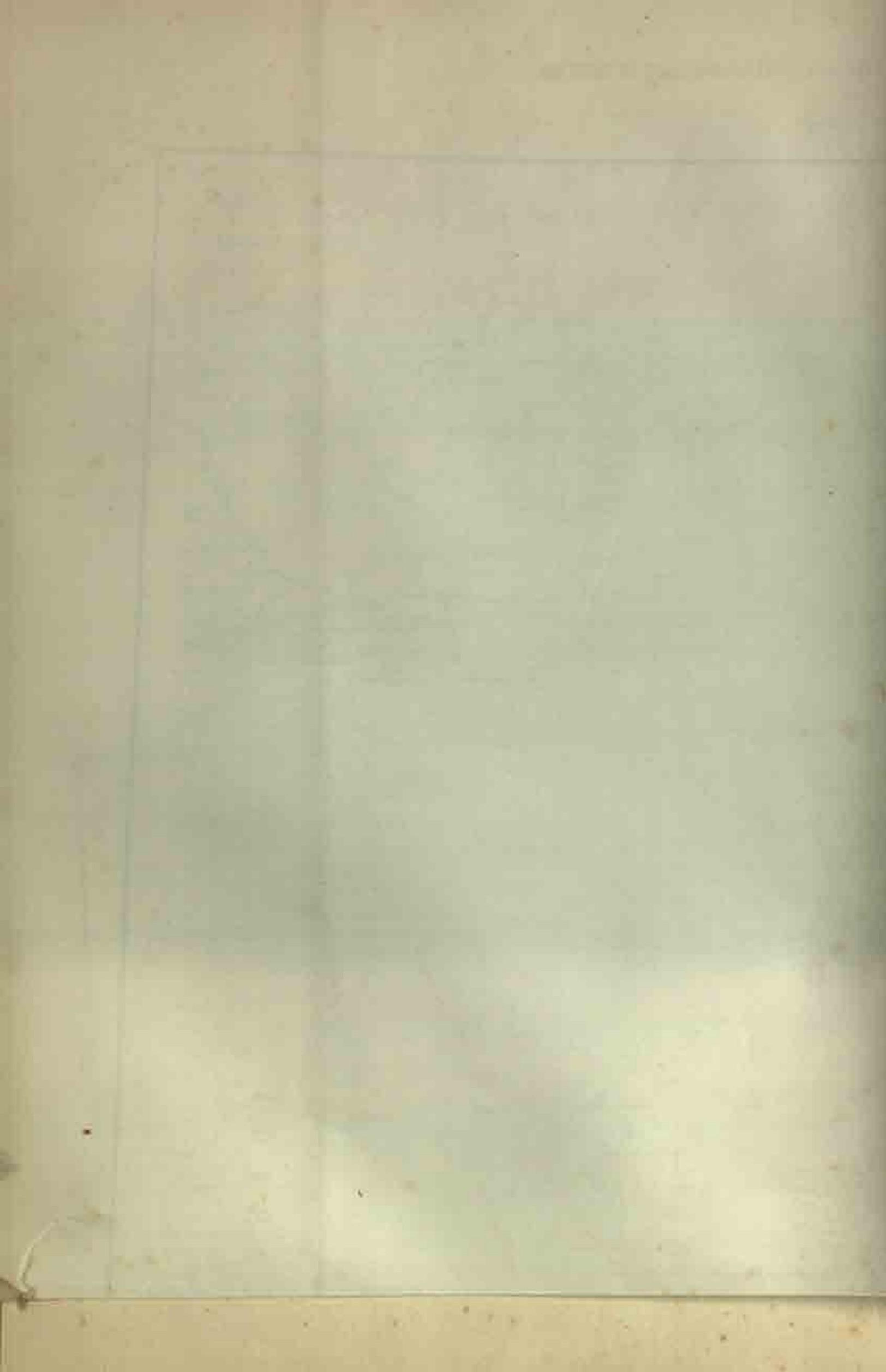
*ziyar* (f. and pl. *ziyar*\*, 14 (1), 142a, 169 (171)), adj. yellow, 78, 90, 142a, 156, 169 (41, 171). P.

*ziyarwālai*, yellowness, 156.

*ziyāt* (15, 83) or *zyāt* (169 (161), I (7)), adj. and adv. more, 15; superfluous, too much, more than necessary, I (7); *i-piē lāst<sup>2</sup> ziyāt*, more than a father, 83; *zyāt-sōn*, may it increase, 169 (161). P. *ziāt*.

*zyātī*, excess, 169 (178). P.





MAP ILLUSTRATING THE LOCALITIES IN WHICH THE BALOCHI LANGUAGE IS SPOKEN

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An Efficient Probabilistic Model for Image Segmentation 19

This historical map, titled "Persia and its Environs in 1870," provides a detailed view of the Persian Empire and its neighbors. The map is color-coded to represent different regions: Persia is shaded in reddish-brown, India in green, and Central Asia in blue. Major cities are marked with dots and labeled in black ink. The map includes a grid of latitude and longitude lines, with labels for 24°, 28°, 32°, 36°, and 40° N; and 56°, 60°, 64°, 68°, and 72° E. A scale bar at the bottom left indicates distances up to 100 miles. The title is prominently displayed in red capital letters across the center of the map.

## BALOCHI.

The word 'Balochi' is an adjective meaning 'of or belonging to the Baloch'  
The Baloches. nation,' and is hence employed to indicate that nation's language. The Baloches themselves say that they originally came from Halab (Aleppo), that they fought on behalf of Husain, the son of 'Ali, at the battle of Karbala, and that after Husain's death they migrated to Sistan. On the other hand, references to them in Persian literature<sup>2</sup> first show them as living in the neighbourhood of the Caspian Sea. Thence they migrated to Karmān, and thence, under pressure of the Seljūq invasion in the 11th century, they moved to Sistan and Makrān, some journeying south-west into what is now Persian Baluchistan, and others south and south-east into Makrān. In the days of Changz Khan (13th century A.D.) the latter gradually pushed eastwards into eastern Makrān and the Sind frontier, and ultimately occupied the Sulaiman Range on the border of India proper. In the 13th century they already had connexions with Sind, and in the 15th and 16th centuries parties of them entered the southern Panjab and Sind and settled there. The last movement took place during the period of unrest and disruption of Governments that followed Taimur's conquest (end of 15th century), and synchronized with the invasions of India by Bābur (born 1483, died 1530) and the Arghūns.<sup>3</sup>

During their progress through Makrān, the Baloches occupied the highlands of Kalāt, now held by the Brahuis. They appear to have been expelled by the latter, and this fact seems to have had something to do with their descent into the plains of India.<sup>4</sup> Since that time the Baloches have been divided into two bodies, separated by the Brahui-speaking territory of Kalāt.

We have seen that the word 'Balochi' means the language of the Baloches, and so far as it relates to the Baloches of Baluchistan, the name is accurate enough; but there are numerous Baloches in

Balochi where spoken. India, and probably also in Persia, who have abandoned their tribal speech, and have adopted that of the people among whom they have become settled.

The word 'Baluchistan,'—properly Balochistān,—denotes territories under two distinct governments. There is British Baluchistan, and, to its west, there is Persian Baluchistan. With the exceptions to be presently noted, Balochi is the language of the whole of Baluchistan. In Persian Baluchistan it goes as far west as Cape Jask, where the Persian coast first commences to trend northwards towards the Gulf.<sup>5</sup> On the east, Balochi has overstepped the south-eastern boundary of Baluchistan into Sind and Bahawalpur, and, further north, it occupies the Sulaimān Hills on the western

<sup>2</sup> The words are often spelt 'Baluchi,' 'Balach,' 'Bluchi,' 'Blach,' and so on, but the above spelling represents the true pronunciation. See Dames, *The Baloch Race*, pp. 1ff. The spelling 'Baluch' has survived in the official name of the Province of 'Baluchistan.' I take this opportunity of acknowledging my indebtedness to the valuable work of Mr. Dames above referred to. It will be seen that in the following pages I have freely utilized the information therein contained. But my indebtedness is much greater than can be measured by the scanty references in the footnotes.

<sup>3</sup> Dames, *op. cit.*, pp. 26ff.

<sup>4</sup> Dames, *op. cit.*, p. 53.

<sup>5</sup> Dames, *op. cit.*, p. 40.

<sup>6</sup> See Colonel Heldich's *Notes on Ancient and Medieval Makran*, in *The Geographical Journal* for April, 1896, p. 1 of separate reprint.

border of the Panjab District of Dera Ghazi Khan. In former times Baloches progressed much further, across Dera Ghazi Khan into the southern Panjab, and here their descendants are still found ; but these have abandoned their own tongue, and now speak the Lahndā of their neighbours. This change of language is progressing at the present day. Even in the few years that have elapsed since this Survey was begun, Balochi has, as we shall see, altogether disappeared from the District of Dera Ismail Khan, immediately to the north of Dera Ghazi Khan. So far as the Balochi language is concerned, in the Panjab, its eastern limit is approximately the Salsimān Range. In Sind and the neighbouring State of Bahawalpur, Balochi has been better preserved, and is still spoken, more or less corruptly, by some 200,000 Baloches scattered over the tract referred to.

The language of North-Eastern Baluchistan, i.e. of the District of Zhob, and of nearly the whole of the Districts of Quetta and Loralai, is Pashtō ; but further west Balochi is the language of Northern Baluchistan and extends northwards beyond the frontier nearly up to the River Helmand, where Pashtō is finally established. Between the frontier and the Helmand the sparse population of the desert is mixed, some of the people speaking Pashtō, and others Balochi. Further west, where the lower course of the Helmand runs south to north, we come to the Province of Sistān. Here Baloches are also found, mixed with Persians, and the language of the tract is partly Balochi and partly Persian. Further south, in Baluchistan itself, Balochi is supreme right up to the western frontier of British territory. How much farther westwards Balochi remains the chief language of Persian territory we do not know. It is certain that it is the chief language of the country as far west as Bamprur,<sup>1</sup> and that it is spoken by at least a part of the population so far west as Jask. There are also speakers of Balochi further north in Sistān and Karmān.<sup>2</sup> It is reported that the population of the former is about 45,000, of whom some 10,000 are nomadic Baloches, and that that of the latter is about 700,000, about a third of whom are nomads.<sup>3</sup> Indeed Baloches have been found so far north as Central Khurasan,<sup>4</sup> though whether these speak Balochi or not I cannot say.

We thus see that Balochi is bounded on the north by Pashtō, and on the north-west and west by Persian, in each case there being a debatable ground between the two, in which both languages of each pair are spoken.

The southern boundary of Balochi, from Cape Jask to Karachi, is the Arabian Sea, and there is therefore no language boundary on this side. On the east, Balochi is bounded, in Sind, by Sindhi, the state of affairs being much the same as that in Sistān and Karmān, the whole of Sind being a kind of debatable ground in which both Sindhi and Balochi are spoken. The speakers of Sindhi form the mass of the population, and those of Balochi are in a small, scattered, minority. Still further to the east, beyond Sind, we find the Rājasthani of Jaisalmer and Marwar. North-west of Sind lies the Panjab State of Bahawalpur, of which the principal language is Lahndā, and here also are colonies of Balochi speakers. Directly north of Sind, in the Panjab, Balochi has Lahndā to its east.

<sup>1</sup> See Geiger, in *Grundriss der Iranischen Philologie*, Vol. iii, p. 384.

<sup>2</sup> *Encyclopædia Britannica* (11th Ed.), Vol. xxii, p. 562, and Vol. xv, p. 730.

<sup>3</sup> Lord Curzon, *Persia*, I, 228, Note 1; I, 202. Cf. *Eastern Persia* (edited by Sir F. J. Goldsmid), I, 40; all quoted by Geiger in the *Grundriss der Iranischen Philologie*, I, II, 232.

In this way, while Balōchi has closely related Eranian languages on its north and west, on its east it has the distantly related Indo-Aryan languages, Lahndā and Sindhi.

Moreover, Balōchi has in its bosom another neighbour, the Dravidian Brāhūī of the Sarāwān and Jahlawān divisions of Kalāt. In these divisions, it is true, there are, as we shall see, a certain number of Balōches, but the bulk of the population is Brāhūī. Brāhūī has not influenced Balōchi, but on the other hand (see Vol. iv, p. 627 of this Survey) Brāhūī has been to a certain extent affected by the surrounding Balōchi.

A glance at the map facing p. 327 will show that the intrusive Brāhūī divides the Balōchi area into two distinct blocks,—a western and

*Dialects.*

an eastern. Corresponding to this division, there are two

main Balōchi dialects. These are Western Balōchi,—often called 'Makrāni,' from Makrān, the coast country along the Arabian Sea,—and Eastern Balōchi. The two differ considerably, but are not mutually unintelligible.<sup>1</sup> They are compared on every page of the grammar that follows, so that it is unnecessary to deal here with the points of difference, beyond pointing out that, on the whole, the western dialect has better preserved the earlier forms of the language. The eastern has developed, or decayed, into a stage of which we see only sporadic beginnings in the west. The eastern dialect, too, has borrowed words very freely from the neighbouring Sindhi and Lahndā. The western dialect is naturally free from this temptation. When it borrows, it mostly borrows from Persian.

In a wild mountainous country such as Baluchistan there are numerous sub-dialects. The various forms assumed by the western dialect are well described by Mr. Denys Bray, whose account is given on p. 385, below. In the east, the variations consist partly in the clipping of final syllables, and partly in the amount of borrowing of words from Sindhi or Lahndā. This borrowing is carried to an extreme in the Kusrāni Balōchi of Dera Ghazi Khan and Dera Ismail Khan, described below on pp. 405ff.

As regards the Western Balōchi spoken in Persian Baluchistan, we have no census figures of the population, nor have we any detailed information as to the exact nature of the language. We may estimate the number of speakers of Balōchi in Persian Baluchistan at something like 200,000.<sup>2</sup>

In British Baluchistan the western dialect prevails in Makrān, Khārān, and Chagai. These three lie on the west side of the Sarāwān and Jahlawān divisions of Kalāt, of which the main language is the Dravidian Brāhūī, but colonies of speakers of the western dialect are also found intruding into these divisions on their western side. North of Kalāt lies the British District of Quetta, the main language of which is Pashto, and here also, in its south-western corner, are found some speakers of Western Balōchi. The total number of speakers of the western dialect in British Baluchistan is 114,899, and to these, and the 200,000 of Persian Baluchistan, we have to add, a further number of 10,000 speakers who have settled in Karachi of Sind. The total

<sup>1</sup> *Domes, op. cit.*, p. 3, Note 1.

<sup>2</sup> *Encyclopaedia Britannica* (11th Ed.), Vol. iii, p. 297.

number of speakers of the western dialect may therefore be put approximately as 324,890, or, roughly, 325,000.

As explained above, the eastern dialect is separated from the western by the Brāhūi of Sarāwān and Jahlawān of Kalāt. In Baluchistan, its speakers are most numerous in the Bolan and Sibi Districts. These lie to the north-east of Kalāt, and, as in the case of the western dialect, the eastern dialect also intrudes across the border, and speakers of it are found in the Dōmbki and Kachhi divisions of Kalāt, and even in the eastern parts of Sarāwān and Jahlawān. We thus see that in Sarāwān and Jahlawān there are found speakers of both dialects, between which no distinction has been made in the census figures. The total number of speakers of Balōchī in these districts is :—

Sarāwān	13,786
Jahlawān	14,760
TOTAL	28,546

As a rough approximation, I put two-thirds of these as speaking the western, and one-third as speaking the eastern dialect, so that, for these two dialects, we get as estimates :—

Western Dialect	19,081
Eastern Dialect	9,515
TOTAL	28,546

The eastern dialect is also heard in the extreme south-east of Baluchistan, in the eastern half of the State of Lās Bēlā. Here, it really forms a part of the Balōchī of Sind, which adjoins Lās Bēlā on the immediate east.

North-Eastern Baluchistan consists of the British Districts of Quetta, Loralai, and Zhob. The main language of all these three is Pashtō, not Balōchī. Quetta has been already referred to as containing a few speakers of Western Balōchī. In the Loralai District, along the eastern border, there is a small colony of speakers of Eastern Balōchī, joining on to, and forming a unit with, those of the neighbouring Punjab District of Dera Ghazi Khan. The total number of speakers here is only 3,413. The remaining District of these three is Zhob. Here Balōchī is practically non-existent, only 22 speakers in a population of over 70,000 having been recorded. These must all have been exiles, temporary or otherwise, from their proper abodes, and in the table given below they are not included in the number of speakers of Balōchī in its own home, but are shown separately in the list of those who speak Balōchī in countries of which it is not the vernacular.

Leaving Baluchistan, we come to the Province of Sind. As stated above, numerous colonies of Balōches have, at various times, entered, and settled in that Province. Besides these, there is in the neighbourhood of the city of Karachi a colony of about 10,000 Makrāni Balōches who speak the western dialect. All other Balōches in Sind speak the eastern dialect. The Upper Sind Frontier District borders on the Baluchistan District of Sibi, and the Balōches on each side of the frontier speak the same dialect in very fair purity. On the other hand, in the hill country between the District of

Karachi and the Baluchistan State of Lás Rēlā, there is a colony of Baloches which, as we have seen, is continued into the latter State. But this Balochī is far from pure. It is locally known as the "Kachhē-jī Boli," and is much mixed with Sindhi. Over the rest of the province, it cannot be said that any particular tract is in possession of Baloches. They are scattered all over the country. Many of them have abandoned their own language, and speak the Sindhi of the people among whom they have settled. But others have retained Balochī in a corrupt form, much mixed, as in the case of Kachhē-jī Boli, with Sindhi. In fact, the only pure Eastern Balochī spoken in the Province is that of the Upper Sind Frontier. We may accordingly class the Balochī of Sind as follows:—

	Number of speakers
Western Dialect . . . . .	10,000
Pure Eastern Dialect of the Upper Sind Frontier . . . . .	56,389
Mixed Eastern Dialect . . . . .	131,802
 TOTAL . . . . .	 198,191

In the Panjab, there are, in the first place, 1,444 speakers of Eastern Balochī in the State of Bahawalpur, lying immediately to the north-east of Sind. For the purposes of linguistic classification, these may be considered as forming one body with the Baloches of Sind, and as speaking the same kind of corrupt mixed dialect. Balochī is also a home language in the Dera Ghazi Khan District. Here the greater part of the population is Baloch, but most of these people have abandoned their tribal language, and now employ the ordinary Lahndā of the Western Panjab, described in Vol. VIII, Part i, pp. 233ff. of this Survey. Only in the Sulaimān Hills bordering on Baluchistan, and in the Mazāri tribe and part of the Gurchāni tribe on the plains, do the Baloches of this District retain their own language. The parts of Baluchistan that lie immediately to the west of this part of the Sulaimān Range are the Mūsa Khēl and Bārkhan tracts of the Loralai District, and, as already stated, the Balochī of Dera Ghazi Khan is also found here. The Balochī of these two tracts and of Dera Ghazi Khan is a joint survival from the time that Baloches settled here during their various migrations into India.

From the North-West Frontier Province, a few speakers of Balochī were returned from the District of Dera Ismail Khan in the Census of 1901. They were the inhabitants of some Kasrāni villages in the south of the Kulachi Tāhsil. Their language was a continuation of the Kasrāni Balochī of Dera Ghazi Khan, and like it was much mixed with the local Lahndā. As had been the case in Dera Ghazi Khan, the other Baloches of Dera Ismail Khan had lost their tribal language and now spoke only Lahndā. A specimen of this Dera Ismail Khan Kasrāni Balochī will be found on pp. 410ff. below. Since 1901, even these few speakers have abandoned their native tongue, and at the Census of 1911 not a single speaker of Balochī was returned from Dera Ismail Khan, or, indeed, from any District of the North-West Frontier Province.

We thus get the following figures for the number of speakers of Balochī in countries in which it is the vernacular. The figures are necessarily those of the Census of 1911,

as no complete returns were available in the Census of 1891, on which the estimates of this Survey were originally based :—

	Western District.	Eastern District.	TOTAL.
PERSIAN BALUCHISTAN . . . . .	200,000 <sup>a</sup>	...	200,000 <sup>a</sup>
BRAITISH BALUCHISTAN—			
Makran . . . . .	70,333	...	70,333
Kharan . . . . .	13,565	...	13,565
Chagai . . . . .	8,930	...	8,930
Quetta-Pishin . . . . .	1,040	...	1,040
Sarawao-Jahlawan . . . . .	19,031	9,515 <sup>a</sup>	28,546
Loralai . . . . .	...	3,413	3,413
Bolan . . . . .	...	631	631
Sibi . . . . .	...	57,642	57,642
Kachhi . . . . .	...	20,804	20,804
Dombiki-Kalat . . . . .	...	4,467	4,467
Las Bela . . . . .	...	12,544	12,544
TOTAL FOR BALUCHISTAN (PERSIAN AND BRITISH) . . . . .	814,899	118,064	932,963
SIND—			
Korachi . . . . .	10,000 <sup>a</sup>	—	10,000 <sup>a</sup>
Jacobabad . . . . .	...	56,589	56,589
Mixed Dialects . . . . .	...	131,892	131,892
TOTAL FOR SIND . . . . .	10,000 <sup>a</sup>	188,391	198,391
PANJAB—			
Dera Ghazi Khan . . . . .	—	68,921	68,921
Bahawalpur . . . . .	...	1,444	1,444
TOTAL FOR PANJAB . . . . .	...	70,365	70,365
SUMMARY.			
BALUCHISTAN—			
Persian . . . . .	200,000 <sup>a</sup>	...	200,000 <sup>a</sup>
British . . . . .	814,899	118,064	932,963
SIND . . . . .	10,000 <sup>a</sup>	188,391	198,391
PANJAB . . . . .	...	70,365	70,365
TOTAL FOR PERSIAN BALUCHISTAN AND BRITISH INDIA . . . . .	324,899	376,921	701,721

<sup>a</sup> Estimates.

In addition to the above, Balochi is spoken by temporary residents in the following provinces of India :—

Province.	Number of Speakers.
Baluchistan (Hub)	22
Bombay (less the figures for Sind)	867
Punjab (less the figures for Dem Ghazi Khan and Bahawalpur)	310
Rajputana Agency	945
Other Provinces	721
TOTAL	2,865

Adding to this 701,721, the number of speakers of Balochi in their own country, we arrive at a total of 704,586 for the number of speakers of Balochi at home and abroad. The figures in the Census of 1911 are 504,586, and the difference of 200,000 is the estimated number of speakers in Persian Baluchistan, outside British territory.

Balochi resembles most other Iranian languages in showing a nearer relationship to the ancient language of the Avesta than to the Old Persian, the court language of the Achaemenides, from which Modern Persian is directly descended. In other words, it is a tribal form of speech which has developed on its own lines from the earliest times, and has been but slightly influenced by the Persian of literature. At the same time, it is more nearly related to Persian than are some of the other languages, and, on this account, has occasionally been spoken of as if it were merely a bastard Persian dialect. This is the popular opinion of many Baloches themselves, who disdain their own language, and carry on all their epistolary communications "in Persian, more or less correct, elegant or the reverse, according to the knowledge of it possessed by the scribe."

But, though it is related to Persian, this is an incorrect way of looking at the facts. Balochi, as an Iranian language, occupies a distinctly independent position. The real state of the case is well put by Professor Geiger in the *Grundriss der Iranischen Philologie*.<sup>1</sup> He says :—

" Of all the dialects — he is speaking of Iranian dialects in general — Balochi is raised to a prominence of its own by virtue of the marked antiquity of its phonetics. It has preserved the old tenues in all positions, even after vowels and liquids. In this respect accordingly it stands on a level with the older Pahlavi. In Persian the transition of the tenues after vowels and liquids to voiced spirants took place between the third and sixth centuries after Christ. In a word, Balochi represents in the all-important matter of consonantal system a stage of language left behind by Persian some fifteen hundred years ago."

Mr. Bray's remarks on this are to the point, and I make no apology for quoting them :—

<sup>1</sup> So with equal justice we might almost invert the common verdict and speak of Persian as bastard Balochi. This at any rate would bring out the fact that Balochi preserves a much more archaic

<sup>1</sup> Mockler, *Grammar*, p. 1.

<sup>2</sup> Vol. I, ii, p. 417. I quote the translation of Mr. Denys Bray on p. 131 of the Baluchistan Census Report for 1911, from which also Mr. Bray's subsequent remarks are taken.

form of the present language than Persian. But old beliefs die hard, and it will be many a long day before the joy that Balochi is a mongrel form of Persian is finally consigned to limbo.'

Balochi cannot be said to possess any written literature. Only of late years have

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the Baloches begun to write their language at all, as they considered it to be merely a colloquial form of Persian. It

was the latter that they employed as the ordinary medium of written communication.<sup>1</sup> Messrs. Lewis, Mayer, and, above all, Mr. Dames have, on the other hand, rescued a number of folktales and ballads, historical and others, which, although hitherto never reduced to writing by the Baloches themselves, had in some instances been traditionally handed down for many generations. These are all in the eastern dialect. No doubt similar ballads also exist in the western dialect, but they have not yet had the good fortune of finding a collector. So far as I am aware, the only western ballad that has yet been printed will be found on pp. 370ff. of this volume. Geiger<sup>2</sup> mentions a manuscript collection of stories in the western dialect which is preserved in the British Museum. It contains, amongst other poems, the story of Laila and Majnun, a tale of Shâkh Suli, and the story of Bahram Shah Jihân and Gulandam. They are all apparently imitations of Persian originals. Other poems also exist in Makrân itself. On this subject Mr. Hughes Buller<sup>3</sup> says :—

'A considerable body of literature exists in Western Balochi and many of the leading men keep books, known as *daftari*, in which their favourite ballads are recorded in the Persian character. Among the more famous of these poems may be mentioned that recanting the Hind migration; two poems giving details of the various rulers of Kech-Makran, the second of which is by Ali bin of Zarin, Khaw; a ballad by Ghulam 'Ali describing Malik Dinar Oghil's fight with Taki Khan, Nâdir Shah's general; another by Hâthmâz Kalmati, describing the fight between Hâthmâz Jihân and the Portuguese; and finally a poem describing a fight at Lashkar-e-Kaur in Pasjir between Mir Mohîm Khan, Naushervani, and Mir Gohîm, Zikhîr, of Pwajgar on one side and the brothers, Lâj Khan and Zamîr, Behkhan of Nasiki, on the other.'

The various printed collections in the eastern dialect are all given in the list of Authorities.

The "Tenth Memoir" (1832)<sup>4</sup> of the Serampore Press records that in the 'Belochee, or the Beloutche of Balbi (Persian Character)

Translations of the Bible.

three of the Gospels were printed as early as 1815.<sup>5</sup> Some years earlier John Leyden, of the College of Fort William, had translated St. Mark's Gospel; and in 1810 he had presented the MS. to the Calcutta Corresponding Secretary of the British and Foreign Bible Society. After Leyden's death the Serampore Missionaries employed his native assistants to continue the translation, which advanced as far as Acts; but apparently they printed no more than these three Gospels (probably Matthew, Mark, Luke), and eventually abandoned the work. Nothing more was done till A. Lewis translated St. Matthew's Gospel in 1884. This was in the Roman character. The matter again rested till 1890, when a series of translations from the pen of T. J. Lee Mayer began to appear. The first of the series was St. Matthew's Gospel (Lahore, 1890). It was in the Roman character. Of the

<sup>1</sup> Dames, *Text-Book*, p. 1.

<sup>2</sup> *Op. cit.* I. ii. 222.

<sup>3</sup> *Baluchistan District Gazetteer Series*, Vol. VII, pp. 81-2. The spelling of vernacular words has been altered to agree with the system followed in the Survey.

<sup>4</sup> The following information is taken from the *Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society*, Vol. II, Part I, p. 173, London, 1871.

remainder, some were in the Roman, and some in the Perso-Arabic character; the first in the latter script being Book I of the Psalms (Lodiana, 1900).

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### SKETCH OF BALOCHI GRAMMAR.

The following account of Balochi grammar is based on the works of Major Mockler and Mr. Longworth Dames. I must here express my obligations to Mr. Dames for the kindness with which he has assisted me in its preparation and in the editing of the specimens that come after it. Without his help I should have been unable to solve many difficulties that presented themselves, and if these pages possess any merit, it is due to the store of ripe knowledge which, in the midst of other and pressing duties, he has ungrudgingly placed at my disposal.

As previously stated, Balochi can hardly be called a written language, in the sense that up to quite lately it was not used by Baloches for written communications. If, occasionally, a Baloch does happen to wish to put his own language into writing, he employs the Persian character for that purpose, and I have therefore in a few cases given specimens of the language so written. But for the bulk of the work, I have followed Dames and other recorders of Balochi in employing the Roman character.

**Alphabet and Pronunciation.**—Taking Western Balochi as the oldest and most original form of the language, we may say that its alphabet is the same as that of Urdu, but that many of the letters occur only in words borrowed from India or from Persia (including Arabic words).

The vowels are *a, ā, i, ī, e, ē, o, ō, mī, au*. A Persian *ā* often appears as *î* in Balochi, as in *dīr*, for *dār*, far; *bitū*, for *būda*, become; *dit*, for *dād*, smoke.

The real Balochi consonants and semivowels are *k, g, ch, j, t, d, p, b, m, n, r, l, y, v, s, sh, z, zh*, and *h*. The letter *sh* corresponds to the Persian *ش*, and *zh* to the Persian *ژ*. The usual ligatures under these letters, as in *sh*, *zh*, which have been employed in transliterating Indian languages, will be omitted in the case of Balochi, as there is no chance of the omission leading to any misunderstanding, or to confusion with the Indian *sh* (*ش*).

In Eastern Balochi several other sounds, additional to those given above, have been noted. These will be described on a later page.

The letters *t*, *d*, and *r* occur in words borrowed from India. As will be subsequently explained, their aspirates will be transcribed as *t'*, *d'*, and *r'*, respectively. Letters peculiar to Arabic or Persian are freely written in borrowed words in which they occur, but are not usually pronounced as in the original language, being given the force of the nearest Balochi letter. Thus:—

*s* (س) and *š* (ش) are both pronounced as *s*, as in *māris*, for Arabic *māris*, an heir; *sabr*, for Ar. *sabr*, patience.

*h* (ح) is pronounced as *h*, as in *hukm*, for Ar. *hukm*, an order.

*x* (خ)<sup>1</sup> is pronounced as *k* or as *h*, as in *bakshish*, for Persian *baxshish*, a gift; *habar*, for Pers. *habar*, news; *tāht*, for Pers. *tāxṭ*, a bedstead.

*z* (ز), *z̄* (ڙ), and *z̄* (ڻ) become *z*, as in *mazkūr*, for Ar. *mazkūr*, mentioned; *zarūr*, for Ar. *zarūr*, necessary; and *zohr*, for Ar. *zohr*, midday.

*t̄* (ٿ) becomes *t*, as in *tūfan*, for Ar. *tūfān*, a storm.

<sup>1</sup> Regarding the transliteration of this letter, see the next page.

- ' (ə) is simply dropped, as in *sāat*, for Ar. *sā'at*, an hour.
- γ (ȝ) becomes *g*, as in *garib*, for Ar. *yarib*, poor.
- f (ڻ) becomes *p*, as in *napas*, for Ar. *nafs*, breath.
- q (ڙ) becomes *k*, as in *taksir* or *taskīr*, for Ar. *taqṣīr*, a fault.

When borrowed words are written in the Persian character, the original letters are often retained, but the pronunciation is as above.

It must be repeated that the above remarks apply chiefly to the western dialect. In the east, the consonantal system, as will now be explained, presents numerous points of difference, although the treatment of borrowed letters is much the same as in the west.

As regards Eastern Balochi,<sup>1</sup> attention must in the first place be directed to the pronunciation of the surd consonants *ch*, *k*, *p*, *t*, and *tʃ*. When these are initial, or when they follow another consonant in the middle or at the end of a word, they are pronounced with a forcible explosive utterance, not unlike, but different from, the aspiration of the Indian letters *chh*, *kh*, *ph*, *th*, and *tsh*, respectively. In most works dealing with the dialect advantage is taken of the fact of the resemblance to the Indian sounds to class these letters also as aspirates, and to write them, more or less consistently, as *chh*, *kh*, *ph*, *th*, and *tsh*. There is a danger, however, that this method of writing the letters may give rise to the assumption that the Balochi and Indian sounds are identical; and, in order to avoid this, in the following pages, I follow Professor Geiger in adding an inverted comma to the original letters, in order to indicate their explosive force. Thus, I write *ch̄am*, the eye, where Mr. Dames writes *chham*; *k̄apt'a*, fallen (Dames, *khaptha*); *p̄anjāh*, fifty (Dames, *phanjāh*); *t̄i*, other (Dames, *thi*); *t̄ular*, coarse (Dames, *tular*), and so on. This explosive utterance is very distinct as an initial, and after most consonants, but is not so easily heard after spirants, such as *sh* or *χ* (i.e. *kh*, see below). For this reason Mr. Dames, in his grammar, often omits the *h* in words such as *k̄usht'a*, pulled, or *bōχf'a*, opened, writing them *khashta* and *bokhta*, respectively. I have thought it best to indicate the explosive utterance throughout, even when it is feeble, as in the case of the two words just quoted.

There remains the question of these surd consonants when between vowels in the middle of a word, or following a vowel at the end of a word. Here they come under another rule which applies to all mutes except *f* and *d*. When any mute consonant follows a vowel it is, in the eastern dialect, changed to the corresponding spirant. The mute consonants (omitting *f* and *d*) are the above surds, *ch*, *k*, *p*, and *t*, and their corresponding sonants, *ʃ*, *g*, *b*, and *d*. Whenever any of these letters follows a vowel it becomes a spirant. Thus:—

- ch* is sounded like the *sh* in 'shin.' This sound is indicated by the letters *sh*.
- j* is sounded like the *s* in 'pleasure,' or like the *j* in the French word 'jour.' I indicate this sound by *zh*.
- k* is sounded like the *ch* in 'loch,' or the Arabic *خ*. I indicate this sound by the Greek letter *χ*.
- g* is sounded like the Arabic *ج*. I indicate this sound by the Greek letter *γ*.
- p* is sounded like the *f* in 'fire.' I indicate this sound by the letter *f*.

<sup>1</sup> The statements of fact in this and the following paragraphs are based upon information kindly supplied by Mr. M. Longworth Dames.

*b* is sounded something between the *s* in 'visible' and the *w* in 'wisp.' I indicate this sound by the letter *v* or *œ*.

*t* is sounded like the *th* in 'thin.' I indicate this sound by the Greek letter *θ*.

*d* is sounded like the *th* in 'this.' I indicate this sound by the Greek letter *δ*.

As there are no spirants corresponding to the letters *f* and *d*, this change does not occur in regard to them. In the case of the other letters, the change is practically universal, except in the case of words borrowed from other languages.

The use of Greek letters to represent some of the above-mentioned sounds is, so far as this Survey is concerned, a novelty, but is a commonplace in works devoted to Eravani languages. They are employed because the only alternative would be to use ligatured combinations, such as *th* for the *th* in 'thin,' and *th* for the *th* in 'this.' The practical objection to the use of ligatured groups in the following pages is that they would occur very frequently, and are a fruitful source of misprints. To avoid this danger, I therefore, for Balochi only, employ these Greek letters.

These explosive sounds, and the changes of mutes to spirants, do not regularly occur in the western dialect, and the following examples illustrate the use of spirants in the east, by comparing the same words as used in the west and in the east:—

Western dialect.	Eastern dialect.
<i>ash</i>	<i>ash</i> , from.
<i>māfī</i>	<i>māzhdā</i> , a master.
<i>kushay</i>	<i>k'usħay</i> , to kill.
<i>ap</i>	<i>af</i> , water.
<i>shipānk</i>	<i>shafank'</i> , a shepherd.
<i>barābor</i>	<i>barāwar</i> , equal.
<i>dāta</i>	<i>dāta</i> , given.
<i>pād</i>	<i>p'ād</i> , a foot.

Natives of India proper are unable to pronounce the sounds of *θ* and *δ*, and substitute for them *s* and *z*, just as many foreigners say 'sing' for 'thing' and 'zis' for 'this.' We see this in specimens of Balochi received from the Dera Ghazi Khan District, where the Indian influence is strong. Here the scribe has written such words as *p'iθ*, a father, as *χ-e phis*, and *p'āθ*, a foot, as *χ-e phaz*. The sounds of *θ* and *δ* do not ordinarily occur in Western Balochi, but, in special localities, some speakers occasionally substitute them for *t* and *d*, respectively, as in the east, and sometimes, even, substitute *s* for *t*.

Finally, for the eastern dialect, there remains the case of the surd consonants *ch*, *k*, *p*, *t*, and *t*, when in the middle of a word, and immediately preceding another consonant. Under these circumstances, and under this circumstance only, they remain unchanged. Thus, we have *k'apt'a*, not *k'upt'a*, fallen, because the *p* is immediately followed by the consonant *t*.

Isolated words occasionally suggest apparent exceptions to these rules for Eastern Balochi. Some of these are borrowed from other languages, and still retain their original pronunciation, as, for example, the Arabic word *minnat*, instead of *minnat*, entreaty. Other words are capable of a different explanation. Such, for instance, is

*sak'*, hard, which, according to the rule that a final *k'* preceded by a vowel becomes *x*, we should expect to see spelt *sax*. The reason for the retention of the surd *k'* is that the word is originally *sakt'*,—compare the Persian *saxt*. In *sakt'* the *k'* has been preserved unchanged by the following *t*, and when, as often happens in Balochi, the final *t'* has been dropped, the *k'* remains hard under the memory of its influence. Again, we have *p'adéay*, not *p'adéay*, to run, because the word is really a contraction of an older *p'að dçwyr*, lit. to give a foot.

Another letter peculiar to East Balochi must also be noted. It is an aspirate of *w*, and I represent it by *w'*, corresponding to Mr. Dames's *wh*. Its pronunciation is peculiar. Mr. Dames informs me that the aspiration seems to accompany the *w* throughout, and not to precede it. In fact, *w'* seems to be a true surd, corresponding to the sonant *w*, as *f* does to *v*. This *w'* usually corresponds to a Persian *xw* or a Sanskrit *sv*, and to a West Balochi *w*. Thus, corresponding to the Persian *xwush*, we have the West Balochi *swash*, and the East Balochi *wash*, sweet; to the Persian *xwab*, we have W. Balochi *wab*, and E. Balochi *w'ab*, sleep; and to the Sanskrit *swada-*, taste, we have W. Balochi *wad*, and E. Balochi *w'ad*, salt.

Balochi is fond of clipping its words. In commonly used vocables, such, for instance, as the preposition *ach* or *ash*, from, the initial vowel is often dropped. In the west, this word appears under many forms, such as *ach* or *ash*, *chi* or *shi*. Before a *w* it even becomes *ch*, as in *chawat* *nafard*, from (thine) own servants. Before a vowel or *h* it becomes simply *ch*, as in *chamud*, for *ach hamud*, from there.

Much more marked is the universal tendency to drop a final consonant. Thus, in the east, we have *rō*, as well as *rish*, a day; *guān janay*, as well as *gwank' janay*, to call; and (West) *sak*, (East) *sak'*, for salt (Persian *saxt*), hard. In both west and east a final *t* (or *θ*) is very frequently dropped. This is very prominent in the forms of the third person singular of verbs. Thus, in the west, we have *kushit* or *kushi*, and, in the east, *kushit* or *kushi*, he will slay, in which the form in *t* or *θ* is the original. Again, in the west, we have *kushagayint*, *kushagayin*, or *kushagayi*, and, in the east, *kushayē*, he is slaying, in which the original form is that ending in *nt*. We shall also see that the past participle of a verb ends in *g* (East, *y*), and that this *g* (*y*) is quite commonly dropped.

This dropping of final consonants is of frequent occurrence, and is by no means confined to the letters above mentioned. The tendency must therefore be allowed for in reading Balochi.

When a word ends in a long nasalized vowel, if a suffix beginning with a vowel is appended, the nasalization becomes a full *n*. Thus, we have *gwashā*, I will say, but *gwashān-i*, I will say to him.

The following is the full Balochi alphabet in the Persian character,—including the special letters used in the east,—with the system of transliteration that will be adopted for the language in these pages:—

ا , a.	ڦ , p.
ي , i , e.	ڦ , p'.
ڻ , u , o.	ڻ , t.
ڌ , ä.	ڻ , tt.
ڦ , b.	ڻ , t. (Only in borrowed words.)

ج , ظ . (Only in borrowed words.)	ج , ظ . (Only in borrowed words.)
س , د .	س , د . (Only in borrowed words.)
ت , ف .	ت , ف . (Only in borrowed words.)
غ , غ .	غ , غ .
ق , ق .	ق , ق .
ز , ز . (Only in borrowed words.)	ز , ز . (Only in borrowed words.)
خ , خ .	خ , خ .
د , د .	د , د .
س , س . (Only in borrowed words.)	س , س .
ك , ك . (Only in borrowed words.)	ك , ك .
ذ , ذ .	ذ , ذ .
ز , ز .	ز , ز .
س , س .	س , س .
ش , ش .	ش , ش .
ص , ص .	ص , ص .
ف , ف .	ف , ف .
م , م . (Only in borrowed words.)	م , م .
ن , ن . (Only in borrowed words.)	ن , ن .

**ARTICLE.**—There is no definite article. One of the demonstrative pronouns is employed in its place, if it is desired to emphasize the definiteness of a noun.

As in Persian, the force of the indefinite article is given by the addition of a suffixed -*ə*, the 'yā-e-wahdat,' thus, *mard*, man, *mard-e*, a man.

**GENDER.**—There is no distinction of grammatical gender in Balochi. Male and female are distinguished either by the use of different words,—as in *gurānd*, a ram, *gad*, a ewe,—or by the addition of words such as *mar*, male, and *mādag* (Eastern, *mādāy*), female.

**DECLINATION OF NOUNS.**—There is only one declension. Nouns are declined as follows:—

*Lōg* (*lōy*), a house.

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	<i>lög</i>	<i>löy</i> .
Gen.	<i>lögā</i>	<i>löy</i> , <i>lüyē</i> .
Dat.	<i>lögā</i> , <i>lögā-rā</i>	<i>löyär</i> , <i>löyā-rā</i> .
ObL	<i>lögā</i>	<i>lövā</i> .

	Western Dialect.	Eastern Dialect.
Plur.		
Nom.	<i>lōg</i> , <i>lōgā</i>	<i>lōy</i> , <i>lōyā</i> .
Gen.	<i>lōgānā</i> , <i>lōgāni</i>	<i>lōyānī</i> .
Dat.	<i>lōgā</i> , <i>lōgā-rā</i>	<i>lōyār</i> , <i>lōyā-rā</i> .
Obl.	<i>lōgā</i>	<i>lōyā</i> .

The oblique case is used with prepositions, as in *ash lōgā*, from the house; *ash lōgā*, from the houses. It will be observed that the plural is formed by nasalizing the oblique case singular. If this is followed by a vowel, the nasalization becomes a full *u*. Thus, when in the genitive it is followed by the termination *i*, we get *lōgān-i*, not *lōgā-ī*. So, when *ash*, from, follows, as it sometimes does, the noun, we get *lōgān ash*, not *lōgā ash*, from the houses. Similarly in the eastern dialect.

The accusative takes either the form of the nominative or that of the dative. The latter form is most used when definiteness is indicated, or when it is required to distinguish a nearer object from one more remote.

When a noun is the subject of a verb in one of the tenses derived from the past participle of a transitive verb, it is put into the agent case, exactly as in Hindi. The agent case is the same in form as the oblique case.

The other case relations are indicated by prepositions or postpositions. A preposition governs a noun in the oblique case, as in *ash lōgā* (*ash lōyā*), from the house; but a postposition governs a noun in the genitive case, as in *lōgā sard* (*lōy sardā*), on the house; *lōgān sardā* (*lōyānī sardā*), on the houses. Prepositions precede, and postpositions follow, the nouns they govern. Occasionally, however, prepositions exceptionally follow, instead of preceding, as in *lōgān ash*, from the houses, quoted above. When this happens, the preposition still governs the oblique case.

If a noun is made indefinite by the addition of the indefinite article *-ē*, a, the case terminations are added after the article. Thus, singular oblique *lōgēā* (*lōyēā*). Naturally, this form is used only in the singular.

If a noun ends in *ā*, a *y* is inserted before the terminations. Thus, *hayā*, shame, sing. obl. *hayāyā*. But, in the eastern dialect, a few words of this class insert *h*, preceded by a short *a*, instead of *y*. Thus, *wāshā*, a lord, plural *wāzhabā*; *bēgā*, evening, sing. obl. *bēghā*, in the evening. On the other hand, in the western dialect, nouns like *hayā* form the genitive singular by adding *i*, not *a*, as in *hayāi*, of shame. I have no information as to the treatment of such nouns in the other cases in the western dialect.

Most nouns ending in *ā* change this *ā* to *av* before terminations, and before the indefinite article. Thus, *lērō*, camel, *lēravā*, camels; *lēravē*, a camel.

The genitive precedes the noun by which it is governed. Thus, *marda sar* (Eastern, *mard sar*), the man's head; *marda sara mid* (Eastern, *mard sar mid*), the hair of the head of the man. In the east it is, in the singular, usually the same as the nominative, but it sometimes takes the termination *ā*, as in *malke sardar*, the chief man of the country; *maṭ p'iṭē naukar*, my father's servant. In the genitive singular of the western dialect, I have followed Mockler in writing it with a short *a*. Thus, *lōga*, not *lōgā* as in the oblique case. So far, however, as I can ascertain, either *lōga* or *lōgā* may be used both in the genitive and in the oblique singular. Balochi scribes, writing in the

Persian character, make no distinction between the two forms, and use either for either case indiscriminately. In fact we may assume that, in the western dialect, the genitive singular and the oblique singular both end in *a* or *ā*, and that the genitive is in form the same as the oblique.

Sometimes an adjective of possession is used instead of the genitive. In such cases, the adjective follows the noun. These adjectives will be dealt with in the next section.

After numerals, and other adjectives signifying number, the noun is usually in the singular, as in *dō bāch*, two sons.

**ADJECTIVES.**—The principal adjectival suffixes are *-i*, *-īg*, and *-īn*. The vowels of the two last vary according to the final letter of the noun to which one or other may be added. The termination *-i* occurs in both dialects, as in *bādshāhī*, royal, from *bādshāh*, a king.

The termination *-īg* forms adjectives of possession and of relationship. It takes various forms. In the western dialect, it is most often *-aig*, as in *mārd*, a man, *mārdaig*, of or belonging to a man. Some pronounce it *-īg*, as in *mārdīg*. In the eastern dialect, it generally takes the form *-īy* or *-īyā*, as in *dārīy*, wooden, from *dār*, wood; *mārdīy* or *mārdīyā*, of or belonging to the man, from *mārd*, man. It is sometimes weakened to *ē*, as in *mārdē*, of or belonging to a man. These adjectives are often used with the force of the genitive, and in such cases follow the governing noun, instead of preceding it, as in the case of the regular genitive. Thus, in the western dialect, we have *ē lōg bādshāhaig-iñ*, this house is the king's.

When an adjective is used attributively, it generally precedes its noun, and then takes the suffix *-ā*, which, as usual in such cases, becomes *-ən* before a vowel. Some forms of the western dialect have *-ī* instead of *-ā*. Examples are *ā* (Eastern, *ā*) *sharrē* *mārd*, that good man, as compared with *sharr*, good; *sharrən āp* (Eastern, *sharrən āf*), good water. When not used attributively, they do not take this termination. Thus, *ā* (Eastern, *ā*) *mārd sharr-ānt* (Eastern, *-ānt'*), those men are good. If an adjective ends in a nasalized vowel, the nasalized vowel becomes a full *n* before the *-ā*. Thus, from (Eastern) *k'isātī*, small, we have *k'isānā*. This *ā* is not a long vowel, but is pronounced quite shortly.

Adjectives do not otherwise change. They are immutable for gender, number, and case.

The comparative degree is formed by adding *-īr*, as in *sharr*, good, *sharrīr*, better. In the eastern dialect the corresponding suffix is *-īar* or *-īir*, as in *sak*, strong, *sakīr*, stronger. The primary form of the adjective sometimes undergoes a change when these suffixes are added. Thus :—

Western Dialect.	Eastern Dialect.
<i>mazan</i> , great.	<i>mazātī</i> , great.
Comparative, <i>mastīr</i> .	<i>mastīr</i> .
<i>burz</i> , high.	<i>burz</i> , high.
Comparative, <i>busīr</i> or <i>burzīr</i> .	<i>burzātīr</i> .
<i>kasān</i> , small.	<i>k'isātī</i> , small.
Comparative, <i>kastīr</i> .	<i>kastīr</i> or <i>k'isāntīr</i> .

The thing with which comparison is made is governed by the ablative preposition *ash*, *ach*, or *chi*; than, the corresponding eastern preposition being *ach*, *ash*, or *shi*. Thus :—

(West) *ə mard chi ə mardā sharrtir-i*, this man is better than that man.

(East) *əsh t'ō sakt'ar-ē*, he is stronger than thee. In such cases, the comparative suffix is, in the east, sometimes omitted, as in *ash t'ō nēx-ē*, he is better than thee.

There is no proper superlative form. The comparative may be used as a superlative; or adverbs, such as *sakē* (Eastern, *sakī*), very, may be used. The most common method is to use the comparative in some such phrase as (West) *ə chi drustā sharrtir-i*, this is better than all, or (East) *ash t'ēqayē mast'ir*, greater than all. In the west, the Persian suffix -tarin is sometimes used, as in *kastarin*, the youngest.

**PRONOUNS.**—Pronouns, especially the personal pronouns, have, as in the Ghelchah languages, two forms of the genitive. The first is the ordinary genitive, corresponding to our 'my,' 'thy,' 'his,' and so on. The other is a genitive absolute, corresponding to our 'mine,' 'thine,' 'ours,' 'yours,' and so on. It is formed by adding the possessive suffix -ig, described under the head of adjectives, to the simple genitive.

The pronoun of the first person is described as follows :—

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	I,	<i>man</i> .
Gen.	my,	<i>mani</i> .
Gen. Abs.	mine,	<i>maniig</i> .
Acc.-Dat.	me, to me,	<i>manā, manā-rā</i> .
Obl.	me,	<i>manā</i> (Ag. <i>man</i> ).
Plur.		
Nom.	we,	<i>ma</i> .
Gen.	our,	<i>mat̄</i> .
Gen. Abs.	ours,	<i>mat̄ig</i> .
Acc.-Dat.	us, to us,	<i>ma-rā, mā-rā</i> .
Obl.	us,	<i>ma</i> .

The old form of the nominative plural is *māk'*, and, in the eastern dialect, this has survived when the verb substantive is suffixed to the pronoun. Thus, *māk'-ū* (not *mā-ū*), we are; *māk'-aθū*, we were.

The pronoun of the second person is declined as follows :—

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	thou,	<i>tāu</i> .
Gen.	thy,	<i>taī, taī</i> .
Gen. Abs.	thine,	<i>taīig</i> .
Acc.-Dat.	thee, to thee,	<i>tārā, tārā-rā</i> .
Obl.	thee,	<i>tāu</i> .

Plur.

		Western Dialect.	Eastern Dialect.
Nom.	ye,	shumā,	shumā, shā.
Gen.	your,	shumāt̄,	shumāt̄, shāt̄.
Gen. Abs.	yours,	shumāt̄ig.	shumāt̄y.
Acc.-Dat.	you, to you,	shumā-čā.	shumār, shār.
Obl.	you,	shumā,	shumā, shā.

As in the case of the first person, there is, in the east, an old form, *shumāk̄*, of the nominative plural, which is used when the verb substantive is suffixed. Thus, *shawāk̄-ēθ*, you are; *shawāk̄-aθē*, you were.

There is no pronoun of the third person. The demonstrative pronouns are used in its place.

**PRONOMINAL SUFFIXES.**—The personal pronouns are often represented by pronominal suffixes. These are:—

Western Dialect.

Eastern Dialect.

Sing. and Plur.

1st person	-ā.	-ā, ā.
2nd person	-it̄.	-ī.
3rd person		
Sing.	-ē or ī.	-ī.
Plur.	-ish.	-ish, ī.

The forms for the first and second persons are very rarely used, but -ē (-ī) and -ish of the third person are quite common. The eastern -ā, ā (first person) and -ī (third person) appear to be used only with verbs. In the eastern dialect, the singular and plural of the third person are commonly confounded, and each is used indiscriminately for the other. In the western dialect, when -ē or -ish is added to a word ending in ā, the two contiguous vowels coalesce into ī. Thus, *mālā* (acc. sing.) + ē becomes *mālāi*, his cattle, and *lōgā* (acc. sing.) + -ish becomes *lōgāish*, their house.

These suffixes are added to nouns to indicate the genitive or the dative. The above two are examples of the use to signify the genitive in the western dialect. For the eastern, we may quote *girōx-i*, a purchaser of it. For the dative, we may quote *ruskat̄-ē*, (give) leave to him.

Most frequently they are used with verbs. If the verb is transitive, and is in one of the tenses formed from the present base, they indicate the object, direct or remote, if that object is not mentioned elsewhere in the sentence. Thus:—

(West) *man a-kushān-ē* (for *kushā-ē*), I will kill him.

*man a-girān-ish* (for *girā-ish*), I will seize them.

(East) *mā k̄-arān-i* (for *k̄-arā-i*), I will bring it.

*bar-ish*, take them away.

*manzār mā k̄-anānt̄-ā*, if they do not agree to them (-ā).

If the verb is transitive, and is in one of the tenses formed from the past participle, the suffix indicates the agent, i.e. the subject, if it is not expressed elsewhere in the sentence. Thus:—

(West) *kutag-ē*, he made, lit. made by him.

*burlagant̄-ish*, they carried (it) off, lit. carried off by them.

(East) *ē k'ūθa* or *k'ūθa-i*, he made, lit. made by him.  
*jaθa-ish*, they struck, lit. struck by them.

In the above examples, the suffixes are all attached to the verb, but this is not necessary. Such suffixes may be attached, exactly as occurs in the Ghalehah languages, to any other word, usually a noun, in the sentence. Mockler gives a good example :—

*wati ushtira gutā lōnjān kutag-ē*, or  
*wati ushtira gutai (gutā+ē) lōnjān kut*, or  
*wati ushtira gutā lōnjān-ē kut*, he (-ē) made it pendent on the neck of his camel.

**DEMONSTRATIVE PRONOUNS.**—There are two demonstrative pronouns, a proximate and a remote. The proximate demonstrative is thus declined :—

'This,' 'he,' 'she,' 'it.'

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	ē.	ēsh, ē, i.
Gen.	ishē, ēshē.	ēshē, ēshiyā.
Dat.	ishia-rā, ēshia-rā.	ēshiyār.
Obl.	ishiā, ēshiā.	ēshiyā.
Plur.		
Nom.	ē, ēshā.	ēsh, ēshā.
Gen.	ishānī, ēshānī.	ēshānī.
Dat.	ishānā, ishē-rā, ēshānā, ēshā-rā.	ēshā-rā.
Obl.	ishā, ēshā.	ēshānī.

The oblique case may be used for practically any case, including the dative. The accusative may have the form of the dative, or of the oblique case.

The remote demonstrative pronoun is thus declined :—

'That,' 'he,' 'she,' 'it.'

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	ā.	ā, āh.
Gen.	āī, āyī, āhī, āhiyāī.	āhī, āhiyā.
Dat.	āī-rā, āyā-rā.	āhiyār.
Obl.	āyā, āhiyā, aiyā.	āhiyā.
Plur.		
Nom.	ā, āyā, āhā.	ā, āh, āhā.
Gen.	āyānī, āhānī.	āhānī.
Dat.	āyānā-rā, āhānā-rā.	āhā-rā.
Obl.	āyā, āhā.	āhānī.

In the western dialect, there is a singular genitive absolute, *āyiēg* or *āhiēg*, his. Probably also there is a plural *āyānīg* or *āhānīg*, theirs, but it is not mentioned either by Mockler or by Pierce. The initial *ā* of the western forms may be nasalized, as in the east. Thus, *ā*, he; *āhānī*, of them.

The oblique case may be used for practically any case. The accusative may have the form of the dative or of the oblique case. The oblique case is often combined with a preposition into one word, as in (West) *chi-mādī*, for *chi mā dī*, from among them; *chāhiyā*, for *chi-ihiyā*, from that.

To the two demonstrative pronouns, the particle *ham* is very frequently prefixed. It means 'even,' and is equivalent to the Hindi suffix *-ही*. Nominally, as in the case of *-ही*, it gives emphasis, as in *ham-ā*, this very; *ham-ī*, that very. But the compound is frequently used as a simple demonstrative pronoun, or as a pronoun of the third person, so that *hamā* or *hamī* means merely 'he,' 'she,' 'it,' or 'that.' The prefix *ham* is used in both dialects. In the east it is sometimes weakened to *ham*, so that we get *hamēsh* or *hamōsh*, *hamē* or *hamē*, *hamī* or *hamī*, and so on.

These compounds are of very frequent occurrence, and will often be met with in the following pages. They are declined exactly like the simple pronouns.

**RELATIVE.**—In both dialects, the relative pronoun is the Persian *ki* (Eastern, *kī*), which is not declined. Its declension is formed with the aid of another pronoun. Thus, (East) *kī ēshīgī*, whose, lit. who of this. The idiom is the same as that of Persian.

**INTERROGATIVE.**—The interrogative pronouns are *kai* (Eastern, *kāi*), who ?, and *chi* (Eastern, *chī*), what ?, and others. Used as adjectives, these are indeclinable. Used substantively, they are declined as follows:—

'Who?'

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	<i>kai</i> .	<i>kāi</i> .
Gen.	<i>kaii</i> .	<i>kāiy</i> .
Dat.	<i>kaiā-rā</i> , <i>kai-rā</i> .	<i>kāirr</i> .
Obl.	<i>kaiā</i> .	<i>kāia</i> .
Plur.		
Nom.	<i>kai</i> .	---
Gen.	<i>kaiigāi</i> .	---
Dat.	<i>kaiigā</i> .	---
Obl.	<i>kaiigā</i> .	---

In the east, the plural is the same as the singular, and, in the west, the singular may also be used as a plural.

'What?'

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	<i>chi</i> .	<i>chī</i> .
Gen.	<i>chi</i> , <i>chiā</i> .	?
Dat.	<i>chiā-rā</i> .	?
Obl.	<i>chiā</i> .	?

The plural is the same as the singular.

In the western dialect, there is *kujām*, *kutām*, *kudām*, *kujān*, *kutān*, or *kudān*, which? This, when used substantively, is thus declined :—

	Singular.	Plural.
Nom.	<i>kujām</i> .	<i>kujām</i> .
Gen.	<i>kujāmī</i> .	<i>kujāmāni</i> .
Dat.	<i>kujāmiā</i> .	<i>kujāmā</i> .
Obl.	<i>kujāmiā</i> .	<i>kujāmā</i> .

Similarly for the other forms. In the eastern dialect, there is *k'īθā* or *t'ā*, which?, what?, which is used only as an adjective.

**REFLEXIVE PRONOUN.**—The reflexive pronoun is *wat* (Eastern, *waθ*), self. The genitive means 'own.' It is thus declined :—

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	<i>wat</i> .	<i>waθ</i> .
Gen.	<i>watī</i> .	<i>waθī</i> .
Gen. Abs.	<i>watīg</i> .	<i>waθīy</i> .
Dat.	<i>watā-rā</i> .	<i>waθār</i> .
Obl.	<i>watā</i> (Ag. <i>wat</i> ).	<i>waθā</i> .
Plur.		
Nom.	...	<i>waθā</i> .
Gen.	...	<i>waθāni</i> .
Dat.	...	<i>waθā-rā</i> .
Obl.	...	<i>waθā</i> .

This pronoun is employed, like the Hindi *ap*, to refer to the subject of the sentence. In the eastern dialect, *p'a waθā* or *ma waθā* is used to mean 'amongst themselves,' etc. It is the equivalent of the Hindi *apas-mē*. In the western dialect, the plural is the same as the singular.

*Jind*, body, is also used in both dialects to mean 'self.'

The following are additional pronominal forms from the west :—

- kas*, anyone, someone.
- har kas*, everyone.
- hēch*, *hēch*, any.
- chī*, any.
- chunt*, how much? how many?
- bāz*, many.
- tahtē*, some, a few.

For the eastern dialect, we may quote :—

- k'as*, anyone, someone.
- har k'as*, everyone.
- hēch'*, *hēch'i*, any.
- ch'i*, any.
- ch'iX-t'ar*, *ch'iX-Tar*, how much? how many?
- bāz*, many.

*Kam*, a few.  
*k'ardē*, some.  
*t'i*, other.  
*t'ēyī*, *t'ēwayē*, all.  
*drust'*, *kull*, *las*, the whole.

**CONJUGATION.—Auxiliary Verbs and Verb Substantive.**—Before dealing with the active verb, it will be convenient to discuss the verb substantive, which is also used as an auxiliary verb. This is used enclitically, and is attached as a suffix to some other word in the sentence. It is conjugated as follows:—

Present, 'I am,' etc.

Western Dialect.	Eastern Dialect.
Sing.	
1. <i>ā</i> , <i>ī</i> , or <i>ā̄</i> .	<i>ā̄</i> .
2. <i>ē</i> .	<i>ē̄</i> .
3. <i>int</i> , <i>in</i> , or <i>ī</i> .	<i>ē̄</i> .
Plur.	
1. <i>in</i> , <i>ī</i> , <i>an</i> , or <i>ā̄</i> .	<i>ā̄</i> .
2. <i>it</i> , <i>ē̄</i> .	<i>ē̄θ</i> , <i>ē̄</i> .
3. <i>ant</i> , <i>an</i> , <i>ā̄</i> , or <i>ā̄̄</i> .	<i>ā̄̄t</i> , <i>an</i> , or <i>ā̄̄</i> .

Past, 'was,' etc.

Sing.	
1. <i>at̄ā</i> , <i>at̄ū</i> .	<i>aθā̄</i> .
2. <i>at̄ē</i> .	<i>aθē̄</i> .
3. <i>at̄</i> .	<i>aθ̄</i> , <i>ēθ̄</i> .
Plur.	
1. <i>at̄in</i> , <i>at̄ī</i> , <i>at̄an</i> , or <i>at̄ā̄</i> .	<i>aθā̄̄</i> .
2. <i>at̄it</i> , <i>at̄ē̄</i> .	<i>aθē̄̄</i> .
3. <i>at̄ant</i> , <i>at̄an</i> , <i>at̄ā̄</i> .	<i>aθā̄̄t</i> , <i>aθan</i> .

After a long vowel, the initial *a* is liable to be dropped, as in *dagārā̄t* for *dagārā̄-* *at̄*, he was in the fields.

These are often attached to personal pronouns, as well as to other words. Thus, (Western) *man-ā̄*, I am; *tau-ē̄*, thou art, and so on. But it must be remembered that in the eastern dialect, when they are suffixed to the first or second person plural, the pronouns take the forms *māk'* and *shaučāk'*, respectively (see pp. 343, 344). We thus get the following conjugation in the east:—

Singular.	Plural.
1. <i>man-ā̄</i> , I am.	<i>māk'-ā̄</i> , we are.
2. <i>t'ar-ē̄</i> , thou art.	<i>shaučāk'-ēθ̄</i> , <i>shaučāk'-ē̄</i> , you are.
3. <i>āh-ē̄</i> , he is.	<i>āh-ā̄̄t</i> , they are.

Similarly, for the past, we have:—

Singular.	Plural.
1. <i>man-aθā̄</i> , I was.	<i>māk'-aθā̄</i> , we were.
2. <i>t'ar-aθē̄</i> , thou wast.	<i>shaučāk'-aθē̄</i> , you were.
3. <i>āh-aθ̄</i> , <i>āh-ēθ̄</i> , he was.	<i>āh-ā̄̄t</i> , they were.

The negative form of this verb is *neñ* or *nñ*, I am not, and so on.

Another form of the verb substantive, meaning 'to be,' 'to exist,' and connected with the Persian *hast*, is also used in the present and the past. Thus:—

'I am,' 'I exist.'

Western Dialect.	Eastern Dialect.
Sing.	
1. <i>astiñ</i> or <i>hastñ</i> .	<i>ast'ñ</i> .
2. <i>astiñ</i> , <i>hastñ</i> .	<i>ast'ñ</i> .
3. <i>ast</i> , <i>astint</i> , <i>astiñ</i> , <i>hast</i> , <i>hastint</i> , <i>hastñ</i> .	<i>ast'ñ</i> .
Plur.	
1. <i>astin</i> , <i>astiñ</i> , <i>hastin</i> , <i>hastñ</i> .	<i>ast'ñ</i> .
2. <i>ast'ñl</i> , <i>astiñ</i> , <i>hastit</i> , <i>hastñ</i> .	<i>ast'ññ</i> , <i>ast'ñ</i> .
3. <i>astant</i> , <i>astan</i> , <i>astiñ</i> , <i>hastant</i> , <i>hastan</i> ,	<i>ast'ññt</i> , <i>ast'ññ</i> , <i>ast'ñ</i> .
	<i>hastñ</i> .

The past is apparently used only in the east. In the west, the past of *baiog*, to be, is used instead, or the present may be used for the past, as in *yak mardumēñ-ra dō bakh hastant*, to a certain man were two sons. In the east it is thus conjugated:—

'I was,' 'I existed.'

Singular.	Plural.
1. <i>ast'aθñ</i> .	<i>ast'aθñ</i> .
2. <i>ast'aθñ</i> .	<i>ast'aθñ</i> .
3. <i>ast'aθ</i> , <i>ast'ñ</i> .	<i>ast'aθñt</i> , <i>ast'aθñ</i> .

This verb is used with the dative to express the meaning of 'have,' as in (western dialect) *wāñd hast*, there is to me, i.e. I have.

The negative is *nist* (East, *nēst'ñ*), he is not, with a past (only East) *nēst'ñ*, he was not, and so for the other persons.

**ACTIVE VERB.**—As in other Eranian languages, the conjugation of the verb is founded upon two bases,—a present and a past. The present base, commonly called the 'root,' is the same as the second person singular of the imperative, and may most easily be obtained by dropping the final *ag* (Eastern, *ay*) of the infinitive. Thus, from *kānay* (Eastern, *k'anay*), to do, we get the present stem *kān-* (or *k'an-*).

The formation of the past base, or past participle, is more varied. In the western dialect, many verbs form it by simply adding *-tag* to the present stem. Thus, from *prushay*, to break (intrans.), we get the present base *prush-* and a past base *prush-tag*. In the eastern dialect, the corresponding suffix in such cases is *-tay*, so that from *p'rushay*, to break, we get *p'rush'tay*. But, after a vowel, according to the general rule given on p. 338, this *-tay* becomes *-øy*, so that, e.g., from *bīay*, to become, we get the past base *bīøy*.

Many verbs, mostly those corresponding to Persian verbs in *-idān*, add *-tag* (Eastern, *-iøy*). Thus the verb *rasay* (Eastern, *rasay*), to arrive (Persian, *rasidān*), has its past base *rasitay* (Eastern, *rasiøy*).

In all these cases, the final *y* of the past base, which is also the past participle, in the eastern dialect, is dropped when it comes at the end of the word, and is retained only when terminations are added. Thus, while we have *p'rush'tay-ñ*, I broke, with

the suffix -*g* of the first person, we have *p'rush'ta*, not *p'rush'tay*, he broke, because the third person singular of the past tense has no suffix. In the western dialect, the dropping of the corresponding final *g* is optional, so that we have *prush'tag* or *prush'ta*, he broke. It is, however, always preserved before suffixes. Henceforth, I shall call the form with *g* or *y* the long form, and that without *g* or *y* the short form of the past participle.

The following list of the principal verbs with irregular past participles is compiled from the works of Pierce, Mockler, and Dames. The past participles are given in their short forms:—

WESTERN DIALECT.			EASTERN DIALECT.			Meaning.
Infinitive.		Part. Part.	Infinitive.		Part. Part.	
<i>ayag</i>		<i>ath'a</i>	<i>ay</i>		<i>ath'a, ay'ta</i>	to come.
.....		.....	<i>ashay</i>		<i>ash'a</i>	to sleep.
( <i>ashkunay</i> )		( <i>ashkuna</i> )	<i>ashkunay</i>		<i>ashkuna</i>	to hunt.
.....		.....	<i>bat</i>		<i>bat'a</i>	to be killed.
<i>boing</i>		<i>bta, bta</i>	<i>bita</i>		<i>bta</i>	to be, to become.
<i>bundag</i>		<i>bant'a</i>	<i>bantay</i>		<i>bant'a</i>	to bind.
<i>burug</i>		<i>burta</i>	<i>buray</i>		<i>burta</i>	to bear.
<i>bojag</i>		<i>botha</i>	<i>bochay</i>		<i>box'ta</i>	to open, undo.
<i>bréjag</i>		<i>brétha</i>	<i>bréjay</i>		<i>brétha</i>	to fry.
<i>bashkag</i>		<i>bashkita</i>	<i>bashkay</i>		<i>bashk'a</i>	to give.
.....		.....	<i>bashk'ay</i>		<i>bash'xa</i>	to go off, be discharged.
<i>chinag</i>		<i>cida</i>	<i>chinay</i>		<i>chida</i>	to pick up.
<i>chopag</i>		<i>chopita</i>	<i>chójay</i>		<i>chop'a</i>	to fry.
<i>daiag</i>		<i>data</i>	<i>datay</i>		<i>data</i>	to give.
<i>dárag</i>		<i>dátha</i>	<i>dáray</i>		<i>dátha</i>	to hold.
<i>dírag</i>		<i>dícta</i>	<i>díray</i>		<i>dícta</i>	to tear.
<i>díchag</i>		<i>dítha</i>	<i>díchay</i>		<i>dix'ta</i>	to sow.
.....		.....	<i>dóshay</i>		<i>dash'a</i>	to milk.
<i>dranjag</i>		<i>druth'a</i>	<i>dranjay</i>		<i>dranj'a</i>	to hang up.
<i>drushag</i>		<i>drushta</i>	<i>drushay</i>		<i>drusht'a</i>	to grind.
.....		.....	<i>gurday</i>		<i>gurt'a</i>	to return.
<i>gichinag</i>		<i>gichita</i>	<i>gishinay</i>		<i>gishin'ta</i>	to choose.
.....		.....	<i>githay</i>		<i>git'a</i>	to bear, bring forth.
<i>gindag</i>		<i>dtita, dtu</i>	<i>ginday</i>		<i>dtu</i>	to see.

WESTERN DIALECT.				EASTERN DIALECT.				Meaning.
Infinitive.	Part. Part.	Infinitive.	Part. Part.					
giray	gipa	giray	giray	giray	giray	giray	giray	to seize, take.
grādag	grāda	grādag	grādag	grādag	grādag	grādag	grādag	to cook, boil.
guajag	guasha	guajag	guajag	guajag	guajag	guajag	guajag	to pull out.
guashag	guashag	guashag	guashag	guashag	guashag	guashag	guashag	to speak.
guazug	guasha	guazug	guazug	guazug	guazug	guazug	guazug	to pass by.
gufag	7	guafay	guafay	guafay	guafay	guafay	guafay	to wave.
.....	.....	guafay	guafay	guafay	guafay	guafay	guafay	to summon.
ilag	ishta	ilay	ilay	ilay	ilay	ilay	ilay	to allow, permit.
ishkanag	ishkata	ashikanay	ashikanay	ashikanay	ashikanay	ashikanay	ashikanay	to hear.
janag	jata	janay	janay	janay	janay	janay	janay	to beat, strike.
kanag	kata	kana	kana	kana	kana	kana	kana	to do, make.
kapay	kapta	kapay	kapay	kapay	kapay	kapay	kapay	to fall.
.....	.....	kipay	kipay	kipay	kipay	kipay	kipay	to leave.
(badag)	(badita)	matay	matay	matay	matay	matay	matay	to freeze.
michag	misha	micha	micha	micha	micha	micha	micha	to suck.
mirag	maria	miray	miray	miray	miray	miray	miray	to die.
mirag	mirita	miray	miray	miray	miray	miray	miray	to fight.
.....	.....	mishtay, midaay	to make water.					
mibag	mibista	mibary	mibary	mibary	mibary	mibary	mibary	to write.
nindag	nishka	ninday	ninday	ninday	ninday	ninday	ninday	to sit, dwell.
.....	.....	nyday	nyday	nyday	nyday	nyday	nyday	to post, appoint.
pachag	pata, palka	p'ashay	p'ashay	p'ashay	p'ashay	p'ashay	p'ashay	to bake, boil, cook.
.....	.....	p'adday	p'adday	p'adday	p'adday	p'adday	p'adday	to run.
.....	.....	ratay	ratay	ratay	ratay	ratay	ratay	to tear up.
rishag	rishi	rishay	rishay	rishay	rishay	rishay	rishay	to scatter, pour.
rīag	rīta	rīay	rīay	rīay	rīay	rīay	rīay	to spin.
rōpag	rūpta	rōp'ay († rōfay)	to sweep.					
rauag	rhuta	rauay	rauay	rauay	rauay	rauay	rauay	to go.
rudag	rusta	ruday	ruday	ruday	ruday	ruday	ruday	to grow.
ruuag	ruuta	ruuay	ruuay	ruuay	ruuay	ruuay	ruuay	to reap.
sindag	sista	sinday	sinday	sinday	sinday	sinday	sinday	to pluck, break.

WESTERN DIALECT.			EASTERN DIALECT.			Meaning.
Infinitive.	Past Part.		Infinitive.	Past Part.		
ashag	ashka		ashay	ashka		to burn (trans.).
eshag	eskha		eshay	eskha		to burn (intrans.).
shashag	shashka, shashita		shashay	shashka		to bore, pierce.
shandshag	shandshka		shandshay	shandshka		to forget.
.....	.....		shashay	shashka		to send.
.....	.....		shashay	shashka		to sell.
shodag	shashka		shoday	shashka		to wash.
.....	.....		shoday	shashka		to hunger.
tachag	takha		tashay	takha		to run, gallop.
tishag	tishka		tishay	tishka		to gallop (a horse).
watnag	wanta		watney	wanta		to read.
wepnag	weptha		wepnay	weptha		to lie down, sleep.
wirag	waria		wiray	waria		to eat, to drink.
washdag	washdata		washay	washda		to stand.
.....	.....		cisay	cis		to snatch.
strag	curia		stray	curia		to take up, raise.

There is only one conjugation of verbs. It should, nevertheless, be remembered that, in the case of transitive verbs, the past participle is passive in signification, and that hence, in tenses of such verbs that are derived from the past participle, the subject must be put into the agent case, which in Balochi is the same as the oblique case, and the object put into the nominative. Thus, *bādshāhā ā mard kushtag* (Eastern, *bādshāhā ā mard k'usht'a*), the king killed that man, or, literally, by the king that man was killed. If the object is definite, and especially if it is a personal pronoun, it is usually put into the dative, instead of into the nominative, as in *bādshāhā manā-rā kushtag* (Eastern, *bādshāhā manā k'usht'a*), the king killed me, literally, by the king, with reference to me, it (impersonal) was killed (or killing was done).

Sometimes intransitive verbs are impersonal in these tenses, and are then treated as if they were transitive, as in *bādshāhā kandita* (Eastern, *bādshāhā k'andiθa*), the king laughed, lit. by the king it was laughed.

It follows that, in the western dialect, the first and second persons are not used in the case of the past tenses of transitive verbs. If the object is a noun in the nominative case, it is naturally in the third person, and the verb is in the third person too. If the object is a pronoun of the first or second person, it would be in the dative, and the verb, being used impersonally, would again be in the third person.

In the eastern dialect, this rule is also in vogue, but, optionally, the subject (in the agent case) may also be indicated in the conjugation of the verb, the terminations having the force of the agent case. For instance, instead of *mō k'ushī'a*, by me killed, we may say *k'ushī'ay-ō*, killed-by-me, both meaning 'I killed.'

**Infinitive.**—The infinitive is a verbal noun. It is formed by adding *-ag* (East, *-ay*) to the present base. Thus, *kush-ag* (East, *k'ush-ay*), to kill, the act of killing. It is declined like any other noun, and its oblique case singular, *kushagā* (East, *k'ushayā*), on killing, a-killing, is employed to form the present definite and imperfect tenses. This oblique form is also used as an infinitive of purpose, and in many other senses corresponding to the Latin gerunds. Thus, as an example of the infinitive of purpose in the east, Dames gives:—

*Tō maī k'ushayā āxīt'ay-ē*, thou art come for my killing, i.e. thou art come to kill me.

For the west, Mockler gives several examples, of which one will suffice:—

*ā nibisagā pakā-i*, he is perfect in writing.

**Future Passive Participle.**—This is formed by adding *-i* (East, *-ī* or *-ē*) or *-ig* (East, *-īy*) to the infinitive. It indicates possibility or necessity, like the Latin gerundives in *-endus*. Thus, *dāragī* (East, *dārayī* or *dārayē*), capable of being held, one who can be restrained; *kanagīg* (East, *k'anayīy*), necessary to be done.

**Present Participle.**—This indicates repeated action, and is formed, in the western dialect, by the addition of *-ān*, and, in the eastern dialect, by the addition of *-āna*, to the present base. Thus, *kush-ān* (East, *k'ush-āna*), slaying repeatedly.

In the east, another continuous present participle is formed from the past participle by changing the final *-a* of the short form of that participle to *-iyā* or *-iyā*. Thus, the short form of the past participle of *k'ushay*, to slay, is *k'ushī'a*, and from it we get *k'ushī'iyā* or *k'ushī'iyā*, slaying, continuing to slay. The difference between *k'ushāna* and *k'ushī'iyā* is that the former means slaying repeatedly (at intervals), while the latter indicates continuous slaying.

**Past Participle.**—This has already been dealt with on pp. 349ff. It almost always ends, in the west, in *-ta(y)*, and, in the east, in *-t'a(y)* or, after a vowel, in *-θa(y)*.

**Conjunctive Participle.**—This is formed by changing the final *-a* of the short form of the past participle to *ō*. Thus, *kushta* (East, *k'ushī'a*), slain; *kushtō* (East, *k'ushī'ō*), having slain.

**Noun of Agency.**—This is formed by adding, in the west, *-ōk*, and in the east, *-ōy*, to the present base. Thus, *kush-ōk* (East, *k'ush-ōy*), a slayer, a murderer.

**Finite Tenses.**—The finite tenses of the Balochi verb fall into three groups:—

- A. Those formed from the present base.
- B. Those formed from the past base, or past participle.
- C. Those formed from the oblique infinitive.

They are as follows:—

A. Tenses formed from the present base:—

- (1) Imperative.
- (2) Present-Future.

B. Tenses formed from the past participle:—

- (3) Past.
- (4) Pluperfect.
- (5) Habitual Past.
- (6) Conditional.

C. Tenses formed from the oblique infinitive:—

- (7) Present Definite.
- (8) Imperfect.

We shall consider them in the above order. The model verb will be *kushag* (East, *kushay*), to slay. This verb is transitive. For the past tenses of the intransitive verb, the model verb will be *rasag* (East, *rasay*), to arrive.

The principal parts are as follows:—

	Western Dialect.	Eastern Dialect.
Infinitive.	<i>kushag</i> , obl. <i>kushagā</i> .	<i>kushay</i> , obl. <i>k'ushayā</i> , to slay, the act of slaying.
Future Passive	<i>kushagi</i> , <i>kushagig</i> .	<i>k'ushayī</i> , <i>k'ushayē</i> , <i>k'ushayīy</i> , (necessary) to be slain.
Participle.		
Present Participle.	<i>kushān</i> .	<i>kushāna</i> , slaying repeatedly. <i>kushītyā</i> , slaying continuously.
Past Participle—		
Long form.	<i>kushtag</i> .	<i>k'ushīt'ay</i> , slain.
Short form.	<i>kushta</i> .	<i>k'ushīt'a</i> , slain.
Conjunctive Participle.	<i>kushītō</i> .	<i>k'ushītō</i> , having slain.
Noun of Agency.	<i>kushōk</i> .	<i>k'ushōk</i> , a slayer.
ey.		

#### A.—Tenses formed from the Present Base, *kush* (East, *k'ush*).

(1) **Imperative.**—The second person singular of the imperative is the same as the present base. The second person plural adds -it in the west, and -ōθ or -ōd in the east. We thus get:—

	Western Dialect.	Eastern Dialect.
Sing. 2.	<i>kush</i> .	<i>k'ush</i> , slay thou.
Plur. 2.	<i>kushit</i> .	<i>k'ushōθ</i> , <i>k'ushēd</i> , slay ye.

The other persons are borrowed from the present-future. In the east, the singular imperative of *dēay*, to give, is *dai*, give thou.

As in Persian, the syllable *bi* is usually prefixed to the imperative, and is subject to the following rules:—

In the west, *bi* is the general form. If the verb begins with long ā, a y is inserted, as in *bi-y-ā*, come thou, from *ā-y-ag*, to come. If the verb begins with any

other vowel, than *ə*- only is prefixed, as in *b-il*, permit thou, from *ilag*, to permit. If the present base contains the vowel *ə* or the diphthong *au*, the prefix is *bu*. Thus from *rauag*, to go, we have *bu-rau*, go thou. If the base begins with *wa*, as in *warag*, to eat, then we get a form like *bōr*, eat thou. We thus get for the west, as optional forms of the imperative :—

Sing. 2, *bikush*, slay thou,

Plur. 2, *bikushit*, slay ye.

In the east, the prefix is used only with verbs beginning with vowels, and with the verbs *waray*, to eat, and *ravay*, to go. If the verb begins with long *ā*, then *y* is inserted, as in *bi-y-ā*, come thou, *bi-y-aēθ* (with shortened *ā*), come ye, from *āy*, to come. So *bi-y-ār*, bring thou. If the verb begins with *i*, only *b*- is prefixed, as in *b-il*, permit thou, from *ilay*, to permit. From *waray*, to eat, we have *ba-war*, and from *ravay*, to go, *ba-rō* or *ba-rau*. In these two words the stress-accent falls on the prefix.

The negative imperative is formed by prefixing *ma* instead of *bi*, etc. Thus, *ma-kush* (east, *ma-k'ush*), do not slay. If the verb begins with *ā* or *i*, there are irregularities, as in (West) *ma-y-ā*, (East) *mi-y-ā*, do not come; (West) *ma-y-il*, (East) *maiil*, do not permit.

(2) **Present-Future.**—This is the tense which is called 'Aorist' by Mockler and Dames. It is derived from the ancient present, and may be used as an indefinite present, as a future, or where we should use a present subjunctive. It is thus conjugated :—

'I slay,' 'I shall slay,' 'I may slay,' etc.

Western Dialect:

Eastern Dialect.

Sing.

1. *kushā*, *kushī*, *kushū*.
2. *kushē*.
3. *kushit*, *kushī*.

- k'ushā*, *k'ushī*.
- k'ushē*.
- k'ushiθ*, *k'ushi*.

Plur.

1. *kushī*, *kushā*, *kushē*.
2. *kushit*.
3. *kushant*.

- k'ushī*.
- k'ushēθ*, *k'ushēδ*, *k'ushē*.
- k'ushant'*.

The forms of the first person singular in the west vary according to locality. For the east, *k'ushū* is not given by Dames, but occurs in the specimens. It will be observed that the first person singular and plural ends in a nasalized vowel. This nasalization becomes a full *a* if it precedes another vowel. Thus, if, in the west, we add the pronominal suffix *-ā*, him, to *kushā*, I will slay, we get *kushān-ā*, I will slay him.

As in the imperative, this tense often takes prefixes, which are subject to the following rules :—

In the west, the vowel *a*- is always prefixed, if the preceding word ends in a consonant or diphthong. It is also used, but not so often, after a vowel. If, therefore, we express the pronoun of the subject, we get the following :—

Singular.

1. *man a-kushā*, *a-kushū*, *a-kushī*.
2. *tau a-kushē*.
3. *ā kushit*, *kushī*,

Plural.

- mā kushī*, *kushā*, *kushē*.
- shumā kushit*.
- ā kushant*.

Moreover, *k-* is also prefixed to the verb, after the *a-*, if the verb begins with a vowel. Thus, *man a-k-āyā*, I come, from *āyay*, to come; *mas a-k-ilō*, I shall permit, from *ilōg*, to permit; *man a-k-ōshṭā*, I shall stand, from *ōshtag*, to stand. If the verb is used with a future sense, *bi-* is often prefixed, as in the Imperative, instead of *k-*. Thus, *biy-āyā*, I shall come.

In the east, the prefixed *a-* does not seem to be used. But, if a verb begins with a vowel, *k-* is prefixed, or *bi-* may be used, as in the imperative. Thus, *mā k-ā* or *mā bi-y-ā*, I shall come, from *āy*, to come; *mā k-ilō* or *mā b-ilō*, I shall permit, from *ilōy*, to permit; and so on for the other persons.

Some verbs are irregular in the third person singular, which in the above paradigm ends, in the west, in *-it* or *-i*, and, in the east, in *-iθ* or *ī*.

In the west, many bases ending in *a* or *r* or in a vowel or diphthong drop the *i* of *-it*, so that the third person singular simply ends in *-t*. If the base ends in *r*, the root-vowel is also, if possible, lengthened. Mockler gives the following examples:—

Verb.	Sing. pres. fut.
<i>grē-g</i> , to weep,	<i>ā grēt</i> , he will weep.
<i>dai-ag</i> , to give,	<i>ā dai-t</i> , he will give.
<i>bai-ag</i> , to be,	<i>ā bi-t</i> , he will be.
<i>rau-ag</i> , to go,	<i>ā raut</i> , he will go.
<i>jan-ag</i> , to beat,	<i>ā jan-t</i> , he will beat.
<i>war-ag</i> , to eat,	<i>ā war-t</i> , he will eat.

Similarly, in the eastern dialect, the *i* of *-iθ* is dropped under very similar rules. But, according to the phonetic rules of this dialect, the *θ* becomes *t* when it follows a consonant. As in the western dialect, a short vowel before a final *r* of the base is lengthened here also. Dames gives the following examples:—

Verb.	Sing. pres. fut.
<i>bi-ay</i> , to be,	<i>ā biθ</i> , <i>bi</i> , he will be.
<i>rau-ay</i> , to go,	<i>ā rōθ</i> , <i>ro</i> , he will go.
<i>dē-ay</i> , to give,	<i>ā dāθ</i> , <i>dā</i> , he will give.
<i>si-ay</i> , to swell,	<i>ā siθ</i> , he will swell.
<i>kan-ay</i> , to do,	<i>ā kāθ</i> , he will do.
<i>jan-ay</i> , to beat,	<i>ā janθ</i> or <i>jaθ</i> , he will beat.
<i>gir-ay</i> , to take,	<i>ā girθ</i> , he will take.
<i>bar-ay</i> , to take away,	<i>ā bārθ</i> , he will take away.
<i>war-ay</i> , to eat,	<i>ā warθ</i> , he will eat.

It may be noted that the terminations of the present-future closely agree with the present tense of the verb substantive. The principal difference is in the third person singular. In the verb substantive, this is, in the west, *int*, *in*, or *i*, and, in the east, *ī*. In the present-future, the termination is *-it* or *-i* in the west, and *-iθ* or *ī* in the east.

#### B.—Tenses formed from the Past Participle.

(3) **Past.**—This tense is also used as a perfect.

In the west, for transitive verbs, the third person alone is used, in the singular or plural according to the number of the object, the subject being in the agent case. It

will be remembered that the past participle, which is identical in form with the third person singular of the past tense, ends in -ag (long form) or -a (short form). When used in the past tense, the final a of the short form may optionally be dropped, so that for the third person singular we get *kushtag*, *kushta*, or *kusht*, the plural being *kusthagant* or *kushtant*. We thus get, for the conjugation of the past tense of a transitive verb in the west, the following:—

<i>man, tau, ḍyā, mā,</i>	<i>shumā, or āhā</i>	<i>kushtag, kushta, or kusht</i>	{ I, thou, he, we, you, or they slew, or has or have slain, him, her, or it.
<i>man, tau, ḍyā, mā,</i>	<i>shumā, or āhā</i>	<i>kusthagant or kushtant</i>	{ I, thou, he, we, you, or they slew, or has or have slain, them.

Still referring to the west, the past tense of an intransitive verb is conjugated fully, the terminations of the present-future being added to the past participle, except in the third person singular, which takes no termination. We take the verb *rasag*, to arrive, past participle *rasitag* or *rasita*, as the model of an intransitive verb. It is conjugated as follows in the past tense:—

'I arrived,' or 'I have arrived,' etc.

Singular.	Plural.
1. <i>mā rasitagā</i> or <i>rasitā</i> (-ī, -ū).	<i>mā rasitagī, rasitagā, rasiti</i> , or <i>rasitā</i> .
2. <i>tau rasitogē</i> or <i>rasitō</i> .	<i>shumā rasitagit</i> or <i>rasitit</i> .
3. <i>ā rasitag, rasita, or rasit.</i>	<i>ā rasitagant, rasitagā, rasitant, or rasitā</i> .

The use of a form with or without the *g* depends mainly on locality. The forms with *g* are the most usual.

In the east, the conjugation of the past tense differs somewhat from the foregoing. In the transitive verb, either the past participle alone is used, or else the tense is conjugated as if it were the past tense of an intransitive verb, the persons referring to the subject, although that is in the agent case. Of the two forms of the past participle, the short form, without the *γ*, is always used when no termination is added, while either the long form, with the *γ*, or the short form, without it, may be used when terminations are added.

When the participle is used alone, it is employed only in the singular,—not, as in the west, in the singular or plural according to the number of the object.

We thus get the following conjugation of the past tense of a transitive verb in the eastern dialect:—

Either:—

<i>mā, tau, ḍhiyā, mā,</i>	<i>shawā, or āhā</i>	<i>k'ushta</i>	{ I, thou, he, you, or they slew, or has or have slain, him, her, it, or them.

or else:—

'I slew,' or 'I have slain,' etc.

(With the long form of the past participle.)

Singular.

Plural.

1. <i>mā k'usht'ayā</i> .	<i>mā k'usht'ayū</i> .
2. <i>tau kusht'ayē</i> .	<i>shawā k'usht'ayē</i> .
3. ...	<i>āhā k'usht'ayant'</i> .

When pronominal suffixes are added to the first or to the third person plural, there are additional irregular forms in the case of this tense. We find *k'usht'ayāl'ā* or *k'usht'ayāt'ā*, we slew, or have slain; and *k'usht'ayānt'ā*, they slew, or have slain.

or else:—

(With the short form of the past participle.)

Singular.	Plural.
1. <i>mā k'usht'ā</i> or <i>k'usht'am</i> .	<i>mā k'usht'āñ</i> or <i>k'usht'ōm</i> .
2. <i>tau k'usht'aē</i> .	<i>shawā k'usht'aē</i> .
3. <i>āhiyā k'usht'a</i> .	<i>āhāñ k'usht'ant'</i> .

The intransitive verb presents no difficulties. It will suffice to give the conjugation with the long form of the past participle. The subjects, of course, are in the nominative case.

'I arrived,' 'I have arrived,' etc.

Singular.	Plural.
1. <i>mā rasibayā</i> .	<i>mā rasibayāñ</i> .
2. <i>tau rasibayē</i> .	<i>shawā rasibayē</i> .
3. <i>ā rasibā</i> .	<i>ā rasibayant'</i> .

Except in the third person singular, Dames does not give any example of the past of an intransitive verb formed from the short form of the past participle.

(4) Pluperfect.—This is formed by adding the past tense of the verb substantive to the perfect participle. The compound is then treated exactly as in the past tense.

In the western dialect, the third person singular of the past tense of the verb substantive is *at*, and the plural of the same is *atānt*, *atān*, or *atā*. Added to *kushtag* or *kushta*, we get, for the singular, *kushtag-at* or *kusht-at*, and, for the plural, *kushtag-atānt* or *kusht-atānt*. The tense is therefore:—

<i>man, tau, ayā, mā,</i>	<i>} kushtagat or kushtat</i>	<i>{ I, thou, he, we, you, or they had</i>
<i>shumā, or āhā</i>		
<i>man, tau, ayā, mā,</i>	<i>} kushtagatānt or</i>	<i>{ I, thou, he, we, you, or they had</i>
<i>shumā, or āhā</i>		
	<i>} kushtatānt, etc.</i>	<i>{ slain them.</i>

Similarly, for the western intransitive verb, we have:—

'I had arrived,' etc.

Singlar.	Plural.
1. <i>man rasitagatā</i> (or <i>-atā</i> ) or <i>rasitata</i> , etc.	<i>mā rasitagatin (-ati, -atan, or -atā)</i> or <i>rasitatin</i> , etc.
2. <i>tau rasitagatē</i> or <i>rasitatē</i> .	<i>shawā rasitagatit (or -atē)</i> or <i>rasitatit</i> (or <i>-atē</i> ).
3. <i>ā rasitagat</i> or <i>rasitat</i> .	<i>ā rasitagatānt (-atan, or -atā)</i> or <i>rasitatānt (-atan, or -atā)</i> .

In the east, we have the following conjugation of a transitive verb, the past tense of the verb substantive being *aθā*, I was:—

'I had slain,' etc.

Singlar.	Plural.
1. <i>mā k'usht'ayāθā</i> .	<i>mā k'usht'ayāθāñ</i> .
2. <i>tau k'usht'ayāθē</i> .	<i>shawā k'usht'ayāθē</i> .
3. <i>āhiyā k'usht'ayāθ</i> .	<i>āhāñ k'usht'ayāθant' or k'usht'ayāθas.</i>

So, for the intransitive verb, we have:—

'I had arrived,' etc.

Singular.

1. *mā rasiθayāθā*.
2. *t'au rasiθayāθā*.
3. *ā rasiθayēθā*.

Plural.

- mā rasiθayāθā*.
- shāvā rasiθayāθā*.
- ā rasiθayāθānt̄* or *rasiθayāθān̄*.

(5) Habitual Past.—This tense is only recorded for the eastern dialect. It is used as a habitual past and also as a conditional past. It has two forms. The first form is simply the short form of the past participle, with the final *a* dropped. Thus:—

<i>mā, t'au, āhiyā, mā,</i>	<i>k'usht'</i>	1, thou, he, we, you, or they used to slay, or would have slain, or (if) I, thou, etc. had slain, <i>shāvā</i> , or <i>āhāni</i>
<i>shāvā, or āhāni</i>		would have slain, or (if) I, thou, etc. had slain, him, her, it, or them.

The second form is made by adding the past tense of the verb substantive to the short form of the past participle. It thus corresponds to that form of the western pluperfect, which is based on the short form of the past participle. It is thus conjugated:—

'I used to slay,' 'I would have slain,' '(if) I had slain,' etc.

Singular.

1. *mā k'usht'aθā*.
2. *t'au k'usht'aθā*.
3. *āhiyā k'usht'aθā*.

Plural.

- mā k'usht'aθā* or *k'usht'aθām̄*.
- shāvā k'usht'aθā*.
- āhāni k'usht'aθānt̄*.

Similarly for the intransitive verb, except that the subject is in the nominative case. Thus, *mā rasiθ*, or *rasiθaθā*, I used to arrive, I would have arrived, or (if) I had arrived, and so on.

(6) Conditional.—This is a conditional past, and therefore agrees with the preceding tense in one of the latter's meanings. It is also used as a past optative.

In the transitive verb it does not change for person, but agrees with the object in number. It is made by substituting *ē* in the singular, and *ēnānt̄* (Eastern, *āhāñ*) in the plural for the final *a* of the short form of the past participle. Thus:—

Western Dialect.

*man, tau, āyā, mā,*  
*shumā, or āhāñ*

*kushlē*

(if) I, thou, he, we, you, or they  
had slain him; or I, thou, etc.  
would have slain him; or  
would that I, thou, etc. had  
slain him.

*man, tau, āyā, mā,*  
*shumā, or āhāñ*

*kushlēnānt̄*

(if) I, thou, he, we, you, or they  
had slain them; or I, thou, etc.  
would have slain them; or  
would that I, thou, etc. had  
slain them.

Eastern Dialect.

*mā, t'au, āhiyā, mā,*  
*shāvā, or āhāni*

*k'usht'ē*

(if) I, thou, he, we, you, or they  
had slain him; or I, thou, etc.  
would have slain him; or  
would that I, thou, etc. had  
slain him.

## Eastern Dialect.

*mā, l'au, ḫiyā, mā,  
shawā, or ḫānā*

} *k'usht'ōndā*

(If) I, thou, he, we, you, or they  
had slain them; or I, thou, etc.  
would have slain them; or  
would that I, thou, etc. had  
slain them.

As for the intransitive verb, in the west, this tense is conjugated in full, the above forms being used as the third person. Thus:—

\* (If) I had arrived,' 'I would have arrived,' or 'would that I had arrived,' etc.

## Singul.

1. *man rasitēñā*.
2. *tan rasitēñā*.
3. *ā rasitēñā*.

## Plur.

- mā rasitēñā, rasitēñā.*  
*shawā rasitēñā.*  
*ā rasitēñāul.*

But, in the eastern dialect, it is the same as in the transitive verb. Thus:—

*mā, l'au, or ā rasitēñā*, (if) I, thou, or he had arrived; or I, thou, or he would have arrived; or would that I, thou, or he had arrived.

*mā, shawā, or ā rasitēñā*, (if) we, you, or they had arrived; we, you, or they would have arrived; or would that we, you, or they had arrived.

This tense may optionally take the prefix *bi* as in the imperative and aorist. It takes the negative *na*, not *na*.

## C.—Tenses formed from the Oblique Infinitive.

The oblique verbal noun, or oblique infinitive, ends in *-agā* (East., *-ayā*), and this is combined with the verb substantive to form a present definite and an imperfect, exactly equivalent to the English 'I am a-slaying,' 'I was a-slaying.' This is most clear in the western dialect. In the eastern, the forms are more contracted.

(7) Present Definite.—This is conjugated as follows:—

\* 'I am slaying,' etc.

## Western Dialect.

## Eastern Dialect.

## Sing.

1. *kushagāyāñā*.
2. *kushagāyē*.
3. *kushagāyāñāt, kushagāyāñā, kushagāyāñā*.

- k'ushayāñā.*  
*k'ushayāñē.*  
*k'ushayāñāñā.*

## Plur.

1. *kushagāyāñāt, kushagāyāñā*.
2. *kushagāyāñē, kushagāyē*.
3. *kushagāyāñāñāt, kushagāyāñā, kushagāyāñā*.

- k'ushayāñāñā, k'ushayāñā, k'ushayāñāñāñā.*  
*k'ushayāñāñē, k'ushayāñē.*  
*k'ushayāñāñāñāñā, k'ushayāñāñā, k'ushayāñē.*

(8) Imperfect.—The imperfect is similarly made with the past tense of the verb substantive. Thus:—

\* 'I was slaying,' etc.

## Western Dialect.

## Eastern Dialect.

## Sing.

1. *kushagāyatāñā, kushagāyatāñāñā*.
2. *kushagāyatāñē*.
3. *kushagāyatāñāñāt*.

- k'ushayāñāñāñā.*  
*k'ushayāñāñē.*  
*k'ushayāñāñāñāñā, k'ushayāñāñē, k'ushayāñā.*

	Western Dialect.	Eastern Dialect.
Plur.		
1.	<i>kushagāyatīn</i> , <i>kushagāyatī</i> ,	<i>k'ushayaθū</i> .
	<i>kushagāyatān</i> , <i>kushagāyatā</i> .	
2.	<i>kushagāyatit</i> , <i>kushagāyatē</i> .	<i>k'ushayaθē</i> .
3.	<i>kushagāyatant</i> , <i>kushagāyatā</i> .	<i>k'ushayaθant</i> .

**Passive Voice.**—This is not often used, and the two dialects differ in their modes of expressing it.

In the western dialect, the infinitive, or verbal noun, is sometimes used with the verb *baig*, to be, which is then conjugated throughout. Thus, *man kushag a-bā*, I shall be slain. Or we may say *man kushit*, he will slay me, to express the same idea. There are also other ways of expressing the passive, for which the reader is referred to Mockler's grammar.

In the eastern dialect, there are various ways of forming the passive. By one method, evidently borrowed from the Indian Lahndā, *-ij* is added to the present base, as in *k'ushij* from *k'ush-*. This is treated as a new present base, from which we may form an infinitive and a present-future tense. A past participle, *k'ushijaba*, may also be formed from it.

As only transitive verbs can become passive, and as the past participle of a transitive verb is passive in signification, it also can be used as a past passive base. In this way the perfect acquires the force of a passive present. Thus, the perfect *k'usht'a* *ā* means 'I have killed.' But, if we take the termination *ā* as meaning 'me,' not 'I,' it means 'has killed me,' or 'I am being killed.'

Or, again, a fresh passive participle may be made from the short form of the ordinary past participle, by changing the final *a* to *iyā* or *iyā*. Thus, from *k'usht'a*, we get *k'usht'iyā* or *k'usht'iyā*, from which the usual tenses may be formed. For further particulars, Dames's grammar should be consulted.

**Causal Voice.**—In the western dialect, the causal voice is generally formed by adding *-āēn* to the present base; thus forming a new present base, which is regularly conjugated. Thus, from *kushag*, to slay, we have the present base *kush-*, from which we get the causal infinitive *kushāēnag*, to cause to be slain, or to cause to slay.

An intransitive verb is similarly made transitive by adding *-āēn*, *-ān*, or *-ān*. Thus, from *rasag*, to arrive, we get *rasāēnag*, *rasānag*, or *rasānag*, to cause to arrive, to send. Mockler adds the following irregular causals and transitives, in which the original vowel is lengthened :—

<i>gūazag</i> , to pass over;	<i>gūāzōnag</i> , to carry across.
<i>tachag</i> , to run;	<i>tāchag</i> , to gallop (a horse).
<i>wapsag</i> , to lie down;	<i>wāpēnag</i> , to lay down.

In the eastern dialect, *-ain* is added to the present base to form a causal. Thus, from *k'ushay*, to slay, we get *k'ushainay*, to cause to be killed. Dames gives the following irregular causals :—

<i>ōsh't'ay</i> , to stand;	<i>ōsh't'alainay</i> , to set up.
<i>ninday</i> , to sit;	<i>nish't'ainay</i> , to lay down, to spread out.

In the following, the root vowel is lengthened in the causal :—

<i>ushay</i> , to burn (intr.) ;	<i>sōshay</i> , to burn (tr.).
<i>tashay</i> , to run, gallop ;	<i>tāshay</i> , to gallop (a horse).
<i>tushay</i> , to faint ;	<i>tōshay</i> , to extinguish.

**Compound Verbs.**—Potential compound verbs are made in both dialects by taking the short form of the past participle, and eliding the final *a*. Thus, from *kusht'a* (Eastern, *k'usht'a*), slain, we get *kusht* (East, *k'usht'*). To this *konog* (East, *k'anay*), to do, is added, and conjugated throughout. Thus, *kusht konog* (East, *k'usht' k'anay*), to be able to slay.

In the East, the same apocopated past participle may also be used with *biay*, to be, to become, which in this case means 'to be possible,' or 'to be able.' Thus, *k'usht' biay*, to be possible to slay, to be able to slay.

**INDECLINABLES.—Adverbs.**—Lists of these are given in the grammars, and only a few typical examples will here be given.

Western Dialect.

<i>ni</i> ,	<i>ni</i> , <i>ni</i> , now.
<i>kadi</i> ,	<i>kaðe</i> , then.
<i>marōchī</i> ,	<i>kaðe</i> , when?
<i>zi</i> ,	<i>marōchi</i> , today.
<i>bāndā</i> ,	<i>zī</i> , yesterday.
<i>idā</i> ,	<i>bānyā</i> , tomorrow.
<i>ōdā</i> ,	<i>ōdā</i> , here.
<i>kū</i> ,	<i>ōdā</i> , there.
 	<i>ba k'ū</i> , where?
 	<i>p'ōdā</i> , hither.
 	<i>p'ōdā</i> , thither.
<i>ash-idā</i> ,	<i>t'āgō</i> , whither?
<i>ash-ōdā</i> ,	<i>shēdā</i> , hence.
 	<i>shōdā</i> , thence.
 	<i>ash-k'ō</i> , whence?
 	<i>ēr</i> , down.
<i>par-chī</i> ,	<i>p'ar-ch'ē</i> , why?

In the East, adverbs are formed from adjectives by the addition of *iyā*, *iyā*, or *iyā*, as in the following examples taken from Dames's grammar :—

<i>ganda</i> , bad,	<i>gandayiyā</i> , badly.
<i>jawañ</i> , good,	<i>jawāniyā</i> , <i>jawāniyā</i> , well.
<i>sak</i> , strong,	<i>sakiyā</i> , <i>sakiyā</i> , very.

There are probably similar terminations in the western dialect, but they are not mentioned by Pierce or Mockler.

The negative is *na*, but with the imperative and conditional *ma* is used. See pp. 355 and 360.

<sup>1</sup> Compare Hindi असी नहीं कहता. It is not possible by me, i.e. I cannot do it.

**Prepositions and Postpositions.**—As explained on p. 341 prepositions govern the oblique case, and postpositions the genitive case. The following are the more important prepositions:—

Western Dialect.	Eastern Dialect.
<i>ash, agh, shi, chi.</i>	<i>ash, ash, shi, from.</i>
<i>gō.</i>	<i>gō, with.</i>
<i>par, pa.</i>	<i>p'a, for.</i>
<i>man, mā.</i>	<i>mā, mā, in, into.</i>

The following are the more important postpositions:—

Western Dialect.	Eastern Dialect.
<i>sarā.</i>	<i>sarā, on.</i>
<i>gwarā,</i>	<i>nyāmā, nyāwā, in.</i>
<i>lāpā.</i>	<i>gcarā, near, with.</i>
<i>dēmā.</i>	<i>lāfā, in, in the middle of.</i>
<i>padā.</i>	<i>dēmā, before.</i>
	<i>p'aðā, behind.</i>

**Conjunctions.**—The principal are:—

Western Dialect.	Eastern Dialect.
<i>ō.</i>	<i>ō, and.</i>
<i>balē.</i>	<i>balē, but.</i>
<i>agar.</i>	<i>ki, if.</i>
<i>guðā.</i>	<i>guðā, and, then.</i>
<i>ki.</i>	<i>ki, that.</i>

**Interjections.**—

Western Dialect.	Eastern Dialect.
<i>an, han.</i>	<i>han, balē, yes.</i>
<i>na, nā, innā.</i>	<i>na, innā, no.</i>

The following specimens of Balochi come from the District of Karachi, and are in the western dialect described in the preceding pages. It is reported to be spoken by about 10,000 Baloches in the Karachi Taluka, chiefly in the town of Karachi. It is named in the original 'Makrān,' and the speakers come from Makrān. In other parts of the Karachi District, the eastern dialect is employed. The only point to note is the dropping of the initial *wa* in *wərī*, we may eat, which appears as *rī*.

Although Balochi has properly speaking no written character of its own, it is occasionally written in the Persian character. In order to show how the western dialect looks when so written, the first specimen is given in that character as well as in the Roman. The spelling of final vowels is here somewhat capricious, short vowels being often written as long, and vice versa. Thus we have *āā*, for *tātā*, *ū*, for *ūū*, *ēē* for *ēē*, and *ōō* for *ōō*. There is also a tendency to spell words in the Arabic or Persian style, which has been silently corrected in the transliteration.

[No. I.]

## ERANIAN FAMILY.

EASTERN GROUP.

BALOCHI.

WESTERN (MAKRANI) DIALECT.

DISTRICT KARACHI.

## SPECIMEN I.

پک صریحه ادا در بچ هستنت - چمانهان کستربندا وئی پنارا گوشت -  
او منی پت چی ملا هر پھر که منیک بیدت مَنارا بَدَی - آهبا وئی  
مال آنهازرا بھر گت داٹ - کمی روج گُل کستربن بچا وئی مال  
درست هور تور گت و په دیرین دیهان شت - گُلدا اودا وئی مال به  
لغذریا گار گت - هرو قنیکه درستین مال هلاک گت چاهیدا گُل هما ملکا  
سکین ڈکالی کپت - آهیلی روزگار تندگ بیدت - گون هما ملکا صرد مسی  
پشته لکت - همیا من وئی زمیننا هیکانی چارینکا داشت - هرو بوجی که  
هیکان دارت هماهیدا په وشدلدا دارنئی وئی لاپه پیریا - بلی کسا هیچ  
نداٹ - هرو قنیکه ویت سار گت هما وهدی گرشقی که منی پنه چنگره  
ہزمتکارانی گورا باز گلن به ورگا حسین که سرکارت - من شدایہ میزان -  
من نی پنه نیمکایه روان و روانو گوشانی که او منی پت من فدادوندہ  
گنگاران و نئی هم - نی منی لائچ نئین که من ونارا په تلکی چکیدا  
حساب کنان - نی عذرا چوتی ہزمتکارین نفران په یکدا حساب پکن -  
گُلدا پادانکه و پت نیمکا سر گپت - بلی آن سکین دیرت که پت  
بیدت - پنارا بزرگ بیدت - و میداننا شت و گلائش ڈت و دیمسی -

چکتی - چکا گوشت که او منی پست من هداونده گنگاران و نگی  
هم - من انکرایا نه رسکان که ونا نئی چک حساب کدان - بلی بتا  
منی نفران گوشت که شرین پوشاشکی گند بیارت و بپوشتی - و دستا  
مندیرگی بُدیتی و کوشان بادان بُدیتی - بیائت که رین وشدلی  
کنیں - پرچیا که منی ایچ مرنگت پدا زندگ بیده - او گار بینگت  
و گندگ بینه - آ وشدلیا لکننڈ \*

هما وهدی آهندی مسترین بچ هن ڈیارانت - که انکه لوگ فریبک  
رُستی آهیا نازینک و ناج إشکنڈت - همیکیا آهیا یک نوکریا لوثت و  
جَست گُست که ای چہ سببین ؟ آهیا گوشت که نئی برات  
آنکه و نئی بتا شادکامی گُست پرچیا که آ په فیر و سلامتی رُست -  
آهیارا زهر آنکه - تھا نیانکه - همی سببا پت ڈنا در انکه رآهیارا منت  
کُست - آهیا پتارا جواب دات که بچار که انکرین سالان که من نئی هرمتا  
کنان - هجبری نئی دیما نه ترکان - گڈا هجبری تو مدارا یاک شنکی  
هم نداننا که من گون ونی بیلان وشدلی بکنان - بلی نئی ای بچا  
نئی مال گون قحبه کان گار گُست - و آنکگ رُست - تو پدا هیدا شادکامی  
گُست - گڈا گوشتی که او منی بچ نو یکشا منی گورائی - و هرجیدکه  
مدارا هستین درست نیگنڈت - همی هبر لائقس که وشدلی بکنیں -  
و وشدل بیبین - پرچیا که نئی برات مرنگت و آ پدا زندگ بینه - او  
گار بینگت و پدا دس کپت \*

[ No. I.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## BALOCHI.

WESTERN (MAKĀNĪ) DIALECT.

DISTRICT KARACHI.

## SPECIMEN I.

Yak-mardumē-rā dō bāch hastānt. Chi-mālā kastarīna  
 One-man-to two son are. From-among-them by-the-youngest  
 wati-pitā-rā gwasht, 'O man! pit, chi mālā bar bahar  
 his-own-father-to it-was-said, 'O my father, from the-property all share  
 ki manig bit, manā-rā bīdsā.' Āhiyā wati māl. ūshā-rā  
 which mine may-become, me-to give! By-him his-own property them-to  
 bahar kut dāt. Kamē-rōch-gud kastarē-bachā wati  
 division was-made was-given. A-few-day-after by-the-younger-son his-own  
 māl drust hōr-tūr kut, o pa-dirē-dahā shut. Gudā ūdā  
 property all collected was-made; and to-far-countries he-went. Then there  
 wati māl pa landariā gār kut. Har-waktē-ki drustē  
 his-own property in debauchery lost was-made. At-the-time-that all  
 māl halāk kut, chāhiyā-gud hamā-mulkā sakkē-dukālē  
 the-property destroyed was-made, from-that-after in-that-country a-severe-famine  
 kapt. Āhiyāl rōzgār tang bit. Gon hamā-mulkā  
 fell. Of-him the-livelihood contracted became. With Of-that-country  
 mardumē pushtā-lagita. Hamaiyā mā-wati-zamīnā hikāni chārōnāzā  
 a-man be-followed. By-him in-his-own-land of-swine for-feeding  
 dāsh, Har bāchē ki hikā wārtat, hamāhiyā  
 he-was-kept. Whatever dried-grass which by-the-swine eaten-was, by-him  
 pa washdiliā wārtat-i wati-lāpa puriā, Balē kasū  
 with pleasure it-eaten-was-of-it of-his-own-belly for-filling. But by-anyone  
 hech na dāt. Har-waktē-ki wati sār kut,  
 anything not was-given. At-the-time-that of-himself consciousness was-made,  
 hamā-wahdi gwasht-i ki, 'mani-pita chinkarā-hiamatgārāni-gwārā  
 at-that-time it-was-said-by-him that, 'of-my-father of-how-many-servants-with  
 bāz naan pa warsā hasti, ki sar-kāraut; man shudāyā  
 much bread for eating is, that they-have-over-and-above; I by-hunger  
 mirā. Man nī pita nēmagāyā rawā, o rawānō  
 die. I now of-father in-the-direction will-go, and having-gone

gwashān-i ki, "O manī pit, man Hudāwanda gunahgārā, o I-will-say-to-him that, "O my father, I of-God sinner-am, and tāi ham; nī manī laik na-ō ki man wata-rā pa tāi of-thee also; now of-me fit not-it-is that I myself-for upon thy chukkiā hisāb kanā. Ni manā-rā chu-watī-hizmatgārā-nafarā sounship account may-make. Now me-to from-thine-own-attendant-servants pa yakēā hisāb bi-kan." Guda pad-atk o pit nēmagā on one account make." Then he-arose and the-father in-the-direction sar-gipt. Bale ī takkē dir-at, ki pitā dit. set-out. But he great distance-was, that by-the-father he-was-seen.

Pitā-rā bazng bit, o maidānā-shut, o galāish kut, The-father-to compassion became, and he-ran, and embrace was-made, o dem-i chukkit-i. Chukkā gwasht ki, 'O manī pit, and face-his was-kissed-by-him. By-the-son it-was-suid that, 'O my father, man Hudāwanda gunahgārā, o tāi ham; man inkārāgā na I of-God sinner-am, and of-thee also; I so-much not rasitāgā ki wata tāi chukk hisāb kanā.' Bale pitā have-arrived that myself thy son account I-may-make! But by-the-father watā-nafarā gwasht ki, 'sharrē pōshākī-gud bi-ārit o to-his-own-servants it-was-said that, 'good wearing-robe bring-ye and bi-pōshit-i; o dastā mundrigē bi-dait-i, o kaushā pādā put-ye-on-him; and on-the-hand a-ring give-ye-to-him, and shoes on-the-feet bi-dait-i. Bi-āit, ki rī washdili kanā; parchiā give-ye-to-him. Come-ye, that we-may-eat rejoicing we-may-make; because ki manī o bach murtagat, pādā zindag bita; o gār bitagat, that my this son had-died, again alive became; and lost had-become, o gindag bita.' A washdiliā lagitant. and found became.' They on-rejoicing were-devoted.

Hamā-wahdi āhiyāl māstarō bach mā dagārā-t. Ki atka, At-that-time his greater son in the-fields-was. When he-came, lōga nizik rasit-i. Āhiyā nāzēk o nach ishkutant. of-the-house near he-arrived-at-his. By-him song and dance were-heard. Hamikia āhiyā yak-naukarē-rā lōtīt, o just kut For-this-reason by-him one-a-servant-to it-was-called, and enquiry was-made ki, 'o chi sabab-i?' Āhiyā gwasht ki, 'tāi brāt atka, that, 'this what cause-is?' By-him it-was-said that, 'thy brother came, o tāi-pitā shādkāmī kuta, parchiā-ki a pa hair o salāmati and by-thy-father feasting was-made, because-that he on welfare and safety rasita.' Āhiyā-rā zahr atka. Tahā ni-y-atka. Hamē-sababā pit arrived.' Him-to anger came. Within not-he-came, For-that-cause the-father

dānā-dar atka, o āhiyā-rā minnat kuta. Āhiyā pitā-nā  
*outside came, and him-to supplication was-made. By-him the-father-to*  
jāwāb dāt ki, 'bi-chār ki inkarē-sālā ki man tāi-hiamatā  
*answer was-given that, 'see that for-so-many-years that I in-thy-service*  
kānā; hijbarī tāi dēmā na taritāgñ; guđā hijbarī  
*do; at-any-time of-thee before not did-I-turn-round; then at-any-time*  
tau manā-rā yak shinikē ham na dāta, ki man gōn wati  
*by-thee me-to one a-kid even not was-given, that I with my-own*  
bēlā washdili bi-kunā. Balē tāi-i-bachā tāi māl gōn kahbugñ  
*friends rejoicing may-make. But by-thy-this-son thy property with harlots*  
gār kuta, o atkag rasita tau pad'-āhiyā shūdkāni  
*lost was-made, and he-came he-arrived by-thee on-account-of-him feasting*  
kuta.' Guđā gwasht-i ki, 'O mani bach, tau yak-kashā mani  
*was-made.' Then it-was-said-by-him that, 'O my son, thou always of-me*  
gwarā-ē, o har-chi ki manā-rā hastā, drust taīg-ant; hamē lubar  
*with-art, and whatever that me-to is, all thine-is; this speech*  
laik-ā ki washdili bi-kunā o washdil bi-bī; parchiā  
*proper-is that rejoicing we-may-make and happy we-may-become; because*  
ki tāi brāt murtagat, o ā pada sindag hita; o gār  
*that thy brother had-died, and he again alive became; and lost*  
bitagat, o pada das kapt.  
*he-had-become, and again to-hand he-fell.'*

The following specimen of the Makrāni dialect of Balōchi, also received from Karachi, is a sample of the popular poetry of the tribe, and is of considerable interest. All the Balōchi poetry that has been hitherto collected has been in the eastern dialect. Regarding this, Mr. Dames<sup>1</sup> says:—

"I have not been able to discover any poems in Makrāni Balōchi. They must exist among the tribes of Makrān, and Persian Balochistan, and it may be hoped that some official or traveller who has access to those regions will take the trouble to record some of them before they are lost."

The present specimen belongs to the class of epic ballads dealing with the early wars and settlements of the Balōches, of which a number of examples in the eastern dialect will be found in Mr. Dames's work. Like other poems of the kind it begins with the battle of the Karbalā, in which Yazid slew Husain, the son of 'Ali, in the year 680 A.D. According to the Baloch story, which is probably mythical, the Balōches of that period inhabited Halab, or Aleppo, and fought at Karbalā on the side of Husain. After Husain's death they migrated to Sistān (Seistan of the maps). Here tradition merges into history. Thence, in subsequent times, they migrated into Kēch-Makrān, and gradually journeyed eastwards into their present seats in Sind and North Balōchistān. These migrations are depicted in numerous ballads, of which the present specimen is an example. Like others of its kind, it begins with a reference to the death of Husain at the hands of Yazid, and then, without a break, plunges into the middle of things at the journey of the tribes eastwards from Lāristān in Persia.

These poems are handed down by word of mouth, and the texts are naturally often corrupt. The present specimen is no exception, and, as received, some of it was unintelligible. Owing to the fact that it is an example of a ballad in the western dialect, it is of more than ordinary interest, and I have consulted Mr. Dames, whose authority in this subject is unquestioned, as to the emendation of the text and as to its translation. He has most kindly corrected it where necessary,—the textual emendations were few and slight,—and has suggested slight alterations in the order of the verses which I have adopted. He says:—

"Probably many of the couplets come in their wrong places, so that the geographical succession is somewhat upset; but evidently Lār and Rādhār, the furthest west, come first; then the group Pahra, Bampūr, Lāshāv, Gāh; then the coast places, Chālibār, Hārīn, and Rās Malān; and last Kōlwā, etc., leading North-East through the mountain country to the Bolān and Mulla passes leading down to Kachohhi and Sēvī (Sibi of the maps)."

I owe a further debt of gratitude to Mr. Dames for notes on the geographical names mentioned in the poem. These I have incorporated in the notes to the translation. For further information, a useful comparison can be made with the first ballad in Mr. Dames's collection.

The language of the ballad contains some old forms. Such, for instance, is the use of *kurta*, in place of the modern *kuta*, made. Here the *r* of the Avesta *kereta-* is still preserved, while it has been lost in the modern language.<sup>2</sup> We may also note an old genitive form in *-i*, as in *Rōdbārī*, or Rōdbār; *Pahrai*, of Pahra; *Bampūri*, of Bampūr; *Dāmāni*, of the Dāmān; *Kōlwāi*, of Kōlwā; and *Tandai*, of Tanda. It will be observed that these are all genitives of place-names.

When a Balōchi adjective is used attributively, it takes the termination *-ē*. An older form of this termination is *-ēnā* or *-ēnā*. We have this termination in the present specimen in the words *sanjēnā*, harnessed; *hanjēnā*, beautiful; *tunjēnā*, in flocks; and *bāshāmēnā*, of the rainy season.

<sup>1</sup> *Popular Poetry of the Baloches*, I, xv.

<sup>2</sup> As we shall see from the next specimen, the form *kurta* survives in the Makrāni of Nahrān.

[No. 2.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## BALOCHI.

WESTERN (MAKRANI) DIALECT.

DISTRICT KARACHI.

## SPECIMEN II.

(A POPULAR SONG.)

Rājā az Halab zahr kurta,  
*By-the-communities from Aleppo anger was-made,*

Ā rōch ki Yazid sar zurta.  
*(On-)that day that by-Yazid the-head was-raised.*

Sultān Shah Husain kuhta  
*Sultan Shāh Husain was-slain*

Rājā pur hasad bad-burta.  
*By-the-communities out-of jealousy it-was-evil-borne.*

Lashār manzil pesh-kapta.  
*The-Lasharis one-stage advanced.*

Nödbandag saxīb rafta.  
*No/dbandag the-liberal went(also).*

Shaihak par pada-i gön-kapta,  
*Shaihak on behind-him accompanied,*

Rödbäri darā er-kapta.  
*Of-Rödbär beyond they-descended.*

Gwastā az giyābē Lārā,  
*They-passed from barren Lār,*

Dēw pa Pahra bázār.  
*Facing to of-Pahra the-bázár.*

Bampūri darā ganjēnā,  
*Of-Bampür beyond the-boundaries,*

Man gön markabā sanjēnā.  
*Man with horses harnessed.*

Zal gön zewari hanjēnā,  
*Woman with ornaments beautiful,*

Mesh o mādaqā tunjēnā,  
*Sheep and cows in-flocks,*

Gipta - sur na-tābē chōtā  
*Were-captured of-the-head unplaited the-hair*

1.

2.

3.

4.

5.

6.

7.

- Sardār teryāni Shahaikā. 8.  
*By-Sardār sword-smiter Shaihakā.*
- Nōdbandag sxyi bar-haqqā  
*Nōdbandag the-liberal the-just*  
 Nishta mā giyābē mulkā. 9.  
*Settled in the-barren country,*
- Lāshār nishta mā Lāshār,  
*The-Lāshāris settled in Lāshār,*
- Rind mā Pahrai bazarā. 10.  
*The-Rinds in of-Pahra the-bazaar.*
- Si sal gwasta pa katārā.  
*Three years passed in string (i.e. succession).*
- Hukm-ō-Qādir-ō-Sattārā. 11.  
*(By-)the-command-of-the-Powerful-the-Veiler,*
- Zor kurta padā yatiī,  
*Force was-made afterwards by-the-Ghāzis,*
- Turk haltraṭi tāsiā. 12.  
*The-Turks on-swift fast-running-horses.*
- Fauj rusta chi Hērānā.  
*The-army drew(the-sword) from Irān.*
- Jaga hech na bit shārānā. 13.  
*Place any not became far-the-lion-hearted.*
- Raftant chū girōk o bādā,  
*They-went like lightning and wind,*
- Gurānā shuitant chū ru'dā. 14.  
*Roaring they-went like thunder.*
- Kēch o Makrān tā Hindā.  
*Kēch and Makrān up-to India.*
- Jū mā halkā-i-Sindhā. 15.  
*The-stream in the-region-of-Sindh*
- Sarhāz tā giyābē Manda,  
*Sarhāz up-to barren Mand,*
- Gōhar jahijatā as rāndā. 16.  
*Gōhar (?) set-forth from (their) footsteps (from behind them).*
- Raftant āp-sar o āp-bandā,  
*They-went (to)water-heads and water-embankments,*
- Gustant az Pagāyā-bandā. 17.  
*They-passed-on from Pagāyā-bandā.*
- Jistant Sābukī muriārē,  
*May-flee the-Sābukis the-carrion,*

- Kurd o xalxali mard-wārī.  
Kurds and Khalassis man-warers,  
Az Rindī bā Mari bē-kirē,  
With the-Rinds may-be the-Maria without-dealings,  
Nishiant Dāmānī bē-sārī,  
May-sit(idle) the-Damnis careless.  
Nōdbandag sāxī sālārē,  
By-Nōdbandag the-liberal the-heroic,  
Shāhaik mā sārī sardārī,  
By-Shāhaik at the-head the-leader,  
Rājī sāt-jāmī surts,  
The-communities together were-raised,  
Ab-xur o masibā barts.  
By-watering-place and by-fate carried-on.  
Āp o āp-sārā nindānā,  
Water and water-heads halting,  
Mulka o kaur-dafā gindānā.  
The-country and torrent-mouths inspecting.  
Kēch bīt nā-pasand Rindānā,  
Koch became unpleasing to-the-Rinds,  
Mā Kōlwāi patā nindānā.  
In of-Kōlwāi the-bare-plains settling,  
Sālē gwastagat bur-bālā.  
One-year had-passed to-completion,  
Shāhaik nishtagat Āshālā.  
Shāhaik had-settled in-Āshālā.  
Chākar chū chirāyē lālā,  
Chākar like shining ruby,  
Rusta shib-i-iqbālā.  
Sprang-up a-master-of-good-fortune.  
Dōmbā tī Gar Dandā-rā,  
Minstrels(came) up-to Gor to-Dandā,  
Dōrā tī Sagik yak-hārā.  
Dōrā up-to Sagik all-at-once.  
Zig o Chambar tā Mālā-rā,  
(From)Zig and Chambar up-to Mālā,  
Hortā o Tandā bāzārā.  
Hortā and of-Tandā the-bazar,  
Nōdbandag shuta sārī,  
Nōdbandag went at-the-head.

Gwāstā	az	bālaytar	Hāriā.	28.
<i>He-passed-on</i>	<i>from</i>	<i>upper</i>	<i>Hāriā.</i>	
Gishkaurā	ō	tā	Gulkaurā,	
(From)	<i>Gishkaurā</i>	<i>and up-to</i>	<i>Gulkaurā,</i>	
Chā	bashāmēnā	gwartiyē	haurā.	29.
<i>Like</i>	<i>of-the-rainy-season</i>	<i>that-falls</i>	<i>rain.</i>	
Dēm	pa	Kachchī	o Sēbiā.	
<i>The-face</i>	<i>towards</i>	<i>Kachchī</i>	<i>and Sibi.</i>	
Rindā	jahjstā	pajā.		30.
<i>The-Rinds</i>	(?)	<i>set-forth</i>	<i>in-a-company.</i>	

## FREE TRANSLATION OF THE FOREGOING.

(Before supplying a free translation of the above it will be advisable to give a short account of the principal persons and of the events referred to therein. At the time described at the beginning of the poem the Baloches formed one body,<sup>1</sup> divided into several tribes, of which the Rinds and the Lasharis were the chief. It is probable that at one period these two, the Rinds and Lasharis, were clans of one and the same tribe, under one chief named Shaihak<sup>2</sup> (called Shahaik in the text of the present poem). After his death his son Mir Chākur (Chākar in the present text) became chief of the Rinds, and Mir Gwaharām of the Lasharis. At this stage appears the Helen of the Iliad of the Rind-Lashāri quarrel, in the person of a lady named Göhar, who was beloved by both chiefs, and who favoured Chākur. In the romantic tale of the tribal war that followed, one of the most prominent characters is Nödbandag, the old father of Gwaharām, and proverbial for his wisdom and generosity. In an early battle the Rinds were defeated, but Mir Chākur was saved by Nödbandag, and escaped from the field on a mare lent by him. The war lasted for thirty years, and ended in the destruction of most of the Lasharis. The facts regarding it are not mentioned in this poem, but it is necessary to know their broad outline in order to understand the relationship of the persons mentioned,—that the principal Rinds were Shaihak and Mir Chākur with his Göhar, and that the principal Lashāri was Nödbandag. Gwaharām is not mentioned.)

1. The clans from Aleppo became full of wrath on the day that Yazid raised his head.<sup>3</sup>
2. When Husain, the king and monarch, was slain, the clans bore malice against Yazid.
3. The Lasharis advanced a stage, and with them marched Nödbandag, the liberal.<sup>4</sup>

<sup>1</sup> Davies, *Popular Poetry of the Baloches*, I. xiif.

<sup>2</sup> Davies, op. cit., i, 2, Note 2.

<sup>3</sup> This and the next verse refer to the battle of the Karbala, at which Husain was defeated by the troops of Yazid. The Baloch tradition is that they sided with Husain, and after the battle migrated to Sistan, and thence into Makran and India.

<sup>4</sup> As customary in these Baloch accounts of the tribal migrations, the story now skips the intervening period, and goes on to the time succeeding the migration from Sistan. They first settled in what is now Persian Makran.

4. Shaibak (with the Rinds) followed close behind him, and they descended beyond Rodhār.<sup>1</sup>
5. They passed from barren Lār, facing the bazaar of Pahra.<sup>2</sup>
6. Beyond the boundaries of Bampūz<sup>3</sup> went men with harnessed horses.
7. Women decked in fine ornaments, with sheep and cows in herds.
8. (Women) with their locks unplaited, did the chief, the sword-smiter, Shaibak seize.
9. Nūlbandag, the liberal and the just, settled in the barren country.
10. (He, with) the Lāshāris settled in Lashār,<sup>4</sup> and the Rinds settled in the bazaar of Pahra.
11. Thus three years passed, one by one, by the command of God, the Almighty, who veileth his face from our sins.
12. Then the Ghāzis,—Turks on swift horses,—attacked them.<sup>5</sup>
13. The army drew its sword, and came from Irān, and no place was left for the lion-hearted.<sup>6</sup>
14. They marched like lightning and wind. Like thunder roaring did they go.
15. From Kēch and Makrān to India, to the stream in the region of Sindh.<sup>7</sup>
16. From Sarbāz to barren Mand. Gohar set forth behind them.<sup>8</sup>
17. They went on (seeking for) springs of water and water embankments, and passed on from Pagāyā's embankment.<sup>9</sup>
18. May the carrion Sābukīs<sup>10</sup> flee, the Kurds and Khalkhalis, those eaters of men.
19. May the Maris have no dealings with the Rinds. May the dwellers in the Dāmān remain in illness.
20. By Nūlbandag, the liberal, the valiant, and Shaibak, their leader, at their head,

<sup>1</sup> Radhar or Radhar is a district in the west of Persian Baluchistan, south of the straits of Ormuz.

<sup>2</sup> The provinces of Lāshār, and its capital, Lār, are in Persian territory, to the west of Baluch, and along the coast of the Persian Gulf. From here the eastward migration begins. Pahra is well to the east of Lār, in Persian Makrān. Its original name was Paluas, of which the Arabic form, Pahraj, is still found in maps.

<sup>3</sup> Bampūz, or Bampir, is in the neighbourhood of Pahra, a little to its west.

<sup>4</sup> While the Rinds, as already stated, stayed in Pahra, the Lāshāris, with Nūlbandag at their head, settled at this stage in Lashār. It is from this time that the Lāshāris take their name. It is to the south of Pahra and Bampir.

<sup>5</sup> It is not known who these "Turks" were. The next couplet seems to make this same from Jāz, = Persia. *Hāravī*, swift, is here used for the more common *hāravān*.

<sup>6</sup> To the Baluches. Hence they abandoned Persian Makrān, and migrated eastwards. First, the whole journey through Kāsh-Makrān to Lāshār is mentioned, and then the stages are given in detail.

<sup>7</sup> Kēch (or Kēj in the map) is further east, in British Makrān. The name is generally employed jointly with Makrān (usually pronounced "Makrūz" by Baluches) to designate the Province. Even Marco Polo (about 1280 A.D.) writes "Kasmānian." The stream in the region of Sindh is, I suppose, the Indus.

<sup>8</sup> The stages are now set forth in detail. Sarbāz is Persian Makrān, to the east of Lāshār. Mand is a district just inside the Perso-British frontier, lying east of Sarbāz and west of Kāsh. Gohar was the heroine of the ballad, referred to above. This did not take place till after the arrival of the tribes at Sindh and the neighbourhood. The meaning of the second half of the couplet is obscure. The word *jāhād*, translated "set forth," occurs here and in verse 30, but is not found in the dictionaries. It looks like a compound verb made with *jāmag*, to strike, but the meaning of *jāh* is unknown. A translation sent with the text translates *jāhād* here by "prepared herself," and in verse 30 by "ran."

<sup>9</sup> Pagāyā has not been identified. Perhaps we should read "pa Gāhā-Sāndā," by the embankment of Gāhā. Gāhā is a well-known place in Persian Makrān, between Lāshār and the coast.

<sup>10</sup> Verses 18 and 19 seem to give the names of certain inferior tribes. The name Sābukīs unknown, but may possibly be salib or arsalib, light, weak, frail. *Mesdī* is Persian, anything evil. Kuris and Khalkhalis are evidently mongolian tribes. The former are now classed as Brahmins, but there is no name like the latter. It may be incorrect for "Kalmāt," a tribe not considered to be genuine Baluch. The Maris are not considered to be of pure origin, although now a powerful tribe. In No. XXI of Mr. Dames's *Ballads*, they are classed as slaves of Chākur. The Dāmān is the skirt of the hills—the low hills at the foot of the Makrān ranges.

21. The clans were raised in a mass, and marched on, led by watering places and by fate.

22. Halting by streams and by fountains, inspecting the country and the mouths of the torrents.

23. Kēch did not please the Rinds, when they settled in the bare plains of Kōlwā.<sup>1</sup>

24. One year passed to completion when Shaihak had settled in Āshāl.<sup>2</sup>

25. Chākor,<sup>3</sup> like a shining ruby, sprang up, a Master of Fortune.

26. Minstrels (came) all at once as far as Gar and Dandā from Dōrā up to Sagik.<sup>4</sup>

27. From Zīg and Chambār to Māla, to Hōrā and the bazaar of Tanda.<sup>5</sup>

28. Nōdbandag went at their head. He passed on from Upper Hāri,<sup>6</sup>

29. From Gishkaurā to Gulkaurā,<sup>7</sup> as the rain that falls in the rainy season.

30. Then in company (with Nōdbandag and the Lāsharis) the Rinds set their faces towards Kachchhī and Sibū.<sup>8</sup>

<sup>1</sup> Kālwā is in West Makrān; towards Las Bālā. It is evidently a stage in the movement from the West to the East, i.e. towards India.

<sup>2</sup> Not identified.

<sup>3</sup> Shaihak's son.

<sup>4</sup> None of these names has been identified. The translation is doubtful. Dōmār means 'minstrels'; but, if it is taken as the name of a place, then this verse would mean 'Chākor was fortunate from Dāmbā to Gar and Dandā, from Utrā to Sagik.' As common nouns, gār means 'a precipice,' and dōr, 'a pool.'

<sup>5</sup> None of these places has been identified. Chambār and Māla suggest the port of Chahbār in Persian Makrān; and the cape in Eastern Makrān known as Rās Māla. If we adopt a slightly different reading, the second half of the couplet would mean 'from Hōr to the bazaar of Tanda.'

<sup>6</sup> Probably Hāri, the location of which is uncertain. Cf., in the first of Mr. Dames's *Ballads*, 'the port of Hāri to the right side of Kēch,' i.e. on the south side to tribes marching eastwards. This would bring it somewhere near Gwādar, which is about half way between Chahbār and Rās Māla.

<sup>7</sup> These are names of valleys along Rivers, or mountain torrents. Gish-kaur has given its name to the Gishkaurī tribe. Its exact position, and that of Gul-kaur (i.e. 'the flower torrent'), are unknown.

<sup>8</sup> The joint tribes are now brought together, and reach Kachchhī and Sibū through the Bōlā and Mulla passes. Here they settled, and lived together till the quarrel that ended in the war mentioned above.

The following specimens of Western Balochi come from Makrān Proper, and are therefore in a form of Makrāni spoken further west than was the case with the preceding specimens. The first specimen is a version of the Parable of the Prodigal Son, and the second is a moral tale containing the account of the very different fate of a Balochi prodigal. The usual List of Words and Sentences will be found on pp. 434ff. There are several points of difference from the standard set by the grammars of Mockler and Pierce, of which the following are the most noteworthy:—

A long final vowel is commonly nasalized. Thus we have *amāñ*, for *amā*, we; *īñ*, for *ī*, this; and *āñ*, for *ā*, that. When a word in the standard dialect ends in *i* or *ī*, here it often ends in *āñ*. Thus, we have *chīñ*, for *chi*, what?; *shīñ*, for *shi*, from; *gushnagīñ*, for *gushnagī*, hunger.

In the standard Eastern and Western Balochi, an original *ā* often becomes *ī*. Thus, the Avesta *būta-* becomes *bīta*, become; Avesta *dūra-* becomes *dīr*, far; Avesta *nū* becomes *nī* or *nīñ*, now. In the present dialect the original *ā* is retained, or sometimes changed to *ō*, so that we have *bīta* or *bōta*, become; *dīr*, far; and *nūñ*, now (in 'my son was dead, and now is alive again'). The standard *ō*, and, is represented by *ān*.

The tendency to clip words (see p. 339) is as strong as, or stronger than, in the standard dialects. Thus, not only is the final *a* of a past participle often dropped, but even the final *ā* of the oblique case singular of a noun. Thus, we have *abt*, for *abta*, he came, and *dat*, for *data*, he gave, in *pī abt*, the father came (outside), and *jawāb dat*, (the elder son) gave answer. So, for oblique forms, we have *ā wakīñ*, at that time (when he had wasted his property), but *kamāñ wakī*, at that time (when thy son came); *ā mard* (for *marda*), that man (divided the property); *wat-rā* (for *watā-ra*) *taī zahag gushī*, I may call myself thy son.

As in the other dialects, a final *t* is often dropped. Thus, we have *pash kapag*, to remain over, in the Parable, but *pash kapay*, in the second specimen. Very frequent examples are *bū*, become, for *būta* or *bat*; and *kū*, made, for *kuta* or *kut*. In *muriagā*, (my son) had died (but is now alive), we probably have the pluperfect *muriag-at*, in which the final *t* has been elided, and the now final *a* lengthened in compensation.

One of the marks by which Balochi of the east is distinguished from the Balochi of the west is that in the former an initial surd (*ch*, *k*, *t*, *f*, or *p*) is always aspirated (see pp. 337ff.). We find occasional instances of this aspiration in the present dialect. Thus, we have *ch'um*, an eye (List, No. 35); *p'ād*, a foot (33); *p'our*, the nose (34); *lān* or *lāk*, thou (21). We sometimes even find the sonant letter *b* aspirated. Thus, the standard *lāp*, belly, appears in the Parable as *lāb'*. The word *bāz*, many, appears several times under this form in the specimens, but in No. 228 of the List of Words we have *b'āz* (written *بے* in the original).

This dialect also occasionally follows the eastern dialect in changing a medial mute into the corresponding spirant (see pp. 337ff.). Thus the word for 'father' is *pīθ*, *p'iθ*, or *pīt* (written *پیٹ*, *پیت*, or *پیٹ*), 'mother' is *māθ* or *māt*, and 'brother' is *brāθ* or *brāt*, in Nos. 47, 48, and 49 of the List of Words. In the specimens, 'father' is always written 'pīs' (پیس) and 'brother' 'brās,' which may, or may not, exactly represent the pronunciation intended. Again, in the Parable, we have *gīfīt*, he took (i.e. he fell on

his son's neck), for the standard western *gipta*. As written, these changes to spirants are sporadic, and, as a rule, the usual western spelling is preferred.

An Arabic *'ain* becomes *h* in *shāhir*, for *shā'ir*, a singer (Specimen II).

In the declension of nouns, as stated above, the termination *-a* of the oblique case singular is sometimes dropped, so that, for instance, we have *ā mard* (for *mardā*) *bahra kū*, that man divided (the property), and other similar cases.

In standard Western Balochi the genitive singular ends in *-a*, as in *lōga*, of a house. In the present dialect this *-a* is represented by *aī* or by *ə*. Thus, *ā mulkāi tāhā dōkalā kaptā*, in that country a famine fell; *manī pisāi naukarā*, my father's servants; *ispētē aspāi zān*, the saddle of the white horse (List, No. 225); *ach shaharāt hakkālā*, from a shopkeeper of the village (No. 241); *gisō kirā rasita*, (when) he arrived near the house; *santā taicār*, the sound of a song; and, in Specimen II, *Malik Dīnārē zahag*, the son of Malik Dīnār; *watī pisē miragā gud*, after the death of his father; *daulatē dard*, the pain of wealth; *kafand zar*, the price of a coffin; and others.

The plural termination, as elsewhere, is *ā*, but *ānā* is sometimes used instead. Thus, for the nominative plural, we have *watī mālānā yak-jā kū*, he collected his properties; *mulkānā jala*, countries were plundered (Specimen II); and, for the oblique plural, *yakē shē naukarinā lūnār kū*, he called one of the servants.

There is a vocative singular in *a*, as in *pisa*, O father!; *zahaga*, O son!

Adjectives call for no remarks. In one phrase, *shē hūkānī pash-kaptagē pōstā*, from the husks that were left by the swine, *kaptagē* is not an adjective, but is in the genitive singular of the verbal noun *kaptag*. *Pash-kaptag* means 'to remain over,' and the whole phrase is literally 'from the husks of the remaining over of the swine.'

As regards pronouns, *men* is 'I,' but if the oblique case, *manā*, is prefixed to *ə*, thou art, the two coalesce into *māt*, as in *tau hamēsha gōn māt*, thou art ever with me. The nominative plural is *amā*, not *amā*, as in *amā warī*, let us eat. The proximate demonstrative pronoun more nearly approaches the eastern than the western dialect, as will be seen from the following table:—

	Makrani.	East.	West.
Sing.			
Nom.	ī	ī	ē
Obi.	ī, aishē	ēshiyā	ishiā, ēshiyā

The oblique case *aishē* is quite common. In the Persian character it is spelt *ءیشے*, without vowel points. In the transliterated version received with the copy in the Persian character it is spelt sometimes *aishi*, but more generally *aishay*. So far as I can gather from the method of spelling followed by the writer in transcribing into the Roman character, it is most probable that the sound meant is that of *aishē*.

The remote demonstrative pronoun, and pronoun of the third person is *ā* or *ā*, and its agent case singular is also *ā*, as in *ā gusht*, he said ('thy brother is come'). The genitive is generally *āi*, in *āi jānā kanāt*, put ye (the robe) on his body. In the List of Words, the usual form of the genitive is *āhī*, as in *āhī brāt*, his brother (No. 231).

No instance of any pronominal suffix occurs in the specimens, although there are several opportunities for their use.

The reflexive pronoun is *wat*, declined as in the western dialect. In one instance, the final *-ā* of the oblique case singular is dropped, so that we have *wat-rā* (for *watā-rā*) *tai zahag gushī*, I may call myself thy son.

The inanimate interrogative pronoun is *chi*, what? (List, No. 93). When *ai*, is, is added to it, it is shortened to *chi*, as in *aishe matlab chi-ai*, what is the meaning of this?

The conjugation of the present tense of the verb substantive is as follows:—

'I am,' etc.

Singular.	Plural.
1. <i>ā</i> , <i>āñ</i> , <i>ām</i>	<i>ā</i> .
2. <i>ai</i>	<i>it.</i>
3. <i>ā</i> , <i>āñ</i> , <i>āñ</i>	<i>ant.</i>

The difference from the standard dialects is thus in the singular only. The following are examples of some of the singular forms:—

*malōmat añ*, I am blameable.

*aspeñā smacāñ-āñ*, he is mounted on a horse (List, No. 230).

*aishe matlab chi-ai*, what is the meaning of this?

As already stated under the head of pronouns, when *ai*, thou art, is suffixed to *māñ*, me, the two together become *māñai*. Similarly, *tañ+ai* becomes *tañ-ai*, it is thine.

The only irregular forms in the past tense of the verb substantive are *atam*, I was, and *atai*, thou wast.

For the negative verb substantive we have *an-añ* or *sayñ*, I am not (worthy).

In other verbs the conjugation does not materially differ from that of the standard western dialect. There are in the specimens three irregular past participles which are not the same as in the standard. The verb *ayag*, to come, has its past participle *aña* or *aht*, instead of *atka*; *basag*, to become, has *bitä*, *böta*, and *ba*, as well as *bitä*; and *kanag*, to do, to make, has *kuta* or *kū*, instead of *kuta*. Numerous examples of these will be found in the specimens and the List.

As an example of the future passive participle, we may quote *tañ zahag gushagi laik nayñ*, I am not worthy to be called thy son. Here the form is quite regular.

For the imperative, second person singular, we have *bi-dai* (List, 234) and *bi-dik* (Parable), give thou; *kan*, make thou (List, 227); *bi-gir*, take thou (List, 235); *bi-kash*, draw thou (237); and *ba* or *boi*, be thou (168). The second person plural ends in -*ant*, not *it*, as in *bi-árant*, bring ye; *kanant*, make ye; and *digant*, give ye, all in the Parable.

The present future closely follows the western standard.

The List of Words gives the following:—

'I strike,' 'I shall strike,' etc.

Singular.	Plural.
1. <i>jant</i>	<i>jant</i> .
2. <i>janañ</i>	<i>janañ</i> .
3. <i>jant</i>	<i>jantañ</i> .

Similarly:—

'I go,' 'I shall go,' etc.

1. <i>rawñ</i>	<i>rawñ</i> .
2. <i>rawai</i>	<i>rawai</i> .
3. <i>rawñ</i>	<i>rawant</i> .

Several other examples occur in the Parable and in the List of Words. Thus, we have *mirl*, I die; *warant*, they eat; and *dārant*, they own. The Parable has *raī*, not *raūī*, for I will go; and the List, No. 233, has *nindit*, he dwells. The prefixed *k-* occurs in the Parable in *pād k-āī*, I will arise, and in *k-oīt* (List, 239), he comes, but nowhere is *a-* prefixed, which, according to Mockler's and Pierce's grammars, always occurs with this tense in the standard western dialect.

For the past tense, we have in the List of Words:—

'I struck,' 'I have struck,' etc.

	Singular.	Plural.
1.	<i>jatum</i>	<i>jatā</i> .
2.	<i>jatai</i>	<i>jatit.</i>
3.	<i>jata, jat</i>	<i>jotant.</i>

Similarly:—

'I went,' 'I have gone.'

	Singular.	Plural.
1.	<i>shutum</i>	<i>shutā</i> .
2.	<i>shutai</i>	<i>shutit.</i>
3.	<i>shuta, shut</i>	<i>shutant.</i>

In the Parable, we have *būta*, *bōla*, or *bū*, he became, he was; and *kurtā* or *kū*, he did, he made. These all are of frequent occurrence. In List, No. 240, we have *giptai*, thou boughtest. These instances are all based on the short form of the past participle. Based on the long form, we have *ahtagum*, I have come (List, No. 224); *gustagant*, (days) passed; and *kurtagant*, they made. The last two are in Specimen II.

For the pluperfect, the List gives *jatag-atum*, I had struck. More doubtful is *murlagā*, he had died, in the Parable. It seems to be a shortened form of *murlag-at*.

We may note the presence of the conditional tense in *ki man pa wati dōstā majlasā bi-kurtē*, that I might have made a feast with my friends (Parable). The form is quite regular.

For the present definite we have *man janagā-um*, I am striking (List, No. 191), and *chārenagā-ē*, he is grazing (cattle) (List, No. 229).

*Chārenagā-ē* is also an example of a causal verb. Another example (Specimen II) is *guāzinta*, he passed (a few days), as compared with *gustagant*, (a few days) passed.

[No. 3.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## BALOCHI.

WESTERN (MAKRĀN) DIALECT.

MAKRĀN.

## SPECIMEN I.

Yakē-mardā-rā dō zahag būta. Au gundē-zahagā wati-pisā-m.  
*A-certain-man-to two son was. And by-the-younger-son his-own-father-to*  
 gushta ki, 'māni bahra har-ki bit, manā bi-dih.' Au  
*it-was-said that, 'my share whatever it-may-be, to-me give-thou?' And*  
 Ā-mard wati mālā āyāni sārā bahra kū. Bāzē rōch  
*by-that-man his-own properties of-them upon share was-made. Many day*  
 na gusta ki ī-gundē-zahag wati mālānā yak-jā kū,  
*not passed that by-this-younger-son his-own properties in-one-place was-made,*  
 au dūrē-mulkē musifiria shīta, au oda wati māl pa-  
*and of-a-far-country on-journeying he-went, and there his-own property on-*  
 bekārō-kārā gār kū. Au ī-waktā ki nishē wati  
*useless-deeds destroyed was-made. And at-that-time that by-him his-own*  
 mālā gār kū, ī-mulkai tāhā māzanē-dökālē kapta, au  
*properties destroyed was-made, of-that-country in a-great-famine sell, and*  
 ī mard pa hājat shurū-būta. Au ī mard gōn yakē  
*this man on want beginning-become. And this man with one(person)*  
 shīr-hamā-shabré gōn-kapta. Ā-mard ī-rā wati-mulkai tāhā  
*from-that-city met. By-that-man him-in-regard-to his-own-field into*  
 pa-hūk-chārēnagā dēm-dāta. Au ī-mard shē-hūkānī-pasī-kaptagē-  
*on-swine-feeding it-was-sent. And by-this-man from-of-the-swine-of-remaining-*  
 pōstā wati lāb' sōrīn kū. Au kasā ī-rā na  
*husks his-own belly satisfied was-made. And by-anyone this-one-to not*  
 dāta. Au anga ki ī pa wati xīal kū,  
*was-given. And then when by-him in his-own thought it-was-made,*  
 gusht, 'chandē shē-māni-pisā-naukarā nān warant, au pa-wati  
*it-was-said, 'many from-my-father's-servants bread eat, and on-themselves*  
 xīal dārānt; au man pa gushnagē mirī. Man pād-kāl, au  
*superfluous they-possess; and I by hunger die. I will-arise, and*  
 piss gā rāl, au gushī, "piss, man tāi dēmā  
*of-the-father direction I-will-go, and I-will-say, 'father! I of-thee before*  
 malāmat būtagīl, au Xudāi dēmā malāmat-āū; au man āik  
*blameable have-become, and of-God before blameable-am; and I fit*

na-añ ki wat-rā tai zahag gushī; manā shē-wati.  
 not-am that myself-in-regard-to thy son I-may-say; me from-thine-own-  
 naukarā yake bi-kan."\* Au pād-ahita, pa pisā rasita.  
 servants one make-thou."\* And he-arose, at the-father he-arrived.  
 Aishē-pisā shē dūrā dista; ai raham pād-ahita; au  
 By-his-father from distance he-was-seen; of-him compassion arose; and  
 aishē gutā gifta, au chūk kū. Zahagā gushtā,  
 his neck was-taken, and kiss was-made. By-the-son it-was-said,  
 \*pisā, man gunābō kū Xudāi dēmā au tai dēmā, au  
 \*father! by-me o-fault was-done of-God before and of-thee before, and  
 tai zahag gushagi läik nayū.' Lēkin pisā naukarā  
 thy son to-be-said worthy I-am-not.' But by-the-father to-the-servants  
 gushtā ki, \*sharb pūch bi-ārant, au ai-jānā kanant; au  
 it-was-said that, \*good robe bring-ye, and on-his-body make-ye; and  
 angushtri ai-gutā diyant, au kaushē ai-pādā kanant; au amā  
 ring on-his-finger give-ye, and a-shoe on-his-foot make-ye; and we  
 warā nu washī kanā; parchā ki mani zahag murtagā,  
 may-eat, and rejoicing we-may-make; because that my son had-died,  
 nū padā zindag bū; au a gār bōta, nū padā rasita.'  
 now again alive he-became; and he lost became, now again arrived.  
 Au ayā washī shurū kū.  
 And by-them rejoicing beginning was-made.

Nū ai mazanē zahag mulkai tahā bōta, au ki ahita au  
 Now his great son of-the-field within was, and when he-came and  
 gisē kirā rsita, chāp-au-sautē tawār hōsh kū.  
 of-the-house near arrived, of-dance-and-song the-voice perception was-made.  
 Yake shē naukarānā tawār kū, au just kū ki,  
 One from the-servants calling was-made, and enquiry was-made that,  
 'aishē matlab chi-ai?' A gusht ki, 'tai brās  
 \*of-this the-meaning what-is?' By-him it-was-said that, 'thy brother  
 alta, au tai-pisā hairāti kurta, ki a pa salāmati rasita.'  
 is-come, and by-thy-father feast was-made, that he in safety arrived.  
 I mard xafā bū, au dēmā na shuta. Sō ai pis  
 This man angry became, and further-on not he-went. So his father  
 aht, au ai xushāmad kū. A jawāb dāt ki,  
 came, and of-him blandishment was-made. By-him answer was-given that,  
 \*bi-chār, bāzē-salā man tai xidmat kū, au hech  
 \*see-thou, for-many-years by-me thy service was-done, and any  
 hukm-adūli na kū, au tau manā guragē na dāta  
 order-transgression not was-done, and by-thee to-me a-kid not was-given

ki man pa-wati-dostā̄ mājlañ̄ hi-kartē; magar hamā-  
 that by-me with-my-own-friends a-feast night-has-been-made; but at-that-  
 wakt ki ī tñi zahag, ki tñi mālā̄ pa kasbiñ̄ gir  
 time that this thy son, by-whom thy properties on harlots destroyed  
 kū, ahīs, tau pa ī mājlañ̄ jañ̄ kū.' A  
 was-made, come, by-thee on him a-feast arranged was-made? By-him  
 gusht, 'zahunga, tau hamēsha gōn māl, au har-ki gōn man hast  
 (it-was-said, 'son! thou always with me-art, and all-that with me exists  
 tñi.), Aishē karār bñ̄ ki amā̄ washī kanñ̄, an wash  
 thine-is. This proper was that we rejoicing may-make, and happy  
 bñ̄, ki tñi brā̄s murtā, au padā zindag bñ̄; au  
 we-may-become, that thy brother died, and again alive became; and lost  
 bñ̄ta, padā rasita.'  
 became, again arrived.

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[No. 4.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## BALOCHI.

WESTERN (MAKRĀN) DIALECT.

MAKRĀN.

## SPECIMEN II.

Kuhnagā-mardumā gushtagant ki Malik-Dinārē-zahag watī-pisa miragā gud yarch mazan kū, parchā ki āi sara father's death after expenditure great was-made, because that of-him on kasē wāja pasht na kapta. Aishē-pisā bāzē dunyā jama my guardian remaining not fell. By-his-father much wealth amassed kurta, mulkānā jata, mardumā kushta. Pa hamī dunyā mas-made, countries were-robbed, men were-slain. Upon this wealth mazanē wāri wārta. Brāsā kushta. Magar āi-zahag great troubles were-undergone. Brothers were-slain. But by-his-son watī-jinda-rā yak-dam hayair wāri wa yaribī pa daulat dista, his-own-self-to at-once without trouble and sorrow on the-wealth it-was-seen. Daulatē dard na kū, barbād kanagā lānk basna, Of-wealth the-pain not was-made, squandered for-making the-waist was-tied, lōri-au-shāhirā hāzārā suhr wa zar she aishē distā bū, to-buffoons-and-singers thousands gold and silver from him to-hand became, gandagē-kārānī tāhā bāzē suhr gār kū. Lahtē rōch hamī-daulat of-wicked-deeds in much gold destroyed became. A-feic day in-this-way gustagant. Axir daulat-dunyā gār bū. Wati mīmāsā passed. At-last wealth-(and-)fortune lost became. His-own inherited-lands ham balā-kurta. I ham lahtē rōch gwāzinta. Pad pa also were-sold. By-this also o-few day was-passed. The-end on xaribī ahta. Pa pindag guzrān rasita. Rāj-brās-dürāhī destruction came. On begging his-livelihood arrived. By-follower-brother-all hēla-kū. Kasā pu pindag ham rawādāt na bū. Axir he-was-deserted. By-anyone on begging also approved not became. At-last pa gadagā waragi rasita. Nū kafanē zar ham āi-gisā on date-seeds eating he-arrived. None of-a-coffin money even in-his-house na būta. Mardumā fatiha-xwāni-jāga shigā jata. Dafan not became. By-men (at-)prayers-recitation-place taunts were-struck. Burial kurtagant. Fuzūl-xarchī pad axir pa xaribī āi. was-made-by-them. Of-extravagance the-end at-last on destruction is.

**FREE TRANSLATION OF THE FOREGOING.**

It has been said by old men that after Malik Dinar's death his son made ducks and drakes of his property, for no guardian had been left to take care of him. His father had plundered the country-side and killed many men, and thus had amassed great wealth. In doing this he had experienced many troubles and sorrows, and his brothers had been killed. But his son had none of this trouble and sorrow,—the wealth lay there before his eyes. None of the toil of gaining affluence was his. He girded up his loins for squandering his inheritance; thousands of gold and silver fell from him into the hands of buffoons and singers, and much money did he waste on evil deeds. A short time passed in this way, and then he had lost all his accumulated capital. So he sold his inherited lands, and by this means passed a few days more. In the end came destruction. He sunk to being a beggar, and his followers and tribe-fellows all deserted him, for no one approved of a beggar. Finally he sunk to keeping body and soul together by picking up date seeds and eating them. When the end came there was not so much money in his house as would pay for his coffin, and at the funeral prayers the people uttered gibes and taunts. So they buried him. The end of extravagance is ruin.

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The preceding specimen completes the list of those that I have received dealing with the western dialect. It has been seen that the first of the two sets comes from Balōch inhabitants of Karachi city. These dwell far to the east of Makrān, and their dialect shows that they must have come direct from that country to their present abode, where they still retain their home-dialect, and, moreover, that they must have come in comparatively recent times. Other Balōch inhabitants of the Karachi District, and of Sind generally, speak the eastern dialect. Some of these, in the Kāchhō tract of Karachi, are between the city of Karachi and Makrān, so that, in this case, we have speakers of the eastern dialect living to the west of the Makrāni speakers of Karachi city.

The remaining two specimens come from Makrān itself. No information has been received as to the precise locality in which they were recorded, but internal evidence shows that they come rather from North Makrān, in the neighbourhood of Panjgūr, than from South-West Makrān, near Kēch. As may be expected, the language of Makrān differs from place to place, and, if materials were available, no doubt a number of sub-dialects, each varying slightly from the other, could be recorded. We have, however, to be content with the specimens that are available. Mr. Denys Bray, in § 219 of the Baluchistan Census Report for 1911, gives the following brief but interesting account of some of the Makrān sub-dialects. In copying it, I have slightly altered the spelling of Eranian words so as to agree with the system followed in this Survey. It will be observed that he spells the Panjgūri words *pīs*, *mās*, *brās*, and *sāmās* with a final *s*, instead of with *θ*. I have not ventured to alter this, although it is possible that the sound meant is really that represented by the latter character. In writing Balōchi in the Persian character the letter *و* is often used, instead of *و*, to represent this sound :—

'The Balōchi consonantal system has developed itself among the many dialects in a curiously uneven manner. One dialect, for instance, has faithfully maintained the original sounds in one portion of its consonantal system, and has evolved variations of its own in another; in a second dialect we are faced with the exact converse. In other words, there is no one dialect which has preserved the whole consonantal system of the parent stock in its archaic purity, and we are left to piece it together by a process of selection. To illustrate my meaning I will turn to Western in preference to Eastern Balōchi, not only because it is more archaic, but also because the existence of the many sharply defined dialects within it has hardly been recognized at all. Take for instance these typical variations in the two Makrāni dialects spoken in Kēch and Panjgūr :—

OLD PERSIAN.	MODERN PERSIAN.	KĒCHI.	PANJGŪRI.
<i>pītar-</i> , father	<i>pīdar</i>	<i>pīt</i>	<i>pīs</i> .
<i>mātar-</i> , mother	<i>mādar</i>	<i>māt</i>	<i>mās</i> .
<i>brātar-</i> , brother	<i>brādar</i>	<i>brās</i>	<i>brās</i> .
<i>dāmātar-</i> , son-in-law	<i>dāmād</i>	<i>sāmāt</i>	<i>sāmās</i> .
<i>mārīs-</i> , death	<i>māry</i>	<i>māry</i>	<i>mārk</i> .
<i>māxēti-</i> , fly	<i>māgas</i>	<i>māyish</i>	<i>mākis</i> .

This comparative statement almost tells its own tale. For the preservation of the original consonants *t*, *k*, we look to Persian in vain, and have to turn to Makrāni Balōchi. But even Makrāni preserves the archaic sound in both the dialects I have selected in the case of *t* only. And while Kēchi has retained the final *t*, it has, like Persian, forsaken final and medial *k* in favour of *g*. On the other hand Panjgūri has struck out a line of its own in the radical change of final *t* to *s* [? *θ*], yet at the same time has clung conservatively to the ancient hard guttural. How uneven the consonantal development has been in the various

dialects, may further be seen in the fact that Kochi, while preserving an original final *t*, shows a distinct tendency to cast its initial *d* by the corresponding cerebral: *qambil*, mill; *qasibay*, sleep; *qasib*, wall. Pangiari, on the other hand preserves the original forms: *dusib*, *dusibay*, *dusib*. Instances in which both these dialects (and indeed Balochi generally) preserve, while modern Persian discards, an original final *d*, are fairly common: Pahlavi *sab*, hair, modern Persian *sə*; Kochi *sab*, Pangiari *səb*, is a notable point. This particular instance, by the by, is doubly interesting as illustrating a curious vowel variation in the two dialects, Kochi, unlike Pangiari, having a tendency to shorten an original long *a*: Pangiari *səb*, hair, Kochi *səb*; Pangiari *ətə*, prot., Kochi *ətə*; Pangiari *əta*, was, Kochi *əta*. In the dialects spoken in Mānā and vicinity the *a* is regularly changed to *i*: *wid*, *ətə*, *ətə*—one illustration out of many of the interestingly close connection of these particular Makran dialects with Eastern Balochi.

But the subject of dialectical variations is at once too wide and too technical to be pursued further. Nor are the data available, for the study of Balochi dialects has hitherto been neglected. The neglect is curiously ill-deserved. A careful analysis of the phonetic system of any one dialect would be labour well spent. It is the first step towards a comparative survey of the many phonetic systems now surviving in the Balochi language, the results of which would be not only valuable in themselves, but of wide philological interest. The need for research into the related subjects of dialectical characteristics in vocabulary and grammatical system, I must leave to plead its own cause. So much however seems obvious. The longer the research is put off, the greater the difficulties that will attend it, and the less rich the results. Changes are in the air. Boundaries, both tribal and geographical, are gradually shifting and becoming absorbed. To a large extent this process is an inevitable outcome of our administration, and it is the more incumbent on us to record existing dialectical variations before they become merged into uniformity.'

Mockler refers to dialectic variations in several parts of his grammar, but nowhere states the localities where they occur. The following passage dealing with phonetic variations is of interest. I have altered the transliteration so as to agree with that of this Survey:—

<sup>1</sup> The Long Vowels and Diphthongs often permute, *ī* *ā* being changed to *ī'* *ā'*, *ī* to *ū'* *ā*, *ī*, *ā* to *ū'* *ā'*, and vice versa.

Among the consonants the following are sometimes found interchanged: *χ* *g*, *χ* *b*, *χ* *f* and *χ* *w*; *z* *t*, *z* *d*; *z̄* *th*, *z̄* *r* and *z̄* *sh*, *z̄* *rh* and *z̄* *ch*, *z̄* *l* and *z̄* *r*; *h* and *χ̄* *z̄*.

These mutations constitute dialectic peculiarities, and may not be used at pleasure; thus, we find *əm-* *əmā*, *əȳ-* *əȳā*, *əȳ-* *əȳā*, "become," and in all the final *\*k* may be changed to *χ̄* *g*.

**EASTERN DIALECT.**

We commence the specimens of the eastern dialect of Balōchi with a version in the dialect of Dera Ghazi Khan. This is that illustrated in the preceding grammatical sketch. I am indebted to the kindness of Mr. Long worth Dames, the author of the well-known Balōchi Grammar, for its preparation.

[No. 5.]

## ERANIAN FAMILY.

## **EASTERN GROUP.**

BALOCHI.

EASTERN DIALECT.

**DISTRICT, DERA GHANI KHAN.**

**SPECIMEN I.**

(*M. Longworth Dames, Esq.*)

پچان صردیغا در بچه بىتلۇغىندا - كىستەرىن بچىا ونى بىئار گوشىمە  
ابا ونى مىرانا هر بىر كەھە منان كەفيت ئەز منان دىي - كەڭدا ونى  
مال بىر كەنۋ دانىسى - كەرسى روش پەدا كىستەرىن بچە نەيدۈغىن مال  
بچە كەنۋ دېرىن دېھا شەر نىتەد - هەمدا ونى مال شاهىغا وھار  
كۆئىشى - كەڭدا وختما كەھە فەمچىمى كار بىڭىو شەھەنغان دېھا سکەدىن  
ئىكەنلى كەپقەھە - آن مى نىستەكەار بىئە - كەزمەت ئۇر يە لوغ را زە  
ھۇان مەلکەيغا گېتىھەي - وازە كەڭدا آپىدار بىخ چەھەر يىنغا لە دىم دانە -  
شىدى بىئۇ چەون لوئىنى كەھە من ونى لاف گو ھېخانى بەمۇغا سېر  
كەنغان اغ كەسىدا چەمى نە دانىسى - آپىرا من دلا سېرىپىز بىئۇ گوشىمەنى  
چەختەمەر ئېھەمان مەئىن بېت لەقا نىن باز وەردا ورقە ھەرنىگىغا من  
شىدىغا مەرغان - پەناز كەنان گو ونى بىئە بروان ئىشان ابا ھەذا دىما نەئىسى  
دىما گىناسكەماز بىئىغان - نىن تىلى بچە گوان جىنگى لاتىكە نىيان ئەز كەڭدا  
منان ونى نۆكەرەن نىاما دار - كەۋەز بىئۇ ونى بېت لوغ نىمغا روان

بیلله - دالین کهه شوذا دیر اني بیلنا دیئنئی دلا ارمان کھنئی مید  
کھنغا بیلداز آختنه گلواری کھلئی دیم چمکھنئی - گڈا بچما گوشته  
ایا هذا دیما تھئی دیما گذاسکهار بیلغان - تھئی بچہ نام لائکه  
نیان - پیلنا گڈا ونی توکھرا انر گوشته جوانین چران گشینیت بیاریت  
حانا دیئنئی دستها ٹندری پھازان کھوشان دیکھ - لاندوین بیس دھی  
پھیڈ بیاریت گڈیئی پھرانکما کمه ھمین میں بچہ مرنھو شنگیت  
نین زندغ بیلله - گار اوٹ نین نھرنو آختنه - گڈا شاذی کھنغا کھپتھئیش -

منین بچہ کمه کھشارا شنگیت لوغا کمه تھرنو نزیخ بیلله شارو  
جو مر کھرکما کمه اشکھنے امبراھیا پھول کھنئی - ای چھی هال  
بیلغان ؟ گوشتهئی نھئی براث تھرنو آختنه نھئی بیلنا لاندوین بیس  
گڈیننه پھرانکما کمه گو فیلا گون کھپتھئی - آن مرد سکمیغا زھر گیتھ  
گو وٹ گوھنھئی لوغ اندراء ھلین رُرغ نه بی - گڈا بیٹ درا آختھو  
مِنْت کھلئی - پھلار گوشتهئی گند ھیختھر سال ما نھئی کھرمت کھنھ -  
بے روشا دی تھرا ما ناپھرمانی چھی شون نه دانغان - نھو گڈا يه  
بھی يه پھوھری دی منان نه داٹھی کمه من گو ونی امبلان شاذی  
کھنان - ماخلنھ کمه ھوین نھئی بچہ آختنه آن کمه نھئی عال گو  
کھنچریان وھار گھنہ ھمیشی سانکا نھو لاندوین بیس گڈنھی - بیلنا

چراب نەزىنەم دانە كەھ بچە منى تەو هرر و گو ما گون اي  
 ھەممىي كەھ دازان تەڭلىغىن - ئىدىن ھقىن كەھ ما وەش بىن شادىي  
 كەنۇن - كەھ ھەپىن ئەلەي براڭ مەرتەم شەلغىت زىندىغ يېڭىدە گار اىت ا  
 كەنۇن -

[ No. 6.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## BALOCHI.

EASTERN DIALECT.

DISTRICT, DERA GHAZI KHAN.

## SPECIMEN I.

(M. Longworth Dames, Esq.)

P'illā-mardēyā do bach' biθayānt'. K'ast'arē-bach'ā waθi-p'iθā-r  
*Of-a-certain-man two son were. By-the-smaller-son to-his-own-father*  
 gwasht'a, 'abbā, waθi-mirāθā har bahar k'i manā  
*it-was-said, 'father, (from-)thine-own-property every share that to-me*  
 k'afīθ, t'au manā dai.' Gudā waθi māl bahar k'uθō  
*may-fall, thou to-me give.' Then his-own property share having-made*  
 dāθa-i. K'ardē-rōsh-p'aθā k'ast'arē bach' t'əwayē māl mnch'  
*was-given-by-him. Some-day-after the-smaller son the-entire property collected*  
 k'uθō dirē-dēhā shubō nisht'a. Hamōdā waθi māl  
*having-made to-a-far-country having-gone abode. There his-own property*  
 shāhīyā w'ār k'uθa-i. Gudā waθtā k'i humch'i gār  
*wickedly destroyed was-made-by-him. Then at-the-time that everything lost*  
 bīθo shubā, hawū-dēhā sak'ē-duk'alē k'apt'a, à mar nēst'-k'ār  
*having-become went, in-that-country a-severe-famine fell, that man destitute*  
 biθa. K'izmat gwar ya lōy-wāzhahā hawū-mulk'ēyā gipt'a-i.  
*became. Service near one house-master of-that-country was-taken-by-him.*  
 Wāzhahā guḍā ūhiyā-r hīx ch'arainaya laðā dēm-dāθa.  
*By-the-master then him-as-for swine for-feeding to-the-jungle it-was-sent.*  
 Shudī bīθo ch'ō lōθa-i k'i, 'mā waθi lāf gō  
*Hungry having-become how it-was-wanted-by-him that, 'I my-own belly with*  
 wīxāni p'ōyā ser k'anā, ay k'asēā ch'i na  
*the-swine's chaff satisfied will-make,' still by-anyone anything not*  
 dāθa-i. Āhirā mā dilā surp'ād bīθō  
*was-given-to-him. At-last in the-heart understanding having-become*  
 gwasht'a-i, 'ch'ixtar t'ihā māl-p'iθ-lōyā nī bāz w'ārdā  
*it-was-said-by-him, 'how-many servants in-my-father's-house now much food*  
 warant' har-rangēyā, mā shudiyā mirayā. P'ād-k'-ā, gō-waθi-p'iθa  
*eat of-every-kind, I hungrily am-dying. I-will-arise, near-my-own-father*  
 ba-rāwā, gushā, 'abbā, Huðā dēmā t'ai dēmā gunāsk'ār  
*I-will-go, I-will-say, "father, God before of-thee before sinner*

hibayā; nī t'ai bāch' gwān' (*for gwānk'*) janayl lālk' neyā; t'au  
 I-have-become; now thy son to-be-called worthy I-am-not; thou  
 gudā manā wāfi nauk'arā nyāmā dār.<sup>11</sup> K'apō biō  
 Then me thine-own sercents among keep.<sup>12</sup> Upright having-become  
 wāfi p'iō lōy nēmaya rāwā biō. Dāl k'i shōdā  
 his-own father's house towards going he-became. Still that from-there  
 dir-ab-i p'iō dīlā-i, dīlā armān  
 distant-ious-he by-the-father it-was-seen-as-regards-him, by-the-heart compassion  
 k'uθa-i, mēl k'mayā p'adābō āxt'a, galwāri  
 was-made-as-regards-him, meeting for-making having-run he-came, embracing  
 k'ubā-i, dēm ch'uk'ibā-i. Gudā bāch'ā gwash't'n,  
 was-made-on-him, face was-kissed-of-him. Then by-the-son it-was-said,  
 'abba, Huđā dēmā t'si dēmā gūmāsk'ār biōyā; t'ni bāch'  
 'father, God before of-thee before sinner I-have-become; of-thee the-son's  
 nam laik' neyā.' P'iō gudā wāfi-nauk'arā-r gwash't'u,  
 name worthy I-am-not.' By-the-father then to-his-own-sercents it-was-said,  
 'jawānē jarā gishānēθ, biy-ārēθ, jānā daēθ-i; dast'a  
 'excellent garments select-ye, bring-ye, on-the-body put-ye-of-him; on-the-hand  
 mundari, p'ādā k'taushā daēθ; lāndavā p'as dī p'as biy-ārēθ,  
 ring, on-the-feet shoes put-ye; the-fat sheep also bitter bring-ye,  
 gudēθ-i; p'awāk'a k'i hāmē māl bāch' murt'o shubayēθ, nī zinday  
 slaughter-ye-it; because that this my son having-died had-gone, now alive  
 biōa; gār-aθ, nī t'arōo āxt'a' Gudā shādī  
 has-become; lost-was, now having-returned he-is-come? Then rejoicing  
 k'anayā k'apt'a-ish,  
 to-make it-was-begun-by-them.

Maza! bāch' k'i k'ishā-mā shubayēθ, lōyā k'i t'arōo  
 The-great son who to-the-field had-gone, to-the-house who having-returned  
 nazix biōa, shār o j'amār k'arkā k'i ashk'uθa, ambrāshā  
 near became, of-song and of-dancing noise that over-heard, to-a-servant  
 p'ol-k'uθa-i, 'ē ch'i hāl biayē?' Gwah't'a-i,  
 enquiry-was-made-by-him, 'this what condition is-becoming?' It-was-said-by-him,  
 't'ni brāθ t'arōo āxt'a; t'ai-p'iō lāndavā p'as  
 'thy brother having-returned is-come; by-thy-father the-fat sheep  
 gudaint'a, p'awāk'a k'i gó hāmā gōn-k'apt'a-  
 has-been-caused-to-be-slaughtered, because that with welfare he-has-been-met-by-  
 i.' A-mardā sak'tyā zahr gipt'a, gó wāf gwash't'a-i,  
 him.' By-that-man extremely anger was-taken, with himself it-was-said-by-him,  
 'lōy andā māl ravay na hī.' Gudā p'iō darā āxt'o  
 'house within my going not will-be.' Then the-father outside having-come

minnat k'ubā-i. P'iθā-r gwasht'a-i, 'gind, hamixtar  
 consoling was-made-by-him. To-like-father it-was-said-by-him, 'see, so-many  
 sāl mā t'ai k'izmat k'uθa; ya-rōshēā dī t'arā mā  
 year by-me thy service has-been-done; for-one-day even to-thee by-me  
 nā-p'armāni eh'i shōn-na-dāθayā; t'au gudā ya-barē ya p'ōharē di  
 disobedience at-all has-not-been-shown; by-thee then once one a-kid even  
 manā na dāθayē, k'i mā gō-waθī-ambalā shādī  
 to-me not has-been-given-by-thee, that I with-my-own-friends rejoicing  
 k'anā; māxtā k'i hawē t'ai bach' axt'a, ā k'i t'ai  
 may-make; immediately that this thy son came, he by-whom thy  
 māl gō k'anjariā wār k'uθa, hamēshī sāngā t'au  
 property with harlots destroyed was-made, of-this-very-one on-account by-thee  
 landavē p'as guđiθayē.' P'iθā jawāb varaint'o  
 the-fat sheep was-slaughtered-by-thee? By-the-father ansioer having-given-back  
 dāθa k'i, 'bach' mani, t'au har-rō gō mā gōn-ē;  
 was-given that, 'son of-me, thou every-day with me in-company-art;  
 har-ch'i k'i dārā t'āiy-ē. Nī haqq-ē k'i mā w'ash bū,  
 everything that I-possess thine-is. Now right-it-is that we happy may-be,  
 shādī k'anā; k'i hawē t'ai brāθ murt'o shuθayēθ, zinday  
 rejoicing may-make; that this thy brother having-died had-gone, alive  
 hiθa; gār-aθ, ò gart'ay-ē.  
 has-become; lost-was, he returned-is?

### BALOCHI OF NORTH BALUCHISTAN.

The two following specimens and the List of Words and Sentences on pp. 435ff. come from the District of Loralai, and may be taken as examples of the form of Eastern Balochi spoken in North Baluchistan, in the country east and south of Quetta. It closely resembles the form of the language described in the grammatical sketch given above. The following are the few chief points of difference.

As in the neighbouring Sindhi, a preference is shown for cerebral letters. Thus, in the Parable, we have *dēh*, instead of *dēk*, a country, and, in the List of Words (No. 147), *hind*, for *hind*, a bitch. The letter *r* regularly becomes *r̥* before a dental, as in *mard* or *mor*, for *mard*, a man; *kārdē*, for *kārdē*, a few; *wārθābāt̥*, for *wārθābāt̥*, they used to eat (husks), but *wārθāt̥*, I shall eat (Specimen II); *murθa*, for *marθa*, he died, but *mirθā*, I die; *ārθō*, for *ārθō*, having brought (Specimen II), but *bīrθar*, bring thou (Parable); and *būrθ*, for *būrθ*, high (List, Nos. 135, 231).

In several cases, especially after *r*, we have *θ* instead of the *t̥* that we should expect. Thus, besides *wārθābāt̥*, *murθa*, and *ārθō*, just quoted, we have *wārθa*, he has eaten (with harlots), and *gwaśhainθa*, called (thy son). Possibly this is a mistake of the scribe who wrote the specimens, but the words are printed as they were received.

The declension of nouns calls for but few remarks. In the western dialect, the genitive is formed by adding *-a*, as in *lōga*, of a house. In the eastern dialect, as described in the grammatical sketch, it generally takes no termination, but sometimes ends in *-ē*. So, in the present specimens, we have *mai pītē bāz mazdūr-aat̥*, there are many servants of my father. Similarly, in Sentence 221, we have *dat'ānd*, of a tooth (*dat'ān*). Occasionally the termination *-a* of the oblique case is dropped, as in *p'iθ* (for *p'iθā*) *rahm k'uθa-i*, the father made pity to him, i.e. felt pity for him.

The nominative plural ends in *-ān*, not in *-ār*. Thus, in the List of Words we have *pīθān*, fathers; *jinik'ān*, daughters; *mardān*, men; *uariānān*, horses; *mābiānān*, mares; *kāiyorān*, bulls; *gōxān*, cows; *bīngān*, dogs; *hindān*, bitches; and *buzān*, goats. In the Parable, we have, perhaps, one case of a nominative plural ending in *-ē*, viz. *hamīxt'arē sālē*, for so many years (do I do service), but it is doubtful whether *sālē* is singular or plural, coming, as it does, after an adjective of number.

The dative plural ends in *-ān-ar*, as in (List) *p'iθānar*, to fathers; *jinik'ānar* or *jinik'ānrā*, to daughters; *mardānar* or *mardānrā*, to men. Similarly, in the Parable, *ambrāhānar*, (the father said) to the servants.

Adjectives sometimes drop the termination *ē*, when it should according to rule appear. This is quite possibly simple carelessness. The cases of omission of the termination cannot be brought under any particular rule, except, perhaps, that, in the list of words, it does not seem to be used in the plural (cf. Nos. 123ff. and 130). The same peculiarity will be observed in the language of the Upper Sind Frontier.

The pronouns present a few divergencies from the standard. 'My' is *mai*, instead of *maī*, and the dative plural, 'to us,' is *mā-ar* (cf. the dative plural of nouns in *-ān-ar*).

The demonstrative pronoun *ā*, that, with *ham* prefixed, has a nominative plural *hamāhī*, those (husks), instead of *hamāhā*, etc. We may also notice the oblique plural *hamāhīā*, which, with the preposition *ash* both prefixed and suffixed, takes the form *sh-amāhīā-ch*, in the first line of the Parable.

As regards verbs, the principal irregularities are connected with the tenses formed from the past participle. There are two forms which I am unable to explain. One is *k'apt'ō*, they began (to make merry). We should expect *k'apt'ant'* or *k'apt'ayant'*. *K'apt'ō* is usually the conjunctive participle, 'having begun.' The other form is *āx't'i-ē-i*, (thy brother) has come (back safely) to him. Here *ē* means 'is,' and *i* 'to him,' but I cannot explain the form *āx't'i*, which apparently has the force of a past participle. There is no tense of this kind in any of the grammars. See, however, lower down.

There is an interesting case of contraction in *guānjiθō*, (the elder brother) having called (a servant). The full form would be *guāk' jaθō*. The two words have been contracted into one, and an *i* has been inserted on the analogy of other, regular, past participles.

In the eastern dialect, the pluperfect is formed by adding the past tense of the verb substantive to the long form of the past participle, as in *shuθayēθ*, he had gone, or he went a long time ago. In the western dialect, either the long form or the short form of the past participle may be used, as in *shutagat* or *shutat*. When, in the east, the short form of the past participle is employed, the tense has the force either of a habitual past, or of a conditional. Thus, in the east *shuθaθ* is either 'he used to go' or 'he would have gone.' But in the following version of the Parable we have one instance of *shuθaθ* used as a pluperfect, with the meaning of 'he went (a long time ago)', in *ō andarā na shuθaθ*, he did not go within. There are true examples of the habitual past in *wārθoθant'* (for *wārt'aθant'*), (the husks which the swine) used to eat, and *dāθaθ*, (no one) used to give (him anything). We have another tense,—the conditional past,—in *waθi lāf p'ur k'uθ*, he would have filled his belly, in which *k'uθ* represents the *k'uθē* of the grammatical sketch.

Intransitive verbs of motion are sometimes used passively, in an impersonal sense, with the subject in the agent case. Thus, *k'isā̄ bāch'a ya dīrē dēhā shuθa*, literally, by the younger son it was gone to a far country, i.e. the younger son went to a far country. Similarly, *shuθa-i ya bakkālā*, it was gone by him (i.e. he went) to a shop-keeper; and *waθi p'iθār āx't'a-i*, it was come by him (i.e. he came) to his father. This may possibly be an explanation of the puzzling form *āx't'i-ē-i*, already referred to. The word *āx't'i* may be a contraction of *āx't'a-i*, it was come by him, and the whole may be then translated 'it is come by him to him.'

Reference has already been made to the curious use of the preposition *ash*, from, in the first line of the Parable. It is suffixed, as well as prefixed, to the same word, the suffix being in the form of *zh*, and the prefix in the form of *sh*, in *sh-amāhiā-zh*, from among them.

[No. 6.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## BALOCHI.

## EASTERN DIALECT.

## LORALAL, BALUCHISTAN.

## SPECIMEN I.

Mardā	dō	bach <sup>t</sup>	aθant <sup>t</sup> .	Sh-amāhiā-th	k'isī	k'i
Of-a-man	two	son	were.	From-them-from	by-the-younger	who
ag,	p'iθā-t	gwasht'a	k'i,	* p'iθ-mani,	māl	
was,	the-father-to	it-was-said	that,	* father-my,	of-the-property	
bahar	k'i	mai bī,	manā	dai'	Goddā	māl
the-share	which	mai moy-be,	to-me	give thou?	Then	of-the-property
bahar	k'uθō	dāθa-īsh.		K'apla	rōsh	p'ādā
share	having-made	il-nas-given-to-them.	A-few		day	after
k'isī-bachā		har-ch't	much'	k'uθō		ya-dirē-déhā
younger-son		everything	collected	having-made		to-a-far-country
shnūa.	Hamīdā	waθī	daulat	na	syāshīn	war
it-was-gone.	There	his-own	wealth	in	debanchery	destroyed
k'uθa-i.	O	waxti-k'i	t'awayē	xarch	līθō	shnūa,
was-made-by-him.	And	when	all	spent	having-become	went,
hamā-déhā	mazō	dukk'āl	bīθa,	ð	mar	shuθī
in-that-country	great	famine	became,	ð	that man	bīθa,
Goddā	shuθa-i	ya-hakkl'ālī,	ñī	maukar		
Then	it-was-gone-by-him	to-a-shopkeeper,	his	servant	he-became,	
Bakk'ālā	hamīdīa-r	shast'āθa	waθi-diyārā	hīxā-t	ch'āranaya.	
By-the-shopkeeper	him-as-for	it-was-sent	to-his-own-field	scine-to	for-feeding.	
Azh-hamāhi-p'osht'	k'i	hīx	wārθāθant'	waθi	līf	p'ur
From-those-husk	which	the-swine	used-to-eat	his-own	belly	full
K'uθ.	K'asā	hamīdīa-r	na	dāθaθ.	Guddā	
he-could-have-made.	By-anyone	him-to	not used-to-be-given.		Then	
boθā-āx'tō	gwasht'a-i,	* mai-p'iθē	bāz	masdūr-ant'	k'i	
in-sense-having-come	it-was-said-by-him,	* of-my-father	many	labourers-are		
uyan	bāz-ē-i,	ð	mā shnūi	mirā.	ñī	oh'ariθō
food	much-is-of-them,	and	I hungry	die.	I	tswā
waθi-p'iθā-r,	gwashā,	"p'iθ-mani,	Hudāi-dēmā	ð	t'ai-dēmā	
my-own-father-to,	I-will-say,	"father-my,	God-before	and	of-thee-before	
gunāh	k'uθayā,	ni mā ē-laik	neñ	k'i	t'ibarē	t'ai
sin	was-done-by-me,	now	I this-worthy am-not	that again	thy	son

gwashainba bā. Manā waṭi-mazdūrāni niṁmā dār."  
 called I-may-become. Me of-thine-own-labourers like keep."  
 Guddā sh'ariō waṭi-pīṭā-r āxt'a-i Dār die aθ,  
 Then having-arisen his-own-father-to it-was-come-by-him. Still far he-was,  
 k'i pīṭā hamāhiā-r dīṭō rahm k'ubā-i; rumbāna  
 that by-the-father him-to having-seen pity was-made-on-him; running  
 shuṭō, bhākur k'ubā-i; gal ch'ukk'iθā-i. Bach'a  
 having-gone embrace was-made-on-him; cheek was-kissed-of-him. By-the-son  
 pīṭā-t gwasht'a, 'Huḍā-dēmā o tāl-dēmā gunāh  
 the-father-to it-was-said, 'God-before and of-thee-before sin  
 k'ubāyā, nī mā ē-laik neā k'i tibarē tāi bach'  
 was-done-by-me, now I this-worthly am-not that again thy son  
 gwashainba bā. Lekin pīṭā waṭi-ambrāhān-ar gwasht'a  
 called I-may-become! But by-the-father his-own-servants-to it-was-said  
 k'i, 'jowād jar bi-ār, ēshīā-r pōshēn; dastā ch'allav  
 that, 'good garment bring-thou, this-one-to clothe-thou; on-the-hand ring  
 k'an, o pādā p'ādguzār k'an; mā warū, xushī  
 make, and on-the-foot shos make; we may-eat, happiness  
 k'ānū; p'arch'i-k'i ē mai bach' murā, nī sinday-ā; yār bīṭā,  
 may-make; because-that this my son died, now alive-is; lost became,  
 nī miliṭā! Guddā k'apt'o xushī k'anayā.  
 now was-got! Then they-began happiness to-make.

Mazē bach' k'ishār nāwā aθ. Lōy nizxīš āxt'o,  
 The-great son the-field in was. The-house near having-come,  
 dris o sarōd ushk'uṭā-i. Ya-ambrāhān-ar gwānjiθō p'ol  
 dancing and music was-heard-by-him. A-servant-to having-called enquiry  
 k'ubā-i k'i, 'ēshī matlab ch'i-ā?' Gwasht'a-i, 'tāi  
 was-made-by-him that, 'of-this the-meaning what-is?' It-was-said-by-him, 'thy  
 brāθ āxt'a, o tāi-pīṭā dāwat k'ubā, p'arch'i-k'i bach'  
 brother has-come, and by-thy-father feast was-made, because-that the-son  
 hairs-go āxt'i-ā-i' Guddā mazē-bach'a zahr gipt'a, o  
 safety-with come-is-to-him! Then by-the-great-son anger was-taken, and  
 andarā na shuṭāθ. Guddā pīṭā darā āxt'o minnat  
 within not he-did-go. Then by-the-father out having-come entreaty  
 k'ubā-ish. Bach'a waṭi-pīṭā-r zāwāb dāθā k'i,  
 was-made-to-him. By-the-son his-own-father-to answer was-given that,  
 \*hamixt'are salē tāi xidmat k'anayā; ya rōshī di azhī tāi  
 \*so-many years thy service was-done-by-me; one day even from thy  
 hukm uzr na k'ubā. Ay-di tāu manā ya-k'ōharē  
 command objection not was-made. Then-even by-thee to-me one-a-kid

di na dāba. k'i mā gō wāfi dōshū xushi kanī.  
 even not was-given, that I with my-own friends happiness may-make.  
 Hamī-yela k'i ò tāi t'i bāch' sxt'a, k'i thi danlat gō  
 At-that-time that this thy other son came, by-whom thy wealth with  
 kanjariā wārba, tām. shās-r dāwat dāba.<sup>1</sup> Gwālit'a.  
 harlots was-eaten, by-thee him-for feast was-given. It-was-said-by-him,  
 \*bach'-mani, tāu har-rōsh gwar mā-ò, ò har-ch'i k'i mal-ò  
 \*son-my, thou every-day with me-art, and everything which mine-is  
 tāl-ò. Mā-òr xushi k'anay ò xush biay jōwān aò,  
 thine-is. Us-to happiness to-make and happy to-become good was,  
 p'rāch'i-k'i ò tāi brāb māba, nī zinday-ò; yār biāa, nī  
 because-that this thy brother died, now alive-is; lost became, now  
 miliā.  
 was-got.<sup>1</sup>

[No. 7.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## BALOCHI.

EASTERN DIALECT.

LORALAT, BALUCHISTAN.

## SPECIMEN II.

Ya mazārē, ya gurxē, ya rōp'askē, saī̄ shuθayant' shikārū.  
 One a-tiger, one a-wolf, one a-fox, the-three went for-hunting.  
  
 Shuθo ya gōxē jaθa-ish, ya buzē jaθa-ish, ya  
 Having-gone one a-cow was-stain-by-them, one a-goat was-stain-by-them, one  
 Xargushk'ē jaθa-ish. Ārōo ya-hand k'uθant'-ish.  
 a-hare was-stain-by-them. Having-brought in-one-place they-were-made-by-them.  
  
 Guddā mazārā gwasht'a gurxā-rā, 'p'ādā, t'au hawē gōzhdā  
 Then by-the-tiger it-was-said the-wolf-to, 'arise, thou this flesh  
 bahar-k'an.' Gurx p'ād-āxt'a, gwasht'a-i, 'gōx  
 division-make-thou.' The-wolf arose, it-was-said-by-him, 'the-cow  
 t'al-ē, buz mai-ē, Xargushk' rōp'ask'ē-ē.' Mazārā-r zahr āxt'a;  
 thine-is, the-goat mine-is, the-hare the-fox's-is.' The-tiger-to anger came;  
 jaθa-i gurxā-r ch'āp'ōl; gurx murθa. Guddā  
 was-struck-by-him the-wolf-to a-slap; the-wolf died. Then  
 gwasht'a-i rōp'ask'ā-rā, 't'au p'ādā, hawē gōzhdā  
 it-was-said-by-him the-fox-to, 'thou arise-thou, this flesh  
 bahar-k'an.' Rōp'ask'ā gwasht'a, 'wāzhā, ē Xargushk' t'āt  
 division-make-thou.' By-the-fox it-was-said, 'Master, this hare thy  
 nērān-ē. buz t'āt nērmōsh nayan-ē, gōx t'āi shūm  
 morning-meal-is, the-goat thy of-midday the-food-is, the-cow thy of-evening  
 nayan-ē.' Mazārā gwasht'a. 't'āi bahar t'ān-ē?' Rōp'ask'ā  
 the-food-is.' By-the-tiger it-was-said, 'thy share what-is t?' By-the-fox  
 gwasht'a, 'wāzhā, ma bahari-mardē neā.' Guddā hamā mazār  
 it-was-said, 'Master, I sharing-man am-not.' Then that tiger  
 rōp'ask' ch'akkā sak'ia wash biθa. Guddā gwasht'a-i,  
 the-fox on very-much pleased became. Then it-was-said-by-him,  
 'hamē gōzhd t'ēoyā t'a-rā bashk'-ē. Ma rawā, t'i shikār  
 this flesh all thee-to a-present-is. I will-go, other hunting  
 k'ānā, warā.  
 I-will-make, I-will-eat.'

## FREE TRANSLATION OF THE FOREGOING.

There were a tiger, a wolf, and a fox, and the three went a-hunting. They went forth and slew a cow, a goat, and a hare. So they brought their booty, and collected it together. Then said the tiger to the wolf, 'get up and apportion the flesh.' The wolf got up and said, 'your share is the cow, mine is the goat, and the fox can have the hare.' At these words the tiger became furious, and struck the wolf such a blow that he fell down dead. Then said the tiger to the fox, 'here you, get up and apportion the flesh.' The fox replied, 'Master, this hare is for your morning snack, the goat will serve for your lunch, and the cow will do nicely for your dinner in the evening.' Said the tiger, 'what, then, is your share?' Said the fox, 'Master, I am not a person entitled to a share.'<sup>1</sup> At this the tiger became mightily pleased with the fox, and said to him, 'here, I give you the whole lot as a present. I'll go off and hunt again, and eat what I get by that.'

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<sup>1</sup> I.e. he was only a mortal servant, who got what he could from his master's leavings. He could not claim any share of right.

The following specimens of the eastern dialect of Balochi come from the Upper Sind Frontier District. The language is practically the same as that illustrated in the preceding grammatical sketch. The few divergencies are as follows. Many of them are hardly anything more than matters of spelling :—

The genitive singular of a noun is twice formed by adding *ī* instead of *ē*, in the phrase *shā'ari īca nāchī īcāz*, the sound of singing and dancing. The agent case is very carelessly used, the nominative being frequently used in its place. Thus, in the very first line we have, *k'isāt* (for *k'isānā*) *gwash'ta*, the younger said ; and in the second part of the Parable we have *t'aī piθ* (for *piθa*) *majlis dāθa*, thy father gave a feast. In the List of Words, besides the regular plural formed by adding *ā*, a periphrastic plural is also made by the addition of the word *gal*, a number, as in *janik'-gal*, daughters; *jan-gal*, women; *ānik'-gal*, deer.

Adjectives call for only one remark. In the List of Words, the termination *ē* is added only in the singular, and is wanting in the plural. Thus while we have *jāmēz* *mardē*, a good man ; and *jāwāz* *jāwē*, a good woman ; we have, in the plural, *jāwāz mardāz*, good men, and *jāwāz janāz*, good women. Whether this is simple carelessness or not I cannot say. The same peculiarity has been observed in the Balochi of Loralai (p. 394).

In the pronouns, the nasalization is omitted in the genitive. We have *mai*, my; *fūl*, thy; for *mai*, *t'aī*. So, *manā*, for *manā*, to me. The plural of the second personal pronoun is the western *shumā* or *shuā*, instead of *shuā* or *shuā*. There are several minor irregularities in the declension of the pronoun *hawā* of the third person. Thus, the genitive singular is *hawāī*, as well as *hawāhī*, and the dative, *hawārā* or *hawār*. The dative plural, used honorifically as a singular, is *humāhiār*, (I will-say) unto him.

The nominative is continually used in the sense of the agent, as in *hawā dāθa*, he gave (a share of the property); *hawā mināθ k'uθa*, he made entreaty; *hawā rāhē k'uθa*, he dispatched him (to feed swine); *hawā gwash'ta*, he said (in answer to his father).

In the verb substantive, there is occasional difference as regards nasalization. Thus, the second person singular is *ē*, as well as *ē*, and the third person singular is *ē*, as well as *ē*. Similarly, in other verbs, the third person singular of the present ends in *ē*, not in *ī*. For the present-future, the List of Words gives *janā* or *janāī*, I shall strike, and *janāī*, instead of *janē*, you will strike. Other minor variations, such as *bīyē*, for *bīyē*, are evident contractions. More important is the method of treating the past tenses of transitive verbs. Properly speaking the object of the verb in such a tense should be in the nominative; but here it is several times put (as also occurs in Hindostāni and cognate forms of speech) into the dative. Such cases are :—

*hawā mālā dāθa*, he gave the property, literally, by him, as for the property, it was given.

*āhiār jāwā-durāh dīθa*, (he) saw him safe and sound, literally, as for him, he was seen, etc.

*hawā t'aī mālā-rā gum k'uθa*, he made thy property lost, literally, as for thy property, by him it was made lost.

[ No. 8.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## BALOCHI.

EASTERN DIALECT.

DISTRICT, UPPER SIND FRONTIER.

## SPECIMEN I.

Tak'mardē dō bachi ast'ant'. K'iśā p'iśā-rā gwasht'a  
 A-certain-man's two sons were. By-the-younger the-father-to it-was-said  
 k'i. \*p'iθ, milk'-sh ch'i bahar manī bī, hawā manā de'  
 that, \*father, property-from what share mine will-be, that to-me give.  
 Hawā mālā hawā-rā bahar k'uθō dāθa. K'amē  
 He (by-him) property-as-for (acc.) him-to share having-made it-was-given. A-few  
 rōshī p'āsā hawā k'iśā bachi durust' much' k'uθō  
 days (obl.) after that younger son all together having-made  
 yak-dirz-malk'ōsh shuba. Hamidā wāfi durust'-mālā konyarā gwar  
 a-far-country-to town. There his-own all-property (acc.) harlots with  
 mā sharabwariā gum k'uθa. Waxt'e durust'-ā hulās k'uθa.  
 in wine-drinking lost was-made. When all (acc.) fiñish was-made,  
 hawā-mulk'ā-ma sak'ā kāl āxt'o k'apta. Hawā muht'āj bīfa.  
 that-country-in severe famine having-come fell. He needy became.  
 Hawā yakt-nindōx'hā gwar shuθō miānθō k'uθa. Hawā  
 By-him a-certain-resident (obl.) near having-gone entreaty was-made. By-him  
 wāfi banjā hixānl ch'āramayā tihī-k'uθa. Hach'o sarfand  
 his-own field-to swine's feeding-for he-was-dispatched. Thus consideration  
 bīfa k'i, \*ch'i ch'ān hix warayā, mā lāf p'ur k'ank.  
 became that, \*what husk the-pig is-eating, I the-belly filled I-will-make.  
 Hawā-rā k'as na dāθa. Waxt'e wāfi-hoshā āxt'a, gwasht'a  
 Him-to by-anyone not was-given. When his-own-sense-to be-came, it-was-said  
 k'i, \*hamōdā mani p'iθ gwar ch'i-k'ar naukarā-rā bāz nayan  
 that, \*there my father near how-many servants-to much bread  
 rasayē; mā esā shudā mirayā. Mā wāfi p'iθ nimēyā  
 is-arriving; I here hunger-by I-am-dying. I my-own father towards  
 rawā, hamāhiār gushā k'i, "p'iθ, mā t'ai ò azhmān  
 I-will-go, him-to I-will-say that, "father, by-me of-thee and of-heaven  
 demā gunāθ k'uθayā t'ai bachi gushāinayā lāix niyā; manā  
 before sin has-been-done-by-me thy sou to-be-called fit I-am-not; me  
 wāfi naukarān-ash e-rangā k'an zān." Hawā ktarō  
 thine-own servants-from in-this-manner make consider." He upright

biθō waθī p'īθā gwar āxt'a. Dainā dir k'i p'īθā  
 having-become his-own father-to near came. Yet far that by-the-father  
 diθā, ūlī ch'ak'a mahir ārt'a, rumbt'o baylā  
 he-was-seen, him upon compassion was-brought, having-run armpit-in  
 k'uθa, ch'uxt'a. Bach'a gwasht'a k'i, 'O p'īθ, mā  
 he-was-made, he-was-kissed. By-the-son it-was-said that, 'O father, I  
 ashmān wa t'ai dāmā gunāhgār ast'a, ni hamē lāix niyā k'i  
 of-heaven and of-thee before sinner I-am, now this worthy I-am-not that  
 t'i-bare t'ai bach' gushāinā. P'īθā waθī t'iħā-rā  
 again thy son I-may-cause-to-say! By-the-father his-own servants-to  
 gwasht'a k'i, 'durust'an-ash sharrē jarī zir-biyār, p'ōshā-ī;  
 it-was-said that, 'all-them good garments take-up-(and)come, clothe-him;  
 dast'a-ī ch'alo, p'ādī-ma p'ād-guzār mā-k'an; biyaēθ, warū,  
 hand-on-his ring, feet-on shoes on-put; come-ye, let-us-eat,  
 xushi k'anū; p'ar-ch'i k'i hamē mai bach' murt'ayā, gart'o  
 happiness let-us-make; why that this my son had-died, again  
 zinday biθa; gum biθayā, gart'o diθa. Guðā hawā xushi  
 alive became; lost had-become, again was-seen. Then they happiness  
 k'anayēθā.  
 were-doing.

Hawā'ī mazan bach' baniā ast'a. Ch'ō-k'i lōy gwar āxt'a,  
 His great son field-in was. When the-house near he-came,  
 sha'ari wa nāchi awāz goshā-ī k'uθa.  
 of-songs and of-dancing the-sound on-the-ear-of-him was-made.  
 Yak'-naukarēs gwānk' jaθa, p'rūsh't'a k'i, 'ī ch'i  
 A-certain-servant-to call was-struck, it-was-asked that, 'this what  
 biyē? Hawā gwasht'a k'i, 't'ai brāθ āxt'a; t'ai-p'īθ  
 is-becoming? By-him it-was-said that, 'thy brother came; by-thy-father  
 mazan majlis dāθa, p'ar-ch'i k'i ūhiār jawādurāh diθa.  
 great party was-given, why that him-as-for good-well it-has-been-seen?  
 Hawār zahr āxt'a, lōyā rawayē marzī na biθa. Guðā  
 Him-to anger came, the-house-to to-be-gone wish not became. Then  
 hawāhī-p'īθ darā āxt'o sarfand k'uθa. Hawā jawābā-ma  
 by-his-father out having-come explanation was-made. By-him answer-in  
 p'īθā-rā gwasht'a k'i, 'gind, ch'i-k'ar sālān-ash t'ai xizmaθ  
 the-father-to it-was-said that, 'see, so-many years-from thy service  
 k'anayā. k'adē t'ai-hukmā-ash t'i na k'anayā; manā yak'  
 I-am-doing, ever thy-order-from different not I-am-doing; to-me one  
 p'āshnī di na dāθa, k'i mā waθī dōstā gwar p'ajia xushi  
 kid even not was-given, that I my-own friends near with happiness

k'ānī; ag wāxt'a hawā t'i bach' ḫxt'a, hawā t'ai mālā-rū  
*may-make; but when that other son came, by-him thy property-as-for*  
 kanyariā-gō gum k'ānī, hawār t'an mazan mīlmāni  
*harlots-with lost it-was-made, him-for by-thee great feast*  
 k'ūθayē.' Gudā hamīnā gwasht'a k'i, 'bach', t'an hamesha  
*has-been-made-by-thee? Then by-him it-was-said that, 'son, thou ever*  
 gwar mā p'ajā-e; har-ch'i gwar mā ast'a, hawā t'āy-e; xusī  
*near me with-art; whatever near me is, that thine-is; happiness*  
 k'ānay, jawā blay, wājab ast'a, p'ar-ch'i hawē t'ai brāθ muriāyā,  
*to-make, good to-become, proper was, why this thy brother had-died,*  
 ni zinday bība; gum bīθayā, ni p'āīā bība.  
*now alive became; lost had-become, now manifest became?*

### KASRĀNī BALŌCHI.

The Kasrānī Baloches are of Rind descent, and form the most northerly of all the organized tribes. They occupy parts of the Sulaimān Mountains and the adjoining plains in the Dera Ismail Khan and Dera Ghazi Khan Districts. No statistics are available as to their numbers.

These Kasrānis have Pashtō speakers to their north and west, and Lahndā speakers to their east, and their own language is very corrupt. This is most especially the case of the specimens that came from the Dera Ismail Khan District. The language of those of Dera Ghazi Khan more nearly approaches the standard. I give as a specimen a version of the Parable from the former locality, as best illustrating its mixed character.<sup>1</sup> It will be seen that while Pashtō has had little or no influence upon it, the influence of Lahndā in idiom, vocabulary, and grammar is marked.

The vocabulary is much mixed with words borrowed from Lahndā. Such are: —*ajjan* (Lahndā *ajjan*), yet, still; *chēlā*, sense; *dīr* (L. *dhēr*), very; *jittē* (L. *jitti*, as much), worthy (to be called); *juttē*, shoes; the Lahndā phrase *laggā wanjān*, to start, set forth, copied in *lagidya shuḍa*; the suffix *-kar* of the conjunctive participle in *\*axtō-kar*, having run; *girā-kar*, having taken; and *guaydō-kar*, having called; *labb'ō* (L. *labbhān*, to get), having been got; *milā* (L. *miliā*), he was got; *puch'ō* (L. *puchhan*, to ask), he asked; *sārcē* (L. *sārē*), all; *tarkā*, property; *tē*, and; *wandō* (L. *wanḍay*, to divide), having divided; and others. We have a borrowing from Sindhi in the word *tī*, corresponding to the Sindhi feminine *thi*, was, used to form a pluperfect in the Sindhi style in *k'udyā-tī*, (when) he had wasted (all his property).

Besides the above, there are several words that I cannot find in any Balochi vocabulary, and which I have not identified as coming either from Pashtō or from Lahndā. Such are:—*ch'iē*, moreover; *ja-axtō*, (sense) came (to him); *zijjā k'adγā-i*, he collected (his property). The phrase *γādi shuḍa* is said to mean 'he sent,' but it is difficult to understand this. The word *γādi*, commencing with the letter γ, cannot be Balochi. Possibly it may be explained as 'sending of him (*γād-i*) became (*shuḍa*).'<sup>2</sup> Another phrase I am unable satisfactorily to explain is *zirih mā-k'in-ih*, put ye on him (a garment, ring, shoes). *Mā-k'in-ih* is equivalent to the standard *mān-k'an-i*, but the meaning of *zirih* is unknown to me, unless it means 'armour.' Compare, however, *zirē*, lift ye, in the Sind specimen on p. 421.

The pronunciation of this form of Balochi shows many peculiarities. Contraction is frequent. Thus, *a* is dropped in *biḍyā*, for *bīθayā*, they became; *k'udyā-i*, for *k'udayā-i*, he made; *ch'arānyā*, for *ch'arānayā*, for feeding. Other instances of contraction are *p'ādītā*, for *p'ād-āyā*, I will arise; *guaydō*, for *gwāk' jaḍō*, having called; and *puch'ō*, for *puch'iθō*, he asked.

The vowel *a* sometimes becomes *i* in the conjugation of the verb *k'anay*, to do, to make. Thus, we have *guzzān k'iuya*, a living is being made; *k'in-ih*, for *k'an-i*, make on him. At other times the *a* is preserved, as in *k'ana*, I will make. The past tense of the same verb is generally *k'udā*, etc., for *k'uda*, etc., but occasionally the *u* becomes *a*, as in *zijjā k'adγā-i*, he collected (his property); *k'adā*, he made (entreaty). We have *ū*

<sup>1</sup> This was received nearly twenty years ago. Since then all the Balochi-speakers have disappeared from the District. See p. 331.

for *ō* in *ādā*, for *ōdā*, there. A long final vowel is often nasalized, as in *dastā*, on the hand, and other instances.

The most striking feature in the pronunciation of Kasmiri is the regular change of *θ* to *s*. The sound of *θ* does not occur once in the whole Parable. As examples of the change, we may quote *barās*, for *brāθ*, a brother; *bīs*, for *bīθa*, became; *dāsī*, for *dīθayā-i*, he gave; *diśa*, for *diθa*, saw; *kñōyā-i*, for *kñūθayā-i*, he made; *lagīsī*, for *lagīθayā*, he became attached; *pīs*, for *pīθ*, a father; *puchīsā*, for *puchīθa*, asked; *rōs*, for *rōθ*, he goes; *shūsā*, for *shūθa*, he went, he became; *saabī*, for *saabī*, own; *wāndīsō*, for *wāndīθō*, having divided, and many others. In one case a standard *θ* is exceptionally represented by *t*, viz. in *wānjītō*, having wasted (thy property on harlots). This word is the causal of the Lahndi *wanjap*, to go, and means literally 'having caused to go.' A somewhat similar case is *ashkītā*, for *ashkīθa*, heard.

In the word *k'apīa*, he fell, which occurs three times, the *pī* is changed to *tī*, so that we have *k'atta*.

There is a tendency to vocalize the semivowel *w* into *u*, as in *guaydō*, for *guāk' jaθō*, having called; *guar*, for *guarā*, with; and *gnashī'a*, for *gnashī'a*, said. In each case, the *w* follows a *y*.

The numeral 'one,' used for the indefinite article, appears under the forms *yā* and *yē*. In the latter case, the suffix *-ē* of the indefinite article appears to have been added.

In the declension of nouns, the direct form is often carelessly used in the place of the oblique form, or, in other words, the final *-ā* of the oblique form is often dropped. Thus, we have *bach'-rā*, (the father gave an embrace) to the son; or, (the father said) to the (elder) son; *bach'*, the son (said, 'I have sinned'); *pīs'-rā*, (I will say) to the father. As instances of irregular oblique forms, we have *k'asānā*, the oblique case of *k'asā*, the younger (son); *dastā*, on the hand; and *almō-rā*, (said) to people.

Adjectives sometimes do not take the final *-ē* when used attributively. Thus, we have *māzō bach'*, the elder son. The word for 'good' is *juwān*, which, when used attributively, becomes *jōē*, in *jōē jōē jarrā*, excellent garments. *Zindayd*, as well as *zinday*, is 'alive.' *Har-dānnāi* means 'of both.'

As regards pronouns, *mē* is 'I.' The same form is used for the agent singular in *mā k'uda*, I have done (sin). The genitive singular is *maē*, of me, my, and also *mai*, in *mai pīdā*, (servants) of my father. *Mānā*, to me; *mā-rā*, (it was proper) for us.

*Tau* is 'thou' and 'by thee.' The genitive singular is *taē*, of thee, thy, with *taēyā*, thine, as genitive absolute. The oblique plural is *shōē*, as in *mā shōē wārdā k'ana*, I will make a dinner for you, i.e. I will give you a feast.

The proximate demonstrative pronoun is *ā*, this; sing. gen. *ishī*, obl. *ishīz*. Another form of this pronoun occurs in *wi bac'h maē muri' ayā*, this my son died; and *lahwā wāshan gungā p'ur k'ana*, I will fill my belly with this. The latter form is not easy to explain.

The remote demonstrative pronoun, and pronoun of the third person, 'that,' 'he,' is of frequent occurrence, and appears in several forms. These may be grouped as follows:—

	Sing.	Plur.
Nom.	<i>ā</i> , <i>ā̄</i>	...
Obl.	<i>āhiā</i> , <i>āhiē</i>	...
Gen.	<i>āhi</i> , <i>ā̄hi</i> , <i>āhiē</i>	<i>āhā</i> .
Dat.	<i>āhi-rā</i> , <i>āhiā-rā</i> , <i>āhiē-rā</i>	<i>āhā-rā</i> .

Examples of these forms are:—

*ā p'āχt'a*, he arose.

*ā wēla*, at that time.

*āhiā manā di*, give that to me.

*āhiā dihāda*, he gave (the property).

*āhiē guash't'a*, he said.

*āhiē dil lōr'ēs*, his heart longs.

*āhiē p'sāā āhiē-rā dīda*, his father saw him.

*yā ādmīc āhiē dō bāch'ā*, of a certain man, of him (were) two sons. Regarding the meaning here of *āhiē*, see the remarks below, under the head of the verb substantive.

*āhiē mult' nōyā shuđa*, he went (*i.e.* had gone) to his field.

*k'asēā āhiē-rā na dāś*, no one gave to him.

*āhiē-rā p'sāā surt'ō ch'ukk'a*, his father raised and kissed him.

*āhiē-rā ch'i p'ak'ar bīsa*, want of things happened to him.

*āhiē-rā dīda*, saw him (as above quoted).

*āha-rā wanđdō dihāda*, he divided and gave to them.

*āha gurān k'inyā*, their living is being made.

The pronominal suffix of the third person singular is *i* or *ih*. For *i*, we have examples such as *k'abiyā-i*, he made. In *dādy-i*, he gave, the final *a* of the participle has been dropped. For *ih*, there is, three times, *mā-k'in-ih*, put on him. In *sar-āχt'ā-wina*, remained over for them, *wina* also seems to be a pronominal suffix.

As in the standard dialect, the relative pronoun is generally *k'i*, borrowed from Persian. But, in one place, an attempt is made to utilize the interrogative pronoun *ch'i*, what?, in the formation of a new relative pronoun. The sentence is *āch'iā jahlibalā warān*, (husks) which the wild beasts (*i.e.* swine) eat. Here *āch'iā* is the accusative singular of *āch'i*, which is a compound of the demonstrative pronoun *ā* with the interrogative *ch'i*.

One more pronominal form may be noted,—*indar*, so many (years), used instead of the standard *ixt'ar*.

For the verb substantive, we have *ā*, is, in *ch'i-kār-ā*, for what is (this matter)? For *āθ*, was, we seem to have *a* in *ā gālwāri mā-rā juwān-a*, this affair was good for us. In the first line of the Parable, *yā ādmīc āhiē dō bāch'ā*, of a certain man there were two sons, the word for 'were' is omitted. Whether this was accidental or intentional, I cannot say. In the specimen as received, the word *āhiē* is carefully translated 'his.' It is, however, possible that it is really a corruption of the Lahndā *āhin*, they were. In the Persian character, as received, it is distinctly written *هیں* which may be a mistake for *هیں*.

For the negative verb substantive, we have *nāī*, I am not.

For the verb corresponding to the Persian *hast*, is, we have *ast'ai*, thou art (ever with me), and *maē bahara k'i rizq ast'i*, the share which is my property.

The conjugation of the active verb presents several irregularities. Most of these are due to the change of *θ* to *š* already mentioned, but there are others. We have an oblique infinitive in *ch'arānyā*, for *ch'arānayā*, for feeding (swine), but in *gushnay jittē*, fit to call (thee father), the final *a* has been dropped.

We have an oblique plural of the past participle *guash't'ay*, a thing said, in *guash't'yā p'aðō*, (I never acted) behind what (thou) hast said, i.e. against thy command.

The conjunctive participle generally ends in *ō*, as in the standard. Thus, *bīðō*, for *bīðō*, having become; *k'ūðō*, for *k'ūðō*, having made; *labb'iō*, having obtained (borrowed from Lahnda); *wandōō*, for *wandōō*, having divided; *wanjēt'ō* (not *wanjēðō*), having caused to go, i.e. having wasted; *zur'ō*, having raised. To this the Lahnda suffix -*kar* is sometimes added, as in *quayðō-kar*, having called; *t'axtō-kar*, having run. In one case, *girā-kar*, having taken, a purely Lahnda form is used, although the verb *giray*, to take, is Balochi.

The imperative presents frequent irregularities. Thus, we have *di*, for *dai*, give thou; *irk'*, for *er-k'an*, place thou (me as a servant); *mā-k'in-ih*, for *mān-k'in-i*, put thou on him. With the prefix *bi-*, we have *b-ih*, for *bi-y-ā*, come thou; and *b-urē*, for *ba-war*, eat thou. The last is so translated in the specimen as received, but it may be for *b-urē*, for *ba-warō*, let us eat, which is the sense required by the passage. Many of the others, though singular in form, must be translated with plural meanings.

The first person singular of the present-future generally ends in -*ā*, as in the standard. Thus, we have *mirā*, I die; *p'āðwā*, for *p'āð-ayā*, I will arise; *pushā*, I will say. Three times, however, the verb *k'anay*, to make, has *k'ana*, not *k'anā*, I will make. On one occasion this is joined to the past tense of *sar-āy*, to form a continuous past, in *k'ana sur-āx't'ayā*, I have continued doing (thy service), literally, I do, I remained. The third person singular ends in *ō*, corresponding to the standard *θ*. Thus, *lō/eð*, he longs (to eat the husks), for standard *lō/iθ*; and *rōð*, for *rōθ*, he does (not) go (into the house). In both cases these are historical presents, used with the force of the past. For the third person plural, we have *warāu*, for standard *varant'*, (the swine) eat.

As for the past tense, we have a first person singular in *sar-āx't'ayā*, I remained, already mentioned under the head of the present-future. As in the standard dialect, the third person singular most often ends in -*a*, i.e. has the short form of the past participle. Thus, *ashk'f'a*, for *ashkuθa*, heard; *bīða*, became; *ch'ukl'a*, for *ch'ukiθa*, kissed; *dīða*, saw; *k'ūða*, made, did; also *k'āða*, in *minnat k'āða*, made entreaty; *k'atta*, for *k'opta*, he fell, as in *kāl k'atta*, a famine fell; this verb is also used to intensify the meaning of a conjunctive participle, as in *labbiō k'atta*, he has been unexpectedly obtained; *zinday bīða k'atta*, he unexpectedly became alive. Other third singular pasts are *lāñða*, for *lāñθa*, he touched; *p'āx't'a*, for *pāð-āx't'a*, he arose; *puch'da*, asked; and *shūða*, went, became.

Sometimes, as in the western dialect, the long form of the past participle is used for this person of the tense. It will be remembered that the long form is not used in the East unless a termination is added (see p. 349). The long form, however, does not here end in *y*, but in *yā* or *yī*. Thus we have *lagiðyā shūða*, for *lagiða shuða*, a translation of the Lahnda *leggā gēā*, and meaning 'he set forth'; *muri'ayā*, he died, or the one who was dead, according to context; *bīðyā* or *bīðyī*, for *bīða*, he became, or he who had become. With the pronominal suffix -*i*, we have *dāðy-i*, given by him, i.e. he gave, in *gēr k'ūðo dāðy-i*, he wasted; and *k'āðyā-i*, for *k'āðay-i*, he made (collected).

*Dāða*, the past of the verb *dāy*, to give, appears under three forms. We have *dāðy-i* just quoted, and also, twice, *dāða*, gave (answer), and did (not) give (a kid), and *wandōō dihāða*, divided (his goods). Twice we get corrupt Lahnda forms of this tense,

in *zindō biā*, for *zinday biā*, he became alive, and *milō* in *zindayd āx̄t̄a milā*, he came alive (and) was obtained. In *sar-āx̄t̄-wina*, food remained over for them, I am unable to explain the form *āx̄t̄d*. *Wina*, as already stated, seems to be a pronominal suffix.

One instance of the third person plural of this tense occurs in *sārwē xush b̄dyā*, all became happy.

A pluperfect borrowed from Sindhi occurs in *sārwē ch̄i waōi gār k̄udiyā-t̄i*, (when) he had wasted everything of his own. Here *t̄i* (Sindhi *tai*) is feminine, to agree with *ch̄i*, a thing.

We have a conditional in *mā k̄udāi*, for *mā k̄ub̄d̄*, I might have made (a dinner for my friends), and a definite present in *k̄inyā*, is being made. This latter word is puzzling. The form is active, but the sentence in which it occurs requires it to be construed passively. It runs *bāz mīhnati mai piā jaūnīyā īhā gurān k̄inyā*, which can only mean '(there are) many servants of my father; of them (*īhā*) living is being well made.' If we translated 'many servants of my father are making their living well,' we should require *wādi* instead of *īhā*.

We have a passive in *gushījāyā*, (worthy) to be called, and causals in *charānyā*, (sent him) to feed (swine), and *wanjēt̄ō*, having caused to go, i.e. having wasted. It has been previously pointed out that the last is borrowed from Lahndā.

The following adverbs may be noted :—

*dēoā*, in future.

*p'ādd*, for *p'ādā*, behind.

*t̄arzan*, a second time, again. Compare the standard *taray*, to return.

Adverbs are also formed, as in the standard, by adding *-iyā*. Thus, *juāniyā*, well; *xushiyā*, happily.

The following postpositions may be noted :—

*andrā*, within.

*dē*, for *dēmā*, before.

*guar*, with, by means of.

*gurā*, (distant) from.

*gungā*, with, by means of.

[No. 9.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## BALOCHI.

## KASRANI DIALECT.

## DISTRICT, DERA ISMAIL KHAN.

Yā-ādmie āhiē dō bachā. Tē k'asainā wādi-p'iðā-rā  
 Of-a-man his (?) were two sons. And by-the-younger his-own-father-to  
 guashit'a, 'hābū, māe bahara ki rizq ast'i, āhiā manā di'  
 it-was-said, 'father, my portion which property is, that to-me give-thou.'  
 Āhiā wādi tarkā ūhā-rā wanjdo dihaða. K'amā rōsh  
 By-him his-own goods them-to having-divided was-given. Few days  
 biðyā k'asān bāch', wādi rizq zija k'adŷā-i, dir  
 because the-younger son, his-own property collected was-made-by-him, far  
 pardes niāwā lagidŷā-shudā. Uðā sūrwē tarkā naqâbilā gar  
 foreign-land towards set-forth. There all goods by-debauchery wasted  
 k'udō dādy-i. Ā-wēla k'i sūrwē ch'i wādi  
 having-made was-given-by-him. At-that-time when all things of-himself  
 gar k'uðyā-t'i, guddā ūðā sakk'ō kāl k'atta. Ā-wēla  
 wasted had-been-made, then there severe famine fell. At-that-time  
 āhiā-rā ch'i p'ak'ar biðā. Ā-wēla ū-shahr yē-ādmie nawā ū  
 him-to of-things scant became. At-that-time of-that-city o-man to he  
 shuðā, tē āhiā yaði mulk' mewā jahlibala ch'arānyā  
 went, and by-him (?) sending-of-him field towards wild-beast for-grazing  
 shudā. Āhi dil iot'ād, 'mā wādi qūtā lahwā wishan gungā p'ur  
 became. His heart longs, 'I my-own food belly this with full  
 k'ana, ūch'iā jahlibala warān.' K'asān ūhā-rā na dāð.  
 I-will-make, what wild-beasts eat? By-anyone him-to not un-given.  
 Ā-wēla chētā āhī jā-āx't'a. Āhiē guashit'a, 'bāz-mihnatī  
 At-that-time sense of-him came. By-him it-was-said, 'of-many-servants  
 māi-p'iðā juñiyā ūhā guzrān k'inŷā; ch'iā  
 of-my-father well of-them living is-being-made; moreover  
 sar-āx't'-wina, mā shud guar mirā. Mā p'ādwā, p'ið  
 remained-over-for-them, I hunger with die. I will-arise, father  
 nayā rawāna biā, p'ið-rā gushā, "mā tāe dē  
 towards going I-will-become, father-to I-will-say, "by-me of-them before  
 gunāh k'udā, mā Xudāi gunāh k'udā, mā tāe p'ið gushnay  
 sin was-done, by-me of-God sin was-done, I thes father to-call  
 jittē ni niā. Manā mihnati wādi zir irk!'"  
 such now am-not. Me servant of-thyself below place-thou?" He

pāxt'a, waśī p'is nayā lagidŷa-shuđa. Ā-wēla ajjan p'is  
 arose, his-own father towards set-forth. At-that-time yet father  
 gurā dīr-dīrā ūhi-p'isā āhiē-rā dīsa. P'isā-rā  
 from at-great-distance by-his-father him-as-for it-was-seen. Father-to  
 armān bīda; p'isā t'axt'ō-kar bach'-rā g'nt̄ā zurtō  
 compassion became; by-the-father run-having the-son-to on-the-neck having-raised  
 laišha; āhiē-rā p'isā zurtō ch'ukk'a.  
 it-was-touched (i.e. embraced); him-to by-the-father having-raised it-was-kissed.  
 Bach' p'isā-rā gunsh't'a, 'ābā, mā t'aē Xudāl  
 By-the-son the-father-to it-was-said, 'father, by-me of-thee of-God  
 har-dōnnāni gunāh k'uđa. Mā dēwā t'aē bach' gushijayā nī  
 of-both sin was-done. I in-future thy son to-be-called now  
 nī.' P'isā waśī-mihnatū-rā guash't'a, 'jōē jōē jarra  
 am-not! By-the-father his-own-servants-to it-was-said, 'good good garments  
 āhiē-rā girā-kar zirih-mā-k'in-ih; ch'allā ishī dastā niāwā  
 him-to taken-having (of armour) put-thou-on-him; ring of-this-one the-hand on  
 zirih-mā-k'in-ih, juttī ishī p'āsā niāwā zirih-mā-k'in-ih. B-ih,  
 put-thou-on-him, shoe of-this-one the-foot on put-thou-on-him. Come,  
 wardā xushiyyā ishī b-urē.' P'isā guash't'a, 'wī bach'  
 food happily for-this-one eat! By-the-father it-was-said, 'this son  
 mār murt'ayā, t'arzan zinda biā; gār bīdyā, Xuda k'uđa,  
 of-me died, a-second-time alive became; lost icas, by-God it-was-done,  
 labb'ō k'atta.' Sārwē Xushī bīdyā.  
 having-been-got fell (i.e. became). All happy became.

Ā-wēla maza bach' āhiē-mulk'. nōyā shuđa.  
 At-that-time the-great son his-field towards went (i.e. had gone).  
 Ā-wēla k'i lōy k'ink'a āx̄t'a, d'aris wa gāwyai  
 At-that-time when the-house near he-came, of-dancing and of-singing  
 t'awār āhiā ashkt'a. Yā bēli gurā guaygō-kar āhiā  
 the-sound by-him was-heard. A servant from called-having by-him  
 puch'da, 'ē shē ch'i-kār-e?' Āhiā guash't'a, 't'aē barād  
 it-was-asked, 'this matter what-for-is?' By-him it-was-said, 'thy brother  
 āx̄t'a. T'aē-p'isā ālmē-rā guash't'a, "mā shōē wardā  
 has-come. By-thy-father people-to it-was-said, "I of-you dinner  
 k'ana," k'i āhiē-rā bach' zindayā āx̄t'a milā.' Ā barād  
 will-make," because him-to the-son alive came was-got! That brother  
 shiē zahrā gurā lōyā andrā na rōđ. P'isā āhiē-rā  
 of-him anger from the-house into not goes. By-the-father him-to  
 āx̄t'a, minnat k'ada. Āhiē p'isā-rā jawāb dāda,  
 it-was-come, entreaty was-made. By-him the-father-to answer was-given,

\*mā indar sāl tāē xāmatā k'ama sār-āxt'ayā. Mā tāē gunshīt'ayā  
 \*I so-many year thy service I-do I-remained. By-me thy sayings  
 p'ādē kādāl na k'uñā. Tāu kādāl yā gōrak'ā manā kādāl  
 behind ever not was-done. By-those ever one kid-a to-me ever  
 na dāñā, mā wañl sangtiāñi ward k'uñāl.  
 not was-given, by-me my-own of-friends dinner would-have-been-made.  
 A-wéla k'i tāē bachi' āxt'a, tāē rizq sārwā ãhiā wanjet'ō  
 At-that-time that thy son came, thy property all by-him having-wasted  
 dāñā, tāu sārwā-ālmā ward k'uñā.\* P'isā bachi'-rā  
 was-given, by-thee of-all-people dinner was-made.' By-the-father the-son-to  
 gunshīt'a, \*tāu har-wéla mā k'ink'a astai; sārwā rizq  
 it-was-said, \*thou at-every-time of-me with existest; all property  
 mā tāeyā. E galwazi mā-rā juwān-a, gār biñyā, a  
 of-me (is) thine. This matter up-to good-was, lost become-one, he  
 labb'io (k'atta; murt'ayā, a zinday bīsō  
 having-been-got fell (i.e. became); the-dead-one, he alive having-become  
 k'atta.'  
 fell (i.e. became).'

### BALOCHI OF SIND.

We know from history that, in the course of their eastward migration, many Baloches settled in what is now the province of Sind. They are scattered over the whole area. Some of them, such, for instance, as the Jatki-speaking Légharis, have abandoned their tribal language, and speak that of the people amongst whom they have settled, but about 200,000 out of the 340,000 Baloches in Sind still speak Balochi. Most of these people are bilingual, and speak Sindhi as well as Balochi. It follows that their Balochi is much mixed with Sindhi. In other respects, with one exception to be noted below, they all use the eastern dialect.

The original estimates, prepared for this Survey, of the number of persons whose native language was Balochi, were based on the Census of 1891, and, for Baluchistan, were necessarily incomplete. To use these estimates now would give a false idea of the number of speakers, and accordingly, as has been also done in the case of Pashto, I use for Balochi the figures of the Census of 1911. According to that census the number of speakers of Balochi in Sind is as follows:—

Name of District or other Area.	Number of Speakers
Hyderabad	28,731
Karachi	32,523
Larkana	54,828
Sukkur	9,276
Thar and Parkar	12,708
Upper Sind Frontier	56,589
Native States and Agencies	4,236
TOTAL	138,391

Of these, about 10,000 speak the western, or Makrani, dialect. They are principally coolies from Makran, who find work in the Town of Karachi and its neighbourhood. Their language has already been considered on pp. 364ff.

The remaining 188,000 all speak the eastern dialect, and here again we must make another division. The Upper Sind Frontier District is geographically a part of the Balochi-speaking tract of Baluchistan, and the Balochi spoken here is the same as that spoken in north-eastern Baluchistan and in Dera Ghazi Khan. It is a very pure example of the standard eastern dialect, and, as such, has been already considered on pp. 401 ff. The remaining speakers of Balochi in Sind employ, as has been explained, a very mixed form of the language. We may perhaps consider as the most typical form of this mixed Balochi that known as 'Kachhe-jí Boli.' The term 'Kichhó' is the local name for the west of Karachi District, separating it from Baluchistan. It has a strong Baloch population, and those who speak the Kachhe-jí Boli may be estimated as numbering about 5,000 souls. We thus get the number of speakers of Balochi in the Karachi District divided as follows:—

Makran	10,000
Kachhe-jí Boli	5,000
Others	17,523
TOTAL	32,523

Those classed as 'others' speak the ordinary mixed Balochi of Sind, i.e. a Balochi which is more mixed with Sindhi than even the Kachhe-ji Boli. So far as Karachi is concerned, they are strongest in the north of the District. The Baloches of the rest of Sind cannot be put down as inhabiting any particular sites. They are distributed among the other inhabitants.

Dividing the language according to dialectic forms, we may, thus, put the number of Balochi-speakers in Sind as follows :—

Western Dialect (Makrān)	.	.	.	.	.	.	.	.	.	.	.	10,000
Pure Eastern Dialect	.	.	.	.	.	.	.	.	.	.	.	56,589
Mixed Eastern Dialect	.	.	.	.	.	.	.	.	.	.	.	131,802
												TOTAL . . . 198,391

It may here be noted that the speakers of this mixed dialect have overflowed into the Panjab, 1,444 being found in the adjoining State of Bahawalpur. It is unnecessary to discuss the language of these people, or to give examples of it as it in no way differs from the mixed speech of the neighbouring tracts of Sind.

As explained above, specimens of Makrān and of the dialect of the Upper Sind Frontier have already been given. It now remains only to describe the mixed dialect. For this I first give specimens of the Kachhe-ji Boli, and then a couple of short passages from Hyderabad and Khairpur.

The specimens of Kachhe-ji Boli consist of a version of the Parable of the Prodigal Son and of one of those Balochi ballads that form the nation's literature. In the latter there are several difficult passages, and here again I must express my indebtedness to Mr. Longworth Nades for much help which he has been kind enough to give me in translating many of them, and in explaining several of the more obscure references.

The following sketch of dialectic peculiarities is based on the specimens.

**BORROWING.**—There is much borrowing from Sindhi. Thus we have the Sindhi double consonants in words such as *bbili*, a cat; *bbanī*, a field; *ddēh*, a country; *dduk'āl*, a famine; *guddā*, then; *aggā*, before; and *ggīcay*, singing. Nouns occasionally end in the characteristic \* of Sindhi. Such are *gnāk\**, sin; *ch'nm\**, an eye; *daf\**, a mouth, and many others in the List of Words on pp. 435ff.<sup>1</sup> Words borrowed from Sindhi are common. We may notice, as typical, *ai*, and; *pāad\**, a road (List, No. 224); and *jahirō-k'ū*, like. Sindhi verbs are taken and conjugated in the Balochi fashion, as in *chamburisa*, he adhered (S. *chamburas*) and *tab'isa-astē*, he has been got (S. *tahhas*). In *k'apāi-t'ai*, he squandered; *sam'āi-t'ai*, he remonstrated; and *riñai-t'ai*, he wasted, we have apparently the Sindhi verb *thiay\**, to become, with the Balochi suffix -i of the third person singular. But the form is not clear to me.

**PRONUNCIATION.**—The letters *θ* and *ʒ* of the standard Eastern Dialect are always represented by *s* and *z*, respectively. We have seen (p. 338) that Indian writers of Balochi in the north of the eastern tract are often unable to pronounce the sounds of *θ* and *ʒ*, and use *s* and *z* to represent them. As, in that case, this was a mere scribal error, it was allowable to correct the transliteration by giving the proper spelling. In Karachi, however, the state of affairs may be different, and I have not ventured to

<sup>1</sup> Possibly these spellings are due to the employment of a scribe accustomed to write Sindhi.

make the same corrections in the following specimens. The sounds are regularly written *χ* and *ʒ* in the Persian character, and may, or may not, represent *č* and *š* respectively. The matter must here be left in doubt. Examples are *brās*, for *brāθ*, a brother; *wāsī*, for *wāθī*, own; *dāsa*, for *dāθa*, given; *k'usa*, for *k'ubā*, made; *shusa*, for *shuθa*, gone; and many other past participles; *haicōzā*, for *haicōdā*, there; and *nōs*, for *nōθ*, min.

As in Sindhi, the letter *r* is very often substituted for *r̥*. Thus, we have *har-ch'i*, whatever; *mardun*, a man; *p'ursisa-i*, for *p'ursiθa-i*, he asked, and others. In *wardi*, for *walid*, an answer, *l* has become *r*.

Elision and contraction are frequent. Thus, in *mān-ātka*, for *mān-ātko*, the *a* has been elided; in *juānē* (List, 119) or *juāē* (Parable), good (attributive), *a* is optionally dropped. In the standard dialect we have *p'āz-āy*, to arise. Here we have *p'āz-a-k'-ā*, I will arise, but *p'-ātikō*, having arisen. The second person plural of the imperative ends in *t*, as in *pahrdinēt-i*, clothe ye him; *p'irnēt-i*, put ye on him. But when the *-ēt* is final, the *t* is dropped, and we get forms such as *zirē* (not *zirēt*), lift ye; *bi-ārē* (not *bi-ārēt*), bring ye. In the standard dialect, this form ends in *θ*, and we should expect here *s*, not *t*.

As usual, when a word ends in a nasalized vowel, the nasal sound becomes a full *n* before another vowel. A good example is *astē*, he is, but *disa-asten-i*, has been seen by him.

In words like *ātika*, he came, and *t'itikō*, having run, for *ātka* and *t'aktō*, respectively, an *i* has been inserted between *t* and *k*, to help the pronunciation.

Note that the aspiration of the consonants *k'*, *ch'*, *p'*, *t'*, and *f'* is very irregular. It should probably follow the same rules as in the standard, but I have spelt the words as I have received them.

**DECLENSION.—Substantives.**—We have seen that, in the standard Western Dialect, the genitive singular is the same in form as the oblique singular, and, like it, ends in *a* or *ā*, although Mockler makes an apparent distinction by writing the genitive as ending in *a*, and the oblique as ending in *ā*. In the Persian character a final *a* is quite commonly written *a*, so that, e.g., *rājā* may be written *rāja* (>List, 121), and *lōgā* may be written *lōjā* or *lōjā*. In the following specimens we occasionally find this western custom followed, the genitive singular being written with a final *a* or *ā*. Thus, we have *a* in *p'isa* in *mai p'isa gurā*, (there are several servants) before my father; *wasī p'isa nayā bi-rainā*, I will go to my father; but long *ā* in *wasī p'isā nayā rapta*, he went to his father. In both cases *nayā* is a postposition governing the genitive. Similarly, we have short *a* in *dasta vichā ch'āpā*, a ring on the hand; (List, 229) *k'ōha chōfī*, the top of the hill; (230) *naryāna sarā*, on a horse.

The eastern custom of giving the genitive no termination is also common. Thus, while in cases such as *dasta vichā* the postposition *vichā* governs a genitive in *-a*, in other cases it governs a genitive without *a*, as in *hawā dđēh vichā*, in that country (there came a famine), and so elsewhere.

In the Eastern Dialect, the genitive sometimes ends in *ē*, and of this we have an example in *talbē vichā*, in want, in which *talbē* is a genitive of the Sindhi *talab*, want. This termination is extended to *aē* in *ggāwayaē ai j'umaraē galivār*, the sound of singing and dancing. We shall see subsequently that a final *ā* is also extended to *aē*

in the second person singular of verbs. Instead of *ē*, we have *i* (carefully so written in the original in the Persian character) in *azmāni bar-xidā*, against heaven, and (Specimen II, verse 2) *shdīrī*, of a poet. Finally the *i* is extended to *oī* (as *ē* was extended to *ae*) in the genitives given in the List of Words Nos. 102 (*p'is̄d-āī*, of a father, written *پیسدی*), 111 (*jinik'r-āī*, of a daughter, *جینکری*), 120 (*mardum-āī*, of a man, *مردمی*), and in (226) *uaryānat zīn*, the saddle of the horse.

The other cases of the singular call for no comment.

The genitive plural ends in *-ānt*, as in the Standard. Thus, we have (Spec. II, 16) *t'eyūnī p'asā*, the wounds of swords; but this is sometimes weakened to *-āt*, as in *hixdī chārauayā*, for the feeding of swine, and in *p'asāl rīchā*, (shoes) on the feet.

**Pronouns.**—The pronoun of the first person is *maī*, I, also used in this form in the agent case. The singular genitive is *maī* or *maī*, and the dative is *mañā*. The plural nominative is *maī*, as in the Standard. The Parable has also a form *mañā* in *mañā warī*, let us eat, which I am not able to explain with certainty. It looks as if it were a compound, *ma-ñā*, we (and) you, i.e. we all, including the persons addressed, but it may possibly represent the old poetical form *māk'*, we. The oblique plural is *maō*, as in the Standard.

The pronoun of the second person calls for no remarks.

The pronominal suffixes are as in the Standard, but when they indicate the subject they are sometimes used even when the subject is independently expressed. Thus, *hawāñā ãhī-rā shastās-i*, he sent him (to feed swine). Here the subject, *hawāñā*, is fully expressed and is repeated in the *-i* of *shastās-i*.

The proximate demonstrative pronoun is *ē* or *ae* (List, 234), this. Note the extension of *ē* to *ae*, as elsewhere. The remote demonstrative pronoun is *ā*, sing. gen. *āhī*, *āhītā*, or *āhīd*, and sing. obl. *āhīā*. The plural calls for no remarks. As in the Standard, *hazē* is often prefixed, as in *hazē*, *hazēñā*, etc. The relative pronoun is indicated by the Persian *ki*, added to the demonstrative pronoun. But the *ki* is often omitted, so that the demonstrative pronoun (like our 'that') is then used alone in the sense of the relative. Similarly, from *hazē*, then, we have *hazē-ki* or *hazē*, when. The interrogative pronouns are *k'āi* (obl. *Kayā*, List, 240), who?, and *ch'ē*, what?.

**CONJUGATION.—Auxiliary Verbs and Verbs Substantive.**—The short form of the verb substantive has been noted, in the present, only in the following two forms:—*-ē*, he is; and *-ā* (Standard *-əθ*), they are. Examples are:—

*hazē t'ay-ē*, that is thine.

*t'āxar bac'h-ā*, how many sons are there (List, 223)?

For the past tense, I have noted *-s̄d̄*, I was; *-a* (Standard *-əθ*), he was; and *-s̄d̄*, they were. In each case the *s* represents a standard *θ*.

The negative verb substantive is *niā*, I am not (worthy).

Much more common is the verb substantive corresponding to the Persian *hast*. We have:—

Present, 'I am,' etc.

Sing.

Plural.

1. *astā*
2. *astāe* (for *ast'ē*)
3. *astē*

- astā*.
- astā*.
- astā* (for *ast'ā*).

Past, 'I was,' etc.

1. <i>astasī</i>	<i>astasī</i> .
2. <i>astasaē</i> (for <i>ast'aθē</i> )	<i>astasaē</i> .
3. <i>asta</i> (for <i>ast'aθ</i> )	<i>astasī</i> (for <i>ast'aθant'</i> ).

Note how in both the second persons singular, the termination *ē* is extended to *aē*, as has also been noted in regard to the genitive case singular of nouns. Note also the elision of the final *θ* in the third persons singular of both the pasts.

**Active Verb.**—The conjugation closely follows that of the Standard, but the following points may be noted:—

The past participle of *āy*, to come, is *ātika*, for *ātka*, and of *gushay*, to say, is *gushta*, for *gwashta*. Other past participles, allowing for the change of *θ* to *s*, are, so far as has been noted, the same as in the Standard. The past participle of *raway*, to go, is *shusa* or *raptā*. *Raptā* is several times used to mean 'he went,' while in the Standard it means only 'he went on' doing something.

In the standard eastern dialect, the present participle ends in *-āna*. Here it ends in *-ānā* or *-ānā* as in *k'anānā*, making; *girānā*, taking; and *ch'arānā*, grazing, all in the fourth verse of the second specimen. For *-ānā*, we have *k'anānā* *mindyā*, I continue doing (thy service).

The conjunctive participle is as in the Standard, but from *āy*, to come, we naturally have *ātikō*, from the past participle *ātika*.

The second person singular of the imperative follows the Standard, except that, from *dēay*, to give, we have *dat*, give thou, instead of *dat*. The second person plural of the imperative ends in *-ēt*, instead of *-ēθ* or *-ēs*; as if we had *janēt*, strike ye, instead of *janēθ*. But, unless a vowel follows, the *t* is dropped, so that we get a form like *janē*. Thus, in the Parable, we have *sirē*, lift ye; *bi-ārē*, bring ye; *bi-āē*, come ye; and, with a vowel following, *pahrānēt-i*, clothe ye him; and *p'irnēt-i*, put ye on him.

In verse 17 of the second specimen, we have *ashkū*, hear! This is probably a contraction of what in the Standard would be *ashk'an*.

The following is the conjugation of the present-future:—

'I strike,' 'I shall strike,' etc.

Sing.	Plur.
1. <i>janā</i> , <i>janāt</i>	<i>janū</i> .
2. <i>janaē</i> (for <i>jane</i> )	<i>janē</i> .
3. <i>jat'</i> (for <i>jant'</i> or <i>jaθ</i> )	<i>janū</i> (for <i>janant'</i> ).

Note how in the second person singular, a Standard final *-ē* is represented by *-aē*, as we have previously noted in the case of the genitive singular of nouns. This change does not take place in the plural, for here the word *janē* represents an older *janēt*, with the usual elision of a final *t*. Examples of this tense in the Parable are:—*gushā*, I will say; *bi-rawā*, I will go; *miryā*, I die; *baxshaē*, thou givest (II, 1); *bi*, it may become (my share); *k'at'* (for *k'ant'*), he may make; *warū*, we may eat; and *k'anū*, we may make.

In the western dialect, the letter *a-* is prefixed to this tense after a consonant; and when the *k-* prefix is employed, it follows the *a-*. So, here, in the Parable, we have *p'āz-a-k'-ā*, I will arise, corresponding to the western *pād-a-k-āyā*, eastern *p'ād-k'-ā*.

The past tense follows the past participle, and, allowing for the representation of *θ* by *s*, does not differ materially from the Standard. We have :—

'I went,' etc.

	Sing.	Plur.
1. <i>shusā</i>		<i>shusāñ</i> ,
2. <i>shusāi</i>		<i>shusāē</i> .
3. <i>shusa</i>		<i>shusāñ</i> , <i>shusāñ</i> .

It will be observed that this is based on the short form of the past participle. We have an example of the long form of the past participle in *k'acī t'ai marzid-sh darā na roplayā*, I never went outside your order. Others are *ātikayā*, they came (II, 10); *guncastoyā*, they passed through (II, 11); *raptayā*, they went (II, 10); *k'ushtoyā*, they were killed (II, 5).

For the third person singular we have :—*ātika*, he came; *raptā*, he went; *zānt'a*, thought. In poetry the final *a* of this person is sometimes dropped, as in *harkātās*, resounded; *lūlātās*, thundered; and *sarkātās*, sounded, all in II, 9.

With pronominal suffixes, we may quote, as examples, *k'usa-i*, he made (II, 7); and *shastāsa-i*, he sent (him to feed swine).

A perfect, not noted as used in the standard eastern dialect, and formed probably under the influence of Sindhi, is made by suffixing *astē*, etc., to the past participle. Thus, *ātika-astē*, he has come; *bisa-astē*, he has become (alive); *k'usa-astē*, (a feast) has been made; *lāb'isn-astē*, he has been got. With a pronominal suffix, we have *disa-asten-i*, he has seen (his son returned safely), in which the nasalization of *astē* has become *n* before a vowel.

The pluperfect is made by suffixing the past tense of the verb substantive to the past participle. It will be remembered that the third person singular of the past tense of the verb substantive is *-a*. Thus, we have *bisay-a*, he had become (lost); *dāsry-a*, (victory) had been given (II, 19); *k'optay-a*, had met (II, 10); *mury'ay-a*, he had died; *shusay-a*, he had become (lost); *disay-a-i* (with pronominal suffix), he had seen (II, 4).

The present definite closely follows the Standard. We have :—

'I am striking,' etc.

	Sing.	Plur.
1. <i>janayā</i>		<i>janayāñ</i> .
2. <i>janayaē</i>		<i>janayē</i> .
3. <i>janayē</i>		<i>janayāñ</i> ,

And

'I am going,' etc.

1. <i>rōyā</i>	<i>rauyāñ</i> .
2. <i>rōyaē</i>	<i>rōyē</i> .
3. <i>rōyē</i>	<i>rauyāñ</i> .

So, (List, 229) *chārnayē*, he is grazing; (233) *iikayē*, he is dwelling; (239) *manāyē*, he comes.

For the imperfect, we have (List, 192) *janay-sā*, I was striking; *daēy-a*, (no one) was giving; *na ma-rōy-a*, he was not entering; *icaray-sū*, (the husks which) they were eating.

For the passive, we have in the List of Words, *janijā*, I shall be struck; *janijisā*, I have been (*i.e.* I am) struck; and *janijisāsā*, I had been (*i.e.* I was) struck. Similarly, we have *guā janijā*, I may be called (thy son), in the Parable.

The Indeclinables call for no remarks.

[No. 10.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## BALOCHI.

NACHHE-JI BOLI.

KARACHI.

## SPECIMEN I.

Ya mardunē-rā dū bakh'a astasū. Hawīhā-sh k'isāmī  
 One o-man-to two son were. Them-from by-the-younger  
 p'issā-rā gushita ta, 'd p'is, mālā-sh har-eh'i māl  
 the-father-to it-was-said that, 'O father, the-property-from whatever my  
 bahar bī, manā dāi. Guddā āhīā wasi māl āhīā-rā  
 share may-be, to-me give-thou.' Then by-him his-own property him-to  
 bahar k'usō dāsa-i. K'amō rōshā shē gudjā  
 division having-made was-given-to-him. A-few days from then  
 hawā-k'isāe-bachā kul māl wācharā k'usō ya dirā  
 by-that-younger-son entire property collected having-made one far  
 dđēhē-naya musāfīrī sarā shusa. Hawōzā wasi māl gandā  
 a-country-to journeying on it-was-gone. There his-own property bad  
 kār sarā viñā-t'a-i. Hazē hawā kul māl k'apāi-t'a-i,  
 work on was-lost-by-him. When that entire property was-squandered-by-him,  
 hazē hawā dđeh vichā sak'ē dđuk'ālē ātikō k'apāi, ai ā  
 then that country in severe a-famine having-come fell, and he  
 ātikō sak'ē-talbē vichā bissa. Hazē hawā-djēh  
 having-come of-severe-want in became. Then of-that-country  
 rabākūb-rā shusō chamburisa. Hawāhā āhīā-rā hīxā  
 an-inhabitant-to having-gone he-adhered. By-him as-for-him of-mour  
 chāranayā wasi mulk' vichā shastāsā-i. Hawāhā hach'ō  
 for-feeding his-own cultivation in it-was-sent-by-him. By-him so  
 zānt'a ta hawā oh'ilurā hīx waraysū, hawāhā go  
 it-was-thought that those (i.e. which) husks the-wine were-eating, them with  
 wasi lāf p'ur k'at': ai āhīā-rā hīch' mārdun na daēyn.  
 his-own belly filled he-may-make; and him-to any man not was-giving.  
 Ai hazē ā wasi hōsh vichā ātika, guddā gushita-i ta,  
 And when he his-own sense in came, then it-was-said-by-him that,  
 \*māl-p'isa gurā tāxar ambrā-rā nayā bāz milayē, ai mu  
 \*of-my-father before several servants-to bread much is-being-got, and I  
 ērā shusā miryā. Ta mu p'az-a-k'ā, wnsi-p'isa  
 here by-hunger am-dying. Therefore I will-arise, of-my-own-father

nayā hi-rāwā, ai āhlā-rā gushā ta, "ē p'is, mu āzmānī  
 to I-will-go, and him-to I-will-say that, "O father, by-me of-heaven  
 bar-xilāf ai t'ai aggā gunāh<sup>+</sup> k'usa-astē, ai nī hawē lāikā  
 against and of-thee before sin done-is, and now this worthy  
 nī ki t'arā t'ai bach'a guā-janijā. Hazē manū wasī  
 I-am-not that again thy son I-may-be-called. Then me thine-own  
 ambrā-sh yak'ē jahiro-kū rān.<sup>++</sup> Hazē p'-ātikō wasī  
 servante-from o-one like consider.<sup>++</sup> Then having-arisen his-own  
 p'isā nayā rapta, ai dāf dir asta ta āhlā-p'isā  
 father to he-proceeded, and yet distant he-was that by-his-father  
 āhlā-rā diss, ai hair ītika, ai t'itikō b'ākur-p'irtō,  
 him-as-for it-was-seen, and compassion came, and having-run having-embraced,  
 ai āhlā-rā ch'ukisa-i. Hazē bachā gushta ta, 'ē  
 and him-to it-was-kissed-by-him. Then by-the-son it-was-said that, "O  
 p'is, mu āzmānī bar-xilāf ai t'ai aggā gunāh<sup>+</sup> k'usa-astē, ai  
 father, by-me of-heaven against and of-thee before sin done-is, and  
 nī hawē lāikā nī ki t'ai bach'a guā-janijā." Par  
 now this worthy I-am-not that thy son I-may-be-called. But  
 p'isā wasī ambrā-ra gushta ta, 'kulā-sh juās jarā  
 by-the-father his-own servants-to it-was-said that, 'all-from good garments  
 zirē bi-ārē, ai pahrainēt-i; ai dasta vichā ch'āpā, ai  
 lift-ye bring-ye, and clothe-ye-him; and of-the-hand on ring, and  
 p'āzāl vichā mōzyā p'irnēt-i, ai bi-ād in māshā warū ai  
 of-the-feet on shoes put-ye-on-him, and come-ye that we may-eat and  
 gala k'anū; p'arch'ē-ki ē mai bach'a mūrt'ay-a, si nī  
 rejoicing we-may-make; because-that this my son had-died, and now  
 t'arsō sinday biss-astē; ai gār-bisō shusay-a, hawā nī  
 again alive become-is; and lost-having-become had-gone, he now  
 lab'isa-astē. Hazē hawā galā k'anayā mān'-tikā,  
 obtained-is. Then they rejoicing to-do were-applied (i.e. began).

Ai nī āhlā mazā bach'a, hawā-ki bbanī vichā asta, hawā  
 And now his great son, he-who of-the-field in was, he  
 hazē-ki lōyā-rā nazi ītika, hazē ggāwayāē ai j'umaraō galwār  
 when the-house-to near came, then of-singing and of-dancing the-sound  
 ashkusa-i. Hazē ya ambrāē-sh guāk'-jasō p'upsisa-i  
 was-heard-by-him. Then one a-servant-from having-called it-was-asked-by-him  
 ta, 'ch'ē biyē?' Hawāhīā gushta ta, 't'ai brās  
 that, 'what is-becoming?' By-him it-was-said that, 'thy brother  
 ītika-astē, ai t'al-p'isā mihamani k'usa-astē, p'arch'ē-ki āhlā-rā  
 come-is, and by-thy-father feast made-is, because-that him-as-for

dur̄-h̄lyā d̄l̄m-asten-i.' Haz̄ ūsh̄-rā sahar atika, ni andarā  
 wife-(and-)sound it-seen-is-by-him.' Then him-to wrath came, and within  
 na ma-cōya. Haz̄ ūsh̄-p̄iss darā atika, ūsh̄-rā  
 not he-was-entering. Then by-his-father outside having-come him-to  
 samj̄ai-t'ā-i. Par ūsh̄a wardi vichā wasi p̄isā-rā  
 u-war-remonstrated-by-him. But by-him answer is his-own father-to  
 gushta, 'gind ta, t̄x̄ar salish mu t̄ai p̄ochia k'auānā  
 it-was-said, 'behold that, several years-from I thy service doing  
 mināyā, ni k'ax̄i t̄ai marz̄ā-sh darā na raptayā; par k'auā  
 am-continuing, and ever thy order-from outside not have-I-gone; but ever  
 t'au manā ya shinlik̄e na dāss, in mu-wasi-dostāl gunixā  
 by-thee to-me one a-kid not was-given, that of-my-own-friends with  
 wachārū x̄ushalik̄e k'auā. Par haz̄ ē bach'a t̄ai atika,  
 together a-merriment I-may-make. But when this son of-these came,  
 ūsh̄a-ki t̄ai māl kandrisi vichā viññi-t̄a-i,  
 by-him-that (i.e. by-whom) thy property of-harlots among war-wasted-by-him,  
 haz̄ t'au hawāhī kanā maz̄e nūhmāniē k'usa-astō.' Haz̄ hawāhī  
 then by-thee him for great a-feast made-is.' Then by-him  
 gushta ta, 'ē bach'a, t'au umiri māl gurā astō, ni hap-ch'i  
 it-was-said that, 'O son, thou always of-me with art, and whatever  
 māl gurā astō, hawā t̄āy-e. Par gal k'auay ni samla biy  
 of-me with is, that thine-is. But rejoicing to-make and joyful to-become  
 mā-rā laik asta; p̄'arch̄e ta ē t̄oi hr̄as murtayā, hawā zinday  
 u-to proper was; because that this thy brother had-died, he alive  
 bisa-astō; ni gār bisoy-a, hawā labvisa-astō.  
 become-is; and lost had-become, he obtained-is.'

[No. II.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## BALOCHI.

KACHHE-JI BOLI.

## KARACHI.

## SPECIMEN II.

1. Sārī Sayārī Satārā.  
*I-call-to-mind the-Generous Compassionate-One.*  
 Imān baxshānē t'au nū-rā.  
*Faith givest Thou us-to.*
2. Mā-rā ai kui mōmnā-rā,  
*Us-to and all faithful-to,*  
 Lōri, t'au zir guftā-rā,  
*Bard ! thou raise (i.e. tell) the-tale (acc.),*  
 Shāiri shair kabā-rā.  
*Of-poet poetry the-narrative (acc.).*
3. Birāhōi sha Hurāsānā,  
*The-Brahmi from Khurāsan,*  
 Raptā ur janga sāmānā,  
*Proceeded with battle material,*  
 Gafayā nōzi gudānā.  
*From-mountain-passes (like) rain coming.*
4. P'ursa K'alōi k'nnānā,  
*Enquiry (about) the-Kaloi making,*  
 Rōhila nāmā girānā,  
*Of-Rohil the-name taking,*  
 Disaya-i māl ch'arānā.  
*Had-been-seen-by-him cattle grazing.*
5. Rēxtayō māl bisa rāhī,  
*Having-taken cattle they-became travellers,*  
 K'ushtayā Lōhār Pāhi.  
*Were-killed-by-them Lohar (and) Pahi.*  
 Ātika t'ishānā jang dāhī.  
*Came running battle alarmer.*
6. Gāl ātika Dātā t'ishānā  
*(Bringing) news came Dattā running*  
 Dulāu jangi juānā.  
*(And) Dulā warlike youth.*

7. Hāl biss gur Hājī Xānā,  
*Information became before Hājī Khān,*  
 Jamau k'usa-i janga sāmānā,  
*Collected were-made-by-him of-fighting materials,*  
 Guñ-jass-i kulē tumānā.  
*Were-summoned-by-him all the-clans.*
8. Gul Muhammad ai Said Xānā,  
*By-Gul Muhammad and by-Said Khān,*  
 Brādrā Blinda Gabolē,  
*By-the-brothers Blinda (and) Gabol,*  
 Ur sarā mandiy mōlbē.  
*On the-head silken helmets.*
9. Kāri tufākā karkātas,  
*Kāri (and) guns resounded,*  
 Lāriñ lutlātas,  
*Lāris thundered,*  
 Sat shāhī sarkātas,  
*Blow leaden sounded,*  
 Hamā-handā-ki imām biss.  
*On-the-spot-where the-leader was.*
10. Machisa jang bisay hul,  
*Became-hot the-battle there-became a-din,*  
 Ātikayū juānā bama-kul,  
*They-came young-men all-together,*  
 Raptayū sūrīh p'a yak ch'ul.  
*Proceeded heroes with one step.*
11. Kēharē juānā k'usa sat,  
*By-brave youths was-made speed,*  
 Ch'o gumbudā guwnstāyū g'at.  
*Like minarets they-passed-through mountain-passes.*
12. Shikrahē bāzī jasa j'at,  
*By-the-sparrow-hawks by-the-hawks was-struck the-blow,*  
 Bort'a-ish Birōhai t'at.  
*Was-broken of-the-Brāhūi the-crowd.*
13. Gur k'usa mardā sha jāhā,  
*Running was-made by-the (Brāhūi)-men from the-place,*  
 P'ul k'usa mardā sipāhā.  
*Plundering was-done by-the (Léghāri)-men soldiers.*
14. T'arsa Ali Murād p'a kāhā,  
*Returned Ali Murād to the-attack,*  
 Sha Birōhā p'anç mardā jasē.  
*From the-Brāhūi five men were slain.*

15. Mir Hasanni hanū Hindi  
*Of-Mir Hasan by-that Hindi (sword)*  
 Jasa p'a tawakl-e-Rindi.  
*Was-smitten with the-bravery-of-the-Rinds.*
16. K'aptay-a Mēwā gó matā,  
*Had-met Mēwā with a-match,*  
 Dāshita-i gó tēyānī p'ata.  
*Was-kept-back-by-him with of-swords the-wounds.*
17. K'oshta-i mat̄ hamōñ.  
*Was-stain-by-him the-match there-and-then,*  
 Ashkū galī bā dil-o-jān.  
*Hear the-tales with heart-and-soul.*
18. Hamā-hand'a-ki hanō mār.  
*On-the-spot-where was-fought the-fight*  
 Hamōñ was Allahyār.  
*There-cerily (was) himself Allahyār.*
19. K'ashta-i miān Gulzār,  
*Was-drawn-from-by-him the-sheath (the-sword)-Gulzār,*  
 Dāsay-a sōh' Satārā.  
*Had-been-given victory by-The-Compassionate.*
20. Baχsh bisa p'a Lēyārā.  
*Bestoiced it-became upon the-Lēghāris.*  
 Ashkusa Sind'a sardārā.  
*It-was-heard of-Sindh by-the-chiefs,*  
 Almē-i-dirē-dawārā.  
*By-men-of-distant-countries.*
21. Xāwand, lōvā mu dāna.  
*Lord! I-ask I blessing.*  
 Sébatōn-i-din-imānā.  
*Perfection-of-religion-(and-)faith.*

## FREE TRANSLATION OF THE FOREGOING.

(This song is in honour of a victory gained by the Lēghāri Baloches over the Brāhuis of Kalāt. Another account of what is apparently the same battle will be found on pp. 60ff. of Mr. Dames's 'Popular Poetry of the Baloches,' but in that version the tribe credited with the victory is the Mazāri. In both versions the leader of the Brāhuis is called Gul Muhammad.)

1. I call to mind God, the Generous, the Compassionate. To us givest Thou the Faith.
2. O Bard, to us and to all the Faithful tell thou the tale—the story in the poetry of the poet.

3. The Brāhūi equipped for war came from Khurasān,<sup>1</sup> over the mountain passes, like a torrent of rain.

4. He came asking for the Kalōj, and taking the name of a Rōhil,<sup>2</sup> he saw the cattle grazing.

5. They seized the cattle and carried them off. Lōhār and Pāhi did they slay.<sup>3</sup>  
(To the Lēghāris) came running a battle-alarmer.

6. Bringing the news came Dātā running, and Dula the valorous youth.

7. To Haji Khān<sup>4</sup> came the news. He gathered together his battle-equipment, and summoned all the clans.

8. Gul Muhammād<sup>5</sup> and Said Khān, with their brothers the Blīda and the Gabōl, (have bound) silken<sup>6</sup> helmets on their heads.

9. The Kāris and the guns resounded, loud thundered the Lāris.<sup>7</sup> The blow of leaden (bullets) sounded on the spot where stood the leader.

10. Hot became<sup>8</sup> the battle, high rose the din, as the young men assembled, heroes marching in step together.

11. Hastened the valiant youths, like tall minarets, through the mountain pass.

12. Like sparrow-hawks and hawks they struck the blow, and broken was the mob of Brāhūis.

13. Fast from the spot ran the men of the Brāhūis, and the Lēghāri warriors plundered their goods.

14. Then Ali Murād<sup>9</sup> returned to the attack, and of the Brāhūis were five men slain.

15. Through the bravery of the Rinds, by the sword Hindī of Mir Hasan were they slain.<sup>10</sup>

16. Mawā<sup>11</sup> in battle met his opponent match, and kept him back with wounds of the sword.

17. There and then was his opponent slain. Hear ye the tale with heart and soul.

<sup>1</sup> By Khurasān is meant the high plateau country of Baluchistan, to which access from the Indus plains is obtained by the hill passes.

<sup>2</sup> The Kalōjs are a clan of the Lēghāris. "Rōhil" means "hill-man," i.e. he passed himself off as a powerful hill-warrior. The "cattle" are camels. According to Mr. Dames's version, the Brāhūis began the quarrel by first raiding the Rōhil camels. About this the bard is here silent. Under Gul Muhammād's leadership, the Brāhūis made a counter-raid, and carried off Baloch camels. Gul Muhammād was pursued, and the camels recovered. He then came again with a larger force and made a second raid. He was overtaken and defeated. He and eighty of his men were slain, while the Baloches lost only two wounded and none killed.

<sup>3</sup> In Mr. Dames's poem, the Brāhūis in their first raid killed one man, whose name is not mentioned.

<sup>4</sup> He seems to have been the leader of the Lēghāris, but I have failed to trace his name elsewhere. There was a Haji Khan, a Rind poet (Dames, p. 34), but this can hardly have been the man.

<sup>5</sup> He was the leader of the Brāhūis. I do not know who Said Khan and Blīda were. The Gabōls were a mixed servile race (Dames, p. 52). Blīda may possibly be a proper name—Balend the Gabōl, but this gives rise to difficulties in the translation.

<sup>6</sup> *Mundī* is perhaps the poetical word, elsewhere written *mundīl*, a turban.

<sup>7</sup> Kāris and Lāris are said to be two kinds of gun. Lāris perhaps refers to the Persian Province of Lār.

<sup>8</sup> *Machīs* is the past of the verb elsewhere written *mashīy*, to join battle.

<sup>9</sup> Apparently one of the Brāhūi leaders.

<sup>10</sup> The Lēghāris claim to be Rinds by descent. The word translated "bravery" is *tawakkul*, apparently a corruption of the Arabic *tawakkul*, confidence. But it may be noted that Tawakkul is also a proper name. Mir Hasan was a famous leader of the Rind tribe (Dames, p. 2). "Hindī" or "Indīa," like Minū, for Minū, "Egyptian," is a common name given to a sword.

<sup>11</sup> I have not traced Mawā elsewhere.

18. On the spot where the battle was fought, there verily was Allahyār<sup>1</sup> himself.  
 19. From its sheath he drew the sword Gulzār,<sup>2</sup> and God, the Compassionate, gave the victory.  
 20. (The victory) became bestowed upon the Lēghāris, and the news reached the chiefs of Sind and men of distant lands.  
 21. Lord God ! I ask of Thee a blessing. Grant Thou unto me the perfection of the religion and of the faith.

<sup>1</sup> I have not traced this name elsewhere.

<sup>2</sup> *Gulzār*, or 'Garden of Roses,' is another name by which a sword is called.

The following extract from a version of the Parable of the Prodigal Son comes from the District of Hyderabad. The mixed character of the language is obvious in the very first line, where we have the Sindhi *t's* for 'were.' The sound of *θ* is represented in various ways. We have *wəθi*, own; *p'iθ*, a father, for *p'iθ*; and *dāsa* and *dīt'a*, for *dāθa*, given. In each case, I reproduce the spelling of the original. Considerable consistency is observed in all these spellings. Thus, 'own' is always *wəθi*, and 'father,' throughout the whole specimen from which the extract is taken, is always spelt *p'iθ*. The letters *y* and *g* seem to be interchangeable. Thus, we have *ch'āranya* for grazing, but *gushtagā*, elapsed.

[ No. 12.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## BALOCHI.

## MIXED DIALECT OF SINDH.

## HYDERABAD.

Ya-nurzumē dū bacha t'e. Hamā k'issāmū wāfi  
 Of-a-man two son were. From-them by-the-younger his-own  
 p'isā-rā gusht, 'bābā, t'āl-māl hissā hamikar  
 father-to it-was-said. 'father, of-thy-property the-share which  
 mani-bahrā bi-hō, hamshia manā dal. Ai shiñ wāfi  
 in-my-share, may-come, that to-me give. And by-him his-own  
 māl hīñ-rā bahra k'asō dāsa. Kamē rōsh mas gushtagū  
 property them-to division having-made was-given. A-few day hardly elapsed  
 ta k'issāi-bacha wāfi māl kul projā k'assaya ai yakē-dirk  
 that by-the-younger-in his-own property all collected was-made and to-a-far  
 mulkē musāri shuso, ai hemiñ wāfi milkat buch'rā guzrān  
 country (on-)journey he-went, and there his-own property riotous living  
 gō gar k'asō ishta-i. Ai hazō hamā kul  
 with destroyed having-made was-abandoned-by-him. And when by-him all  
 xarch k'asō ishta-i, hazō hamō-mulkā sak'ō dukālā  
 experienced having-made was-abandoned-by-him, then in-that-country a-severe famine  
 k'opto, ai hamā altiñmand bisa. Ai hamā shusō hamō-mulka  
 fell, and he needy became. And he having-gone of-that-country  
 yakē nishtgīnā, gō awār bisa. Ai hamliñ-ra wāfi k'ishār  
 a resident with together became. And him-as-for his-own field  
 nyāwa, hīxāñl ch'āranaya sawa shastis-i. Ai p'uya har-ch'i  
 amidst of-swine feeding for it-was-eaten-by-him. And the-husks whichever  
 hīxā wārtiyā hamāñhā gō di lāchāriñ shiñ wāfi  
 by-the-swine were-being-eaten those with also of-necessity by-him his-own  
 lāf p'ur k'asē; para hamā di k'asē hamāñhā-rā  
 belly filled would-have-been-made; but those even by-anyone him-to  
 na dātāgā.  
 not were-being-given.

The following little story comes from the State of Khairpur. It will be observed that it is full of Sindhi words and idioms. It is unnecessary to dwell upon these here, beyond drawing attention to the occasional addition of a vowel at the end of a word, as in *dēdar* or *dēdar'*, a frog. In Sindhi every word must end in a vowel. As for Balochi irregularities, we may mention the following. The aspiration of surds is very carelessly indicated. The letters  $\theta$  and  $\delta$  are both employed. In the original specimens as received,  $\theta$  is indicated by both *t* and by *s*, and  $\delta$  by *t* and by *z*. There can be no doubt about the sound meant, from the hesitation shown in representing it. The word *traga* represents the Standard *i-rangā*, in this manner. For  $\tilde{e}$ , he is, we have *ə*; for  $\tilde{e}\theta$ , he was, we have *iθə*; and for  $\tilde{e}\tilde{\theta}$ , we were, *iθə̄*. The word *ədā* is used for the nominative singular, and means 'I' as well as 'me.'

[ No. 14.]

## ERANIAN FAMILY.

## EASTERN GROUP,

## BALOCHI.

## MIXED DIALECT OF SIND.

## STATE KHAIRPUR.

Mushk dēdar*	hrāθ iθā.	Dēdar*	āfa	andar ē,	mushk
Mouse frog	brother was.	The-frog	water	in is,	the-mouse
kōd lāfa ē.	Mushkā gwashta,	*māi tai	yārī ē.		
hole within is.	By-the-mouse it-was-said,	*of-me	of-thee	friendship	is.
Iraga taū di halak*	bīyē, mā dī halak*	bīā. Mā			
Of-this-kind thou also annoyed	becomest, I also annoyed	annoyed become.	I		
rawā, kasē-loya nāwariā duzī.	Karī bandīxa waṭan.				
will-go, from-some-house shreds	I-will-steal,	I-will-make	thread	twisting.	
Guddā yakē tāi-pāda bandī,	yakē mal-pāda bandī?				
Then one (end) on-thy-foot	I-will-tie, one (end)	on-my-foot	I-will-tie?		
Mushkā ch'ikē dāfa,	Dēdar āfa				
By-the-mouse a-pull was-given.	The-frog from-water				
Guddā bānzā jaθā.	Dēdar				
Then by-hawk he-was-struck.	The-frog (acc.)				
bānz.	Mushk dī rawayē dēdar dimā.				
the-hawk (nom.).	The-mouse also goes the-frog after,				
sōg-en-i.					
fast-is-of-him.					

Guddā tī-mushkā gwashta, \*taū pa-ch'i yārī k'uθa  
 Then by-the-other-mice it-was-said, \*by-thee why friendship was-made  
 go dēdar? Gwashta, \*mā pa-wāθā yār tāl. Mā dī  
 with the-frog? It-was-said, \*we mutually friends were. Me also  
 gitēñia harayē bānz.\* Mushkā gwashta, \*tai  
 having-dragged is-carrying-off the-hawk? By-the-mice it-was-said, \*of-those  
 oh'i yārī ē? Taū bīθayē mushk, ī bīθa dēdar. I shāi  
 what friendship is? Thou becamest mouse, he became frog. This your  
 ganda yārī ē?  
 bad friendship is.'

## FREE TRANSLATION OF THE FOREGOING.

A mouse and a frog were close friends, like brothers. The frog lived in the water, and the mouse in a hole in the ground. One day the mouse said, 'you and I are such friends that if you feel any trouble, I also am troubled. I'll go and steal shreds of cloth from some house, and out of them I'll twist a thread. Then I'll tie one end of the thread to your leg, and the other end to mine.'

[So the mouse did as he said, and twisted a thread, which he tied as above described. One day] the mouse [was in some trouble, and] pulled the thread [as a signal to his friend]. The frog came out from the water and was struck down by a hawk. The hawk flew off with the frog, and off after him went the mouse, for his leg was fast to the string.

Then said to him the other mice, 'why did you ever make friends with a frog?' He replied, 'we were friends one of the other, and now the hawk is carrying me off too.' said they, 'what friendship was that for you? You were born a mouse, and he was born a frog. That friendship of you two was a bad one.'

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**STANDARD LIST OF WORDS AND SENTENCES IN THE BALOCHI  
LANGUAGE.**

STANDARD LIST OF WORDS

English.	Makrani of Kachhi.	Makrani of Makran.	Kashmiri of Dera Ghazi Khan.
1. One . . . .	Tak . . . .	Tak . . . .	Tak' ya . . . .
2. Two . . . .	Do . . . .	Do . . . .	Do . . . .
3. Three . . . .	Sal . . . .	Sal . . . .	Sal . . . .
4. Four . . . .	Chär . . . .	Char . . . .	Ch'yär . . . .
5. Five . . . .	Panch . . . .	Panch . . . .	P'anch' . . . .
6. Six . . . .	Shash . . . .	Shash . . . .	Shash . . . .
7. Seven . . . .	Hapt . . . .	Hapt, hapt' . . . .	Hapt', hapt' . . . .
8. Eight . . . .	Hasht . . . .	Hasht . . . .	Hasht' . . . .
9. Nine . . . .	Nuh . . . .	Noh, nah . . . .	Nuh . . . .
10. Ten . . . .	Dah . . . .	Dah . . . .	Dah . . . .
11. Twenty . . . .	Bist . . . .	Bist . . . .	Gist', gisht' . . . .
12. Fifty . . . .	Panjah . . . .	Panjah . . . .	P'anjih . . . .
13. Hundred . . . .	Sad . . . .	Sad . . . .	SaJ . . . .
14. I . . . .	Man . . . .	Man, ma . . . .	Mä, mäJ . . . .
15. Of me . . . .	Manid . . . .	Manid . . . .	Mani . . . .
16. Mine . . . .	Manig . . . .	Manig . . . .	Mary . . . .
17. We . . . .	Mä . . . .	Mä . . . .	Ma . . . .
18. Of us . . . .	Mailt . . . .	Mail or mailt . . . .	Mail . . . .
19. Our . . . .	Mailg . . . .	Mailg . . . .	Mail? . . . .
20. Thou . . . .	Tan . . . .	Tan, t'au . . . .	T'au . . . .
21. Of thee . . . .	Tait . . . .	Tai, tait; t'at, t'ait . . . .	Tai . . . .
22. Thine . . . .	Taitg . . . .	Taitg, t'atg . . . .	Tait? . . . .
23. You . . . .	Shumä . . . .	Shumä . . . .	Shä . . . .
24. Of you . . . .	Shumail . . . .	Shumai, shumail . . . .	Shawil . . . .
25. Your . . . .	Shumaig . . . .	Shumaig, shmaig . . . .	Shawai? . . . .

AND SENTENCES IN BALOCHI.

Names of Loral.	Fetern (Upper Red Printer)	Kachhiji Niz.	English.
Tak', ya	Tak', ya	Tak', ya	1. One.
Da	Da	Da, da	2. Two.
Sai	Sai	Sai	3. Three.
Ch'ir	Ch'ir	Ch'ir	4. Four.
P'anch	P'anj, p'anch'	P'anch'	5. Five.
Shash	Shash	Shash	6. Six.
Hapt, hapt	Hapt'	Hapt	7. Seven.
Hashi, hashil	Hashi'	Hashi	8. Eight.
Noh	Nau	Nuh	9. Nine.
Dah	Dah	Dah	10. Ten.
Giat	Giat'	Giat	11. Twenty.
Panjab	Panjab	Panja	12. Fifty.
Sab	Sab	Sad	13. Hundred.
Mā, ma	Mā	Mā	14. I.
Mānt, māf	Māl, mānt	Māt, māf	15. Of me.
Māf'	Māf'	Māf'	16. Mine.
Mā	Mā	Mā	17. We.
Māf	Māf, mānī	Māf	18. Of us.
Māt	Mātā	Māt	19. Our.
Tān	Tān, tā	Tāt	20. Thou.
Tāl	Tāl	Tāl	21. Of thee.
Tātā	Tātā	Tātā	22. Thine.
Shwāk, shwā, shā	Shwāmā, shwā	Shā	23. You.
Shwāt, shwāt, shāt	Shwāmā, shwāt, shāt	Shāt'	24. Of you.
Shwātā, shwātā, shātā	Shwāmā, shwātā	Shātā	25. Your.

English.	Name of Persian	Name of Makrīn	Name of Deri Ghur Khan.
26. He	Ā	Ā, ī	Ā
27. Of him	Āhīyān	Āhī, ā, īyān	Āhīyān
28. His	Āhīyānī	Āhī, ī, īyān	Āhīyānī
29. They	Āhā, ī	Ā, ī, ī	Āhā
30. Of them	Āhīyānīp	Āhīyānī, īyānī	Āhīyānī, īhānī
31. Their	Āhīyāng	Āhīnī, īyānī	Āhīyāng
32. Hand	Dast	Dast	Dast <sup>2</sup>
33. Foot	Pād	Pād	Pād
34. Nose	Pous	Pous	Pous
35. Eye	Cham	Ch'ām	Ch'ām
36. Mouth	Dap	Dap	Daf
37. Tooth	Dantān	Dantān	Dantān
38. Ear	Gosh	Gosh	Gosh
39. Hair	Mad	Mad	P'ut <sup>3</sup>
40. Head	Sang	Sar	Satūr
41. Tongue	Zihān	Zihān	Ziwān
42. Belly	Lāp	Lāp	Laf
43. Back	Poشت	Pusht	Pusht, mānk <sup>4</sup>
44. Iron	Asin, shin	Asin	Asin
45. Gold	Tilāb	Suhī	Tangay
46. Silver	Nugra	Zar	Nuz
47. Father	Pit	Pit, pit	Pit
48. Mother	Māt	Māt, māt	Māt
49. Brother	Brāt	Brāt, brāt	Brāt
50. Sister	Gohār	Gohār	Gohār
51. Man	Mardum	Mardum, mard	Mard, mard
52. Woman	Jaslu	Zalīf, jasen	Zal, jan

Eastern (or Lenjhi).	Eastern (Upper Sind Frontier).	Kachchhi Phl.	English.
Ā.	Ā.	Ā.	26. He.
Ābi	Ābi	Ābi, ābi-al	27. Of him.
Āhi	Āhi, āhiya	Āhi, āhi-al	28. His.
Āhi, ii	Āhi	Hawī	29. They.
Āhār	Āhi	Ḩāl, hawī	30. Of them.
Āhāni	Āhiya	Ḩāl, hawī	31. Their.
Dast	Dast	Dast	32. Hand.
Pās	Pās	Pās	33. Foot.
Pōs	Pōns	Pōns	34. Nose.
Gham	Gham	Gham*	35. Eye.
Daf	Daf	Daf*	36. Mouth.
Datiān	Datiā	Datiā*	37. Tooth.
Gōsh	Gōsh	Gōsh	38. Ear.
Put	Put'	Put	39. Hair.
Sātar	Sātar	Sar	40. Head.
Zawān	Zawān	Zawān*	41. Tongue.
Laf	Laf	Laf	42. Belly.
Pusht'	P'usht'	Pusht	43. Back.
Āsin	Āhan	Lah*	44. Iron.
T'angō, t'angav	T'angō	Sahar	45. Gold.
Nātar, natar	Sēm	Chāndi	46. Silver.
Pās	Pās	Pās*	47. Father.
Mās	Mās	Mās	48. Mother.
Brah, brāt	Brāt	Brās	49. Brother.
Gohar	Gwahar	Gwāhār	50. Sister.
Mapi, map	Mapi, map	Mapdum, mapdun	51. Man.
Zai	Jan	Jan	52. Woman.

English	Malabar of Paracit.	Malabar of Malabar.	Malabar of Dara Ghazi Khan.
53. Who	Jan	Jan	Jan, lo <sup>o</sup> -lank <sup>o</sup>
54. Child	Chuk	Chukha, tag <sup>o</sup>	Chuk <sup>o</sup>
55. Son	Bach	Bach	Bach <sup>o</sup>
56. Daughter	Janik	Janik	Jink <sup>o</sup> , Jink <sup>o</sup>
57. Slave	Gulam, thih	Gulam	Tib <sup>o</sup>
58. Cultivator	Dohkān, kar	Baagor, sautodar	Riak
59. Shepherd	Shipank	Shipank	Shawank <sup>o</sup> , p'ahuyāñ
60. God	Huk <sup>o</sup>	Huk <sup>o</sup>	Huk <sup>o</sup>
61. Devil	Shaitān	Shaitān	Shaitān
62. Sun	Roch	Roch	Roch
63. Moon	Māh	Mahītp <sup>o</sup>	Māh
64. Star	Istār	Istār	Istār
65. Fire	As, ich	Ach	As
66. Water	Āp	Āp	Āt
67. House	Lōg, gis	Gis	Iṣy
68. Horse	Haap	Aap	Aap, (m.) māryāñ
69. Cow	Gök	Gök	Gax
70. Dog	Kuchak	Kuchak	Bīg, kēñik
71. Cat	Pānah <sup>o</sup> , pisht	Pisht	Gurbat
72. Cock	Kōrayus	Xāng	K'urung
73. Duck	Bat	Hanj	Art (with duck)
74. Ass	Har	Xar	Lāz (m.), khar (f.)
75. Camel	Uahtr	Hushtir, lo <sup>o</sup> ts	Hushtir, (m.) lō <sup>o</sup> ts
76. Bird	Murg	Murg	Mury
77. Go	Burō	Burun	Baran
78. Eat	Ber	Ber	Bawar
79. Sit	Binind	Binind	Nind

Eastern of Lengjai.	Eastern (Upper Sind Frontier).	Kălăbăj BOH.	English.
Zai	Jai	Jai	53. Wife.
Ch'ak'	Ch'ak'	Ch'ak'	54. Child.
Bach'	Bach'	Bach'	55. Son.
Jimik'	Jimik'	Jimik'	56. Daughter.
Tulām, (female) mōlid	Tih	Tih	57. Slave.
K'alm'ar, sim'băr	Kishök	K'ymf'	58. Cultivator.
Shawank', shafank'	Siwank'	Shawank'	59. Shepherd.
Hušă	Hušă	Hušă	60. God.
Sheitän	Sheitän	Sheitän	61. Devil.
Rosh	Rosh	Rosh	62. Sun.
Mähk'än	Nox, mäh	Mäh	63. Moon.
Ast'är	Ist'är	Ist'är	64. Star.
Äs	Äs	Äs	65. Fire.
Ät	Ät	Ät	66. Water.
Loy	Loy	Loy	67. House.
Nariän	Ary, ary, naryän	Naryäf	68. Horse.
Gox	Gox	Gox	69. Cow.
Bing	B'ing, b'ing	Shik	70. Dog.
Bih	K'ishak'	Bihll	71. Cat.
Mary	K'uk'tar	Kukur	72. Cock.
Batak	Batak'	Äri	73. Duck.
Lät	Har, k'ar, h'et	Xar	74. Ass.
Lepo, hush'tar, hush'tar	Uah'tar, h'eo	Lépan	75. Camel.
Mur'	Mur'	Mur'	76. Bird.
Birö	Biraw	Biran	77. Go.
War, bawar	Biwar	War	78. Eat.
Nind	Nind	Nind	79. Sit.

English	Makar of Kachhi	Makar of Makrū	Names of Deo Ghaff Khan
80. Come	Biyā	Biyā	Biya
81. Rest	Bijan	Bijan	Jau
82. Stand	Bisht	Bisht	Bisht
83. Die	Binal	Binal	Mir
84. Give	Bidai	Bidai	De
85. Run	Bitach	Bitach	Pād, māb
86. Up	Burañ	Bala, sarà	Kasāñ, sarà
87. Near	Neark	Niruk	Narik
88. Down	Jahil, chārā, hānā	Jahil	Bum, jahila
89. Far	Dīr, dār	Dīr	Oir
90. Before	Dōmā	Dōmā, pēshā	Dōmā
91. Behind	Pushtā, padā	Pahda	Pah
92. Who?	Kai	Kai	Kai
93. What?	Chi	Chē	Chi
94. Why?	Par-chi, chiya	Par-chē	Pa-chi
95. And	O	O	Wa, di
96. But	Bāñ, bala	Balā, magar	Balō
97. If	Agar	Agor	Ar-ki, ki
98. Yes	Hau	Balo	Hau
99. No	Na	Na, inna	Na
100. Alas.	Abhi, abhi, alai, alai, apl ayi, laeyi	Alai lai, arman	Alai lai
101. A father	Pitā	Pitā, pit	Pitā
102. Of a father	Pitāg	Pitā	Pitā
103. To a father	Pitāñ	Pitā, pitār	Pitār
104. From a father	Ach pitā	Ach pitā	Ach pitā
105. Two fathers	Dō pit	Dō pit	Dō pitā
106. Fathers	Pitā	Pitā, pitā	Pitā

Eastern of Lévali.	Eastern (Upper Mid Frontier).	Middle East.	English.
Bil	Bil	Bi-k	80. Come.
Jau	Jau	Jan	81. Beat.
K'as̫t, p'aš̫t	Uj̫t̫, hiyash̫t̫	B-ash̫t̫	82. Stand.
Mir	Mie	Mir	83. Die.
Dai	Dø	Dai	84. Give.
Rumb	Rumb k'an, t'ash̫	Ouz k'tu	85. Run.
Seri	Burš̫	Burš̫	86. Up.
Nazi, naz̫t̫X	Xaz̫t̫X	Nazi	87. Near.
Er	Jahla	Jahla	88. Down.
Dir	Dir	Dir	89. Far.
Doma	P'ash̫a	Agg̫a	90. Before.
Dima, p'a-dimā	P'aš̫a	Pash̫	91. Behind.
K'at	K'at	Kat	92. Who?
Chi	Ch'i	Ch'i	93. What?
P'ach̫s̫, p'ach̫t̫	P's̫ch̫i, p's̫ch̫i	Ch̫'k'ind̫	94. Why?
O	Wa	Ai	95. And.
Lokin	Sal, par	Par	96. But.
Az̫, až̫	Az̫, až̫a	Ji	97. If.
Hau	Balt, han	Hab	98. Yes.
No, inna	Ns̫, inna	Nu	99. No.
Armān̫-	Arimān̫	Arimān̫	100. Also.
P'is̫	P'is̫, p'is̫s̫	P'is̫s̫	101. A father.
P'is̫s̫, p'is̫s̫y	P'is̫, p'is̫s̫a	P'is̫s̫al	102. Of a father.
P'is̫s̫	P'is̫s̫, p'is̫s̫h	P'is̫s̫-sh̫, p'is̫s̫-nat̫	103. To a father.
Ash-p'is̫s̫	Ash-p'is̫s̫, p'is̫s̫h	P'is̫s̫-sh̫	104. From a father.
Dø-pitān̫	Dø-pitān̫	Dø-pis̫	105. Two fathers.
P'is̫s̫n̫	P'is̫s̫	P'is̫s̫	106. Fathers.

English	Makarol of Kashi.	Almanac of Makarol	Letters of Dow. Ober Khan
107. Of fathers . . .	Pitāg . . .	Pitāt . . .	Pitāt . . .
108. To fathers . . .	Pitāt . . .	Pitā, pitāt . . .	Pitāt . . .
109. From fathers . . .	Ach. pitā . . .	Ach-pitā . . .	Ach-pitā . . .
110. A daughter . . .	Janikā . . .	Janik, janikā . . .	Jink' . . .
111. Of a daughter . . .	Janikāg . . .	Janikat . . .	Jink' . . .
112. To a daughter . . .	Janikārā . . .	Janikār . . .	Jink'ār . . .
113. From a daughter . . .	Ach-janikā . . .	Ach-janikā . . .	Ach-jink'ā . . .
114. Two daughters . . .	Da-janik . . .	Da-janik . . .	Da-jink'ā . . .
115. Daughters . . .	Janikā . . .	Janik, janikā . . .	Jink'ā . . .
116. Of daughters . . .	Janikāng . . .	Janikāt . . .	Jink'āt . . .
117. To daughters . . .	Janikārā . . .	Janikārā . . .	Jink'ārā . . .
118. From daughters . . .	Ach-janikā . . .	Ach-janikā . . .	Ach-jink'ā . . .
119. A good man . . .	Sharrē mardamā . . .	Jowānē mardā . . .	Jawānē mardā . . .
120. Of a good man . . .	Sharrē mardamāg . . .	Jowānē mardāt . . .	Jawānē mardāt . . .
121. To a good man . . .	Sharrē mardamā . . .	Jowānē mardāt . . .	Jawānē mardāt . . .
122. From a good man . . .	Ach-sharrē mardamā . . .	Ach-jowānē mardāt . . .	Ach-jawānē mardāt . . .
123. Two good men . . .	Da-sharrē mardamā . . .	Da-jowānē mardāt . . .	Da-jawānē mardāt . . .
124. Good men . . .	Sharrē mardamā . . .	Jowānē mardāt, jowānē mardāt . . .	Jawānē mardāt . . .
125. Of good men . . .	Sharrē mardamānt . . .	Jowānē mardānt . . .	Jawānē mardāt . . .
126. To good men . . .	Sharrē mardamāntā . . .	Jowānē mardāntā . . .	Jawānē mardāntā . . .
127. From good men . . .	Ach-sharrē mardamāt . . .	Ach-jowānē mardāt . . .	Ach-jawānē mardāt . . .
128. A good woman . . .	Sharrē janīs . . .	Jowānē janā . . .	Jawānē janā . . .
129. A bad boy . . .	Harabē bachakā . . .	Gandagē bachakā . . .	Gandagē ob'atrā . . .
130. Good woman . . .	Sharrē janīt . . .	Jowānē jan, jowānē janīt . . .	Jawānē māt . . .
131. A bad girl . . .	Harabē janīkā . . .	Gandagē janīkā . . .	Gandagē jink'ā . . .
132. Good . . .	Sharr . . .	Jawānē sharr . . .	Jawāt . . .
133. Better . . .	Sharrtir . . .	Jowānē, sharrtir . . .	Jawāntar . . .

Eastern or Local:	Siemest (Upper Sind Foutier).	Kachchhi RSH.	English.
Pitāni	Pitāni	Pitāñi	107. Of fathers.
Pitānar	Pitār, pitāra	Pitāñi, pitāñi nañā	108. To fathers.
Ash-pitān	Ash-pitā, pitānash	Pitāñi-sh	109. From fathers.
Jinik'ē	Jinik'ē, janik'ē	Jinik'ē	110. A daughter.
Jinik'ē, jinik'ēs	Jinik'ē, janik'ēñā	Jinik'ē-ni	111. Of a daughter.
Jinik'ēr	Jinik'ēr	Jinik'ē-ar, jinik'ē nñā	112. To a daughter.
Ash-jinik'ē	Ash-janik'ē	Jinik'ē-sh	113. From a daughter.
Do-jinik'	Do-janik'ē	Da-jinik'ē	114. Two daughters.
Jinik'ān	Janik'ē, janik' gal	Jinik'ē	115. Daughters.
Jinik'āni	Janik'āni	Jinik'ē-i	116. Of daughters.
Jinik'ānar, jinik'ānār	Janik'ē	Jinik'ē-er, jinik'ē-i nañā	117. To daughters.
Ash-jinik'ān	Ash-janik'ān	Jinik'ē-sh	118. From daughters.
Jawāñ mardā	Jawāñ mardā	Ya juāñē mardunā	119. A good man.
Jawāñ mardā, jawāñ mardāñā?	Jawāñ mardā	Ya juāñē mardunā-ni	120. Of a good man.
Jawāñ mardāar	Jawāñ mardāar	Ya juāñē mardunā-ar, ya juāñē mardunā-nañā	121. To a good man.
Ash-jawāñ mardāñā	Ash-jawāñ mardāñā	Ya juāñē mardunā-sh	122. From a good man.
Do-jawāñ mardā	Do-jawāñ mardā	Da juāñē mardan	123. Two good men.
Jowāñ mardāñā	Jawāñ mardāñā	Juāñē mardunāñ	124. Good men.
Jowāñ mardāñā, jowāñ mardāñāñā?	Jawāñ mardāñā	Juāñē mardunāñ-i	125. Of good men.
Jowāñ mardāñāar, jowāñ mardāñāñā?	Jawāñ mardāñā	Juāñē mardunāñ-rā, juāñē mardunāñ-i nañā	126. To good men.
Ash-jowāñ mardāñā	Ash-jawāñ mardāñā	Juāñē mardunāñ-sh	127. From good men.
Jowāñ male	Jawāñ janā	Ya juāñē janā	128. A good woman.
Gandañē ch'orwā	Gandañē ch'orwā	Ya gandē ch'orwā	129. A bad boy.
Jowāñ malā	Jawāñ janāl, jawāñ jan gal	Juāñē janāñ	130. Good women.
Gandañē jinik'ē	Gandañē janik'ē	Ya gandē ch'loris	131. A bad girl.
Jowāñ, jawāñ	Jawāñ	Juhn	132. Good.
Jowāñtar	Jawāñtar	Hawññiñ-sh, juāñ (better than them),	133. Better.

English.		Material of Karo.	Material of Maltese.	Material of Dera Ghazi Khan.
134. Best	.	Sherurin	Ach-kullū jowī, ach-kullū sharī.	Ach k'ullū jawī.
135. High	.	Barr	Barr	Barr.
136. Higher	.	Barrur	Barrur	Barrur'ar.
137. Highest	.	Barrurur	Ach-kullū barr	Ach k'ullū barr.
138. A horse	.	Hasp	Asp, māriyān	Naryān, asp.
139. A mare	.	Mādyān	Māliyan	Māliyan, māliyan.
140. Horses	.	Hasp	Nariyād, māriyān	Naryān.
141. Mares	.	Mādyāk	Māliyan, mādyān	Mātiyāl, māsiyān.
142. A bull	.	Gök, kārigar	Gök	Gān.
143. A cow	.	Māding	Dugtī	Goxā.
144. Bulla	.	Gök, kārigar	Gök, gōkā	Gān.
145. Cows	.	Māding	Dugtī, dūgīā	Goxā.
146. A dog	.	Kuchakō	Kuchakō	Bīgā.
147. A bitch	.	Mindhō	Mindhō	Hindhā.
148. Dogs	.	Kuchak	Kuchak, kuchakā	Bīgā.
149. Bitches	.	Mind	Mind, mindā	Hindhā.
150. A he goat	.	Pichhō	Pichhō	Pāshānā.
151. A female goat	.	Buzō	Buzō	Buzā.
152. Goats	.	Pichhā	Buz, buzā	Buzā.
153. A male deer	.	Nur-ikō	Nur-ikō	Surwindā.
154. A female deer	.	Māding ikān	Māda ikān	Āskā.
155. Deer	.	Āsk	Āsk	Āskā.
156. I am	.	Man hastī	Man ī, um, or hastī	Mā astā.
157. Thou art	.	Tau hastō	Tau at, hastat	Tā astā.
158. He is	.	Ā hastīn	Ā ī, hastī	Ā astā.
159. We are	.	Mā hastī	Mā ī, hastī	Mā astā.
160. You are	.	Shumā hastī	Shumā ī, hastī	Shā astā.

<i>Sounds of Lurish.</i>	<i>Eastern (Upper Sind Frontier).</i>	<i>Kichhiji Bal:</i>	<i>English.</i>
Ash-t'wāt'š̄ þwāt'š̄	Jawāntārīn . . .	Kull-ah jāñān . . .	134. Best.
Burs	Bursā . . .	Bursā . . .	135. High.
Bursār, bursār'	Hamē-ah bursā . . .	Hawāñūl-ah bursā . . .	136. Higher.
Ash-t'wāt'š̄ þwāt'š̄	Durusāñ-ah bursā . . .	Kull-ah burzā . . .	137. Highest.
Naryān	Naryān . . .	Naryān . . .	138. A horse.
Māyān	Māyān . . .	Māyān . . .	139. A mare.
Naryāns	Gala?	Naryāñ . . .	140. Horse.
Māyāns	Gala?	Māyāñ . . .	141. Mares.
K'āñār	K'āñār, k'āñār . . .	K'āñār . . .	142. A bull.
Gox	Gox . . .	Goxā . . .	143. A cow.
K'āñārs	Gōñām . . .	K'āñāñ . . .	144. Bulls.
Goxās	Gōñām . . .	Goxā . . .	145. Cows.
Bīngā	Bīngā . . .	Shikā . . .	146. A dog.
Hindā	Hindā . . .	Kutā . . .	147. A bitch.
Bīngān	Galt̄ sa?	Shikā . . .	148. Dogs.
Hindān	Galt̄ sa?	Katā . . .	149. Bitches.
Buzā	Prashīnā . . .	Pāshnā . . .	150. A he goat.
Buzā	Buzā . . .	Buzā . . .	151. A female goat.
Buzās	Bamī?	Buzā . . .	152. Goats.
Sarwānā	Sarwānā . . .	Sārwānā . . .	153. A male deer.
Thithal	Māñi āsik, t'p'ul	Āsik . . .	154. A female deer.
Āsik	Āsik' gal	Āsik . . .	155. Deer.
Māñi	Māñi, astā?	Mā astā . . .	156. I am.
T'an-ā	T'an-ā, astā?	T'an astā . . .	157. Thou art.
Āh-ā	Ā-ā, astā?	Ā astā . . .	158. He is.
Māñi-ā	Māñi, astā?	Mā astā . . .	159. We are.
Shawekās	Shumāñi, astā?	Shā astā . . .	160. You are.

English	Mahayani of Kasichti	Mahayani of Makoda	System of Dow Glass Khan
161. They are . . .	Ā hastant	Ā ait, hastant.	Āhā ast'ant'
162. I was . . .	Man bitagāñ	Man ait, atmā, or hastant	Ma ait, ait'at'
163. Thou wast . . .	Tan bitagē	Tan ait, hastant	Tan ait, ait'at'
164. He was . . .	Ā bta	Ā ait, hastant	Ā ait, ait'at'
165. We were . . .	Ma btagi	Ma ait, hastant	Ma ait, ait'at'
166. You were . . .	Shumā btagi	Shumā ait, hastant	Shā ait, ait'at'
167. They were . . .	Ā bitagant	Ā ait, hastant	Āhā astant, ast'atant'
168. Be . . .	Bai	Bai, bai	Bai
169. To be . . .	Baiing	Ba-ing, being	Bia'y
170. Being . . .	BaiKa	Bai'a, bta	Bia'na
171. Having been . . .	Baiinga	.....	Bia'na
172. I may be . . .	Man bañ	Man bañ, bi	Ma biñ
173. I shall be . . .	Man tañ	Man bañ, bi	Ma biñ
174. I should be . . .	Man tañ	.....	.....
175. Bent . . .	Bijan	Bijan	Jan
176. To bent . . .	Jamag	Jamag	Junay
177. Beating . . .	Jandia	Jandia	Jendia
178. Having beaten . . .	Jamagāñ	.....	Jati
179. I beat . . .	Man a-janñ	Man janñ	Ma janñ
180. Thou beatest . . .	Tan a-janñ	Tan janñ	Tan janñ
181. He beats . . .	Ā janñ	Ā janñ	Ā janñ, jañ
182. We beat . . .	Ma janñ	Ma janñ	Ma janñ
183. You beat . . .	Shumā janñ	Shumā janñ	Shā janñ, janñ, janñ
184. They beat . . .	Ā janant	Ā janant	Āhā janant'
185. I beat ( <i>Past Tense</i> ) .	Man jata	Man jatum	Ma jata, jatañ, jat
186. Thou beatest ( <i>Past Tense</i> ). .	Tan jata	Tan jatni	Tan jata, jatay, jatañ
187. He beat ( <i>Past Tense</i> ) .	Ā jata	Ā jata, jat	Āhiyā jata

Kachin of Lorentz	Eastern (Upper Siak Frontier)	Kachinjill Bok	English.
Āh-ant'	Āh-ant', ast'ant'	Hawī astāl	161. They are.
Mañ-ast'	Mañ-ast', ast'	Mu astāl	162. I was.
T'au-ast'	T'au ast', ast'	T'au astāsāl	163. Thou wast.
Ā-at, Ā-est'	Ā-at, Ā-est, ast'	Ā astā	164. He was.
Māk-ast'	Mā astā, ast'	Mā astāl	165. We were.
Shawāk-ast'	Shumā ast', ast'	Shā astāsāl	166. You were.
Ā-astant'	Āhā astant', ast'	Hawī astāll	167. They were.
Bi	Bi	Bi	168. Be.
Biñ'	Biñ'	Biñ'	169. To be.
Bihm	.....	Bihā	170. Being.
Bisō	Bisō	Bisō kusā	171. Having been.
Mik bū	Mā bū	Mu būl	172. I may be.
Mi bū	Mā bū	Mu būsā	173. I shall be.
Manā biñtī-f	Mā-biñtā, mā biñt'	.....	174. I should be.
Jan	Jan	Jan	175. Beat.
Jana'	Jana'	Jana'	176. To beat.
Jattyā	Jamān	Jat'	177. Beating.
Jata	Jato	Janō	178. Having beaten.
Mik janāl	Mā janātā	Mu janātā	179. I beat.
T'au janāl	T'au janātā	T'au janātāl	180. Thou beatest.
Ā-jat	Ā-janātā	Ā-janātā	181. He beats.
Mā janāl	Mā janātā	Mā janātā	182. We beat.
Shwā janātā	Shumā janātā	Shā janātā	183. You beat.
Āhā janātant'	Āhā janātant'	Hawī janātāl	184. They beat.
Mik jata or jañātā	Mā jata	Mu jata	185. I beat (Past Tense).
T'au jata or jañātā	T'au jata	T'au jata	186. Thou beatest (Past Tense).
Āhiyā jata	Ājata, jañātā	Āhā jata	187. He beat (Past Tense).

English.	Makar of English.	Makar of Makar.	Eastern of Dera Ghazi Khan.
188. We beat ( <i>Past Tense</i> )	Ma jata	Ma jatū	Ma jata, jañāñ, jañū
189. You beat ( <i>Past Tense</i> )	Shumā jata	Jatit	Shawā jata, jatañ, jañū
190. They beat ( <i>Past Tense</i> )	Ahāo jata	Ā jatant	Ahāo, jañā, jañāñt,
191. I am beating	Man jañagāñ	Man jañagā um	Ma jañavāñ
192. I was beating	Man jañagāñūñ	Man jañagā atmā	Ma jañavāñūñ
193. I had beaten	Man jañagat	Man jañag atmā	Ma jañavāñ
194. I may beat	Man jañā	Man wāñūñ	Ma jañā
195. I shall beat	Man jañūñ	Man jañī	Ma jañūñ
196. Thou will beat	Tan jañā	Tan jañūñ	Tan jañūñ
197. He will beat	Ā jañā	Ā jañī	Ā jañāñ, jañā
198. We shall beat	Ma jañūñ	Ma jañūñ	Ma jañūñ
199. You will beat	Shumā jañūñ	Shumā jañūñ	Shā jañāñ, jañūñ, jañū
200. They will beat	Ā jañāñt	Ā jañāñt	Ahā jañāñt
201. I should beat	Man jañāñ	Man jañāñ atmām	.....
202. I am beaten	Man jañagāñ	Man jañag bāñgāñ, or māñāñ	Ma jañayāñ jañagāñ
203. I was beaten	Man jañag wāñūñ	Manā jañagāñat	Ma jañayāñūñ
204. I shall be beaten	Man jañag a-bāñ	Manā jañent	Ma jañayāñ
205. I go	Man a-rōwāñ	Man rōwāñ	Ma ravañāñ; mā ba-rōwāñ
206. Thou goest	Tan a-rōwāñ	Tan rōwāñ	Tan ravañāñ, ravañāñ; tan ba-rōwāñ
207. He goes	Ā mat	Ā rānt	Ā ravañāñ; Ā ba-rōñ, ba-rō
208. We go	Ma rōwāñ	Ma rōwāñ	Ma ravañāñ; mā ba-rōwāñ
209. You go	Shumā rōwāñ	Shumā rōwāñ	Shā ravañāñ, ravañāñ; shā ba-rōwāñ
210. They go	Ā rōwāñt	Ā rōwāñt	Āñāñ ravañāñt; īñāñ ba- rōwāñt
211. I went	Man shutūñ	Man shutum	Ma shutāññ
212. Thou wentest	Tan shutūñ	Tan shutai	Tan shutāññ
213. He went	Ā shuta	Ā shuti	Ā shuta
214. We went	Ma shutūñ	Ma shutūñ	Ma shutāññ

Number of Verbial	Eastern (Upper Sind Frontier).	Kashmiri	English.
Mā jata or jataṛū	Mā jata, jatū	Mā jata	188. We beat ( <i>Past Tense</i> ).
Shwa jata or jataṛō	Shumā jata	Shā jata	189. You beat ( <i>Past Tense</i> ).
Āhā jata or jataṛant'	Āhā jata, jata-āh	Hawāhā jata	190. They beat ( <i>Past Tense</i> ).
Mā jamaṛā	Mā jamaṛā	Mā jamaṛā	191. I am beating.
Mā jamaṛātā	Mā jamaṛātā	Mā jamaṛātā	192. I was beating.
Mā jataṛātā	Mā jataṛātā	Mā jataṛātā	193. I had beaten.
Mā janā	Mā janā	Mā janā	194. I may beat.
Mā janātā	Mā janātā, janātā	Mā janātā	195. I shall beat.
Tau janād	Tau janā	Tau janād	196. Thou wilt beat.
Ā-jat	Ā-jat	Ā-jat	197. He will beat.
Ma janā	Ma janā	Ma janā	198. We shall beat.
Shwa janātā	Shumā janātā	Shā janātā	199. You will beat.
Āhā janānt'	Āhā janānt'	Hawāhā janānt'	200. They will beat.
Mānā (Shiyār) janātā	Mā janā, nājata	Mā janātā	201. I should beat.
Mā jatiyā	Mā jata rawātā	Mā jatiyātā	202. I am beaten.
Mā jatiyātā	Mā jata shubātā	Mā jatiyātātā	203. I was beaten.
Mā janātā	Mā jata rawātā	Mā janātātā	204. I shall be beaten.
Ma rawā	Mā rawātā	Mā ma-rawātā	205. I go.
Tau rawā	Tau rawātā	Tau ma-rawātā	206. Thou goest.
Ā rot, Ā ro	Ā rawātā	Ā ma-rawātā	207. He goes.
Ma rawā	Ma rawātā	Ma ma-rawātā	208. We go.
Shwa rawātā	Shumā rawātā	Shā ma-rawātā	209. You go.
Āhā rawānt'	Āhā rawātā, rawātā	Hawāhā ma-rawātā	210. They go.
Ma shutātā	Mā shutātā	Mā shutātā	211. I went.
Tau shutātā	Tau shutātā	Tau shutātā	212. Thou wouldest.
Ā-shutā	Ā-shutā	Ā-shutā	213. He went.
Mā shutātā	Mā shutātā	Mā shutātā	214. We went.

English	Makrī of Kashīt	Makrī of Makrī	Rymes of Tora Ghul Khan.
215. You went . . .	Shumā shatit . . .	Shumā shatit . . .	Sita shatit . . .
216. They went . . .	A shatit . . .	A shatit . . .	Ālā shatit . . .
217. Go . . .	Burō . . .	Burō . . .	Burō, burō . . .
218. Going . . .	Rawīn . . .	Rawīn . . .	Rawīn . . .
219. Gone . . .	Sintag . . .	Sintag . . .	Sintag . . .
220. What is your name? .	Tai nám chi ? or chi nam-tai?	Tai nam chi-ti?	Tai nám chi-ti?
221. How old is this horse? .	Ālā hapsa unir chikar-?	Ālā sep chaut-sila-? or ālā unir chikar-?	Ālā myah-chikar-?
222. How far is it from here to Kashmir? .	Ach-īlā Kashmīr chikka-dī-?	Kashmīr ach-īlā chikka-dī-?	Ach-hamīlā Kashmīr chikkar-dī-lā?
223. How many sons are there in your father's house? .	Tai pitā logč chikka chuk-ani?	Tai pitā gisā chauttachan?	Tai pitā logč nyāmā chikkar-hachā astan?
224. I have walked a long way to-day.	Marčhi ems hiti mihi jāl.	Men māročhi mančhi rāh alingam.	Marčhi mi-di-pand tūhi.
225. The son of my uncle is married to his sister.	Mani nāko-bachā hay! go-hārā yā sir iotā.	Mani nāko zaxat ar go-hārā gohārā iotā.	Mani nāko-nākki thi gohārā ar iotā.
226. In the house is the saddle of the white horse.	Ms log tabā spātī hapsa ariji hastin.	Spātī aspal sūn mā gisā-?	Loz nyāmā swātē maryān ariji.
227. Put the saddle upon his back.	Sonja shr-pusht sark te-kam.	Āyā ahi han . . .	Āhiya prushār chikki sen war kam.
228. I have beaten his son with many stripes.	Man ihi chikārā hiti shi-pshī g̃l jaṭagī.	Mani ihi bālchā bālā lat-jingam.	Āhiya bālchās mā bāl lat-jagā-eur.
229. He is grazing cattle on the top of the hill.	Ā dākārā-kān sārā chikārā-?	Ā mātā lobā sārā chikārā-?	Ā mātā tārā chikārā mā chikārā-?
230. He is sitting on a horse under that tree.	Ā kā dāmchārā chārā hā-pya kāwā-?	Ā dāmchārā chārā apātā kāwā-?	Ā dāmchārā kāwā ī mātā nātān chikārā arārā kāwā-?
231. His brother is taller than his sister.	Ahi hāt̄ barātarā? ahi galārā.	Ahi hāt̄ ahi wāt̄ galārā hāt̄.	Ahi hāt̄ galārā thi hāt̄ qāid hāt̄-?
232. The price of that is two rupees and a half.	Ahi qāmādo rāpiyā nam-?	Ahi hāt̄ do-nāmā rupā-?	Ahi hāt̄ pānchā hāt̄-?
233. My father lives in that small house.	Mani pitā kāt̄ logā nāndit.	Mani pitā ī kāt̄ gisā nāndit.	Mani pitā ī kāt̄ lājā nāndit.
234. Give this rupee to him.	Ā rāpiyā ahiyārā bidāi.	Ā rāpiyā ī kāt̄ bidāi.	Ahiyārā bārā rāpiyā ī
235. Take those rupees from him.	Ach-āyā ī rāpiyā ī bigir.	Ā rāpiyā amb-āyā bigir.	Ach-āyā ī rāpiyā ī gir.
236. Beat him well and bind him with ropes.	Ahiyā shārīrā hitan, go-mādā (?) māt̄ hitand.	Āhiyā sāt̄ hitan ḡ̃p̄t̄ māt̄ hitand.	Ahiyā māt̄ jāmā, go-māt̄ di bandā.
237. Draw water from the well.	Ach-chāt̄ spē bīkāsh.	Ach-chāt̄ spē bīkāsh.	Ach-chāt̄ spē bīkāsh.
238. Walk before me . . .	Mani dāmā burō . . .	Pa-manī dāmā rāh hāt̄ . . .	Maī dāmā jas . . .
239. Whose boy comes behind you?	Kai bāchār tail māndā hāt̄?	Kai bāchār tail māndā hāt̄?	Tai pānā ī ī mārd bāchār?
240. From whom did you buy that?	Ach-kāis ī giptā?	Ā chāt̄ mā ach-kāis giptā?	Ā chāt̄ mā hāt̄ māt̄ giptā?
241. From a shopkeeper of the village.	Ya meñgāñ dūkhandārā	Ach-shātrai bākālā.	Ach-halkā bākālā . . .

Eastern of Lorail.	Southern (Upper Sind Frontier).	Kashmir Dari.	English.
Shwa shuntarā	Shunā shulaṛā	Shū shusū	215. You went.
Āhā shunayant'	Āhl shunayant', shulaṛā	Bawā shusū, shusū	216. They went.
Baro	Biraw	Bi-ran	217. Go.
Shutya	Rawān	Rawā	218. Going.
Shuta	Shuta	Shusaḡ	219. Gone.
Tai nām ch'ē?	Tai nām ch'ē?	Tat nām ch'ē?	220. What is your name?
Ī nariān dat'ānē ch'ik'tar-e?	I naryān emr ch'ik'tar-e?	Āt naryā t'ē-xar silat astē?	221. How old is this horse?
Shōñi Kashmir ch'ik'tar dir-e?	Shōñi Kashmir ch'ik'tar dir-e?	Sh-āñ Kashmir t'ē-Xar dir-e?	222. How far is it from here to Kashmir?
Tat p'is̄ loyā ch'ik'tar back'-ant'	Tat p'is̄ loyā ch'ik'tar back'-ant'	Tat p'is̄ loyā vichā t'ē-Xar back'-ē?	223. How many sons are there in your father's house?
Marošti mī mazāñ p'and p'yākāryā āxtāñ.	Mī marošti bāz p'and k'utā.	Marošti mu bāz p'and' k'usd.	224. I have walked a long way to-day.
Āhī gohār māl nāxō back'-ant'. (His sister is in my uncle's son's house.)	Māl nāxō-gohārā ēñi gwāhārā sir k'utā.	Māl chāchā bāchā waat g'nām gō shādr k'usa.	225. The son of my uncle is married to his sister.
Mī loyā sawāñ naryān ast-e.	Loy nyāwā sawāñ naryān ast ast-e.	Loy vichā sawāñ naryān ast er-k'usa.	226. In the house is the saddle of the white horse.
Āhī p'ushtā nān ar-k'um.	Zinā īhī p'usht' sarā band	Āhī p'usht' surā sīna p'īn.	227. Put the saddle upon his back.
Mī īhī back'ār bāz jatañā.	Mī īhī back'ār bāz k'arōya jatañānt'.	Mū bāzé chabbik̄ go īhī back'ār-jās.	228. I have beaten his son with many stripes.
Koh thay ch'akrā gōram ch'ārāñā?	Ā k'oh suñ mālā ch'ārāñā	Ā dhōrā-rā k'ohā chōt' surā ch'ārāñā.	229. He is grazing cattle on the top of the hill.
Ā darashik' shera ī nariān ch'akrāñāñā.	Ā dirashik' ob'ērā naryān surā nish'iñā.	Ā ī dirashik' shera naryān surā nishā.	230. He is sitting on a horse under that tree.
Āhī brāñ wall gohar-ash lurañā.	Āhī brāñ īhī gwāhār-ash darmah-e.	Āhī brāñ īhī gwāhār-ash dirañā.	231. His brother is taller than his sister.
Āhī bāñ dō-nām rōpiāñā.	Hāñ bāñ dō-nām rōpiya ast-e.	Āhī bāñ adhār rōpiā astē	232. The price of that is two rupees and a half.
Mī hamā k'isāñ loyā māl p'it nāñt.	Māl p'is̄ ma hamā k'isāñ loyā nāñt-e.	Māl p'is̄ ī k'isāñ loyā vichā t'īsāñ.	233. My father lives in that small house.
Rōpiā īhīr dai	I rōpiya īhīr da	Añ rōpiā īhīr da	234. Give this rupee to him.
Hāñ rōpiā īhīr gir	Ā rōpiya ash īhīr gir	Ā rōpiā īhīr gir	235. Take those rupees from him.
Āhīr jawāññā jan, ē rāñgo band.	Āhīrā jawāññā jan wa go rāñgo band.	Āhīrā jujuññā jan, ai nōññā go band.	236. Beat him well and bind him with ropes.
Az k'āñha az k'āñh	Chāñ-ash az k'āñh	Chāñ-ash az k'āñh	237. Draw water from the well.
Māl dāñā p'yākāryā baro	Māl dāñā jux	Māl agḡe g'um'	238. Walk before me.
Tat dīma k'āñh back'	Hāñ ch'ōrō k'āñh, ki Tat p'āñā man-e?	K'āñ ch'ōrō t'ē p'āñā man-e?	239. Whose boy comes behind you?
Tāñ ī nāñ k'āñh gipta?	Ā azh k'āñh gipta?	Ā azh k'āñh gipta?	240. From whom did you buy that?
Az-hallā hākk'āñ	Azh hallā hākk'āñ	Mārāñ ya hākk'āñ	241. From a shopkeeper of the village.

## DEHWARI.

In order to round off the account of the Iranian languages of Baluchistan, a brief mention may be made of a dialect of Persian spoken within the limits of the Political Agency. This is Dēhwāri. The only information that I have gathered concerning the language and the people that employ it is contained in Mr. Denys Bray's Report on the Census of Baluchistan for 1911.

In § 282 he describes the people in the following words :—

'The Dēhwār are a peaceful, law-abiding people, simple and unaffected in manners, honest, thrifty husbandmen. The bulk of them are settled in Marwān, where they are divided between Kalāt and the Mastung valley into two main communities, each under an chief or leader of its own; of recent years a small colony has gone over into the Quetta District. How they first came to settle down in Sardār, nobody knows. They have evidently been there for many generations. The vague but very persistent tradition that they had a large hand in the setting up of Brillāti rule seems to be based on both, by the nature of the services they still render to the ruling house (the repairing of the Kalāt fortifications, for instance) and the privileges they still enjoy. The honour of having played the chief part in the overthrow of the earlier tyrants is supposed to rest with the Dōjaki, one of the chief sections in the Kalāt group. And the story that attaches to their name is this. They had sworn an oath never to take up arms against the tyrant—whatever he may have been, for the story is told indifferently of a Mughal and of Sāra, the Hindu. Crushed by his oppressions, they at last hit upon a method of putting him out of the way and at the same time of keeping to their oath. They baked a number of *sūgī* or loaves, with a thin layer of dough round larchish stones, and with these they pelted him to death. The name Dēhwār itself seems clearly a descriptive appellation,—a mere variation of Dāshān, common enough in Central Asia—people who live in *ām*, or villages, in distinction to nomad tribesmen. So it is not surprising to find that these Dēhwār are a very heterogeneous community. All the main peoples of Baluchistan seem to have been laid under tribute to swell their numbers. There are some, like the Zharhāl and the Yātafai, who claim to be Fātāni; others, like the Hātāni, who claim to be Rālech, and others again like the Sāuli, who claim to be Brāhāt. And in addition there are many who claim to have come from Persia, Arābia or Afghanistan. But the nucleus is supposed to be Tājik, chiefly, I fancy, because of their name and their Persian language. Unfortunately the word Tājik is often brought in when origin is uncertain, or when a humble origin has to be covered up. But the important thing for us is that, however heterogeneous their origin, the Dēhwār are to-day a very homogeneous community, homogeneous in every way—looks, manners, language, occupation and all.'

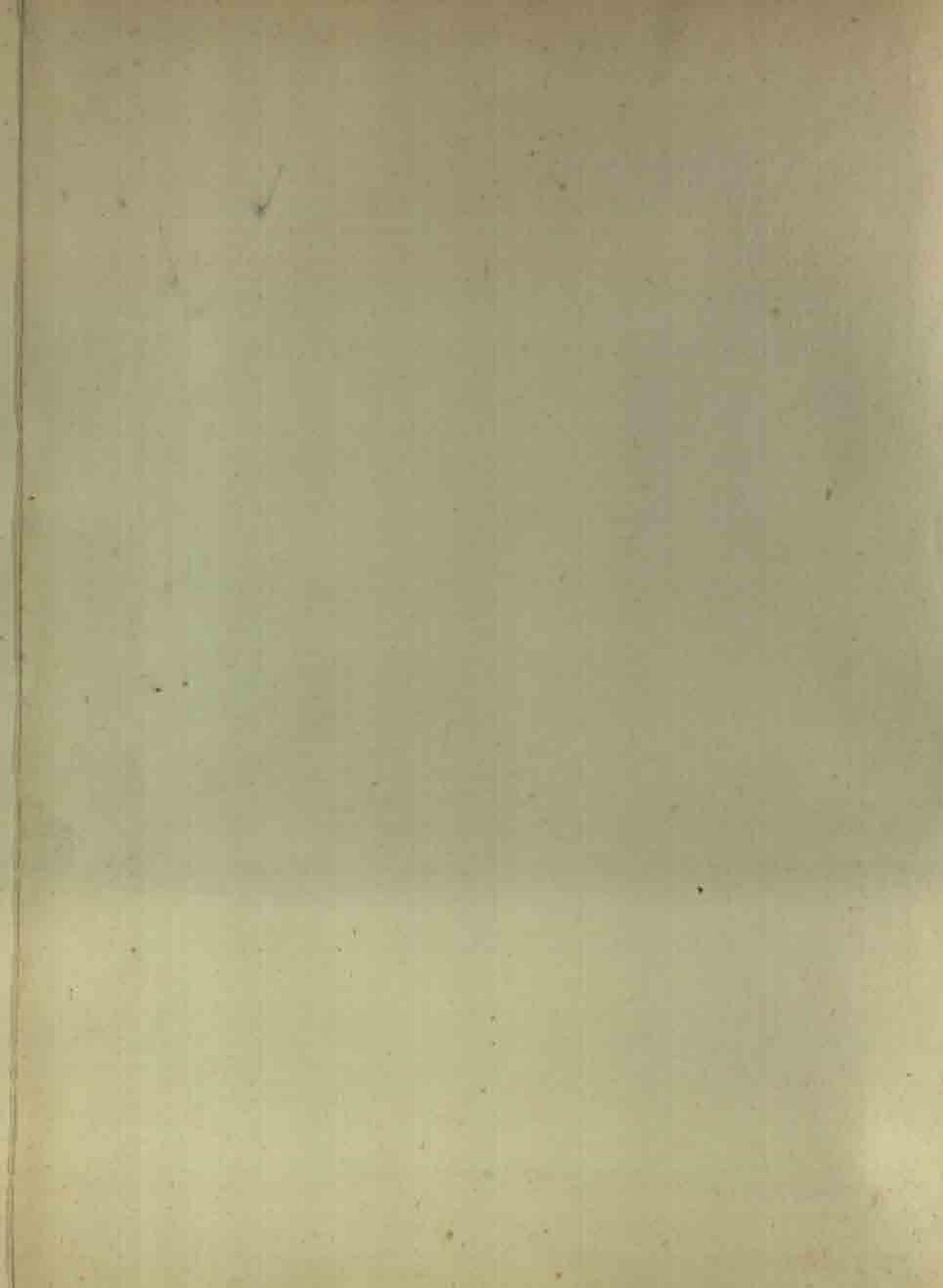
Regarding their language he says (§ 221) :—

'Though Dēhwāri really seems a genuine case of a debased dialect of modern Persian, the mere fact that the lonely Dēhwāri settlement in the Brāhāti country is several centuries old, is enough to lend the language an interest and importance which intrinsically it may hardly possess. To judge by the Dēhwāri of Mastung—for even Dēhwāri can boast its dialects—the vocabulary is for the most part ordinary Persian, but there are a few old forms and not a few corruptions. Among isolated peculiarities I may note *gīftān*, Persian *gīftān*, to seize; *chīdān*, P. *chīdāniān*, to sit; *zār khatān*, P. *bar-khatāniān*, to stand up; *indākhtān*, P. *andākhtāniān*, to throw; *zār*, P. *zāher*, husband; *zāst*, P. *baaz*, this year; *zārd*, P. *farz*, to-day; *zāt*, P. to sit, this moment; *zāz*, P. to mind, this time. Here are some of the more general features: a preference for the majhāl sounds (*bāt*, P. *bāt*, nose; *z*, P. *z*, the indefinite article; *māt*, P. *māt*, the verbal affix; *ārāt*, P. *ārāz*, bride; *to*, P. *ta*, thou); a tendency to change an a-sound to a (-əm, P. -əm, I am; -əm, P. -əm, my; *hām*, P. have, also); the avoidance of an ancient or modern h—especially medially or finally—in favour of a or a diphthong (*z*, P. *dh*, water; *zāv*, P. *shāh*, evening; *tāsītān*, P. *tābītāniān*, summer; *zā*, P. *ba*, on); the clipping of final consonants (*zād*, P. *zānd*, I; *t*, P. *ta*, this; *hāz*, P. *hāz*, self; *kud*, P. *kultān*, which? *da*, P. *dār*, in; *z*, P. *zāt*, is; -əm, P. -ənd, are; *zāy*, P. *zāyid*, comes; *zā*, P. *zāu*, do; *zā*, P. *zāz*, quickly); a tendency to vowel-shortening (*zāk*, P. *zākh*, grass; *zā*, P. *zāt*, the dative-accusative suffix, often, by the by, cut down to -ə: e.g., *zārpa*, to the wolf). There is of course a fair sprinkling of loan-words, chiefly Brāhāt. In the choice of the words it borrows, Dēhwāri is anything but fastidious; even sounds foreign to Persian find a ready welcome: e.g., *zāggī*, cow; *zāng*, leg; *zār*, well.'

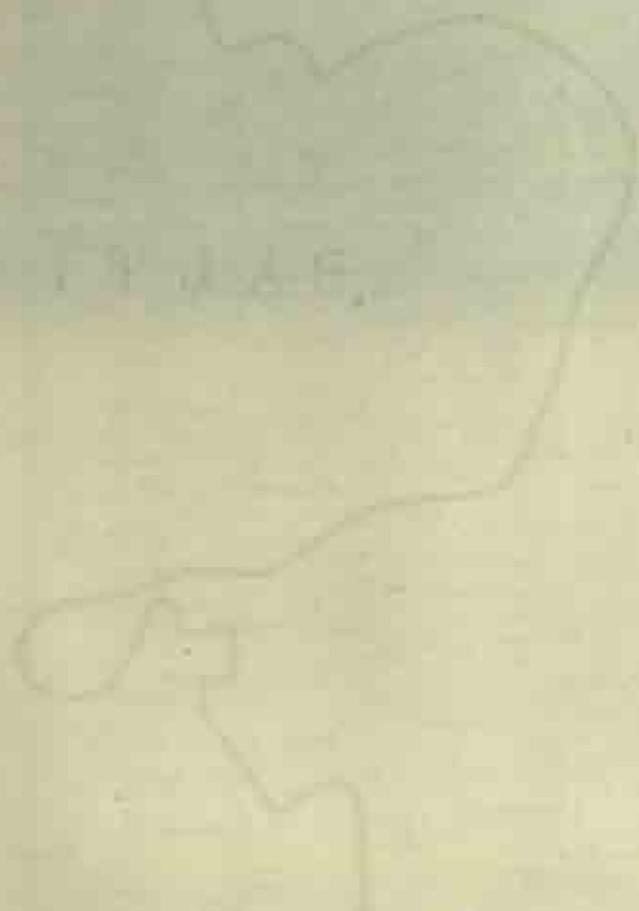
These illustrations have been taken from the Dēhwāri spoken in and round Mastung. At least two other dialects are ordinarily recognised, the Dēhwāri spoken by the Dēhwāri of Kalāt, and that spoken by the Sayyids of Kūrāt near Quetta. But there are a few local varieties besides. Thus there is a sufficient differ-

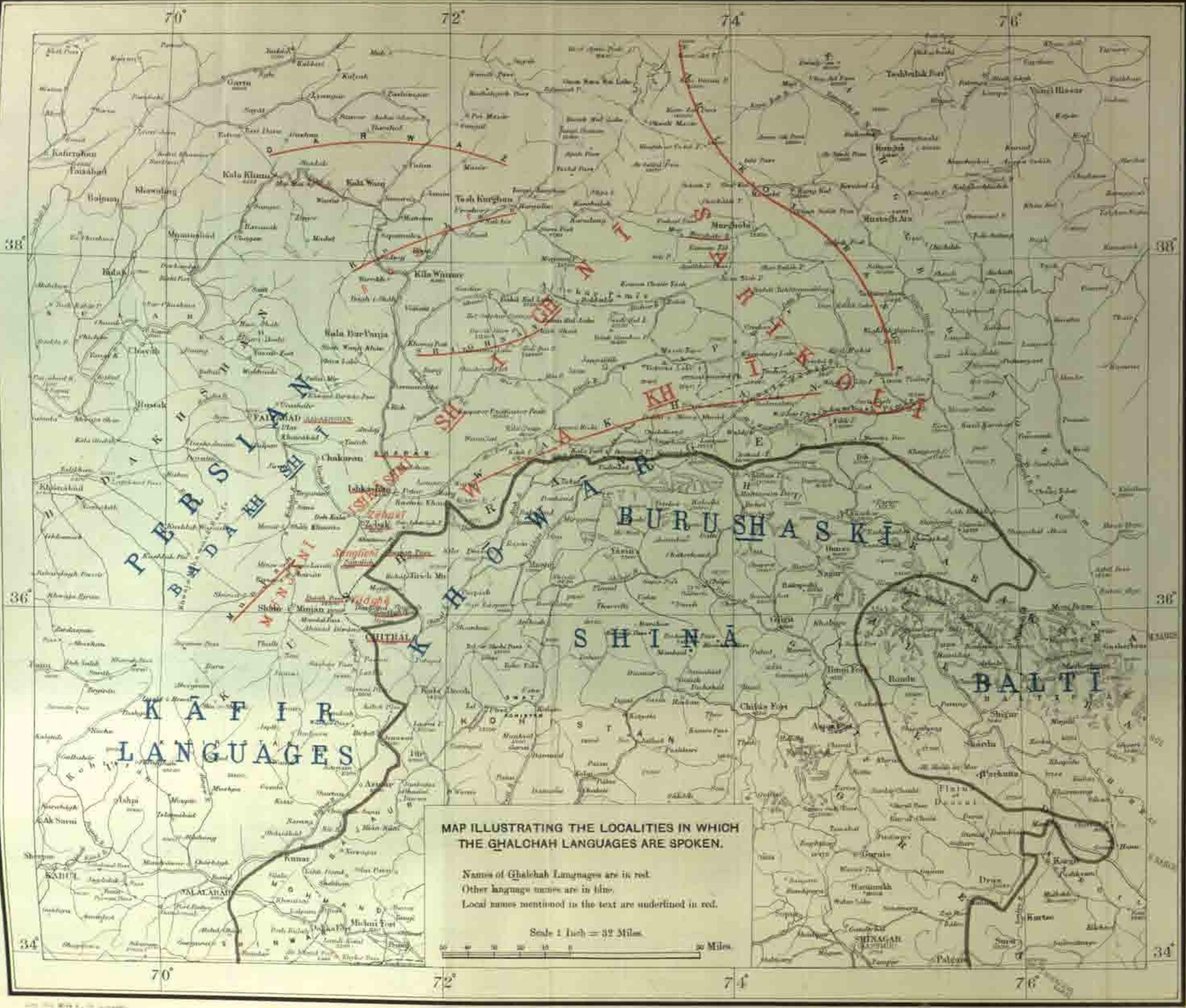
ence between the Délwārī of Mastung and the Délwārī of Pringābād, which is only six miles off, to supply the people of Mastung with a stock of anecdotes at the expense of their neighbours. If they want to give you an idea of the Pringābād jargon in a nut-shell, they will mimic it in the story : *sag huba kard, gus siba kard, tate-am talangde shud, pā-čch car-dikhtum, tah-i-khorcha kardem*, "the dog barked, the bullock cried, my aunt took a toss, so I hauled up her legs and put them in the saddle-bag," the chief point of the jest lying in the use of the weird words *siba*, *talangde*, *khorcha*. But their favourite jibe is at Pringābād hospitality. The story goes that a Brāhmin once put up in a Délwārī's house in Pringābād. "Get half a dozen *gatōr* ready," cried the host, "and let's give him a feast!" Now *as gatōr* means a lamb in Brāhmin, the Brāhmin remarked deprecatingly that one would be quite enough for him. But *gatōr* means something very different in the Pringābād jargon, as he learnt to his disgust when he found that he was expected to make a feast off a single onion. And *Pringābādi gatōr* has passed into a proverb.

In 1911 the number of speakers of this form of Persian was 7,579.



卷之五





## THE GHALCHAH LANGUAGES.

Like Pashto, with which they are closely connected, the Ghalchah languages belong to the Eastern group of the Iranian languages. Only one of them, Yüdghā, lies to the south of the Hindukush, which forms the natural northern boundary of the inquiries included in this Survey. Little good, however, can be derived from publishing specimens of one isolated dialect, and hence I have endeavoured to complete the conspectus of Eastern Iranian languages, so far as is possible, by giving also specimens of the languages spoken in the Pámirs and to their east.

The following are the names of the Ghalchah languages, so far as information is at present available:—

1. Wakhi. 2. Shighni. 3. Sarikoli.	4. Zébaki, Sanglichí, or Ishkáshmi. 5. Munjáni. 6. Yüdghā.
7. Yaghnóbi.	

Regarding most of these languages, further particulars will be found in the subsequent pages. It will be sufficient to say here that Wakhi is the language of Wakhan, and is also spoken near Zébak. Shighni is spoken in Shighnan and Roshán, and also in Gharaan, a small district on the right bank of the Oxus, and in Zebak. It is locally known as Khurní or Khugnán. Sarikoli is spoken in the Taghdumbash Pámir, and to the east, in the country of Sarikol.<sup>1</sup> It is a dialect of Shighni, and is the most eastern of all the Ghalchah forms of speech. Ishkáshmi, Zébaki, and Sanglichí are all closely connected dialects of one language spoken round Ishkáshm and to its south.

Further to the west, approached from Chitrál by the Déráh Pass, lies the District of Munján, famous for its lapis lazuli mines, in which, and in a portion of Wakhan, Munjáni is spoken. All that we have hitherto known about this language has been derived from a short vocabulary compiled by Shaw, and published in 1876. Yüdgha is a dialect of Munjáni which has crossed the Hindú Kush by the Déráh Pass, and is spoken in the Ludkoh (properly Leotkuh) Valley leading from that pass to Chitral. Regarding the speakers, Biddulph says:<sup>2</sup>—

'They are a portion of the race which occupies Munjan on the northern side of the Hindoo Koosh, and they speak the same language, with slight variations in dialect. They claim to have migrated from Munjan seven generations ago [this was published in 1880], in consequence of an invasion of that district by the ruler of Badakhshan in which the Moer of Munjan was slain. They number about a thousand families, and like the Murjanis, belong to the Maulai sect. In Ludkoh they call themselves Yidghih, and give the name of Yidkoh to the whole valley with all the branches from the Hindoo Koosh to the Chitral River.'

The correct spelling of their name is probably Yüdghā, and the valley in which they dwell is named by the Chitrális 'Leotkuh,' commonly spelt Ludkoh or Ludkoh. Biddulph has given us a short grammar and vocabulary of their dialect.

About Yaghnóbí little is known. Ujfalvy (*Le Kohistan*, p. 26) has given us a few sentences, and Geiger, in the work mentioned below, has devoted a few pages to it. It is spoken in the valley of the Yaghnób, at the head waters of the Zarnafshán River, a tract of country considerably to the north of the Pámirs, and separated from them by the hill

<sup>1</sup> The language is called 'Sarikoli,' not 'Sarigoli,' as the word is usually spelt.

<sup>2</sup> *Tribes of the Hindoo Koosh*, p. 64.

states subordinate to Bokhara. Yaghnobi does not fall within the limits of the accompanying map. Some authorities deny that it belongs to the Ghalchah group, and prefer to class it with Ossetic.

It will have been seen that the members of this group of languages are mainly spoken in the Pāmir country, about the head waters of the Oxus, and are bounded on the west by Badakhshān. Not improbably, the Badakhshis also in former times spoke a similar form of speech, for they have only adopted Persian during the last few centuries. The population speaking the Ghalchah languages is mostly bilingual, nearly every man speaking Persian in addition to his own dialect,—the state of affairs presenting a close resemblance to that which I have described when dealing with the languages of the Swat Kohistān (Vol. VIII, Pt. II, pp. 507ff.). Such evidence as we have ascribes a Tājik (i.e. an Iranian) origin to the speakers.

The meaning of the name Ghalchah is uncertain. The most probable conjecture associates it with the Pāmir word *ghar*, a mountain.

AUTHORITIES.—On the Ghalchah languages generally.

- SHAW, R. B.—*On the Ghalchah Languages*. *Journal of the Asiatic Society of Bengal*, Vol. xlv, 1875, Pt. I, pp. 139 and ff. This is the first of two papers on three languages of the group. The introductory pages give a general view of it as then known.
- BIDDERSON, Col. J.—*Tribes of the Hindu-Kouch*. Calcutta, 1880, Chapter XIV, pp. 154 and ff. contain some general remarks on the subject.
- TOMASCHKE, Prof. W.—*Centralasiatische Studien. II. Die Pamir Dialekte*, Vienna, *Sitzungsberichte der philosophisch-historischen Classe der kaiserlichen Akademie der Wissenschaften*, Vol. xxi, 1880, pp. 735 and ff. This is a comparative study of the languages of the group, principally based on the materials provided by Shaw. Compare *Recens critique internationale*, 1882, pp. 88 and ff.
- VAL DE GUERRE, J., S.J.—*Les Dialectes du Pamir d'après les plus récentes trouvailles*. *Bulletin de l'Athénée oriental*, 1881, p. 217.
- VAL DE GUERRE, J., S.J.—*Les Tribus de l'Hindou-Kouch. Ethnographie et Linguistique*. Maastricht, T. I, 1882, pp. 350 and ff.
- JACKSON, A. V. W.—*Pamir Dialects*, in *Johnson's Universal Encyclopedia*.
- CARMY, G.—*Le voil du Monde (Pamir)*, Paris, 1889.
- GRIMM, W.—*Grundriss der iranischen Philologie. Kleiner Dialekt und Dialektgruppen. I. Die Pāmir Dialekte*. In Vol. I, Pt. II, pp. 287 and ff. Strassburg, 1898.

We shall now proceed to deal with each of the Ghalchah languages separately. Yaghnobi lies altogether beyond the limits of the present Survey. All the information given about Zébaki, Sanglachi, Ishkashmi, and Munjani, and most of that about Yüdgħā is entirely new. For Wakhi, Shighini, and Sarikoli, I have given the merest sketches of their respective grammars, as full information regarding them is available in the works of Shaw; but for the other less known languages I have given all the details that I have been able to collect.

## WAKHI.

Wakhi is the language spoken in Wakhān, a country lying between the Hindū Kush and the southern branch of the Oxus. It is also spoken in the country near Zebak.

### AUTHORITIES—

- BURNEY, Sir A.—*Travels in Bokhara; containing.....an Account of a Journey from India to Cabool, Turkestan, and Persia.* Sec. ed., London, 1830. Vol. III contains a Vocabulary.
- HAYWARD, G. W.—Wakhi Vocabulary in *Journal of the Royal Geographical Society.* Vol. xii, 1871, pp. 22 and ff.
- ASIMI HANTS.—*Dictionary of the Wakhan Language (Wakhi-Persian-English).* Simla, 1866.
- BATLAW, H. W.—*Report of a Mission to Yarkund in 1873, under Sir T. D. Forsyth.* Calcutta, 1876. Chapter 15 contains a Wakhi Vocabulary by H. W. B.
- BROUWER, Col. J.—The same chapter in the same Report contains a Wakhi Vocabulary by J. B.
- SHAW, R. H.—*On the Ghalekot Languages (Wakhi and Sarikoli).* *Journal of the Asiatic Society of Bengal.* Vol. xlv, Pt. I. (1876), p. 149. Contains a Wakhi Grammar and Vocabulary.
- TOMAUSCHER, Prof. W.—*Centralasiatische Studien. II. Die Pamir-Dialekte.* Vienna, Sitzungberichte der philosophisch-historischen Classe der kaiserlichen Akademie der Wissenschaften. Vol. xxvi, 1880, pp. 735 and ff.
- CARTS, G.—*Vocabulaires des Langues pré-perséoniennes.* *Bulletin de la Société d'Anthropologie de Paris.* Vol. xii, 1889, pp. 203ff. On p. 206 there is a "Vocabulaire Wakhi."
- GAMMEL, W.—*Grundriss der iranischen Philologie.* Vol. I. Pt. II, pp. 287ff. *Kleinere Dialekte und Dialektgruppen.* Strasburg, 1898.

The following sketch of Wakhi Grammar is condensed from that given in Mr. Shaw's article:—

**L.—PRONUNCIATION.**—The letter *ä* represents the Central Asian vowel sound, resembling the *œ* in *goose*. The letter *ö* is pronounced as in the Italian *soffia*. Unvoiced *s* is pronounced as in *sheep*, and *ch* as in *host*. The letters *ç* and *ş* are pronounced as in German. The diphthong *ai* is pronounced as in *awfully*, *ay* as in *yellow*. The compound *sh* represents the *sh* in the English word *shay*. The compound *ch* represents the *ch* of the *ch*. The rough German *ch*, as in *chicken*, is represented by *kh*. The softer German word *tsch* is *tch* by *č*. There is another sound intermediate between *tsch* and *ch*, the tongue being placed considerably further back than in the case of the latter, and the vibration consequently coming from the back of the palate instead of from the front. It seems to correspond to the Swedish *vowel* *å*. It will be represented by *å*.

## II.—NOUNS.

## (a) Gender—

There is no distinction of gender.

## (b) Number—

The Plural is formed by adding *-at* for the nominative, and *-as* for the oblique cases.

## (c) Declension—

## Sing.

## Plur.

Nom.	<i>z̄ēm</i> , the house	<i>z̄ēm-aīt̄</i>
Gen.	<i>z̄ēm-ov</i> , of the house	<i>z̄ēm-ov</i>
Dat.	<i>z̄ēm-ot̄</i> , to the house	<i>z̄ēm-ot̄</i>
Acc.	<i>z̄ēm-er</i> or <i>z̄ēm-e-a</i> , the house	<i>z̄ēm-er</i>
Loc. 1	<i>z̄ēm-aīt̄</i> ; at or in the house	<i>z̄ēm-aīt̄</i>
.. 2	<i>z̄ēm-aīt̄-as</i> , in the house	<i>z̄ēm-aīt̄-as</i>
Inst.	<i>z̄ēm-aīt̄-on</i> ; by or with the house	<i>z̄ēm-aīt̄-on</i>
Abl.	<i>z̄ēm-aīt̄-as</i> , from the house	<i>z̄ēm-aīt̄-as</i>

The noun in the genitive is merely placed before the governing noun, without any sign; e.g. *z̄ēm-ov*, the door of the house.

The signs of the Dat. and Acc. (*-ot̄* and *-er*) sometimes precede instead of following; as *z̄ēm-ot̄-as*, to the market.

The word *z̄ēm*, *one*, is used as an Indefinite Article.

(d) The Adjective is uninflected, and precedes the substantives.

## III.—PRONOUNS.

## 1st Pers.

	Sing.	Plur.
Nom.	<i>z̄ēm</i>	<i>z̄ēm-ot̄</i>
Gen.	<i>z̄ēm-ov</i>	<i>z̄ēm-ov</i>
Dat.	<i>z̄ēm-ot̄</i>	<i>z̄ēm-ot̄</i>
Acc.	<i>z̄ēm-er</i>	<i>z̄ēm-er</i>
Loc. 1 & 2	<i>z̄ēm-aīt̄</i>	<i>z̄ēm-aīt̄</i>
Inst.	<i>z̄ēm-aīt̄-on</i>	<i>z̄ēm-aīt̄-on</i>
All.	<i>z̄ēm-aīt̄-as</i>	<i>z̄ēm-aīt̄-as</i>

Separable Pro-  
nominal Ter-  
minations—

	Sing.	Plur.
1. <i>z̄ēm-ot̄</i> or <i>z̄ēm-er</i>	<i>z̄ēm-ot̄</i>	<i>z̄ēm-ot̄</i>
2. <i>z̄ēm-ot̄</i> or <i>z̄ēm-er</i>	<i>z̄ēm-ot̄</i>	<i>z̄ēm-ot̄</i>
3. —	<i>z̄ēm-ot̄</i>	<i>z̄ēm-ot̄</i>
These are used with the Imperfect, Past, Perfect, and Pluperf- fect tenses of verbs.		

## 2nd Pers.

	Sing.	Plur.
Nom.	<i>z̄ēm</i>	<i>z̄ēm-ot̄</i>
Gen.	<i>z̄ēm</i>	<i>z̄ēm</i>
Dat.	<i>z̄ēm</i>	<i>z̄ēm-ot̄</i>
Acc.	<i>z̄ēm</i> , <i>z̄ēm-er</i>	<i>z̄ēm</i> , <i>z̄ēm-er</i>
Loc. 1 & 2	<i>z̄ēm</i>	<i>z̄ēm</i>
Inst.	<i>z̄ēm-on</i>	<i>z̄ēm-on</i>
All.	<i>z̄ēm-as</i>	<i>z̄ēm-as</i>

## 3rd Pers. he or she—

	Sing.	Plur.
Nom.	<i>z̄ēm</i>	<i>z̄ēm-ot̄</i>
Gen.	<i>z̄ēm</i>	<i>z̄ēm</i>
Dat.	<i>z̄ēm-ot̄</i> , <i>z̄ēm-er</i>	<i>z̄ēm-ot̄</i> , <i>z̄ēm-er</i>
Acc.	<i>z̄ēm</i> , <i>z̄ēm-er</i>	<i>z̄ēm</i> , <i>z̄ēm-er</i>
Loc. 1	<i>z̄ēm</i>	<i>z̄ēm</i>
.. 2	<i>z̄ēm</i>	<i>z̄ēm</i>
Inst.	<i>z̄ēm-on</i>	<i>z̄ēm-on</i>
All.	<i>z̄ēm-as</i>	<i>z̄ēm-as</i>

Emphatic.  
*z̄ēm-ot̄*,  
*z̄ēm-er*,  
*z̄ēm-on*,  
*z̄ēm-as*,  
*z̄ēm-ot̄*,  
*z̄ēm-er*,  
*z̄ēm-on*,  
*z̄ēm-as*.

## Reflexive Pronoun—

## Sing. and Plur.

Nom.	<i>z̄ēm-ot̄</i> , he himself; she herself, etc.
Gen.	<i>z̄ēm-ot̄-ov</i> , of himself, etc.; his, her, or its own
Dat.	<i>z̄ēm-ot̄-ot̄</i> , to himself
Acc.	<i>z̄ēm-ot̄-er</i> , himself
Loc.	<i>z̄ēm-ot̄-aīt̄</i>
Inst.	<i>z̄ēm-ot̄-on</i>
All.	<i>z̄ēm-ot̄-as</i>

## Adjectival Pronouns—

## Singular and Plural.

Nom.	<i>z̄ēm</i>	this or his	<i>z̄ēm</i> , that
Gen.	<i>z̄ēm</i>	of this or his	<i>z̄ēm</i> , of that
Dat.	<i>z̄ēm-ot̄</i>	to this or his	<i>z̄ēm-ot̄</i> , to that
Acc.	<i>z̄ēm-er</i>	in this or his	<i>z̄ēm-er</i> , in that
Loc. 1	<i>z̄ēm-aīt̄</i>	near this or his	<i>z̄ēm-aīt̄</i> , near that
Loc. 2	<i>z̄ēm-on</i> , on this or his	<i>z̄ēm-on</i> , on that	
Inst.	<i>z̄ēm-on</i> , or <i>z̄ēm-as</i> , from	<i>z̄ēm-on</i> , or <i>z̄ēm-as</i> , from that	
All.	<i>z̄ēm-as</i> , or <i>z̄ēm-on</i>	<i>z̄ēm-as</i> , or <i>z̄ēm-on</i> , from his	( <i>z̄ēm-as</i> )

## Genitive Absolute—

*z̄ēm-ot̄-ov*, *z̄ēm-ot̄-er*, a wheel of mine.  
*z̄ēm-ot̄-ov*, *z̄ēm-ot̄-er*, a talkingbird of the

Other Pronouns, such as *z̄ēm-ot̄*, what?; *z̄ēm-ot̄-ot̄*, who?; *z̄ēm-ot̄-on*, whom; *z̄ēm-ot̄-as*, one another, are declined like substantives.

IV.—VERBS.—Every verb has four bases, viz. the Infinitive base; the Present base; the Past base; and the Perfect base. From these are derived all other forms. Thus, from *chilg-ak*, to desire.

From the Infinitive base, <i>chilg-ak</i> ,	Present base, <i>chilg-</i> ,	Past base, <i>child-</i> ,	Perfect base, <i>chilgetk-</i> .
are formed (1) The Verbal Noun, <i>chilg-ak</i> , the desiring to desire.	(1) The Present-Future Indicative, <i>chilg-i</i> , be desires, or will desire.	The Past tense, <i>child-e</i> , he desired.	(1) The Perfect Participle, <i>chilgetk-ak</i> , which has desired, or has been desired.
(2) The Present-Future Noun of Agency, <i>chilgik-kuz</i> , one who desires, or will desire.	(2) The Present-Future Conditional, <i>chilg-i-d</i> , if he desire.		(2) The Perfect tense, <i>chilgetk-</i> , he has desired.
(3) The Future Part. Passive, <i>chilgak-tak</i> , who is to be desired.	(3) The Imperative, <i>chilg-</i> , desire thou.		(3) The Pluperfect tense, <i>chilgettik-</i> , he had desired.
(4) The Imperfect Tense, <i>chilgakar-tu</i> , he was desiring.			(4) The Past Conditional, <i>chilgetk-ak-tu</i> , if he had desired.

#### Terminations of Present tense—

Sing.	1	2	3
on	em	et	am
Plur.	an	er	as

These are used with the Present Ind. and Cond. and with Imperative. With all other tenses (except Past Conditional) the Separable Pronominal terminations are used.

The Auxiliary verb is irregular. It is conjugated as follows—

Infinitive *hami-a*, to be. Verb, base, *hami-*.

Pres.	Sing.	<i>tei-are</i>	Past.	<i>tu-am</i>	Pres. Cond.	<i>hami-are</i>	The
		<i>tei-are</i>		<i>tu-am</i>		<i>hami-are</i>	real
		<i>tei-</i>		<i>tu-</i>		<i>hami-</i>	is
		<i>tei-</i>		<i>tu-</i>		<i>hami-an</i>	regular.
Plur.		<i>tei-are</i>		<i>tu-as</i>		<i>hami-it</i>	
		<i>tei-are</i>		<i>tu-as</i>		<i>hami-an</i>	
		<i>tei-are</i>		<i>tu-as</i>			

#### The Active Verb—

Note.—The Pronominal terminations *an*, *et*, etc., may either precede or follow the verb. When they precede, the verb always takes the form of the third person. Thus, *child-um* or *an-child-e*, I desired.

#### Bases—

(1) Infinitive Base, *chilg-ak*, to desire; dat. *chilg-ak-ar*, and so on. (2) Present base, *chilg-*; (3) Past base, *child-*; (4) Perfect base, *chilgetk-*. Note.—The Infinitive Base always ends in *ak* (or *g*) or in *an*, *in*, or *un*. An example of the latter is *kagun*, dative *kagun-aw*, to hear.

**Pres. Part. Noun of Agency.** Adds *-ik* to Infinitive Base. Thus, *chilgik-kuz*, one who desires, or is about to desire; *kagun-ik*, a hearer.

**Fut. Past Part.** Adds *-ak* to Infinitive Base, *chilgik-ak*, who is to be desired.

**Perfect Participle.** Adds *-eg* to the Perfect Base. Thus, *chilgetk-eg*, which has desired or has been desired.

#### Tenses formed from the Present Base—

**Present Future.** I desire or shall desire.

Sing.	Plur.
1. <i>chilg-um</i>	<i>chilg-are</i>
2. <i>chilg-i</i> , or <i>chilg-</i>	<i>chilg-it</i>
3. <i>chilg-d</i>	<i>chilg-an</i>

**Present-Future Conditional.** (if) I desire.

Sing.	Plur.
1. <i>chilg-am</i>	<i>chilg-an-3</i>
2. <i>chilg-i</i>	<i>chilg-it-3</i>
3. <i>chilg-ak-d</i>	<i>chilg-an-3</i>

**Imperative.**

Desire thou,
2nd person,
Sing. <i>chilg-</i>
Plur. <i>chilg-it</i>

#### Tenses formed from the Past Base—

**Past.** he desired, 3rd sing. *child-e*, he desired. The other persons are formed by prefixing the Separable Pronominal Terminations, e.g., *an child-e*, I desired, or by suffixing them after adding *-e*. Thus, *child-um*, I desired. When prefixed, they may be in any previous part of the sentence.

#### Tense formed from the Infinitive Base—

**Imperfect.** 3d sing., formed by adding *tu*, was, to the dative of the Infinitive. Thus, *chilgikar-tu*, he was (to the) desiring. Other persons formed by inserting Separable Pronominal Terminations before *tu*. Thus, *chilgik-ar-um-e*, I was desiring.

**The Negative** is formed by prefixing *an* to the Imperative (or to other tenses used in an Optative sense), and *an* to all other tenses.

**The Interrogative** is formed by affixing *et* to the verb, when there is no other interrogative adverb or pronoun in the sentence. Thus, *an chilg-e*, dost thou recognize?

#### Tenses formed from the Perfect Base—

**Perfect.** *chilgetk-*, he has desired. Other persons suffix or prefix the Separable Pronominal Terminations. Thus, *chilgetk-um*, I have desired.

**Past Conditional.** Formed by adding the Present Conditional of the auxiliary verb to the Perfect Base. Thus, *chilgetk-umiam*, if I had desired.

There is no **Relative Pronoun** in this language. The verbal Participles are used instead. Thus, *enek wazin-korg* *hulg*, the to-morrow-about-to-come person, the person who will come to-morrow.

The language of the following translation of the Parable of the Prodigal Son and of the List of Words and Sentences on pp. 532ff. closely resembles that in Shaw's grammar. As might be expected in a language which has no written literature, there are dialectic variations, consisting mainly in the representation of the vowel sounds. Thus, long *a* and *e* are often shortened, as in *hat*, eight, *hist*, twenty, while, on the other hand, Shaw's *khun*, a house, is represented by *khün*. We often have *e* for Shaw's *u* and *ö*. Thus, Shaw's *radhak*, a path, is *vedlik* in Sentence 224, and Shaw's *potr*, a son, is *potr* in the Parable, but *petr* in No. 55 of the List. With the help of these remarks there will be no difficulty in identifying the following forms:—

### NOUNS.—

The sign of the plural is often omitted.

Dative Singular,—We have, *tat-r*, *tat-rek*, or *tat-reki*, to a father; *jæc-r*, to a place; *naukar-er*, to the servants; *khün-er*, to the house.

Locative Singular,—*d-i*, with one; *ha-da-waht*, at that very time.

Instrumental Singular,—*di-khu-yär-en*, with own friends; *de-kanchanig-en*, with prostitutes; *de-mash-en*, with me. Also *dō-en*, of a man.

Ablative Singular,—*tsa-potr-wen*, from the sons; *tsom-mäl-en*, from this property; *tsom safk-en*, from these leavings; *ts-e-dir-en*, from a distance; *tsom-en*, from this, from now. In the case of *daulat-en*, from wealth, the preposition *tsa* has been omitted.

### PRONOUNS.—

First Person,—We have *onr. am*, I; *mash*, me; *għu*, my; *għan*, mine; *ma-r*, to me, also *mā-rek*; *de-maż-ken*, with me; *sahk-er*, to us.

Second Person,—*tu*, thou; *ti*, thy; *tin*, thine; *ti-prut*, before thee; also *ta-r* or *tā-rek*, to thee.

Third Person,—Base *yao*,—*yao*, *ha-yau*, he; *you*, his; *ya-r*, to him; *ha-yaw*, him; *yāw-iħl*, they.

Base *yem*,—*yem*, this; *ha-rem*, *ter*, *tram*, *tam*, to or for his; *yem-ar*, to him; *derem*, to this, here; *tsom-en*, from this, from these.

Base *yā*,—*ha-ya*, he, that; *ha-dra*, there; *ha-da*, in that; *ha-tsañ-en*, from that; *daib milong*, them among, among them.

Reflexive Pronoun,—*khu*, own; *ter-khu*, to his own; *di-khu-yär-en*, with my own friends.

Indefinite Pronoun,—*kui*, anyone.

### VERBS.—

Auxiliary,—*tei* or *te*, thou art, he is, or they are; *tu*, was.

Present-Future,—The first person singular ends in *am* or *em*. Thus, *setk-am*, I will satisfy; *gizam*, I will arise; *meriem*, I die; *recham*, I will go; *khānam*, I will say; *yācam*, I will eat; *tsārem*, I will make.

3rd person singular, *rig-at*, falleth.

1st person plural, *yāw-an*, we will eat; *tsār-en*, we will do.

The syllable *sha* is often prefixed to the present, as in *sak sha-dinen*, we strike; *sdidt sha-dit*, you strike; *onr. sha-dimam*, I am striking; *tu sha-rech*, thou goest; *yā sha-resht*, he goes.

The form *nast*, I am not, is probably a corruption of the Persian, *nēstam*. If it is an independent form, it is not noticed by Shaw.

Imperative, Singular,—*rānd*, give; *putrum*, keep (me); *digid*, look: Plural,—*wuzum-et*, bring; *pemtuv*, put on; *dit*, put on. The last two are irregular.

Past. 1st person singular,—*am kertai*, I did; *am yokhtai*, I did; the syllable *am* is sometimes omitted; and when it follows *a*, it becomes *um*, as in *wuz-um*.

2nd person singular,—*rattai*, thou gavest. Here *at* is omitted.

3rd person singular,—*khattai*, he said; *ghorttaï*, he collected; *regdai*, he went; *kertai*, he did; *nōstaï*, he lost; *wilai*, it became; *rēmatai*, he sent; *rattai*, he gave; *ittai*, he ate; *gezdai*, he rose; *digiddai*, he saw; *wedai*, he came; *teettai*, he burnt; *gefstaï*, he ran; *gottai*, he was found (by-me); *perstaï*, he enquired; *nieahltai*, he came out; *shenjdai*, he entreated.

Perfect,—*am wilk*, I have become; *tūwetk*, they were.

#### MISCELLANEOUS FORMS:—

Infinitive,—*wezaen*, coming; *rechin*, to go.

Present Infinitive,—*go*, making.

Past Infinitive, or Conjunctive Participle,—*kert*, having done; *wudurt*, having embraced; *perwet*, having reached.

Past Participle Passive,—*gti*, joined; *merth*, dead; *neashith*, lost.

Gerunds,—*pūi-en*, for grazing; *pōtrigher*, for being a son.

[No. I.]

## ERANIAN FAMILY.

## EASTERN GROUP.

GHALCHAH SUB-GROUP.

## WAKJIT.

(Khan Sahib Abdul Hakim Khan, 1898.)

I da-en bu pôtr tuwetk, Tsu-pôtr-wen siqlai khu tatr khattai.  
 One man's two sons were. From-the-sons-from younger own father-to said,  
 'eh tat, tsem khu mäl-en zhu balchsh ki mar rigat mar rand.'  
 'O father, this own property-from my share that to-me falleth to-me give.'  
 Hayau khu daulati dah milong balchsh kert; i tsun ruwär tsibasen ziqlai pôtr  
 He own wealth them among divide did; a few days after younger son  
 khu mäl ghortai dir jaer regdai, hadra bad-mastigi kertai, khu mäli  
 own property collected distant place-to went, there debauchery did, own property  
 nöstai. Hada mulk nauqän witai, haya shilekh witai. Haya regdai di  
 lost. In-that country famine became, he in-want became. He went with-one  
 quwating watandär däen qti witai. Haya däi hayawe ter-khn wundr khung  
 wealthy native man-to joined became. That man him to-his-own fields-to scine  
 püien rematai. Haya kash armän tu ki, 'wuz tsem khug safk-en  
 grazing-for sent. That young-man's longing was that, 'I these swine's leavings-from  
 khat setkam.' Kui yar na nttai. Yan khabar witai de khu  
 myself should-satisfy! Anyone him-to not gave. Then to-senses came with own  
 jannanî khattai. 'Tsum khalk alu tat daulaten kbech ittai besh  
 self said, 'How-many slaves my father's wealth-from food ate spare  
 witai, wuz sirichdim meriem. Wuz gizam khu tat shikh recham, qsa  
 became, I from-hunger am-dying. I will-rise own father near will-go, words  
 khänam, "eh tat, Khudai prut ti prut shirminda am-witk, -wuz ti  
 I-will-say, "O father, God before thee before ashamed I-hate-become, I thy  
 pôtrigher layiq nast; tu mazh i mazdur rang go putrum." Gezdai  
 son-being fit am-not; you me one hired-servant like making keep." He-rose  
 khu tat shikh regdai; tat tse-diren digiddai ki wezdai;  
 own father near went; father from-distance saw that he-came;  
 pezuv tsettai, gefstai, ter-khu pôtr girdani wudurt, bai kertai. Pôtr khu  
 (his)-heart burnt, ran, to-his-own son's neck embraced, kiss did. Son own  
 tatr khattai, 'eh tat, Khudai prut ti prut shirminda am witk.  
 father-to said, 'O father, God before thee before ashamed I-hate become.  
 Wuz tsem-en-tretna ti pôtr layiq em-nast.' Tat khu naukarer  
 I this-from-after thy son fit I-am-not. Father own servants-to  
 khattai. 'baf bet wuzumet, yemar pemtsuv, i pilingesht harem yangel dit,  
 said, 'good clothes bring, him-to put-on, one ring his finger put-on.'

'knush yem-ar pemitsuv, khech yāwan-et khushwakhti tsären, gyoki yem zhu  
 shoes him-to put-on, food we-will-eat-and merriment we-will-make, as-if this my  
 pōtr mer-tieu, zinda witai; neshit-tieu, wōzem gottai.' Yāwīsh̄t khushwakhtig  
 son had-died, alive became; had-become-lost, again I-found.' They merriment  
 kertai.  
 made.

Yau lup pōtr ha-da-wakht ter-khu wundr tu. Hātsānen sek wezaen  
 His elder son at-that-time in-his-own fields was. From-there near coming  
 khu lkhāner shikh baid-et raqāsig tram ghish perwet, i naukari qivi kert,  
 own house-to near singing-and dancing to-his ears felt, one servant call having-done,  
 pōrstai, 'chiz baid-et raqāsig?' Yau khattai ki, 'ti wrut wezdai,  
 enquired, 'what singing-and dancing?' He said that, 'thy brother hath-come,  
 ti tat tam destan tāza wezdai, choshti rattai.' Lup pōtr khafa witai,  
 thy father for-his sake well came, feast gave.' Elder son annoyed became,  
 terdesti zāqi rechin na kert, tat ter bar nieshtai; hayawi shenjdai.  
 inside wish to-go not having-made, father there outside emerged : him entreated.  
 Hayan khu tat-reki khattai, 'derem digid, hetum sāl khizmat am tā-rek  
 He own father-to said, 'here look, so-many years service I to-thee  
 kertai, tsoghdum tī hukm digar na gokhni; tum khizmat tā-rek  
 have-done, any-time-I thy orders otherwise not have-done; so-much service to-thee  
 kertai, i chig mā-rek tsoghul na rattai: di-khu-yaren qtī  
 (I)-did, one bid to-me any-time not (thou)-gavest with-own-friends together  
 yāwam khushwakhtig tsūrem. Tsoghdar yem ti pōtr ki wezdai, koi  
 I-would-eat merriment I-would-make. When this thy son that came, who  
 ki ti daulati de-kanchaniyen ki nōstai, tu tem destānet choshet  
 that thy wealth with-prostitutes that lost, thou for-his sake feast  
 rattai.' Tat yar khattai, 'eh pōtr, tu mudām de-mashen tē; zhun chizki  
 gave.' Father to-him said, 'O son, thou always with-me art; mine whatever  
 tē, tin tē; sahker khushwakhtig tsirak munasib tu, chizer-ki ti wrut  
 is, thine is; to-us merriment doing becoming was, because-that thy brother  
 mer-tieu, zinda witai; neshit-tieu, wōzem gottai.'

The following specimens of Wakhi dialect are taken from Mr. Shaw's Grammar already referred to. They have been revised by Khan Sahib Abdul Hakim Khan at Chitral, with the aid of a native of Wakhan.

### TALES FROM FORBES'S PERSIAN GRAMMAR PUT INTO WAKHI.

1. I khalg tse Afrātān-en pōrstei, 'ki ghafch sal da kishti tu daryā safar et kertei da daryā chiz 'ajib et windet?' Khattei, 'ajab ha-yem tu kl̄ tso daryā-en yikah-in silat. He-said, 'wonder this was that from sea (abl.) (to)-shore (abl.) safe am ghattei.' (I) arrived.'

2. I diwāna da i bāi darwāza regdei i chizi chāldai. Tse khūn dōst-en jawāb wazdei ki kōnd da khūn nast. Diwāna house inside (abl.) answer came that woman in house is-not. Beggar khattai, 'chut khōch am chilgattien, kōnd am na-chilgattien ki said, 'piece bread (I) had-asked-for, woman (I) had-not-asked-for that azi jawāb am gottai.' such answer (I) have-got.'

3. I hakim har-waqt da qabristān rachinar-tu khū réimal da khū sar da khū rūi zuwāinār-tu; khalgisht pōrstei ki, 'yao sabab chiz-kō?' Khattei, 'yem qabristān khulgiv-an khajil that, 'its reason what?' He-said, 'this graveyard people-from ashamed wātsam yao-jinib ki tse-shū dāru-an mert-ki.' I-became because that from-my medicine they-have-died.'

4. I ruwar i mīr khū pōtr mushen da shikār regdei Hawā shūndr wittei. Mir da khū pōtr-en khū chekmani da i shtik-khak-küng hot became. King with his son his cloak to one jest-maker's dam lekartei. Mir kandei khattei, 'Eh shtik-khak-küng da tao i back put. King smiled said, 'Oh jester to thee one khur vür ep-hūmūt!' Khattei, 'Balki bū khur vür.' donkey's load there-is.' He-said, 'Tea two donkeys' load.'

<sup>1</sup> The English of the separated pronominal terminations is put in brackets.

## NUMERALS.

iv (or i) būi trūi tsebūr pānz shād hūb hāt nau dhas dhas-iv  
 one two three four five six seven eight nine ten eleven  
 dhas-bāi dhas-trūi dhas-tsebūr dhas-pānz dhas-shād dhas-hūb dhas-hāt  
 twelve thirteen fourteen fifteen sixteen seventeen eighteen  
 dhas-nau hist hist-a-dhas bū-wist bū-wist-a-dhas trū-wist trū-wist-a-dhas  
 nineteen twenty thirty forty fifty sixty seventy  
 tsebūr-wist tsebūr-wist-a-dhas pānz-wist hazār chut or chuti.  
 eighty ninety hundred a thousand a half.

Mr. Shaw gives the numerals as follows. They differ somewhat from the above,  
 viz.:—

iv or i hūi or bū trūi tsabūr pānz shādh hūb hāt nau dhas  
 one two three four five six seven eight nine ten  
 dhas-iv wist sī chil pānjā altmish (Turki) sad hazūr  
 eleven twenty thirty forty fifty sixty a hundred a thousand  
 chot or choti.  
 a half.

### SHIGHNĪ.

This language is spoken in Shighnān and Roshān, north of Wakhan. They lie in the valley of the Oxus (Murghāb) just south of the country of Darwāz in Bokhara, and between that river and the Panjāh. It is also spoken in Ghāran, a small district on the right bank of the Oxus, and near Zébak. It is locally known as Khugnī or Khugnān.

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- SALEMANN, K. G.—*Shugnanski slōvár D. L. Ivánova* (Shighnī Vocabulary by D. L. Ivanoff). *Vostochnyj Zametki*, St. Petersburg, 1893, pp. 269-320.
- GEIGER, W.—*Grundriss der iranischen Philologie*, Vol. I; Pt. II, pp. 297 and ff. *Kleiner Dialekt und Dialektgruppen*. Strassburg, 1898.

The following skeleton Grammar is taken from that of Shaw, but has been checked, and slightly altered, after comparison with a Shighnī-speaking man. As in the case of Wakhi, the spelling of the two specimens which follow differs slightly from that of Shaw. The principal points which may be noticed are that *o* and *u*, and *e* and *i* are frequently interchanged.

Salemann has pointed out (see Geiger, p. 313) that Shighnī distinguishes between the Masculine and Feminine Genders,—a fact which has not hitherto been noted with regard to the other Ghālchah dialects. Examples are, *pach*, a son; *pich*, a daughter; *rē-waṣht*, he flew; *rē-waṣht*, she flew; *wud*, he was; *wad*, she was. Many others will be found in Geiger, *loc. laud.*

As in the case of Wakhi, I am indebted to the late Sir Harold Deane, K.C.S.I., for the specimens of Shighnī.

## SKELETON SHIGHNÍ GRAMMAR.

I.—PRONUNCIATION,—as in Wakhi. There is an additional sound, represented by *ɛɛ*, which is that of the German *Umlaut* 'ich' sibilated so as almost to resemble an English *ch*.

## II.—NOUNS—

Sing.

Nom.	<i>child</i> , a house.
Gen.	<i>child's</i> , of a house.
Dat.	<i>child-at</i> or <i>-and</i> , <i>ar child</i> or <i>tar child</i> , to a house.
Acc.	<i>child</i> or <i>child-at</i> , a house.
Loc.	<i>child-in</i> , in or to a house. <i>child-around</i> , in a house.
Abl.	<i>ar child</i> , from a house.
	The genitive absolute is <i>child-and</i> , a house's.
	The Nom. Pl. is <i>child-in</i> to which the post- and pre-positions are added as above.
	According to Salzmann, adjectives and participles distinguish gender. See Geiger, p. 318.

## Separable Pronominal Suffixes.

Sing.

Plur.

1. *an* or *en*
2. *et*
3. *i*, *e*

These are, as in Wakhi, used with the Past tenses of verbs. They can be placed either immediately after the verb, or in other parts of the sentence, in addition to the ordinary personal pronouns.

## IV.—VERBS—

## A.—Auxiliary and Verb Substantive.

*Vid-oo*, to be. Pres. base, *oo*; Past base, *oo-d*; Perf. base, *oo-khj*; Pres.-Fut., I am or may be.

Sing.

Plur.

1. *oo-an*2. *oo-ek*3. *oo-ekhj*

or

1. *gost (oo)*2. *gost (oo)*3. *gost (oo)*

*Past.* I was, *oo*.  
(*oo*), etc.; *Perf.* I  
have been, *oo-khj*.  
(*oo*), etc.; *Pres.*  
I had been, *oo-khj-at*.  
(*oo*).

## III.—PRONOUNS—

## 1st Person—

Sing.

Plur.

Nom.	<i>we</i>	<i>magl</i>
Gen.	<i>we</i>	<i>magl</i>
Dat.	<i>we-er</i>	<i>magl-er</i>
Acc.	<i>we</i>	<i>magl</i>
Gen. Abs.	<i>we-end</i>	<i>magl-end</i>

## B.—Finite Verb—

*zokht-an*, to take.Pres. base, *zokh-*.Past base, *zokht*.Perfect base, *zokhty*.

*Present-Fut.* I take or shall take—

Sing.

Plur.

*Past.* I took.

Sing.

Plur.

1. *zokht-an* (*oo*)2. *zokht-oo* (*oo*)3. *zokht-i* (*oo* *i*)1. *zokht-an*2. *zokht-oo*3. *zokht-i*

## 2nd Person—

Nom.	<i>tu</i>	<i>tamk</i>
Gen.	<i>tu</i>	<i>tamk</i>
Dat.	<i>tu-er</i>	<i>tamk-er</i>
Acc.	<i>tu</i>	<i>tamk</i>
Gen. Abs.	<i>tu-end</i>	<i>tamk-end</i>

## 3rd Person— He, she, that:

Sing.

Plur.

Masc.	Fem.	Masc. and Fem.
Nom.	<i>yu, yid</i>	<i>yu</i>
Gen.	<i>yu, yuu</i>	<i>yu-uu</i>
Dat.	<i>yu-er</i> ( <i>yu-uu-er</i> )	<i>yu-er</i> <i>yu-uu-er</i>
Acc.	<i>yu</i>	<i>yu</i>
Gen. Abs.	<i>yu-end</i>	<i>yu-uu-end</i>

This.

Sing.

Plur.

Nom.	<i>yuu, yuu</i>	<i>magl</i>
Gen.	<i>yuu, yuu</i>	<i>magl</i>
Dat.	<i>yuu-er</i>	<i>magl-er</i>
Acc.	<i>yuu, yuu</i>	<i>magl</i>

*Pres.-Fut.* I go or become.

Sing.

Plur.

1. *zoo-an*
2. *zoo-i*
3. *zoo-o* (for *zoo-d*)

*Past.* I went or became, *zoo* (*oo*) or *zoo* (*oo*), etc.

*Imperf.* I was going or becoming, *zoo-oo* (*oo*), etc.*Perf.* I have gone or become, *zoo-khj* (*oo*), etc.*Plur.*, *zoo-oo* (*oo*), etc.*Conditional.* I may go or I may become, *zoo-oo*; I may have gone or become, *zoo-khj* (*oo*).

## Other Pronouns—

*Edw*, self; *chi*, what; *ka*, what? (*ye*, whatever,  
*chi* or *chi*, who or what?

All declined regularly.

*Taa* is used as a prefix before verbs in the Indicative mood to give a conditional or conjunctive sense.

[ No. 2. ]

## ERANIAN FAMILY.

EASTERN GROUP.

GHALCHAH SUB-GROUP.

SHIGGINI.

## SPECIMEN I.

(Khan Sahib Abdul Hakim Khan, 1898.)

I adam-and duiyān pots wod. As wey darūnan yu zolde pots  
*One man's two sons were. From them among that younger son*  
 kho dād-ard e luvd, 'e dād, az kho māl ma bāsh murd zād.'  
*own father-to he said, 'O father, from own property my share to-me give.'*  
 Dād kho patsēnārd kho māl bāsh-chūd. I chānd mē-itjgah iko  
*Father own sons-la own property distributed. A few days-after that*  
 zolde pots kho māl e jam-chūd, tar yeh dar mulk rawan-sut. Tar wi  
*younger son own property he collected, to a distant country started. To that*  
 mulk fīript kho māl e bē-padari choh binēst-e. Wālīte  
*country he-arrived own property he (in)-debauchery having-done lost-he. When*  
 t-chiz wind na-rēd, wi mulk-and magzunjī sut; ika ādam  
*anything of-him not-remained, that country-of famine became; that man*  
 shilnk sut. Ika ādam sut i danlat-dār qate haṣra-sut. Iko  
*inWant became. That man went one wealthy-man with joined. That*  
 ādam remād-i wi tar kho kasht-gah khūk pē-dao. Ek-wi  
*(wealthy) man ordered-he him to own fields swine to-keep. This*  
 ghidānī arman wod, 'de-khūk nīmkīra kho qich ser kenum.'  
*young-man's longing was, 'from-swine's leavings own stomach full I-might-make.'*  
 Iyāras ichiz wīrd e na zād. Tāmārī ūfyr sut: khordas e  
*Any-one anything to-him he not gave. Then sensible became: to-self he*  
 luvd, 'tsond mazdūren ma dād chūl-andē garda khūd az wey  
*said, "how-many hired-servants my father house-in food eat of them*  
 bāsh-zād; wuz az magzunjī marom. Sam tar kho dād khēz  
*spare-remains; I of hunger am-dying. I-will-go to own father before*  
 gap-dādum, 'e dād tsā Khudai khēz, tsā to khēz, sharminda  
*I-will-say, "O father what God before, what thee before, ashamed*  
 am-sut; wuz-um pots-unge turd lāyiq nist. Ma mazdār jinā  
*I-have-become; I son-to-be to-thee fit am-not. Me hired-servant like*  
 khurd nīgā-kun.' Andhād tar kho dād khēz rawan-sut. Az dar e  
*to-self keep." (He)-got-up to own father before started. From distance he*  
 yo-yat wi dād wi wint e. Wi zād sod zhēkhta-zhēkhi sut,  
*he-icas-coming his father him saw he. His heart burnt running went,*  
 dād kho pots mā-kard, anjurvd, bai-chūd. Pots kho dād-ard e luvd, 'e  
*father own son embraced, caught, kissed. Son own father-to he said, "O*

dād, tsa Khudai khēz, tsa to khēz sharminda am-sut  
*father, what God before, what thee before ashamed I-have-become*  
az-meh-tarnv-dum potsunge turd-um läyiq nist.' Wi dād kho naukaren  
*henceforth son-to-be to-you-I fit am-not.' His father own servants*  
remād, 'lab-ba-shand pūkhāk wurd penezēt, I chilla wi angekhtar wēhdet,  
*ordered, 'very-good clothes to-him put-on, one ring his finger put-on,*  
kafsh wurd penezet; garda kharam, tam khushwakhti kenam.  
*shoes to-him put-on; food we-may-eat, then merriment we-may-do.*  
Ma pots shichits müv-jat, shich wā zinda sut; bēd-e-jat, wa-yam  
*My son up-till-now dead-was, now again alive became; lost-he-had-become, again-I*  
wi wūd.' Fukasen khushwakhten sat.  
*him have-found? All merry became.*

Wi khe dir pots tar kho zemtsēn wod. Az-am yat tar kho  
*His own elder son in own fields was. From-there came to own*  
chid qarib sut, awāz-e sāz raq-ā-se tar wi ghuvzh yat. Kho naukar e  
*house near came, sound-of music dance to his ears came. Own servant he*  
qivd; az wi pēkhst, 'tar-ēd chiz sāz-luvd-ao raq-ā-se-chidao-i?' Yu  
*called; from him enquired, 'here what singing dancing (is)-it?' He*  
luvd e, 'to werā yatch; yu sihat yatch to dād khorāq e  
*said he, 'thy brother hath-come; he well hath-come thy father food he*  
zād-eoh.' Yu khafa sut; tar chid dēdāo wurd  
*hath-given.' He annoyed became; to house to-enter to-him*  
na-fārt-e. Wi dād nakhtuid tar-waj, wi dilāsā-chūd. Yu kho  
*was-not-agreeable-he. His father emerged outside, him patted. He own*  
dād-ard jawāb e zād, 'to chis, me-tsōnd sāland turdum khizmat chūvj.  
*father-to answer he gave, 'thou see, how-many years to-thes service I-have-done.*  
Hach-as to hukm ar-zimād-um na-wēd, me-dond khizmatum turd  
*Any-time thy order on-the-ground I-did-not-throw, so-much service to-thes*  
chūd, tut i guj mard us zād, kho rafiqe-yon qate khāvjatam,  
*I-did, thou one kid to-me not gavest, own friends with I-would-have-eaten,*  
khushwakhti am chūv-jat. Yam pots tund tsa yat archai-dideh to  
*merriment I would-have-made. This son thy that came who thy*  
chizeh kanchani-yen qatir binēst-e, tut wurd garda zād.' Dād wurd  
*things prostitutes with lost-he, thou to-him food gavest.' Father to-him*  
luvd-e, 'tut amisha mu qate yast, ar-chiz mund tsa-vet tund. Murdikam  
*said-he, 'thou always me with art, whatever mine there-be thine(-is). To-us*  
khushwakhti chidao khob wod, ideon-jat to werād müv-jat, shich wā  
*merriment to-do good was, because thy brother dead-was, now again*  
zinda sut; bēd-e-jat, shicham wā woh!  
*alive became; lost-he-had-become, now again have-found!*

[No. 3.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## GHALCHAH SUB-GROUP.

## SHIGIINI

## SPECIMEN II.

(Khan Sahib Abdul Hakim Khan, 1898.)

I ādam wod. Jit e tīzhd sut. Tar jingal shēr qate  
*One man was. Wood he bringing-for went. In jungle lion with*  
 īshnā sut. Shēr wi remād e, "mu kāl chēv." Yu wi kāl e chēvd.  
*friend became. Lion him ordered he, "my head scratch." He his head he scratched.*  
 At shēr ghēv-wand būi nakh-tūid, yu ādam bad-e-yad, shēr-ard e luyd, "az  
*From lion mouth-from smell came-out, that man disliked-he-it, lion-to be said, "from*  
 to ghēv bāi yād?" Shēr dar-qār-dūd adam-ard e luyd, "tavar zeh,  
*your mouth smell came?" Lion became-angry to-the-man he said, "hatchet take,*  
 mu kāl-ard deh. Agar nai, to zinum." Yu ādam tavar qute  
*my head-to strike. If not, you I-will-kill." That man hatchet with*  
 dād shēr kōl-en. Katanak zakhm sut. Shēr e luyd-e, "Satūi, dat,  
*hit lion's head-in. Great wound became. Lion he said-he, "Rise, go-away,*  
 dis mē-ith-gā yā." Yu chārik tūid dis mē-ith-gah yat; chōkht-e,  
*ten days-after come." That fellow went ten days-after came; saw-he,*  
 wi kāl khob sudhj. Shēr luyd-e, "tavar zakhm khob sut."  
*his head well has-become. Lion said-he, "hatchet wound well became."*  
 Zakhm-e-zabān nai. Mu zārd-and rōd. Āch-gā kho  
*Wound-of-(inflicted-by)-tongue not. My heart-of (i.e. in) remained. Any-time own*  
shakl-e murd mā-de-wēs.  
*face-it to-me not-show.*

## NUMERALS.

Yi <sup>v</sup>	du-yōn	ar-rai	tsa-vār	pīnz	khāv	ūvd	wāsh <sup>t</sup>	nāv	dis
<i>One</i>	<i>two</i>	<i>three</i>	<i>four</i>	<i>five</i>	<i>six</i>	<i>seven</i>	<i>eight</i>	<i>nine</i>	<i>ten</i>
dis-at-iy	dis-at-du-yon	dis-at-ar-rai	dis-at-tsa-vār	dis-at-pīnz	dis-at-khāv	dis-at-ūvd			
<i>eleven</i>	<i>twelve</i>	<i>thirteen</i>	<i>fourteen</i>	<i>fifteen</i>	<i>sixteen</i>	<i>seventeen</i>			
dis-at-wāsh <sup>t</sup>	dis-at-nāv	du-dis	ar-ra-dis	tsa-vār-dis	pīnz-dis	khāv-dis	ūvd-dis		
<i>eighteen</i>	<i>nineteen</i>	<i>twenty</i>	<i>thirty</i>	<i>forty</i>	<i>fifty</i>	<i>sixty</i>	<i>seventy</i>		
wāsh <sup>t</sup> -dis	nāv-dis	dis-disak.							
<i>eighty</i>	<i>ninety</i>	<i>hundred</i>							

## SARIKOLI.

This is the only one of the Ghelchah languages whose home is to the east of the Pâmirs proper. It is spoken in the Taghdumbâsh Pâmir and in the country of Sarikol, which is situated north of Hunza, on one of the affluents of the Yarkand River. It is closely connected with Shighni, the Sarikolis deriving their origin from Shighnân. Indeed they may both be considered as dialects of a common language. The name is said to be derived from 'Sariq-qol' which means the yellow (*sariq*) valley (*qol*), but this is doubtful.

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The following brief Grammar of the Sarikoli language is based on that of Shaw, above quoted. The following stories, translated from the Persian, are taken from his essay.

## SARIKOLI SKELETON

## I.—PRONUNCIATION.—As in Welsh.

## II.—NOUNS—

(a) **Gender.**—There is no distinction of gender.(b) **Number.**—The Plural is formed by adding the word *LLAF*, a troop, but the Nominalis, and *as* or *is* for the oblique cases.(c) **Declension.**—

	Sing.	Plur.
Nom.	<i>child</i> , the house.	<i>child</i> or <i>child-LLAF</i> .
Gen.	<i>child's</i> , of the house.	<i>children</i> .
Dat.	<i>to child</i> or <i>child-in</i> , to the house.	<i>children-in</i> .
Aze.	<i>at child</i> or <i>at child-in</i> , the house.	<i>children, children</i> .
Loc.	<i>near child</i> , in or at the house.	<i>near-children</i> .
	<i>child-on</i> , on the house.	<i>child-on</i> .
	<i>towards child</i> , towards the house.	<i>towards-children</i> .
Abl.	<i>from child</i> , from the house.	<i>from-children</i> .
	<i>child-with</i> , with the house.	<i>children-with</i> .
	<i>child-by</i> , by means of, or up to the house.	<i>children-by</i> .

The Dat. sometimes adds *i*. Thus, *walk-i-n*, to country.The case in the Genitive is placed before the governing noun, without any sign; e.g., *child-diver*, the door of the house. A positive adjective is formed by adding *-as* to gen., e.g., *par-children-as-i redder*, a daughter of the knight; *child-as-pas*, a brother of mine.

(d) The Adjective is uninflected and usually precedes the substantive.

There is no Relative Pronoun. Relative sentences are formed by adding *ki* or *glo* to the Past or Perfect Participle of a verb. Thus, *as child-glo chas*, the house which I have seen. *No child-glo idam-kid*, the people who are in the house.The termination *-ki* is similarly added to a Future Participle, thus, *pegit grib-kid idam*, the man who will arrive to-morrow; *Ht*, the to-morrow about to arrive man.IV.—VERBS.—Every verb has four bases, viz.: the Root base; the Present base; the Past base; and the Perfect base. From these are derived all other forms. Thus from *as kidi*, take.

From the Root base, <i>as kidi</i> , are formed—	
(1) The Verbal Noun, <i>as kidi-as</i> , to take, the taking.	(1) Present base, <i>as kidi</i> —
(2) Future Part., <i>as kidi-as-i</i> , about to take.	(2) Present-Future, Conditional, <i>as kidi-i</i> , I may take.
(3) Imperf. tense, <i>as kidi-i</i> , <i>as kidi</i> , he was taking.	(3) Imperative, <i>as kidi</i> , take thou.

Present base, <i>as kidi</i> —
(1) Present-Future tense, <i>as kidi-i</i> , he takes, or will take.
(2) Present-Future, Conditional, <i>as kidi-i</i> , I may take.
(3) Imperative, <i>as kidi</i> , take thou.

Past base, <i>as kidi</i> —
(1) Past tense, <i>as kidi</i> , he took.
(2) Pluperfect tense, <i>as kidi-i</i> , he had taken.
(3) Past Conditional, <i>as kidi-i</i> , he may have taken.

## III.—PRONOUNS—

## 1st Person—

Sing.	Plur.
Nom. <i>an</i> .	<i>we</i> .
Obl. <i>an</i> .	<i>us</i> or <i>us-ka</i> .

There is a dative *an-er-i*.

## 2nd Person—

Sing.	Plur.
Nom. <i>tu</i> .	<i>you</i> .
Obl. <i>tu</i> .	<i>you</i> or <i>you-ka</i> .

There is a dative *tu-er-i*.3rd Person—*he, she, it*—

Sing.	Plur.
Nom. <i>yi</i> .	<i>they</i> .
Obl. <i>yi</i> .	<i>them</i> .

There is a dative *yi-er-i*.

## Pronominal terminations—

Sing.	Plur.
L. <i>as</i> .	<i>as</i> .
M. <i>et</i> .	<i>et</i> .
S. —	<i>as</i> .

These are used with the Imperfect, Past, Perfect, and Pluperfect tenses of verbs.

## Adjective Pronouns—

Sing.	Plur.
Nom. <i>sun</i> .	<i>adults</i> or <i>adults</i> .
Obl. <i>sun</i> .	<i>adults</i> or <i>adults</i> .

## That—

Nom. <i>yi</i> .	<i>adult</i> .
Obl. <i>yi</i> .	<i>adult</i> .

## Other Pronouns, such as—

<i>sun</i> , self; <i>ta</i> , what?	<i>adult</i> .
<i>sun</i> , what?; <i>ta</i> , this; <i>ta</i> , my one;	<i>adult</i> .

## GRAMMAR.

## Terminations of Present Tense—

Sing. <i>am</i> .	<i>—</i>	<i>is, t.</i>	These are used with the Pres.-Fut. Ind. and Cond., and with the Imperative. With all other tenses (except Past Conditional) the Pronominal terminations are used.
Plur. <i>are</i> .	<i>are, it,</i>	<i>are.</i>	

Auxiliary Verb.—Root base, <i>vid</i> ,	Pres. base, <i>vid</i> ,	Part. base, <i>vid</i> ,	Perf. base, <i>vid̄</i> ,
Sing.	Pres.	Part.	Perf.
Pres.-Fut. 1. <i>vid-am</i> or <i>vidt-am</i> .	<i>vid-am</i> or <i>vidt-am</i> .	Past, <i>vid</i> .	Pres.-Fut. Cond., <i>vid̄-am</i> , etc.
2. <i>vid</i> or <i>vidt-at</i> .	<i>vid-id</i> or <i>vidt-xo</i> .	Perfect, <i>vid̄</i> .	
3. <i>vid</i> or <i>vidt</i> .	<i>vid-in</i> or <i>vidt-in</i> .	Pluperfect, <i>vid̄-id-jit</i> .	Past. Cond., <i>vid̄-am</i> , etc.

Active Verb,—*vid̄*, take.

Note.—The Pronominal Terminations *am*, *at*, *ein*, may either precede or follow the Verb.

Bases.—Root, *vid̄*; Verbal Noun, *vid̄-at*; Gen. *vid̄*; Dat. *vid̄-er*.

Present, *vid̄*; Past, *vid̄t*; Perfect, *vid̄*.

Relative Adjective,—*vid̄-t-er*, who has taken.

Future Participle, and Noun of Agency, *vid̄-t-ikas*, who is about to take, the taker.

Future Passive Participle, *vid̄-t-ekas*, who is to be taken.

## Tenses formed from the Present base—

Present-Future, take or shall take—		Present-Future, <i>Homal</i> , I may take—		Conditional, take thou—		Imperative, take thou—	
Sing.	Plur.	Sing.	Plur.	Sing.	Plur.	Sing.	Plur.
1. <i>vid̄-am</i> .	<i>vid̄-am</i> .	<i>vid̄-am-5</i> .	<i>vid̄-am-5</i> .	2nd Person—			
2. <i>vid̄</i> .	<i>vid̄-id</i> .	<i>vid̄-5</i> .	<i>vid̄-id-5</i> .	Sing.	Plur.		
3. <i>vid̄-d</i> .	<i>vid̄-in</i> .	<i>vid̄-d-5</i> .	<i>vid̄-id-5</i> .	<i>vid̄</i> .	<i>vid̄-id</i> .		

## Tenses formed from the Past base—

Past, *vid̄t*, he took.

The other persons are formed by prefixing or suffixing the Pronominal terminations. Thus—  
*am vid̄t* or *vid̄t am*, I took.

## Tenses formed from the Root base—

Imperfect, 3rd Sing., formed by adding *-am*, *-an*, to the dative of the verbal noun. Thus, *vid̄-t-an*, he was (to the) taking. Other persons formed with Pronominal terminations. Thus, *vid̄-t-er am vid̄*, I was taking.

The Verb *et*, go or become—

Pres.-Fut. 1. <i>et-am</i> , <i>et-an</i> or <i>et-gan</i> .	Imperf. <i>et-er vid̄</i> .
2. <i>et</i> , <i>et-id</i> .	Past. <i>et</i> .
3. <i>et-wid</i> , <i>et-in</i> .	Perf. <i>et̄</i> .

## Tenses formed from the Perfect base,

Perfect, *et̄*, he has taken. Other persons formed with Pronominal terminations. Thus, *et̄ am*, I have taken.

Pluperfect.—Add *-t* to Perfect. Thus, *et̄-t-id*, he had taken; *et̄-t-in*, I had taken.

## Verbs Irregular in Present, 3rd Sing.—

*et̄-am*, I bring; but 3rd Sing., *et̄-d*.  
*did̄-am*, I enter; . . . . . *did̄-d*.  
*et̄-wam*, I kill; . . . . . *et̄-d*.

## Verb Irregular in Present,

I make—

Sing.	Plur.
<i>et̄-an-an</i> .	<i>et̄-an-an</i> .
2. <i>et̄-t</i> .	<i>et̄-t</i> .
3. <i>et̄-k-id-t</i> .	<i>et̄-k-id-t</i> .

First Conditional, formed by adding Present-Future of the Auxiliary Verb to the Perfect base. Thus, *et̄-t-ekas*, I may have taken.

The Negative is formed by prefixing *ne* to the Imperative (or to other tenses used in an Optative sense), and *ne* to all other tenses.

The Interrogative is formed by affixing *t* to the Verb, when there is no other Interrogative Pronoun or Adverb in the sentence. Thus, *te yid̄-yid̄-t*, has thy anger come?

## TALES FROM FORBES'S GRAMMAR PUT INTO SARIKOLI.

1. I khalq az Aflatun pörst ki. 'hüch sil ar-kima at  
*A person from* *Plato* *asked that*, 'many years to-skip (*thou*)'  
 vüd, daryä safar at chaurz; ar-daryä tsëz tamashä at  
*west*, *sea* *voyage* (*thou*) *madest*; *to-sea* *what strange-things* (*thou*)  
 wänd? Lëvd kô, 'ajab yü vüd az daryä pa mi qish am  
*wand?* *Replied that*, 'strange this was from sea to this shore (*I*)  
 farib.'  
*arrived.*

2. I gadaí bai pa darwaza süt i elizi tallit. Chédi az  
*A beggar rich-man's to-door went a thing desired. House from*  
 darün jawâb yät kô khanzâb pa chédi niest. Gadaí lëvd kô, 'i  
*inside answer came that lady at home is-not. Beggar said that*, '*a*  
 kônd khpik am tallitjît; a-khanzâb am na tallitjît kô dös  
*piece of-bread (*I*) had-desired; lady (*I*) not had-desired that such*  
*jawâb am vîg.*'  
*answer (*I*) obtained.*

3. I habib har-waqt pa qabristân set-ar vüd, khü chadir kh'  
*A doctor whenever to grave-yard for-going was, oren scarf oren*  
 ar-kâl kh' ar-pets parwid-ar-vüd. Mardum pörst kô, 'mi sabab  
*to-head own to-face used-to-wrap. Men asked that*, 'of-this reason  
 tsea?' Leyd kô, 'az mi qabristân-enj murdhâ khajal süm  
*what?*' Said that, 'from this grave-yard-belonging-to corpses ashamed I-go  
 wi-ivón chöi mu av dawâ-av khügj maugj.'  
*because whoever my (they) medicines have-eaten have-died.*

4. I math i padkhâh shahzâda katti ghiâu nakhtüg; khér  
*One day a king prince with hunting went-forth; air*  
 jürm süt. Padkhâh nt shahzâda khü 'v lâi maskharah chü  
*hot became. King and prince own (they) cloaks fester's on*  
 sêvd lachang. Padkhâh shînd lëvd, 'sh maskharah, tu indér i shér  
*back placed. King smiled said. 'O jester, thee on me ass's*  
 wêz yost.' Maskharah lëvd kô, 'hadki, dha shér wêz.'  
*load is.' Jester said that, 'yes, two asses' loads.'*

I am indebted to the late Sir Harold Deane for the two following specimens of Sarikoli. The first is a translation of the Parable of the Prodigal Son and the second a Folk-tale. The language closely resembles that illustrated by Mr. Shaw's Grammar. As might be expected with regard to a dialect which is not written, there are slight divergencies in the spelling, more especially in regard to the vowels. The usual List of Words and Sentences will be found on pp. 532ff.

\* The English of the pronominal terminations is put in brackets.

The following are the principal points of difference:—

The letter *ā* is commonly used instead of *a*, as in *dhāndān* or *dhandān*, a tooth; *dhād* or *dhād*, struck; *sāl* for *sāl*, a year.

The suffix *-ik* is sometimes added to a noun or pronoun without affecting its meaning, as in *khaig-ik*, men; *waz-ik*, I. The genitive often ends in *a*, as in *masha*, of us; *atia*, of a father; *atāyra*, of fathers. We shall find the same peculiarity in Zébaki. The Oblique Plural ends in *ef*, not in *iv*. Thus, *putz-ef*, *māl-ef*, *zemz-ef*, *khang-ef*, *dāst-ef*, and others. In the case of pronouns this suffix is written *ēf*, with a long ī, as in *mashēfan*, ours.

'Thou' is *tuu*, and its oblique form is *tā*, not *tā*. The word for 'self' is *kha* or *khe*, not *kħā*.

In verbs, we may note the forms *yan* and *yāst*, for *yost*, he is; and *parsī* for *pōrī*, he asked.

[ No. 4.]

## ERANIAN FAMILY.

## EASTERN GROUP.

GHALCHAH SUB-GROUP.

## SARIKOLL.

## SPECIMEN I.

(Khan Sahib Abdul Hakim Khan, 1898.)

I khalg-an d̄bhā puts wūd. Def az madān zulur puts khā  
 One man's two sons were. Them from among younger son own  
 tā-ir levā, 'e atā, khe az mūl mu asā mur-i d̄bhā.' Yu  
 father-to said, 'O father, own from property my share to-me give.' He  
 khe a-mūl khe putsel madān bākh-chaug. Tsund math a-zabu zulur  
 own property own sons among divided. Some days after younger  
 puts khe mūlef jam-chang, i d̄bar mulk-ir-i tüid. Um-e sūt  
 son own properties collected, one distant country-to went. There went  
 bad-kharji chaug, khe mūl-e bunāst. Wi-wakht-e-ki jam khe mūl  
 extravagance did, own property lost. When all own property  
 bunāst ar-wi mulk bē-had qati sūt. Wi-an hech-chiz nā wūd.  
 lost to-that country immense famine became. His anything not was.  
 Yu tüid bāi-chūrik qati hamru-sūt. Yu a-wi būkht khe tar-zemzəl  
 He went wealthy-man with joined. He him sent own fields-on  
 khaug pādir. Wi armūn nukdās wād-i ka khaugel az harēj  
 swine to-keep. His longing in-this-manner was that swine from leavings  
 khe qech sair-kakht. Heph-chāik wir-i nā-ik-dlād. Wi-alai pa-khe  
 own stomach should-fill. Anyone to-him would-not-give. Then to-senses  
 yāt khe zārd-its maslahat-chauz, 'tsund khalg-ik mu atā  
 came own heart-in consulted, 'how-many men my father's  
 pa-chēd chēr ka-in; az-um khe kēch sair-ka-in az wef  
 in-house work are-doing; from-there own stomach are-satisfying from them  
 mas bakh-dhāid, waz-ik az marzunjī miram. Indiz-am, son  
 also spare-becomes, I from hunger am-dying. I-will-rise, I-will-go  
 khā tā khaiz. Wir-i lāvam, "e atā, wax-am tā khaiz  
 own father near. To-him I-will-say, "O father, I thee near  
 Khudāi khaiz kharmina am sūt: waz-am tā putsir loyeq nīst:  
 God near ashamed I became: I thy son-to-be fit am-not:  
 a-mu khe-ri i khizmat-gür janav pad-ramb." Indaud khā tā  
 me own one servant like keep." Having-risen own father

khaiz-i thüd. Ta-az dhär-ik yät, wi atä a-wi wänd. Wi near went. While at-distance he-was-coming, his father him saw. His zärd thüd shokht täid; khe puts tur-gardän khe düstef wëldid; bå heart burnt running went; own son round-neck own hands placed; kiss a-wi chaug, puts khä tå-ir levä, 'e atä, waz-am Khudä purnd him did, son own father-to said, 'O father, I God before tå purud am kharmina süt, waz-am de-a-zabu tå putsir loyeq thee before I ashamed became, I after-this thy son-to-be fit nist.' Wi atä khizmat-güref-ir rahmud, 'charj charj lëlef warit, am-not.' His father servant-to ordered, 'good good clothes bring, dir pahmezänit, i kiehwäi wärit di tar-ingakht waizit; kafk dir him pul-on, one ring bring his finger-on place; shoes him pahmezänit; täm khipik khoran, khishwakti kai-an, levjenj-rang mu put-on; then food we-will-eat, merriment we-will-do, as-if my puts maghjut, az-käl zindä süt; bëdjiti, wuz am wäg.' son was-dead, anew alive became; lost-had-become, again I found.' Wuz ul khishwakti chichsik-süt. Again they merriment began-making.

Wi laur-yur puts khe zemzel armandän wüd. Az wi jüi yät His elder son own fields in was. From that place came chëd-ir-i nïzd script, esulanat naghma awüj wi ar-ghaul dñid. I house-to near reached, dancing music sound his to-ears fell. One khizmat-gür-i qiy-chaug, parsti az wi, 'tsaiz esülat tsaxi naghma servant-to called, enquired from him, 'what dance what singing, and yast?' yü levd, 'th wrüd ihch; tå thi wi sibat yet here is t' he said, 'thy brother has-come; thy father his safe coming janib maimani dñuj.' Yu khafa süt. Tar-chëd dñadir wi zärd for feast has-given! He annoyed became. To-house entering his heart ná tizhd. Wi atä wach na-kh-täid, wiri dalülat-chaug. Yu kha not felt-inclined. His father outside emerged, him-to entreated. He own tå-ir jawüb dñid, 'tar-and chäs, dand sol am tur khizmat father-to answer gave, 'here look, so-many years I to-thee service chaug, th hukm am tag tar-zemäd na-la-chaug: i ghirvat did, thy order I any-time on-ground not-have-placed: one kid-thou mur ná dñid, khe amrâyef qati nalusheli khüegj, waz mas to-me not gave, own friends with having-sat would-have-eaten. I also kher khishwakti chegj, wi-wakhte-ki niki-ad tå puts yät to-self merriment would-have-made, when this thy son came at, ni-kiü-ik tå danlat jalabef qati bunäst, tan-at wi janib to-thee, who thy wealth prostitutes with lost, thou his snake

maimani chung.' Wi atā wir levī, 'e bali, tan-at hamisha mu  
 feast modest.' His father to-him said, 'O my-son, thou always me  
 qati yāst, māyan har-<sup>gīz</sup> tsāvīl, yū tā yan. Mash-ir khishwakti  
 with art, mine whatever there-be, it thine is. To-me merriment  
 chaigan munāsib wād, tsei-xirika tā niki-ad wrūd magh-jit, wāz  
 doing becoming was, because thy this brother was-dead, again  
 ar-kāl zindā sūt; bed-jitti, wūz wig sūt.'  
 anew alive became; lost-had-become, again found became.'

[No. 5.]

## ERANIAN FAMILY.

**EASTERN GROUP.**

## **GHALCHAH SUB-GROUP.**

SARTKOLL

SPECIMEN II.

(Khan Sahib Abdul Hakim Khan, 1898.)

Pshā-khaiñaf Sulaimān paighambar khaiz 'arz-chaug, 'shamūl a-mash  
 Mosquitoes Solomon prophet war petitioned, 'wind no  
 tag na-la-kakht mash i-jūi nīthan.' Sulaimān paighambar  
 any-time does-not-let we in-one-place could-have-sot. Solomon prophet  
 khe wazir Asif-ir rāmūd, 'a-shamūl qiv-ka-it.' Shamūl yāt Pshā-khaiñaf  
 own minister Asif-to ordered, 'wind summon.' Wind came. Mosquitoes  
 jam bn-id. Wef dīwū nik-dās ra-id.  
 all disappeared. Their claim in-this-manner remained-unsettled.

## NUMERALS.

## ZĒBAKĪ, SANGLIŪHĪ, OR ISHKĀSHMĪ.

The river Wardōj, which is formed by the junction of two streams rising in the Hindukush, approaches, but does not join the river Oxus, near where that body of water takes its great bend to the north. One of these streams comes from the Dörāh and the other from the Nuqsān Pass, both of which give access to Chitral. The village of Sanglich lies in the valley leading to the Dörāh Pass, and gives its name to the dialect spoken there and in the valley leading to the Nuqsān Pass, as well as in the lower course of the combined Wardōj, where it passes into the main Badakshān Valley. Where the two head streams meet is Zēbak, and hence the dialect is also known as Zēbaki. The district of Zēbak is one of the most polyglot spots in this part of Asia. Not only has it its own local dialect, but Persian, Wakhi, and Shighni are all in use, and Turki is probably known to many. A very similar dialect is also spoken further north, in the neighbourhood of Ishkashmī, and is there known as Ishkashmī. Zēbaki, Sanglich, and Ishkashmī have been spoken of as separate languages, but the inquiries connected with the present Survey, which are entirely confirmed by materials lately brought by Sir Aurel Stein from Ishkashmī, show that they are all slightly varying dialects of one and the same language, which may be called Ishkashmī. The materials available for the study of these three dialects vary in amount. For Zēbaki they are the fullest. I am able to print two specimens and a List of Words and Sentences which I owe to the kindness of Colonel (then Captain) B. E. M. Gurdon, C.I.E., D.S.O., and which have been prepared at Chitral by Khan Sahib Abdul Hakim Khan. For Sanglich, we have only a meagre vocabulary by Shaw (J. A. S. B., Vol. xlv, Pt. I (1876), pp. 272ff.). For Ishkashmī, we have a short vocabulary and a story brought home by Sir Aurel Stein from his late travels in Central Asia, which he has been good enough to place at my disposal. I therefore confine my main attention to Zēbaki, and shall add as a supplement a few remarks regarding Ishkashmī. No materials are available for any grammatical notes on Sanglich, and it must suffice to state here that, so far as we know it, its vocabulary is practically the same as that of Ishkashmī.

The following account of Zēbaki is based on the specimens and List of Words and Sentences annexed. These are in the dialect spoken at Bāzgir, a sub-district of Zēbak.

**PRONUNCIATION.**—If the spelling of the specimens is to be accepted as correct, the pronunciation of the vowels is extremely fluctuating. We continually meet the same form written indifferently with *a*, *e*, or *u*. Thus, while the List of words gives the genitive plural of *tāt*, a father, as *tātena*, the termination of the oblique case (which is identical with the genitive) appears as *ana* in the *ka khez zatana gal*, with his own sons, of the Parable. Again, we have *kharām*, I shall eat; *merām*, I die; *dchēm*, I shall strike; *ghēzhum*, I will say, and so on. The separable termination of the first person singular is sometimes written *-am*, sometimes *-em*, and sometimes *-im*. Thus, in the following sentence it is twice spelt *-am*, and once *-im*: *iqa sāl tō bā-im khizmat kol, hech wākt* *ta nā gap-am na ghekh-tam*, so many years I did service for thee, at any time I did not neglect thy word. Again, in the following it is three times written *-im*, and once *-em*: *az-im tis jā-im Khudāi jā-im sharmindi-em shud*, I became ashamed before thee (and) before God. Compare the words *khashwākhtī* and *khushicawātī*, merriment, both in the Parable.

The Arabic letter *q* is sometimes represented by *kh*, as in *takhsim* for *taqsim*, partition; *wakht* for *waqt*, time.

There is a tendency to shorten vowels in borrowed words, as in *khub* for *khūb*, well; *nigah* for *nigāh*, watching, custody; *kashtgāh* for *kāshṭgāh*, a field; *muzdur* for *mazdār*, a servant; and others.

Zehaki shows a strong tendency to drop a final consonant. Thus, we have both *tā* and *tāt*, a father; *khā* and *khán*, a house; *shtā* or *shtāk*, a daughter; *wē* or *wēk*, water; *mā-dak*, in this place, here, but *wō-da*, in that place, there. The separable termination -en of the first and third persons plural is more often -e than -en, and very similarly, the Parable has *khare*, for *kharen*, we will eat; and *kune*, for *kunen*, we will make.

**THE ARTICLE.**—As usual, there is no definite article. When the force of a definite article is required, the demonstrative pronoun is used to supply its place.

The numeral *wok*, one, is commonly used as an indefinite article, as in *ao ka wok nerāka sur*, pa û darokhta rish, *nalāstak*, he is seated on a horse under that tree; *tsa wok dökändär-e-qishlāk*, from a shopkeeper of the village.

Sometimes the Persian suffix -e is used, under the form -e, as in *ormān-e*, a longing, in *ao zāmīna armān-e wod*, there was a longing of that youth. So, with *wok bāzargān-e wod*, there was a certain merchant, in which both *wok* and -e are used together.

**DECLENSION.—Gender.**—I have not noticed any changes in form due to gender. The gender of living beings is often defined by the words *nar*, male, and *shech*, female, as in *nar wuz*, a he-goat; *shech wuz*, a she-goat. At other times different words are used, as in *mäläk*, a man; *wujinjik*, a woman.

**Number.**—The plural is formed by adding either *ai* or *en* (or *an*) to the singular. The two terminations seem to be used with any noun. Thus, *khūg*, a pig; *khūgal*, swine; *muzdur*, a servant; *muzdurai*, servants. The plural of *rupya*, a rupee, is *rupai* or *rupayai*. *Chārpā*, a four-footed beast, makes its plural *chārpāhal*, cattle. Other examples are:—

Singular.	Plural.
<i>tāt</i> , a father;	<i>tātai</i> or <i>tāten</i> .
<i>mäl</i> , property;	<i>mälai</i> .
<i>kashtgāh</i> , a field;	<i>kashtgāhai</i> .
<i>naukar</i> , a servant;	<i>naukarai</i> .
<i>zamin</i> , land;	<i>zaminai</i> .
<i>kanchanī</i> , a harlot	<i>kanchanai</i> .
<i>zāt</i> , a son;	<i>zātan</i> .
<i>shtāk</i> , a daughter	<i>shtāken</i> .
<i>mäläk</i> , a man;	<i>mäläken</i> .
<i>wujinjik</i> , a woman;	<i>wujinjäken</i> .

Sometimes the word *gan* is added to form the plural, as in *hamrah*, a friend, plural *hamrah-gan*.

The singular is sometimes used instead of the plural. Thus, in the Parable, we have *khē yatima gal nigah kun*, keep (me) with thy servants, in which *yatima* is the oblique

singular of *yatiñ*. This is especially common when the noun is in agreement with a numeral, or with an adjective indicating plurality. Thus :—

*yānavañ dōr zāt*, he had two sons.

*yū qimat dō loñ nīm rupya ai*, the price of that is two and a half rupees.

*ti tāt khin tsamend zāt nāt*, how many sons are there in thy father's house?

Here we see more clearly than in the preceding examples that even the verb is put into the singular.

*jai tāzīna dēdāk-om-a*, I have beaten him (with) many stripes.

*wok tsamend mi*, a few days.

*iqa sāl tō hā-im khizmat kal*, for so many years I did service to thee.

**Case.**—The Vocative is the same as the nominative, as in *əh tāt*, O father; *əh zāt*, O son.

The Accusative-Dative is either the same as the nominative singular or plural, or else adds the letter *i*. This form with *i* also sometimes has the power of the general oblique case. Sometimes the accusative ends in *a* instead of *i*, as in *zīn-a ka errāk-a dam deh*, put the saddle on the back of the horse. Here *zīn-a* is in the accusative, and *errāk-a* is in the genitive.

The Genitive takes the termination *e* or *a*, both in the singular and in the plural. This termination is sometimes dropped, so that the genitive is then in form the same as the nominative. Sometimes the Persian construction with *izafat* is used, as in *dākāndār-e-qishtāq*, a shopkeeper of the village; *dwāz-e-ghēzhāk*, the sound of singing.

Other relations of case are indicated by adding prepositions or postpositions, or both to a general oblique case. The oblique case adds *e* or *a* to the nominative singular or plural. It is thus the same in form as the genitive. This final *e* or *a* is, however, very commonly dropped, so that the oblique case is often the same as the nominative in form.

The most common prepositions are :—

*ka*, in, on, by means of.

*pa*, in.

*pēz̄h*, in.

*tañ*, from.

The most common postpositions are :—

*bā*, to, for.

*chi-pusht*, behind.

*gal*, with, together with.

*jā*, near to, before.

*khātir*, for the sake of.

*sar*, on.

The following are examples of prepositions and postpositions combined, the noun being placed between the two :—

*ka . . . . ohi-pusht*, or *tañ . . . . chipusht*, behind, after.

*ka . . . . gal*, with, together with.

*ka . . . . sar*, on.

*pa . . . . tag*, within.

*pa . . . . sar*, on, upon.

If the final *a* of the oblique case is dropped, then the noun generally ends in a consonant, and this final consonant is, as has been explained under the head of pronunciation, very commonly dropped. Thus, the dative singular of *tāt*, a father, is *tātā bā*, *tāt bā*, or *tā bā*, to a father. Similarly, the nominative plural may be *tāten* or *tāte*, and this latter form probably accounts for the alternative plural *tātai*.

With these explanations, the following declensions mainly taken from the List of Words will be plain :—

Singular.	Plural.
Nom. <i>tāt</i> , a father.	<i>tāten</i> , <i>tāte</i> , <i>tātai</i> .
Acc. <i>tāti</i> .	<i>tāteni</i> , <i>tātaii</i> .
Gen. <i>tāte</i> , <i>tāta</i> .	<i>tātena</i> , <i>tātaie</i> .
Dat. <i>tā bā</i> .	<i>tātaie bā</i> .
Abl. <i>tsa tāt</i> .	<i>tsa tātaie</i> .
Nom. <i>shtāk</i> , a daughter.	<i>shtāken</i> .
Acc. <i>shtāti</i> .	<i>shtākeni</i> .
Gen. <i>shtāie</i> .	<i>shtākena</i> .
Dat. <i>shtā bā</i> .	<i>shtāken bā</i> .
Abl. <i>tsa shtāk</i> .	<i>tsa shtākene</i> .

It will be observed here that, in the genitive singular, the accusative singular is used as the oblique case, to which the genitive termination *e* (or *a*) is attached.

Nom. <i>mālāk</i> , a man.	<i>mālāken</i> .
Acc. <i>mālāki</i> .	<i>mālākeni</i> .
Gen. <i>mālāke</i> .	<i>mālākena</i> .
Dat. <i>mālāk bā</i> .	<i>mālāken bā</i> .
Abl. <i>tsa mālāk</i> .	<i>tsa mālākena</i> .

In the above paradigms, the accusative is not given in the List of Words, but is inserted on the analogy of many accusatives occurring in the specimens. The final *i* may of course be dropped, as may be the final *a* or *e* of the genitive and of the oblique case singular and plural.

The following are examples of the use of these cases :—

**SINGULAR.—Accusative.**—*men vutso zāt yū ikhāi-a nadāk*, the son of the uncle has married his sister.

*yū khātir-e gāli* (nom. *gāla*)-e dād, thou gavest food for him.

As examples of this form used as the general oblique case, we have :—

*ka tī zātī lāylq-ma nast*, I am not worthy for (*i.e.* to be) thy son.

*am verāk tāmend sālia dāt*, of how many years is this horse? Here *sālia* is the genitive singular of *sāl*. See the remarks under the head of Number regarding the use of the singular instead of the plural with *tāmend*, how many?

With the final *i* dropped, we have :—

*am rupyā yū bā dai*, give this rupee to him.

*tsa ghān uē nauar*, draw water from the well.

*khē zāt ka khō bar ned*, he took his son in his arms.

*wok naukar qid*, he called a servant.

This is especially common in nominal compound verbs, as in *takhsis̄ k̄si*, he divided; *ḡ-p̄ d̄d̄*, he struck a word, i.e. he said; *bāh bāl*, he kissed; and many others.

Sometimes the oblique form is used for the accusative, as in *khūgai bakhsh̄ az kharam*, I will eat the provision of the swine. Here *bakhsh̄* is the accusative of *bakhsh̄*.

**Genitive.**—*sin-a ka verāka d̄am deh*, put the saddle on the horse's back.

*mes̄ vāsa zāt*, the son of my unlo.

*ao zāmāo* (nom. *zāmāo*) *armān-e wod*, of that youth there was a longing.

*ghom-bi khē tīta jā bā*, I will go to my father's place, i.e. near my father.

**Oblique Case.**—*ao ka wok verāka sar*, *pa n̄ darash̄ta cīk*, *malāstak*, he has sat down (i.e. is seated) on a horse under that tree.

*ka khē yatima gal nīgab k̄sa*, keep me with thy servants (singular for plural).

*khē khāna qurib ke shud*, when he went near his house.

*pa shuena tag*, inside the cradle.

With the termination *a* or *e* dropped, we have —

*ao wok̄t̄ ka hūsh̄ aghad*, at that time he came into sense.

*ko verāka d̄am*, on the horse's back.

*ko war yū māl d̄d̄*, her husband knocked on the door.

*ka wāsh̄ wānd̄*, bind (him) with a rope.

*yū warūl lān yū k̄ha verāctor ai*, his brother is taller than his sister.

*tsa wok̄ dökāndar-e-qishāq*, from a shopkeeper of the village.

*ao aghad̄ khē khī* (nom. *khīn*) *bā*, she came to her own house.

*khē tā bā ghēl*, he said to his father.

*khē kāch bā pēghām kal*, he sent a message to his wife.

*ao chārpāhai ka alash̄ sar bi-charānā*, he is grazing cattle on the top of the hill.

**PLURAL.**—**Nominative.**—*tsamend muzdurai gilla kharam*, how many servants eat food.

**Accusative** (termination dropped).—*qāz yū bā azār rupai dād*, the judge gave her a thousand rupees.

*ao rupayat̄ tsū nast*, take those rupees from him.

*ao chārpāhai bi-charānā*, he is grazing cattle.

*mālai*, properties (see the next example but one).

**Genitive.**—*icō safākā khūgai bakhsh̄*, (I will eat) that husk (which is) the provision of the swine. Here the termination of the genitive has been omitted.

**Oblique Case.**—*ao ka khē zātana gal khē mālai* (acc. plur.) *takhsim kal*, he divided his own properties with his sons.

*khē hamrah-gana gal kharam*, I will eat with my friends.

**Without termination.**—*ao mālāk khē khūgai gal wō astād khē kashyākai*, that man sent him with his own swine (into) his own fields.

*yū tā khē naukarai bā ghēl*, his father said to his servants.

*yū kala zāt khē zāminai sar wod*, his elder son was on his lands.

*ti daulat kanchanai gal kharch kal*, he spent thy wealth with harlots.

**Adjectives.**—When in agreement with a noun, these are immutable. Thus :—

*fai zhandāki*, a great famine.

*fai feri wanji*, the best garment.

*kata zāt*, the big (*i.e.* elder) son.

Not uncommonly we find the Persian idiom, with *izd̄afat*. Thus :—

*khān-e-chut*, a small house.

*zāman-e-chut*, the younger son.

*mulk-e-dīr*, a far country.

The comparative and superlative may be formed by prefixing *fai*, much, very, as in *fai feri*, better, or very good, best. Or the Persian suffix *-tar* may be used, as in *feri-tar*, better, or best. The thing with which comparison is made is put in the ablative with *tsa*. Thus, *yū warūd tsa yū ikhā werāzta* *at*, his brother is taller than his sister.

The first ten numerals, and others, are given in the List of Words and Sentences. Here we may add *azār*, a thousand.

As stated under the head of Number of nouns substantive, a noun in agreement with a numeral adjective usually remains in the singular.

**PRONOUNS.**—The Personal Pronouns have a Genitive Absolute, corresponding to our 'mine,' 'ours,' 'thine,' 'yours,' 'his,' 'theirs,' formed by adding *en* or *an*, or *nēn* or *nān* to the simple genitive.

The Pronoun of the First Person is declined as follows :—

	Sing.	Plur.
Nom.	<i>az</i> , I.	<i>mōkh</i> , we.
Acc.-Dat.	<i>mak</i> , me.	( <i>mōch</i> ), us.
Gen.	<i>men</i> , my.	<i>mōch</i> , our.
Gen. Abs.	<i>men-en</i> , mine.	<i>mōch-en</i> , ours.
Oblique	<i>men</i> .	<i>mōch</i> .

We shall subsequently see that the separable pronominal suffixes of the first person are *-im* for the singular, and *-en* or *-e* for the plural. These are very commonly added to the corresponding full pronominal nominatives, so that we frequently come across forms such as *az-im*, I (*lit. I-I*), and *mōkh-e*, we (*lit. we-we*). I have no authority for the form *mōch* given for the accusative-dative plural. I have inserted it on the analogy of other forms.

The following are examples of the use of this pronoun :—

*az kharam, sér shom*, I will eat (and) become satisfied.

*az tsa zhandāki murum, az khezum bi*, I die of hunger, I will arise.

*az fershun isum bi*, I will come at night.

*az-im yū zāt ka fai tāziāna dēdāk-am-a*, I have beaten his son with many stripes.

*az-im ka tī zāti lāyiq-ma nast*, I am not fit (to be) thy son.

*az-im tī jā-im Khudāi jā-im sharmindi-en shud*, I became ashamed before thee (and) before God.

*mak ka khē yalima gal nigah kun*, keep me among thy servants.

*wen vulta zāt yū ikhā-i-a nadāk*, the son of my uncle is married to his sister.

*wok azār rupai men bā dāk*, give to me a thousand rupees.  
*tō mudām men gal āst-ai*, thou art ever with me.  
*tsa men wuld shu*, walk before me.  
*tāzē-ke menen āst*, *tinen āst*, whatever is mine, is thine.  
*ka mōch khushunakhtī kanāk munāsib wod*, it was proper for us to make merriment.

The Pronoun of the Second Person is thus declined:—

	Sing.	Plur.
Nom.	<i>tō, tōmas</i> , thou.	<i>tōmōkh</i> , ye.
Gen.	<i>ti</i> , thy.	<i>tōmōkh</i> , your.
Gen. Abs.	<i>ti-nen</i> , thine.	<i>tōmōkh-en</i> , yours.
Oblique	<i>ti, tō</i> .	<i>tōmōkh</i> .

The separable pronominal suffixes of the second person are *-ē*, *-i*, or *-ai*, for the singular, and *-es* or *-av*, for the plural. The termination *-mas* of the nominative singular occurs also in the third person, and in both cases I am unable to explain it. It is found only in the List of Words, in *tōmas āst*, thou art; *tōmas wod*, thou wast; *tōmas deh*, thou beatest. A possible conjecture is that it is the singular form of the equally obscure termination *-mōkh* of the plural *tōmōkh*.

The following are examples of the use of this pronoun:—

*tō men bā kudām wakht wok shatanak nas dūd-ē*, thou never gavest to me one kid.  
*tō yū khālir-ē galī-ē dād*, thou gavest food for him.  
*tō mudām men gal āst-ai*, thou art ever with me.  
*ti nēm-a tāz*, what is thy name?  
*ti tāt khān tsameyd zāt āst*, how many sons are there in thy father's house.  
*az-im tsi-em chi-pusht ti zāti-em lāyiq nast*, from this I am not worthy (to be) thy son.  
*ti warūd āghad*; *ti int gāla dūdāk*, thy brother came; thy father has given food.  
*hech-wakht! tsā tā gap-am na shekht-am*, at any time I did not pass over from (i.e. neglect) thy word.  
*wakhtē-ke ti am zāt āghad*, ke *ti dāniāl kanchanai gal kharch kal*, when this thy son came, who expended thy wealth with harlots.  
*ti warūd mul-a wod*, thy brother was dead.  
*az ferghun isum bī ti khā bā*, I will come at night to thy house.  
*ghēd*, 'ti zāt,' she said, 'thy son.'  
*tsāzē-ke menen āst*, *tinen āst*, whatever is mine is thine.  
*iqa sāl tō bā-im khizmat kal*, for so many years I did thy service.  
*ti jā Khudai jā sharmindi-em shud*, I became ashamed before thee (and) before God.  
*az-im ka ti zāti lāyiq-ma nast*, I am not worthy of (being) a son to thee.  
*kāi zāmu-a ka ti chi-pusht isū*, whose boy has come (i.e. walks) behind thee?

No examples are available for the plural.

For the Pronoun of the Third Person, the Demonstrative Pronouns are employed.

**Demonstrative Pronouns.**—There are two Demonstrative Pronouns, a Remote and a Proximate. Both, but especially the former, are also used as pronouns of the third person. The **Remote Demonstrative Pronoun** is declined as follows:—

	Sing.	Plur.
Nom.	<i>ao, oomos</i> , that, he, she, it.	<i>āwend</i> , they.
Acc.	<i>yū, wiū, wō</i> , that, him, her, it.	<i>āwend</i> , them.
Gen.	<i>yū</i> , that's, his, her, its.	<i>āwenda</i> , their.
Gen. Abs.	<i>yū-nen, yū-nan</i> , his.	<i>āwend-en</i> , theirs.
Oblique	<i>yū, wiū, wō</i> .	<i>āwenda, āwend</i> .

Regarding the nominative singular *oomos*, see the remarks on *tōmas*, under the pronoun of the second person.

When the preposition *tsa*, from, is prefixed to *yū*, it often coalesces with it into one word. Thus, *tsa yū* or *tsū*, from him. Similarly we have *tsa āwend* or *tsāwend*, from them.

The separable pronominal suffixes of the third person are *-a* for the singular, and *-en* for the plural. When *-en*, as frequently happens, is suffixed to *āwend*, the final *a* is often dropped, so that we get *āwend-e*, instead of *āwend-en*.

The following are examples of this pronoun used substantively:—

*ao ka khē sātana gal khē mālai takhsim kal*, he divided his properties with his sons.

*ao ghilakh shud*; *ao shud*, he became needy; he went (to a rich man); and so many other passages in which *ao* means 'he.'

*ao ū ghud khē khā bā*, she came to her own house.

*tsa dir yū tā yū vind*, from a distance his father saw him.

*wū khub deh, ka wāsh vind*, beat him well, bind him with a rope.

*yū tāt tsa khān nashet, wū dilāsā kat*, his father came out from the house (and) consoled him.

*wū tsa kāi-e ned*, from whom didst thou buy that?

*ao mālāk khē khugai gal wō astud*, that man sent him with his pigs.

*tsakhtē-ke icō juk kel kal*, when he had consumed all that.

*surkhān-a corāk, yū zin-a pa khān-a tag*, it is a white horse, its saddle is within the house, i.e. in the house is the saddle of the white horse.

*az-im yū zāt ka fai tāziānā dēdāk-am-a*, I have beaten his son with many stripes.

*yū chut khē tā bā ghēd*, his younger (son) said to his father. Similarly many other places, in which *yū* means 'his.'

*ka war yū māl dēl*, her husband knocked on the door.

*yū qimat dō icō nim rupya ai*, the price of that is two and a half rupees.

*wock-a ādam, yunān-a dōc zāt*, there is (i.e. was) a man, his are (i.e. were) two sons.

*yū bā ghēchum bi*, I will say unto him.

*kaush yū bā pumelgan*, put ye shoes on to him.

*qāzī yū bā usār rupai dūd*, the judge gave to her a thousand rupees.

*fai fari wanjis i<sub>l</sub>lemao, i<sub>l</sub>da pumet<sub>ar</sub>, bring ye a very good garment, (and) put ye (it) on him. Similarly, wō-do u<sub>l</sub>a<sub>st</sub>, he lived in that (place), i.e. there.*

*gila-māla gakt<sub>i</sub>, yū jā necht, she prepared food at e<sub>st</sub>ern, (and) placed (it) before him.*

*tsa yū ferāt, he enquired from him.*

*tsa yū chi-pught share bi, after from that (i.e. after that) we will eat.*

*ao rupayai tsu<sub>l</sub> uast, take those rupees from him.*

*tō yū khāter-e gāti-e dūd, thou gavest food for him.*

*awend-e (for awenil-en) khashicahiti-e kui, they made merriment.*

*tsa awenda māben yū chut khē tōt bā ghēd, from among them, the younger (son) said to his father.*

*tsācend zānd shūni, from them (something) remains over and above.*

When this pronoun is used as an adjective, any of the forms *ao*, *ā*, or *wō* may be used for any number or case, but the two latter have not been met with in agreement with the nominative. Thus :—

*ao mālāk khē khūgai gal wō astūd, that man sent him with his swine.*

*ao zāmna armān-e wod, of that youth there was a longing.*

*ao wakht<sub>i</sub> hū hūghad, at that time he came into sense.*

*ao wakht<sub>i</sub> khē zaminai sar wod, at that time he was on his own lands.*

*ao rupayai tsu<sub>l</sub> uast, take those rupees from him.*

*ao hū wok verāk<sub>i</sub> sar, pa u daro<sub>l</sub>ha rish, u<sub>l</sub>a<sub>st</sub>ak, he is seated on a horse, under that tree.*

*pa u milk fai zāndākī shud, in that country a great famine fell.*

*pēghām kui ke wō māl asti-a, he sent a message that she should send that property.*

*wō safākā khūgai bāksha az kharam, I will eat those links (which are) the swine's provision.*

The Proximate Demonstrative Pronoun is *am*, this. It is also used as a pronoun of the third person. I am unable to give a complete paradigm of the declension of this pronoun. Only the following forms are available :—

Sing. Nom. *am*, this, he, she, it.

Abl. *tsi*, from this, from him, from her, from it.

With the ablative, *tsi*, cl. *teu*, from that.

The following are examples :—

*am verāk<sub>i</sub> tsāmend sālia ēst, of how many years is this horse?*

*am rupya yū bā dai, give this rupee to him.*

*am tsāz rāqqāsi-ēt, what is this singing and dancing?*

*wakhtē-ke hū am zāt u<sub>l</sub>ghad, when this thy son came,*

*az-im tsā-ēm chi-pught ti zāti-ēm tāyiq uast, after from this (i.e. henceforth) I am not worthy (to be) thy son.*

**Reflexive Pronoun.**—The only form of the reflexive pronoun that occurs in the specimens is *khē*, own, used exactly like the Hindi *apnā*. It is very common. A few typical examples are :—

*khē zāt rinum*, I will see my son.

*tsa khē māl tsizē-ke men bā idā-bi*, whatever will fall to me from thy property, give to me.

*mak ka khē yatima gal nigah kum*, keep me with thy servants.

*yū chuf khē tā bā ghēd*, his younger (son) said to his father.

*ao ka khē zātana gal khē mōlai tokhsim kal*, he divided his properties with his sons.

**Relative Pronoun.**—This is *ke*, as in Persian, and is not declined. An example is :—

*ti am zāt āghad, ke ti dault kanchanai gal kharchi kal*, this thy son came, who spent thy wealth with harlots.

**Interrogative Pronouns.**—These are *kāi*, who? and *tsiz*, what (inanimate)? Neither changes in declension. Thus :—

*kāi-a ka war*, who is at the door?

*pa shuena kāi-a*, who is in the cradle?

*kāi zāmn-a kr tī chi-pusht isū*, whose boy comes behind thee?

*wū tsa kāi-e ned*, from whom didst thou buy that?

*tā nēm-a tsiz*, what is thy name?

*am tsiz sāz raggāsi-ot*, what is this singing and dancing?

The dative, *tsiz ba*, for what?, is used to mean 'why,' and *tsiz bā ke*, why that?, means 'because,' as in :—

*tsiz bā ke tī warud mul-a wod*, because thy brother was dead.

I am unable to explain *tsa-sa* in *māl tsa-sa gāsha bi*, what wilt thou prepare for me, in the second specimen.

#### Other Pronominal Forms.—

*tsizē-ke*, whatever.

*hech*, any.

*hech-kā*, anyone.

*iqa*, so many.

*tsamend*, how much?, how many?, a few.

*sodund*, so much.

Examples are :—

*tsizē-ke men bā idā-bi*, whatever will fall to me.

*tsizē-ke menen āst*, *tinen āst*, whatever is mine is thine.

*hech wākht tsa tī gap-am na sheshl-am*, at any time I did not pass over from (*i.e.* neglect) thy word.

*hech-kā yū bā n'-astād*, anyone did not send (*i.e.* no one sent) to him.

*iqa sāl tā bā-im khizmat kal*, for so many years I did service to thee.

*am verāk amend sālia āst*, of how many years is this horse?

*tumend mazdurai pila kharen*, how many servants eat food?  
*wok tsamend mi*, (after) a few days (the younger son went to a far country).  
*zodund khizmal to ba-im kol*, so much service I did for thee.

Pronominal Suffixes.—These are freely employed. They are as follows:—

	Sing.	Plur.
First Person,	-am, -em, -im, -uu.	-en, (-e).
Second Person,	-ē, -ē, -ai.	-ev, -av, (-e, -o).
Third Person,	-a.	-en, (-e).

The vowel in the suffixes of the first and second persons singular and of the second person plural fluctuates, and I have been unable to trace any definite rule for its selection. The suffix *-ma* occurs only once, in *az-im ka ti zati layiq-ma nast*, I am not worthy (to be) a son to thee. It is apparently a case of metathesis for *-em*; or possibly it may be a compound suffix of *-(a)m* (first person) and *-a* (third person), the *a* referring to *zat*, a son.

The suffix of the second person plural is *-ev* or *-av*, and of the first and third persons plural is *-es*, but the final *e* or *a* is liable to be dropped, as explained on p. 481.

These suffixes are mainly used to indicate the subject (in the nominative case) of the past tense of a transitive verb, and may be joined either to the verb or to any other important word in the sentence. Sometimes they are repeated two or three times in the same phrase.

Under the influence of analogy, they are also occasionally used with tenses formed from the present base of a verb. Here they are quite superfluous, as such tenses indicate the person of the subject by their form.

Examples of the use of these suffixes to indicate the subject of a verb will be given under the head of verbs, and need not be further discussed here.

Not unfrequently, such a suffix has the power of a verb substantive. Examples will be found under that head.

These suffixes sometimes indicate cases other than the nominative. Thus, in *apnit-a wod-am*, *-a* indicates 'he,' the subject of the verb *wod*, was, and is in the nominative, and *-am* indicates the dative 'for me,' so that the words are literally equivalent to 'lost-he was-for-me,' i.e. 'I lost him.'

Other examples are *dēdāk-am-a*, have-beaten-I-him, i.e. I have beaten him, in which *-am* indicates the subject, and *-a* the object. Similarly, *ahudāk-am-a*, have-gone-I-it, i.e. I have gone it (sc. a road). Compare also the remarks about *-ma*, above. For further particulars, see the past and perfect tenses under the head of verbs.

**CONJUGATION.—A. Verb Substantive.**—The word for 'he is' is *āst*, and for 'he is not' is *nast*. These can apparently be used for all persons of both numbers; but the separable pronominal suffixes are often added, and, then, frequently to some other word in the sentence. Thus, the List of Words gives the following conjugation:—

Sing.	Plur.
1. <i>az-im āst</i> , I am.	<i>mōkh-e āst</i> , we are.
2. <i>tomas āst</i> , thou art.	<i>tāmōkh-e āst</i> , you are.
3. <i>aomas āst</i> , he is.	<i>āwend-e āst</i> , they are.

Here, in the first person singular, the separable pronominal suffix *-im* is added to the subject, *az*, instead of to the verb. The same is the case throughout the plural, the

suffix of the first and third persons plural being *-e* for *-en*, and of the second person plural, *-e* for *-ev* (see the remarks on pp. 481 and 490). As stated on pp. 486, 487 the forms *tomas* and *aomas* are doubtful. It is not likely that the termination *-mas* of these words is a pronominal suffix, as they also occur in the phrases *tomas deb*, or *tō dehē*, thou beatest, and *aomas dehai*, he beats. In these two phrases the verb is in the present tense, with which it is not usual to employ such suffixes, but this is sometimes done, so that the *-mas* may possibly be a suffix.

With all the suffixes written fully, and attached to the verb, the conjugation may therefore be presumed to be as follows:—

Sing.	Plur.
1. <i>az āst-im</i> , I am.	<i>mōkh āst-en</i> , we are.
2. <i>tō āst-ai</i> , thou art.	<i>tōmōkh āst-ev</i> , you are.
3. <i>ao āst</i> , he is.	<i>āwend āst-en</i> , they are.

Examples of the use of this verb occurring in the specimens are:—

*az-im ka tī zāti lāyiq-ma nast*, I am not worthy of (being) a son to thee. Here the suffix appears once as *im*, and once as *-ma*: but see the remarks on p. 490.

*az-im tī zāti-em lāyiq nast*, I am not worthy of (being) thy son. Here the suffix appears twice,—once as *-im*, and once as *-em*.

*tō mudim men gal āst-ai*, thou art ever with me. Here the suffix is added to the verb, as in the above paradigm.

*tpicē-ke menen āst*, *līnen āst*, whatever is mine, is thine.

When a pronominal suffix is used, the verb substantive is often omitted, so that the suffix has practically itself the force of a verb substantive. Thus:—

*kāi-a ka war*, who is at the door. Here *-a*, the suffix of the third person singular is equivalent to *āst* or *āst-a*. Similarly:—

*yū rīn-a kata*, his beard is large.

*wok-a ādam*, *yūnan-a dōv zāt*, there is one man, his is two son, i.e. a certain man had two sons.

Probably connected with this *-a* is the word *ai*, which also means 'is,' as in:—

*yū warūd tēa yū ikhā weräzlar ai*, his brother is taller than his sister.

*yū qimat dō wō nim rupya ai*, the price of that is two and a half rupees.

*men mäl mi*, it is my husband.

Another word meaning 'is' is *-et* or *-t*, as in:—

*am tsiz sāz raqqāsi-et*, what is this singing and dancing?

*yū kūch fāj feri-t*, his wife is very beautiful.

The word for 'was' is *wod*. To this the separable pronominal suffixes can be added, as in the case of any other verb in the past tense. The List of Words gives the following conjugation:—

Sing.	Plur.
1. <i>az-im wod</i> , I was.	<i>mōkh-e wod</i> , we were.
2. <i>tōmas wod</i> , thou wast.	<i>tōmōkh wod</i> , you were.
3. <i>aomas wod</i> , he was.	<i>āwend-e wod</i> , they were.

With all the suffixes written fully, and attached to the verb, the conjugation may therefore be presumed to be as follows:—

Sing.	Plur.
1. <i>az wod-im</i> , I was.	<i>mōkh mod-en</i> , we were.
2. <i>tō wod-i</i> , thou wast.	<i>tōmōkh mod-or</i> , you were.
3. <i>ao wod</i> , he was.	<i>āwənd wod-en</i> , they were.

Examples are available only for the third person singular, such as the following:—

*ao zāmne urmān-e wod*, of that youth there was a longing.

*yū kata zāl khō zamīnai sar wod*, his eldest son was on his fields.

*ka mōch khushicakhtī kauāk munāsib wod*, it was proper for us to make merriment.

*wok bāzargān-e wod*, there was a certain merchant.

The third person singular can, of course, always take the separable pronominal suffix of the third person, -a, as in *apēd-a wod*, he was lost; *mul-a wod*, he was dead.

The verb *dhāk*, to go, is also used to mean 'to become.' Its conjugation falls under the head of Active Verbs.

**B. The Active Verb.**—The conjugation of the verb follows the usual Ghalchah model. There is a present base, and a past base, and also a perfect base, which is generally formed from the past base by the addition of *āk*.

Separable pronominal suffixes indicating the subject are used with all the tenses, although, properly speaking, they should be used only with the past and perfect bases. Under the influence of analogy, their use has been extended to the tenses formed from the present base, although the person of such tenses is indicated by the termination. There is even a tendency to treat the proper terminations of the present base tenses as separable, which they are not. Thus, the List of Words gives not only the form *az dehem*, but also the form *az-im deh*, for 'I beat.' This is much as if we were to say in English 'thou-est beat' for 'thou beatest.'

**Infinitive.**—The Infinitive ends in *-āk*, as in *deh-āk*, the act of beating, to beat; *shū-āk*, the act of going, to go; *kau-āk*, the act of doing or making, to do, to make; *isāk*, to come, the act of coming; *ghēzh-āk*, the act of speaking, to speak, the act of singing, to sing. Two examples occur in the specimens, *etc.*:

*ka mōch khushicakhtī kauāk munāsib wod*, it was proper for us to make merriment.

*āwāz-e-ghēzhāk*, the sound of singing.

We have an infinitive of purpose in *az mālāk shē khūgai gal wō astād khē kushtgāhai charāndani*, that man sent him into his fields with his swine for grazing. Unless this infinitive of purpose has been borrowed from the Dardic languages further to the south, I am unable to explain the form.

**Past Participle.**—The Past Participle is the past base. It is mainly used to form the past tense. The following instances of a past participle used as a pure participle occur in the specimens:—

*yū pād kef kenam*, I will make his feet cut, i.e. I will cut off his feet.

*apnit-a wod-am*, he was lost for me.

*apēd-a wod*, he was lost.

*wokhtē-ke wo juk kel kal*, when he had made all consumed.

*mul-a wad*, he was dead.

The following is an alphabetical list of all the past participles occurring in the List of Words and in the specimens. Most of them are used as past bases :—

*āgħad*, came (present base, *ie-*).

*apēd* or *apnit*, lost.

*astūd*, sent (present base, *asti-*, she may send).

*ataghid*, entered.

*awāl*, found (pres. base, *awēr-*).

*dēd*, struck (pres. base, *deh-*). Some people pronounce this participle with a slight *h*-sound. Thus, *de'd*.

*dūd*, given (pres. base, *dai*, give thou).

*ferāt*, asked.

*gakht*, prepared (pres. base, *gakh-*).

*ghēd*, said, sang (pres. base, *ghēz-*).

*għeshi*, returned.

*għużi*, ran (pres. base, *għuż-*).

*just*, fled.

*kal*, done, made (pres. base, *ken-*, *kun-*).

*kel*, consumed.

*kel*, cut.

*kimd*, wished.

*khet*, arisen (pres. base, *khet-*).

*mul*, dead (pres. base, *mur-*).

*ned*, taken (pres. base, *nast-*).

*nalāst*, seated (pres. base, *nid-*).

*nashet*, emerged.

*neħħit*, placed.

*qid*, called.

*shud*, went, became (pres. base, *shū-*).

*shekħit*, passed over.

*ted*, burnt.

*tūd*, shaved.

*tinġid*, saw (pres. base, *tin-*).

*icod*, was, became.

*zägħid*, took.

**Present-Future.**—This tense is used both as a present and as a future. We shall see that sometimes the syllable *bi* is added to emphasize the force of the future, but the

tense is freely used in a future sense without this addition. It is conjugated as follows:—

‘I strike’ or ‘I shall strike.’

Singular.

1. *az dehəm* or *az-im deh.*
2. *tō dehē* or *tōmas deh.*
3. *ao, or aomas, dehəi,*

Plural.

- mōkh-dehəi,*
- tōmōkh-dehəi,*
- awənd-dehəi.*

Similarly we have:—

‘I go’ or ‘I shall go.’

1. *az shəm* or *az-im shəi.*
2. *tō shəi* or *tō shəi.*
3. *ao shəi* or *shəi.*

- mōkh-e shəi,*
- tōmōkh-shəi,*
- awənd-e shəi.*

It will be observed that the termination of the first person singular is separable, and may be attached to the subject. This evidently occurs under the influence of the analogy of the past tense. Properly speaking, the terminations of this tense are inseparable. It will also be observed that in forms such as *mōkh-e shəi* and *awənd-e shəi*, the pronominal suffix is added to the subject, although this is quite superfluous. They may be omitted, and, indeed, according to the derivation of the verbal form, should not be there. Regarding the forms *tōmas* and *aomas*, see pp. 456 and 457.

The termination of the first person singular may be *-am*, *-im*, or *-um*.

In the specimens, we have the following examples of the first and third persons singular and of the third person plural:—

*az tsō zhəndāki murum*, I die of hunger.

*kō həmrah-gana gal kharam, khushwāzhi lənum*, I may eat with my friends, and may make merry with them. Here the tense is used where we should employ a present subjunctive.

*tsəvənd ciād shəi*, it becomes over and above from them.

*ka khə khən nas kīnd ke shəat*, he did not wish that he may go into his own house. Here, again, the tense is used where we should employ a present subjunctive.

*men til pa khān-e-chur nīdai*, my father lives in the small house.

*tōi cāmū-a ka tī chi-puāt iñū*, whose boy comes behind you? The form *iñū* has been checked locally, and is reported to be correct. It does not agree with the above paradigms. Compare the first person singular *isum*.

*tsəmənd mazdurai gāla khareu*, how many servants eat food.

For this tense used with a future meaning, we have:—

*az kharam, sər shəm*, I will eat, I will become satisfied.

*shəm, khē zāt wīnum*, I will go, I will see my son.

*yū pād kef kenam*, I will make his feet cut, i.e. I will cut off his feet.

Sometimes the particle *bi* is added, as in Persian, to emphasize the future sense. In sentence 229 this particle is used to make a present definite, with a verbal form that seems to be borrowed from the Dardic languages farther to the south. The sentence is:—

*ao chārpāhai ka alakh sar bi charānā*, he is grazing cattle on the top of the hill.

When *bi* is added to form a future, there is a tendency to drop the final consonants of the verb, so that we find the following conjugation in the List of Words :—

Sing.	Plur.
1. <i>az dehem bi.</i>	<i>mōkh-e dehe bi.</i>
2. <i>tō dehē (or deha) bi.</i>	<i>tōmōkh dehas bi.</i>
3. <i>ao dehā bi.</i>	<i>awend dehe bi.</i>

It will be observed that the third person singular is irregular. We should expect *dehai* or *dehi*.

As examples, we have :—

*az khēzum bi, shom bi khē tāta jā bā, yū ghōzhum bi,* I will arise, I will go near my father, I will say to him.

*az awērum bi,* I will find.

*az ferghun rānum bi,* I will come at night.

*mak tāna gākha bi,* what wilt thou prepare for me?

*les khē māl tāzō-ke men hā idā bi,* from thine own property whatever share will fall to me.

*għla kħare bi, kħażżeekħi kune bi,* we will eat food.

We have seen above that the present is used in two instances where we should employ a present subjunctive. The subjunctive force is emphasized by adding *-a*, as in *az shom-a*, I may be; *pēgħam hal ke wō māl axti-a*, he sent a message that she may send that property. In Wagni and Sarikoli the letter *-ō* is added to form a present subjunctive.

**Imperative.**—The second person singular of the imperative is usually the same as the present base, as in *deh*, strike thou; *shā*, go thou, or be thou; *khar*, eat thou; *nid*, sit thou; *is*, come thou; *mur*, die thou; *dai*, give thou; *ghūz*, ran thou. Other examples occur in :—

*zin-a ka corāka dam deh,* put the saddle on the back of the horse.

*am rupja yū bā dai,* give this rupee to him.

*sa rupayai tgħu nast,* take those rupees from him.

*wū khub deh, ka wāsh icānd,* beat him well (and) bind him with a rope.

*tsa ghadu wō newar,* draw water from the well.

*men bā dai,* give to me.

*mak ka khō yatima gal uigah kun,* keep me with thine own servants.

*khar, ke az awērum bi,* eat, for I will find (it).

*wok azār rupai men bā dai,* give to me a thousand rupees.

The second person plural ends in *e*, and closely follows the second person plural of the present. Thus :—

*fai ferti wanji izhemar, wū-da pumetsav;* *wok chiliak ka yū dāst dēe,* bring ye a very good garment, put ye (it) on him; put ye a ring on his hand.

**Past.**—The past tense is formed by adding the separable pronominal suffixes to the past participle. A list of past participles will be found on p. 493 *ante*. For ready reference, the suffixes are here repeated.

Sing.	Plur.
1. <i>-am, -em, -im, -mu.</i>	<i>-en, (-e).</i>
2. <i>-ē, -ī, -ai.</i>	<i>-ev, -av, (-e, -a).</i>
3. <i>-a.</i>	<i>-en, (-e).</i>

These suffixes usually indicate the subject of the verb. They may be appended to the verb itself, but are more commonly attached to some preceding word in the sentence, and are not unfrequently repeated several times in the same phrase. For instance, in *az-im t̄i jā-im Khudāi jā-im sharmindi-em shud*, I became ashamed before thee (and) before God, the suffix of the first person singular appends three times as -im, and once as -em. The use of these suffixes in no way prevents the subject itself being also expressed, even when it is a pronoun. Thus, in the above sentence, the subject *az*, I, is also expressed. The third person singular most often takes no suffix. It sometimes, however, as we shall see in the examples, takes -e. The termination -ei of the second person occurs only once, and then in connexion with the verb substantive, in the sentence *tō astām men gal ast-ei*, thou art ever with me, and not with the past participle.

The following is the paradigm of the past tense as given in the List of Words. It will be observed that the separable termination of the first person singular is attached to the subject. This seems to be the usual custom with this person:—

'I struck,' etc.

Sing.	Plur.
1. <i>az-im dēd</i> .	<i>mōkh-e dēd-en</i> .
2. <i>tō dēd-i</i> .	<i>tōmōkh dēd-av</i> .
3. <i>ao dēd</i> .	<i>āwend-e dēd-en</i> .

Similarly, we have:—

'I went,' etc.

Sing.	Plur.
1. <i>az-im shud</i> .	<i>mōkh-e shud-en</i> .
2. <i>tō shud-i</i> .	<i>tōmōkh shud-av</i> .
3. <i>ao shud</i> .	<i>āwend-e shud-en</i> .

The following examples of the past tense occur in the specimens. In order to make the separable suffixes clear, they, and the past participles, will be printed in blacker type than the rest of each sentence.

#### SINGULAR.—

**First Person.**—*ti jā Khudāi jā sharmindi-em shud*, or *az-im t̄i jā-im Khudāi jā-im sharmindi-em shud*, I became ashamed before thee (and) before God. *psah awāl-am*, now I found (him).

*īqa sōl tō bā-im khizmat kal*, heek makht (*ta t̄i gap-am*) **no shekht-am**; *zodund khizmat tō bā-im kal*, so many years I did service for thee, at any time I did not pass over from (i.e. neglect) thy word; so much service I did for thee.

**Second Person.**—*wū t̄so kai-e ned*, from whom didst thou buy that?

*tō men-bā kudām wāght wok shatanak nas dūd-i*, thou didst not at any time give to me a kid.

*tō yē khātir-e gāli-e dad*, thou gavest food for him. Here we have the suffix -e twice. *gāli* is the accusative singular of *gāla*.

**Third Person (without suffix).**—*ao wākht ko hūsh āghad*, at that time he came into (his) sense. Similarly we have *āghad* in several other places.

*bhē dawlat apnit*, he lost his wealth.

*no mālāk khē khāqai gal wō astād*, that man sent him with his swine.

*hech-kā yū bā n'-astūd.*

*yū māl ataghād pa khān*, her husband entered the house.

*khē ñuzak gap dēd*, he struck words (*i.e.* he said) (in) his heart.

*azār-e-ghēzāk-ranqāsi ka yū ghāl dēd*, the sound of singing and dancing struck on his ear.

*ka war yū māl dēd*, her husband struck (*i.e.* knocked) at the door.

*ao dēd pa shuems tag*, he struck (*i.e.* jumped) into the cradle.

*qāzi yū bā azār rupai dād*, the judge gave her a thousand rupees.

*tsa yū ferāt*, he enquired from him.

*qāzi ferāt*, the judge asked.

*yāla-milla gakht*, she prepared food et cetera.

*ghēd*, he said (*passim*).

*ghēd*, she said (several times in the second specimen).

*ghesht, āghad khē khā bā*, he returned, he came to his own house.

*yū ñuzan ted, ghuzd, shud*, his heart burnt, he ran, he went.

*qāzi khet-a*, just, the judge arose, he fled.

*fai badmāti kal*, he did much debauchery. Similarly, *kal* elsewhere.

*ka khē khān nas kimd, ke shāai*, he did not wish that he should go into his house.

*khet, khē tāt jā bā shud*, he arose, he went to his father's place.

*ka khē bar ned*, he took him into his embrace.

*yū tēgh ned*, he took his razor.

*ka wok daulatdār gal nalāst*, he sat (*i.e.* took up his residence) with a rich man.

*yū tāt tsa khān nashet*, his father emerged from the house.

*yū jā neshet*, she placed (the food) before him.

*khē wok nuukar qīvd*, he called one of his servants.

*ao shilukh shud*; *ao shud*, he became needy, he went. Similarly *shud* in many other places means either 'he went,' or 'he became.'

*yū nūn tūd*, he shaved off his beard.

*tso dir yū tā yū vind*, from a distance his father saw him.

*vind ke yū ein-o kata*, he saw that his beard is large.

*ao zāmna armān-e wod*, of that youth there was a longing. Here the *-e* of *armān-e* is the indefinite article.

*yū kata zāt ao wakht khē zaminai sur wod*, his big son was at that time in his lands.

*munāsib wod*, it was proper (to rejoice).

*wok bāzargān-e wod*, there was a certain merchant. Here the *-e* of *bāzargān-e* is the indefinite article.

*khē māl zāghd*, he took his property.

With *-a* for the separable pronominal suffix, we have:—

*yū kūch yū māl juk-a astūd*, his wife sent all his property.

*tsa ñicend-a māben yū chut khē tāt bā ghēd*, from among them his younger (son) said to his father.

*qāzi khet-a*, just, the judge arose, he fled.

*men zāt (or tī-warūd) mul-a wod*, my son (*or thy brother*) was dead.

*opēd-a wod*, he was lost.

There is only one instance of a plural suffix,—of the third person—

*āwend-e khashunkhi-e kal*, they make merriment. Here -e (for -es) is repeated twice.

Hitherto we have dealt only with these suffixes when they represent the subject of a verb. Sometimes, however, they represent the object, direct or indirect. Thus, in *az-im yū zāt ka fai tāzīan dēdāk-am-a*, I have beaten his son with many stripes, -im of *az-im* and -am of *dēdāk-am-a* represent the subject, 'I,' and -a of *dēdāk-am-a* represents the object, 'him,' i.e. 'the son,' so that *dēdāk-am-a* means 'I have beaten him.' *Dēdāk* is the perfect, not the past, participle, but is quoted here for the sake of the suffixes. Similarly, in *apnit-a wod-am*, the -a of *apnit-a* represents the subject, 'he,' while the -am of *wod-am* represents the dative of the first personal pronoun, 'for me,' so that the phrase literally means 'lost-be was-for-me,' i.e. 'I lost him.'

— **Perfect Base.**—The characteristic of the Perfect base is the letter *k*, which is added, except in the case of a few irregular verbs, to the past participle. The perfect base itself forms the perfect participle, which, in its turn, is used as the third person singular of the perfect tense. The other persons are formed by the addition of separable pronominal suffixes, as in the past tense.

Thus, from the past participle *dēd*, struck, is formed the perfect base, and perfect participle, *dēdāk*, having struck, or, as the third person singular of the perfect tense, he has struck. To this the separable pronominal suffixes are added, exactly as in the past tense, and a full paradigm is here unnecessary. The following are examples of the use of the perfect tense, the suffixes and the participle, in each case, being indicated by special type:—

*men nutus zāt yū ikhāi-a nadāk*, the son of my uncle has married his sister.  
Here *nadāk-a*, he has taken, i.e. has married, is the perfect of the verb the past participle of which is *ned*.

*ao ko wok verāka sar pa ū darakhta cish nalāstak*, he has sat down (i.e. is seated) on a horse under that tree. Past participle, *nalāst*.

*ti tit gila dūdāk*, thy fathor hath given food. Past participle, *dūd*.

We have already, under the head of the past tense, quoted the case of the perfect, *dēdāk-am-a*, with two suffixes. Another similar example is:—

*nēr-am fai rāb-im shudāk-am-a*, today I went much road, i.e. I went a long way today. Here the subject (-am, -im) occurs three times as a separable suffix, and -a, indicating the object (i.e. the road), is also added to the verb.

**Passive Voice.**—The following examples of the passive occur in the List of Words. The analysis of the first two is not clear to me:—

*mak-e dēdā āst-am*, I am being beaten.

*mak-e dēdā wod-am*, I was beaten.

*az dēdā shom bi*, I shall be beaten.

In the above, *dēdā* seems to be the perfect participle *dēdāk*, with the final consonant omitted, as occurs elsewhere (see p. 481).

Perhaps the first phrase may be analysed thus:—*mak*, us for me; -e, by him; *dēdā āst-am*, I have been struck. Similarly for the second.

**INDECLINABLES.—Prepositions and Postpositions.**—A list of the more important prepositions and postpositions has been given on p. 482. The following are two others :—

*tso* . . . . *mäben*, from among. In this *mäben* is probably the Arabic *mâ-bain*.  
*tso* . . . . *wulâ*, before.

Thus :—

*tso awenda mäben*, from among them (the younger said to his father).  
*tso men wulâ shû*, walk before me.

When *tso* precedes a word beginning with a vowel, the two often coalesce, as in *tso awendo* or *tso awenda*, from them; *tso*, for *tso a*, from him; *tso*, for *tso i*, from this.

The word *dak* or *da* is also used as a postposition, as in *wô-da pumetqar*, put ye on him. So, *mä-dak*, on this, here; *wô-da* or *tâ-da*, on that, there, as in :—

*tso mä-dak Kashmir bâ tgamend dir ast*, how far is it from here to Kashmir?  
*wô-da nalast*, there he sat down (*i.e.* took up his residence),  
*tso tâ-da äghad ka khê khâna qurib*, from there he came to near his own house.

**Adverbs.**—The following adverbs have been noted :—

*bolë*, yes.  
*dô-mos*, again.  
*fershm*, at night.  
*guyâ-ke*, as though.  
*kudâm wakht*, at any time.  
*khab*, well, thoroughly.  
*mâdak*, here; *tso mädak*, from here, hence.  
*mudâm*, always.  
*uôr*, today.  
*psah*, again.  
*tâ-da*, there; *tso tâ-da*, from there, thence.  
*vish*, down.  
*wô-da*, there.  
*wakhté-ke*, when that, when.  
*wulâ*, before.  
*werdz*, up.

The negatives are *na* and *nas*. *Ne* and *nô* are 'no.' *Nas* occurs in :—

*ka khê khâna nas kimd ke shuai*, he did not wish that he should go into his own house.

*kudâm wakht wok shatanak nas dûd-i*, thou didst not give to me at any time one kid.

Before the vowel *a*, the *a* of *na* is liable to elision, as in *n'-ostûd*, he did not send.

**Conjunctions.**—The following conjunctions have been noted :—

*i*, and.  
*ke*, that, because, for, if, when.  
*tekin*, but.  
*wô*, and.

**Interjections:**—

*afsis*, alas!  
*éh*, O!

[ No. 6.]

## ERANIAN FAMILY.

## EASTERN GROUP.

GHALOAH SUB-GROUP.

## ZEBAKL.

## SPECIMEN I.

(Khan Sahib Abdul Hakim Khan, 1899.)

Wok-a ádam, yúnan-a döv zat. Tsá áwenda mäben yù chut  
*One-is man, his-is two son. From them among his small-one*  
 khé tā bā ghad, 'ah tát, tsá khé mäl tsixé-ke men bá  
*his-own father to said, 'O father, from thine-own property whatever we to*  
 ida-bi, men bá dai.' Ao ka khé závana gal khé mälai tsighsim  
*will-fall, me to give! He ... his-own sons with his-own properties division*  
 kal. Wok tsamend mi yù záman-e-chut khé malm saf jam  
*made, A few day his son-small his-own properties all collected*  
 mak wok jū, pa wok mulk-e-dir shud. Wóda  
*made (in)one place, in a country-distant went. There*  
 nalast, fai badmasti kal, khé daulat apait. Wakhté-ke  
*he-sat (i.e. lived), much debauchery did, his-own wealth he-lost. When*  
 wó juk kol kal, pa ü mulk fai zhandaiki shuri.  
*he all consumed male, in that country great famine became.*  
 Ao shilakh shud. Ao shud ka wok daulatdár gal nalast.  
*He needy became. He went ... a rich-man with sat (i.e. lived).*  
 Ao mälák khé khúgai gal wó astud khé kashtgáhai  
*That man his-own moine with him sent his-own fields*  
 charandani. Ao zámma armán-e wod, \*wó salaka khúgai  
*for-grazing. That youth-of longing-a was, \*there husk moine's*  
 bakhsa az kharam, sér shom.\* Hech-ká yù bá n'-astud.  
*provision (acc.) I will-eat, satisfied I-will-become! Anyone him to not-sent.*  
 Ao-wakht ka bûsh ñghad, khé ñuzak gap däd, \*tsá  
*(At-)that-time in sense he-came, his-own heart(in) word he-struck, 'from*  
 men tata daulat tsamend muzdurai gála kharen, tsawend ziad  
*my father's wealth how-many servants bread eat, from-them superfluous*

shuai. Az tsa shandaki murum. Az kherum-hi, shom-hi khé  
 becomes. I from hunger die. I will-arise, I-will-go my-nen  
 tata ja bā; yū ba ghēhum-bi, "eh tā, ti jō Khudai  
 father's place to; him to I-will-say, "O father, thee before God  
 ja sharmindi-em shud; az-im ka ti zāti layiq-ma nast; wō  
 before ashamed-I became; I-I to thee son worthy-I am-not; nad  
 mak ka khé yatima gal nigah kun." Khet khé tat  
 me ... thine-own servant with keeping do." He-arose his-own father's  
 jō bā shud. Tsa dir yū tā yū vind. Yū änen  
 place to went. From distance his father him saw. His heart  
 ted, ghūzd shud, khé zāt ka khé bar ned, bah  
 burnt, he-ran he-went, his-own son in his-own embrace he-took, kiss  
 kal. Yū zāt khé tā bā ghēd, \*az-im ti ja-im Khudai  
 he-did, His son his-own father to said, \*I-I thee before-I God  
 ja-im sharmindi-em shud; az-im ts-i-em chi-pusht ti zāti-em  
 before-I ashamed-I became; I-I from-this-I after thy son-I  
 layiq nast? Yū th khé naukarai bā ghēd, \*fai feri  
 worthy am-not. His father his-own servants to said, very good  
 wanji izhemav, wū-da pumetsav; wok chiliak ka yū dāst dāv,  
 robe bring-ye, him-on clothe-ye; a ring on his hand put-ye,  
 kansh yū bā pumetsav; tsa yū chi-pusht gāla kharehi,  
 shoe him to clothe-ye; from that after bread we-will-eat,  
khashwakhi kune-bi; gūyā-ke men zāt mul-a wod, psah zinda  
 merriment we-will-make; as-if my son dead-he eas, again alive  
 shud; apnit-a wod-am, psah awāl-am. Āwend-e kashwakhi-e  
 he-became; lost-he was-for-me, again found-I. They-they merriment-they  
 kal.  
 made.

Yū kata zāt ao wakht khé zaminai sar wod. Tsa tāda  
 His big son (at)that time his-own lands on was. From there  
 aghad ka khé khāna qarib, ke shud, awāz-e-ghēzhāk-raqqāsi  
 he-came to his-own house near, when he-came, sound-of-singing-dancing  
 ka yū ghāl dēd. Khé wok naukar qivd; tsa yū  
 on his ear struck. His-own a servant he-called; from him  
 ferāt, \*am tsiz sāz raqqāsi-et? Ao ghēd, \*ti warūd  
 he-inquired, \*this what singing dancing-is? He said, \*thy brother  
 aghad; ti tat ao sihat aghad gāla dādāk? Ao khafa  
 came; thy father (because)he safe come bread has-given? He angry  
 shud, ka khé khān nas kimd ke shuai. Yū tat tsa  
 became, to his-own house not wished that he-may-go. His father from

khān nashet, wū dilasā kal. Ao khē tā hā gap  
 the-house emerged, him consolation made. He his-own father to word  
 ghēl, \*iqa sal tō bā-im khizmat kal, hech-wakht tsə t̄l  
 said, \*so-many year thee to-I service did, (at)any-time from thy  
 gsp-am na shakht-am; zodind khizmat tō bā-im kal, tō men  
 word-I not passed-over-I; so-much service thee to-I did, thou me  
 bā kudām wakht wok shatansk nas dād-i, khō hamrah-gana  
 to (at)any time one kid not garest-thou, my-own friends  
 gal kharm, khushwakhtī kūnam, Wakhtē-ke t̄l nm̄ zāt  
 with I-may-eat, merriment I-may-make. When thy this son  
 āghad, ke t̄l daulat kānchāniā gal kharch kal, tō yū  
 came, who thy wealth harlots with expenditure made, thou him  
 khatir-e gāli-e dād. Tat \* yū bñ ghēl, \*eh zāt, tō  
 for-thou bread-thou gavest. The-father him to said, \* O son, thou  
 mulām men gal ast-ai; tsīzē-ke menen ast, tīsen ast ka mōch  
 always me with art-thou; whatever mine is, thine is. Ta us  
 khushwakhtī kanāk munāsib wod, tsīz-hā-ke t̄l warūd  
 merriment to-make proper was, what-for-that (i.e. because) thy brother  
 mul-a wod, psah zinda shud; apēd-a wod, psah yaf shud.  
 dead-he was, again alive became; lost-he was, again found became.

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[ No. 7.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## GHALCHAH SUB-GROUP.

## ZEBAKI.

## SPECIMEN II.

(Khan Sahib Abdul Hakim Khan, 1899.)

Wok bázargán-e wod. Khé mal zāghd. Shud  
 A merchant-a was. His-own property he-look. He-went  
 sandā. Yü mäl pēzh wék shud. Khé kuch bā  
 (for-)trading. His property in water went. His-own wife to  
 pēghām kai ke, wō mäl asti-a. Yü kuch yü  
 message he-made that, that property she-may-send. His wife that  
 mäl juk-a astūd. Yü mal do-mas ka wék shud. Ghesht  
 property all-sha sent. That property again in water went. He-returned  
 āghad khé khā bā. Fai geryān shud. Yü kuch ghed,  
 he-came his-own house to. Much weeping became. His wife said,  
 \* deqat na. Khar, ke az swérum-bi. Yü kuch fai feri-t.  
 \* worry (is)not. Eat, that I will-find. His wife very beautiful-is.  
 Shud qāzī khānavār bā. Ghēd ke, 'wok azār rupai  
 She-went the-judge's house to. She-said that, 'one thousand rupees  
 men bā dai.' Qāzī yü bā azār rupai dād. Ao āghad  
 me to give. The-judge her to a-thousand rupees gave. She come  
 khé khā bā. Qāzī ghēd ke, 'az fershun isum-bi ti  
 her-own house to. The-judge said that, 'I (at-)night I-will-come thy  
 khā bā.' Qāzī āghad yü khā bā. Gāla-māla gakht,  
 house to? The-judge came her house to. Bread-etcetera she-prepared:  
 yü ja nesht. Ka war yü mäl dēd. Wujinjāk  
 him before she-placed. On the-door her husband knocked. (Of-)the-woman  
 qāzī ferāt, 'kāi-a ka war?' Ao ghēd, 'men mūl-si.'  
 the-judge inquired, 'who-is on the-door?' She said, 'my husband-is.'  
 Qāzī ghēd, 'mak tsa-na gākha-bi?' Ao ghēd, 'pa  
 The-judge said, 'for-me what wilt thou-prepare?' She said, '...  
 shuena tag.' Ao dād pa shuena tag. Yü mäl ataghād  
 the-cradle inside. He struck ... the-cradle inside. Her husband entered  
 pa khān. Ghēd, 'pa shuena kai-a?' Ghēd, 'ti zāt.'  
 in the-house. He-said, 'in the-cradle who-is?' She-said, 'thy son.'

Ao ghēd ke, 'show, khō zat, viuum!' Vind ke yō.  
 He said that, 'I-will-go, my-own son I-will-see.' He-said that his  
 yin-a kata. Yū tēgh ned, yū vin tad. Wok tewar  
 beard-is large. His razor he-took, his beard he-shaved. A hatchet  
 ned. Ghēd, 'yū pūd ket kenam.' Qazi khet-a just.  
 he-took. He-said, 'his fool cut I-will-make.' The-judge arose-he he-fled.

## FREE TRANSLATION OF THE FOREGOING.

There was once upon a time a merchant who took his goods and went trading. Everything he had was lost on the sea in a storm, so he sent a message to his wife to send him some more. She sent him all the property that he had left, and it too was lost in the same way. So he returned home to his house and wept. His wife said, 'Do not worry, eat your food. I will find more property for you.' Now his wife was very handsome, and went to the judge's house, and asked him for a thousand rupees. He gave her the thousand rupees, and she went home after the judge had promised to visit her that night.

He accordingly came, and she prepared food and placed it before him. Just then her husband knocked at the door, and the judge asked her who was there. She said that her husband was knocking at the door. Said the judge, 'What am I to do?' 'Get into the cradle,' said she. So he threw himself into the cradle, and her husband came in. He asked, 'Who is that in the cradle?' 'Your son,' said she. He said, 'Let me go and see him.' He saw that the supposed child had a long beard, so he shaved it off with a razor. Then he took a hatchet, and said, 'I am going to cut off his feet.' So the judge got up and ran away.

### APPENDIX ON ISHKĀSHMT.

The materials available for the study of Ishkāshmī are too scanty for a complete account of the dialect, and it must suffice here to describe briefly the main points, so far as they are known, in which it differs from Zēbakī. For a more full account of Ishkāshmī, reference may be made to a book by the present writer entitled 'Iškāšmī, Zēbakī, and Yūzylāmī' published by the Royal Asiatic Society.

The Ishkāshmī vowel system is in the main the same as that of Zēbakī. The only important difference is that the former often has *u* or *ü*, where the latter has *o* or *ā*. Thus, Ish. *dust* or *dūst*, Zb. *dāst*, a hand; Ish. *rūi*, Zb. *rāi*, three; Ish. *nūlūstuk*, Zb. *nalāstak*, he has sat down; Ish. *frut*, Zb. *ferāt*, he asked. In Ish. the infinitive ends in -uk, but in Zb. in -ak.

Ishkāshmī occasionally shows signs of a tendency to drop a final consonant, as in *pn* (Zb. *pūd*), a foot, but the number of instances is not nearly so great as in the other dialect.

As in Zēbakī, the numeral *wak* or *wok*, one, is used as an indefinite article. I have not come across any instance of the use of the Persian *yā-e-wahdat*, as has been noted in Zēbakī.

The declension of nouns has been considerably simplified from that of Zēbakī. The nominative plural does not end in -ai or -en, but is the same as the nominative singular. The oblique cases singular, including the genitive, are generally the same as the nominative, but, occasionally, as in Zēbakī, the accusative-dative ends in -i, as in *wi dumb-i nast*, he grasped its tail. The genitive is the same in form as the nominative, as in *pādshā khān*, the king's house.

The oblique case of the plural is generally the same as the nominative, but sometimes it takes the termination -diw or ā, as in *tsa wazirdiā frut*, he enquired from the viziers; *wazirā-bā ghēzhd*, he said to the viziers.

The following is a list of the principal Ishkāshmī prepositions and postpositions, with their Zēbakī equivalents:—

(a) Prepositions:—

Ish.	Zb.
<i>dar</i> , in.	...
<i>pa</i> , in.	<i>pa</i> .
<i>tā</i> , till.	...
<i>tar</i> , into, to.	...
<i>tsa</i> , from.	<i>tsa</i> .

I have not noted anything in Ishkāshmī corresponding to the Zēbakī *ka*, in.

(b) Postpositions:—

Ish.	Zb.
<i>bā</i> , to, for.	<i>bā</i> .
<i>bād</i> , after.	...
<i>darūn</i> , among.	...
<i>dād</i> , near to.	<i>jā</i> .
<i>vish</i> , below.	<i>vish</i> .

Adjectives call for no special remarks. The first ten numerals will be found in the List of Words and Sentences, on pp. 533ff.

The pronoun of the first person is *az*, as in Zébaki. In the singular, its genitive is *waz*, and its oblique case *waz*, or, in the dative, *wum-bā*. *Waz* corresponds to the Zébaki *men*. I have not come across any form corresponding to the Zb. *mak*, to me. No materials are available for the plural.

The pronoun of the second person is *ts*, which does not change in the singular, —corresponding alike to Zb. *tō* and *ts*. The plural is *təməkh*, corresponding to Zb. *təməkh*.

The remote demonstrative pronoun, also used as the pronoun of the third person, differs somewhat from that of Zb. The respective declensions, so far as materials are available, are as follows:—

	Ish.	Zb.
Sing.		
Nom.	<i>wa</i> .	<i>ao</i> .
Gen.	<i>i, wi</i> .	<i>yū-</i>
Obl.	<i>waz</i> .	<i>yū, wi, wi</i> .
Plur.		
Nom.	<i>/</i>	<i>āwend</i> .
Gen.	<i>wēn</i> .	<i>āwenda</i> ,
Obl.	<i>/</i>	<i>āwenda</i> .

I have found nothing in Ish, corresponding to Zb. *aemaz*. The Ish singular oblique case and plural genitive are paralleled by the Munjani *waz* and *wif*, and the Yüdghā *wew* and *wef*.

Another form of the remote demonstrative is *dir*, that, which has analogies in Sarikoli and Shighni, but which I have not noted in Zébaki.

The only forms of the proximate demonstrative pronoun that have been noted are the accusative singular, *was*, this, and the genitive plural, *wi*, their. *Was* is parallel to *waz*, the oblique singular of the remote demonstrative. In Zb. the corresponding pronoun is *an*, this (nominative).

Another form of this pronoun in Ishkashmi is *sakwa*, this, which may be compared with the Sarikoli *asak*. It has not been noted in Zébaki.

The reflexive pronoun is *khadak*, self, which may be compared with the Persian *khyud*. Its genitive, as in Zébaki, is *khē*, own.

Ishkashmi has also another word, *sat*, self, used, at the same time, like the Hindi *ap*, to mean 'Your Honour.' It is probably borrowed from the Dardic languages to the South. Compare Gavarhati *phaka*, self.

As in Zébaki, Ishkashmi has no indigenous relative pronoun, but *tsə*, the base of the interrogative pronoun in cognate dialects, is sometimes used with this force.

The interrogative pronouns are *kudum*, who ?, and *km* or *chiz*, what ? The former may be compared with the Munjani *kedi*, Yüdghā *kedi*, Zébaki having *kai*. Zébaki has *tsəz*, what ?

Allowing for differences of spelling, the pronominal suffixes, so far as they are known, are very similar to those in Zébaki. Only that of the second person singular differs. They are :—

	Ish.	Zb.
Sing.		
1st pers.	-im, -um.	-am, -em, *im.
2nd pers.	-al, ul.	-e, -l.
3rd pers.	caret.	-a.
Plur.		
3rd pers.	-an.	-en.

The materials for illustrating the conjugation of the Ishkāshmī verb are scanty. The only form of the present of the verb substantive that has been noted is *ast*, corresponding to Zb. *ast*, he is. The other persons are probably formed by the addition of pronominal suffixes, as in that dialect.

The past is *vud*, he was, corresponding to Zb. *wod*. It is conjugated, as usual, by the addition of pronominal suffixes. Thus, *vud-im*, I was; *vud-ul*, thou wast, and so on. There is a perfect *vuduk*, he has been, and a present, *vūni*, he becomes. As in Zb. we also have *shud*, he became.

The infinitive of the active verb ends in *-uk*, corresponding to the Zb. *-āk*. Thus, *khar-uk*, to eat, the act of eating. Compare Zb. *ken-āk*, to do.

The following is an alphabetical list of past participles, with the corresponding Zébaki forms, where known :—

Ish.	Zb.
<i>āghad</i> , came.	<i>āghad</i> .
<i>apukht</i> , listened.	...
<i>atōghd</i> , entered.	<i>staghd</i> .
<i>avul</i> , found (pres. base, <i>avir-</i> ).	<i>avāl</i> (pres. base, <i>avēr-</i> ).
<i>dēd</i> , struck.	<i>dēd</i> (pres. base, <i>dēh-</i> ).
<i>dūd</i> , gave.	<i>dūd</i> .
<i>frin</i> , remained.	...
<i>frut</i> , asked.	<i>ferāt</i> .
<i>ghēzhd</i> , said.	<i>ghēd</i> (pres. base, <i>ghēzh-</i> ).
<i>kift</i> , pierced (pres. base, <i>kif-</i> ).	...
<i>kul</i> , <i>kūl</i> , done, made (pres. base, <i>kiln-</i> ).	<i>kal</i> (pres. base, <i>ken-</i> , <i>kun-</i> ).
<i>kut</i> , slaughtered.	...
<i>khut</i> , arisen.	<i>khēt</i> .
<i>mul</i> , died.	<i>mul</i> .
<i>nad</i> , taken (pres. base, <i>nas-</i> ).	<i>ned</i> (pres. base, <i>nast</i> ).
<i>nulust</i> , seated (pres. base, <i>nid-</i> ).	<i>nalast</i> (pres. base, <i>nid-</i> ).
<i>nusht</i> , emerged.	<i>nashet</i> .
<i>sāmbud</i> , <i>sāmd</i> , smeared (pres. base, <i>sāmb-</i> ).	...
<i>shukht</i> , passed over.	<i>shekht</i> .
<i>tōghd</i> , gone.	...
<i>wud</i> , taken away.	...

Ish.	Zb.
väst, bound.	(pres. base, wäud-).
zäghd, taken (pres. base, zänz-).	zäghd.

The terminations of the present-future in the singular are:—

Ish.	Zb.
1. -um.	-em, -im.
2. -i, i.	-i.
3. — or i.	-i.

There is no information as to the plural in Ishkashmi.

The use of *bi* to emphasize the future signification has not been noted in Ishkashmi. In Zb. the use of *bi* is probably borrowed from Persian.

In Zéhaki -a is added to this tense to give the force of the present subjunctive. In Ish. -u is employed in the same way. It will be remembered that in other cases also -u in Ish. is represented by a in Zb. See p. 505.

In Ish. the second person singular of the Imperative is, as elsewhere, the same as the present base. The plural is formed by adding -auw or -uw, corresponding to Zb. -aa. Thus, *arraw*, bring ye; *wanuw*, say ye.

The past tense is conjugated as usual,—by adding the pronominal suffixes to the past participle, exactly as in Zéhaki. Thus, *shud-im*, I went; *kul-ut*, thou madest; *äghad*, he came; *apukht-än*, they listened.

The perfect participle is formed by adding -uk to the past participle, the termination corresponding to the Zb. -ak or äk. Thus, *unlust-uk* (Zb. *nälast-ak*), he has sat down; *shud-uk* (Zb. *shud-äk*), he has gone or become. Once formed, the participle is, *mutatis mutandis*, treated as in Zéhaki.

The negative is *na* or *nas*, not. The latter corresponds to Zb. *nas*.

## MUNJĀNī OR MUNGī.

This is the language of Munjānī, renowned for its lapis-lazuli mines. The tract is situated north of the Döräh Pass, on the north side of the Hindū Kush. It is nearly due north of the town of Chitrāl. According to Tomashchek, Munjānī is the one of the Ghalchah languages, which, more than any other, possesses ancient forms, and which most nearly approaches to the old language of the Avesta.

Far less is known about this language than about Wakhi, Shighnī, or Sarikoli. No grammar of it is extant. The only original work dealing with it is the short vocabulary written by Shaw which is mentioned below. All subsequent investigations, up to the present Survey, have been based on this:—

## AUTHORITIES.—

SHAW, R. S.—*On the Ghalchah Languages (Wakhi and Sarikoli)*. Journal of the Asiatic Society of Bengal, Vol. xiv, Pt. I., 1876, pp. 139 and ff. On pp. 272 and ff. there is a short Munjānī Vocabulary, compiled by Munjānī Fais Bakhsh.

TOMASCHEK, Prof. W.—*Centralasianische Studien. II. Die Pamir-Dialekte*. Vienna, Sitzungsberichte der philosophischen-historischen Classe der Kaiserlichen Akademie der Wissenschaften. Vol. xxvi, 1880, pp. 735 and ff. The article contains a few brief remarks on the language.

GEIGER, W.—*Grundriss der iranischen Philologie*, Vol. I., Pt. II., pp. 287 and ff. Strassburg, 1898. Here begins Prof. Geiger's article on 'Kleinere Dialekte und Dialektgruppen.' In this there is a little about Munjānī.

The following imperfect sketch of Munjānī grammar is based on the materials afforded by the Specimens and List of Words which follow. They were prepared by Khan Sahib Abdul Hakim Khan:—

## I.—NOUNS.

*Tät*, a father—

	Sing.	Plur.
Nom.	<i>tät</i>	<i>tät-e.</i>
Gen.	<i>ghe tät-an</i> or <i>tät.</i>	<i>ghe tät-af.</i>
Dat.	<i>ne tät-an, ne tät.</i>	<i>ne tät-af.</i>
Abl. (from)	<i>ghe tät.</i>	<i>ghe tät-af.</i>

## OTHER NOUNS.

Masculine		Feminine	
Singul.	Plur.	Singul.	Plur.
<i>pūr</i> , a son.	<i>pūr-e</i> .	<i>teghdō</i> , a daughter.	<i>teghd-e</i> .
<i>mēra</i> , a man.	<i>mērak-e</i> .	<i>zhinkā</i> , a woman.	<i>zhink-e</i> .
<i>yāsp</i> , a horse.	<i>yāsp-e</i> .	<i>māyaga</i> , a mare.	<i>māyag-e</i> .
<i>kūo</i> , a bull.	<i>kūag-e</i> .	<i>ghāva</i> , a cow.	<i>ghāv-e</i> .
<i>ghālf</i> , a dog.	<i>ghālō-e</i> .	<i>machiā</i> , a bitch.	<i>machi-e</i> .
<i>wuza</i> , a goat.	<i>wuzak-e</i> .	<i>wuz</i> , a she-goat.	<i>wuz-e</i> .

Adjectives do not seem to change for gender.

## II.—PRONOUNS.

## First Person—

Sing.	Plur.
<i>ze</i> , I.	<i>mākh</i> , we.
( <i>zhe</i> ) <i>men</i> , of me.	<i>zhe mākh</i> , of us.
<i>mo-kān</i> , mine.	<i>a-mākh-kān</i> , ours.
<i>nā-men</i> , to me.	<i>nā-mākh</i> , to us.

## Second Person—

<i>to</i> , thou.	<i>māf</i> , yo.
<i>zhe to</i> , of thee.	<i>zhe māf</i> , of you.
<i>to-kān</i> , thine.	<i>a-māf-kān</i> , yours.
<i>nā-to</i> , thee.	<i>nā-māf</i> , to you.

## Third Person—

<i>wo</i> , he.	<i>wai</i> , <i>waf</i> , they.
<i>zha wan</i> , of him.	<i>zha waf</i> , of them.
<i>a-wan-kān</i> , his.	<i>a-waf-kān</i> , theirs.
<i>nā-wan</i> , to him.	<i>nā-waf</i> , to them.
<i>wem</i> , to him, him (proximate), <i>wao</i> (remote).	

\* 'This' is *ma* or *mo*; *dem*, in this; *zhemaf*, from these.

Adjectives are, *dau*, in that (country); *zhan*, from those (husks); *zhem*, of these (four).

'Who' is *kedē*; 'What?' is *shē*; 'Own' is *khai*; 'Any one' is *kedēvā*.

Pronouns are suffixed as in Persian. Examples are, *wera-it*, thy brother; *tāt-it*, thy father; *pūr-ish*, his son; *tāt-ish*, his father.

Separable Pronominal terminations, used with the Past tenses, exist as in other Ghalchah languages.

They seem to be—

Sing.	Plur.
1. <i>em, am.</i>	<i>am.</i>
2. <i>et</i> (? Transitive), <i>oi</i> (? Intransitive).	<i>af.</i>
3. <i>ai, a.</i>	<i>at.</i>

### III.—VERBS.

#### a. Auxiliary Verbs and Verbs Substantive—

##### Imperative, *bai.*

Sing.	Plur.
1. <i>hast-am</i> , I am.	<i>hast-am</i> , we are.
2. <i>hast-ai, ast-ai</i> , thou art.	<i>hast-af</i> , you are.
3. <i>hast, ast</i> , he is.	<i>hast-at</i> , they are.
<i>gham</i> appears in <i>se lāyig che-gham</i> , I am not worthy.	

The verb *shio*, to go, has its Present Tense as follows:—

<i>ay-im</i> , I go.	<i>ay-am</i> , we go, we are.
<i>ay-i</i> , thou goest.	<i>ay-af</i> , you go, you are.
<i>yi</i> , he goes.	<i>ay-at</i> , they go, they are.

<i>vi-am</i> , I was.	<i>vi-am</i> , we were.
<i>vi-ai</i> , thou wast.	<i>vi-af</i> , you were.
<i>vi-a</i> , he was.	<i>vi-at</i> , they were.
<i>shi-am</i> , I went, I became.	<i>shi-am</i> , we went, we became.
<i>shi-ai</i> , thou wentest, thou becamest.	<i>shi-af</i> , you went, you became.
<i>sho-i</i> , he went, he became.	<i>shi-at</i> , they went, they became.

#### b. The Active Verb—

The Ghalchah system of conjugation with different bases is clearly seen.

##### Present-Future—

Sing.	Plur.
1. <i>dah-um</i> , I beat, I shall beat.	<i>dah-am</i> , we beat, we shall beat.
2. <i>dah-i</i> , thou beatest, thou wilt beat.	<i>dah-af</i> , you beat, you will beat.
3. <i>dah-a</i> , he beats, he will beat.	<i>dah-at</i> , they beat, they will beat.

Other examples are,—

*First Person Singular*.—*wushk-im*, I will arise; *ay-im*, I will go; *ghār-im*, I will say; *gherv-em*, I will take.

*First Person Plural*.—*khar-am*, we will eat; *yi-kenam*, we will do.

*Third Person Singular*.—*dil*, he gives.

*Third Person Plural*.—*khar-at*, they eat.

If it is wished to emphasize the future signification, *khāmakhā* is prefixed. Thus, *ze khāmakhā duhūm*.

*Imperative*.—The following examples occur:—

2nd Singular,—*deh*, beat; *di*, go, be; *khor*, eat; *githa*,<sup>1</sup> sit; *as*, come; *merem*, stand; *murra*, die; *dat*, give; *ghāza*, run; *avar*, bring; *gi-hen*, make.

2nd Plural,—*avar*, bring; *ugħlaxx*, put on; *dəræ*, put on.

The *Imperfect* is formed by prefixing or suffixing *via* to an Imperfect base. Thus, *ze via dal-am* or *ze dal-am via* means 'I was giving.'

The *Past Tense* is formed from a past base as in other Ghalchah dialects.

Moreover, as in them, separable pronominal terminations can be added. When the subject of a transitive verb is a pronoun it is either in the nominative case, or in the oblique form.

Examples of this tense are as follows:—

*First Person Singular*,—*ze* or *men zhi-em*, I did beat; *yi-ker-am*, I did; *aver-am*, I brought; *ghi-am*, I went, I became.

*First Person Plural*,—*makh zhi-am*, we did beat.

*Second Person Singular*,—*to zhi-et*, thou didst beat; *aghay-ni*, thou camest; *aver-et*, thou didst bring; *shet-et*, thou saidst; *li-et*, thou gavest.

*Second Person Plural*,—*waf zhi-at*, you did beat.

*Third Person Singular*,—*shoī*, he went, he became; *shta*, he said; *bogħid*, he divided; *yi-ker* or *ker*, he made; *qued*, he burnt; *uġħerd*, he called; *lakk*, he saw; *negħer*, he emerged; *aver*, he brought.

Other forms are:—

- (1) *wa zhi-a*, he did beat; *li-a*, he gave; *pist-a*, he asked; *jeft-a*, he ordered.
- (2) *khurd-ai*, he sent; *wuġk-ai*, he arose; *agħi-xi*, he came.
- (3) *fikħat-e*, he agreed.

*Third Person Plural*,—*wai* or *waf zhi-at*, they did beat; *gherebil-at*, they commenced or took.

There is no trace of any example of a special Perfect Base in the specimens. I am informed that the Perfect Tense is not used in Munjant, the Past being used instead.

The only example of a *Pluperfect* is *ze zhi-em via* or *ze via zhi-em*, I had beaten.

*Post Conditionals* appear to be *khidri-am-wa*, we would have eaten; and *yi-keri-am-wa*, we would have made (merriment).

<sup>1</sup> This is in thick.

[No. 8.]

## ERANIAN FAMILY.

## EASTERN GROUP.

GHALOHAH SUB-GROUP.

## MUNJĀNĪ OR MUNGĪ.

## SPECIMEN I.

(Khan Sahib Abdul Hakim Khan, 1898.)

Yu mārakan lu pūr-e vi-at. Zha-waf mālen kamder pūr ne  
 One man's two sons were. From-them among younger son to  
 tāt-an shta, 'ē tāt, the khai māl nā-men issa dal.' Wo we-khai  
 father said, 'O father, from own property to-me share give!' He his-own  
 daulat ne khai pūral boghd lia. Chēd mils gi-ashk kamder pūr  
 wealth to own sons divided gave. Some days passed younger son  
 we-khai māl pā jam-ker yu lerh mulk rawāna-shoi, wura  
 his-own property all collected (to)-one distant country started, there  
 lēv arg yi-ker, we-khai daulat pā barbād-lia. Wa-gā-ki zhawan hechko  
 bad deeds did, his-own property all lost. When of-him anything  
 chūzai dau mulk qāzi shoi. Wo dar mānda shoi,  
 not-remained in-that country famine became. He in want became.  
 Skāpir-ne-yu dāulatdār niāst. Wo mēra wem khuzdai de khai zakhmaf  
 With-one wealthy-man sat. That man him sent in own fields  
 we-khūgaf charā-dal. Ma ida dem awas via ki,  
 swine with-order-to-graze. This boy in-this longing was that,  
 'zhau-ki khug-e kharat zhau sabūstaf we-khai yiler baravum,'  
 'from-whatever swine eat from-those husks my-own stomach I-might-fill,'  
 zhau-daran na-wan kedēvā hech-ko che-lia. Dau-wakht ūshyār-shoi  
 because to-him anyone anything not-gave. Then to-senses-came  
 ne-khai jān-an shta, 'yed yatim-e de men tāt kei naghī  
 to-own self said, 'so-many hired-servants in my father's house foot  
 kharat zhawaf bēsh wuzi-e, ze zha-wushi-an ne-murawan-shiam.  
 eat of-them spare remains-to-them, I from-hunger am-about-to-die.  
 Wushkim ayim skāpir-ne-tāt-an zhā-im, 'ē tāt, ze skāpir-  
 I-will-rise I-will-go before-father I-will-say, 'O father, I before-  
 ne-Khudāi-an skāpir-ne-to sharminda shi-am; zo hāyiq che-sham  
 God before-thee ashamed have-become; I fit not-am

ne-to-pür. We-men yu yatim skāpir-ne-khai-an läken."  
 for-thy-son. Mo one hired-servant (like) before-thyself keep."  
 Wushk-al, shoi skāpir-ne-tät-an. Tät wuher ki pür-ish the lora  
 He-roes, went before-father. Father saw that his-son from distance  
 aghai. Wezel ne-pür-an guvd. ghesia-shoi, we-läst der-ye del-tshli, khai  
 came. His-heart for-son burnt, running-went, hand threw round-neck, own  
 pur bahai. Pür ne-tät-an shita, \*tät, ze skāpir-ne-khudai-an skāpir-  
 son kissed. Son to-father said, 'O father, I before-God before-  
 ne-to sharminda shi-am; ze zhim-an-ba'd läyiq che-sham ne-to-pür.'  
 thee ashamed have-become; I after-this fit not-am for-thy-son.'  
 Tät-ish ne-khai naukaral shita, 'għash-e zhegħi avare ne-man aghdāve;  
 His-father to-own servants said, 'good clothes bring to-him put-on;  
 yu parġuñke de ugħuñke-ish deri-e; yu kafuñke de pahla-fish ughdāva.  
 one ring on his-finger put-on; one shoes on his-feet put-on.  
 Wa-għi naxlin kharam, wa-għi walui yi-kenam We-men pür  
 Then food we-will-eat, then merriment we-will-make. My son  
 muri via, wos sinda shoi; gip-shi-via wos per-viam.' Wa  
 dead was, now alive became; lost-become-was now we-have-found-him. They  
 khushi  
 merriment communred-making (lit. took).

Ster pür-ish dan mahal de zekhmaf via. Ze wur aghai;  
 Elder son-of-him at-that time in fields was. From there came;  
 ne-kei-an nazdik shoi; ki sāz ibia de għu-ish shin. We-yu  
 to-house near come; that music dancing in his-ears struck. One  
 naukar uħevd, sha-wan pist-a, 'mo sħte sāz sħte ibi-a?' Wo shita  
 servant called, of-him enquired, 'this what music what dancing?' He said  
 ki, 'wera-il aghai tät-it wao silha lishk, wali dil.' Wo  
 that, 'thy-brother came thy-father him well said, feast is-giving.' He  
 khafa shoi, ne-kei-an shin che-fħat-e. Tät negħer de-bérin,  
 annoyed became, to-house going not-agreed. Father emerged outside,  
 na-wan dilasa-yi-ker. Wo ne-tät-an shita, 'mala wuzhar, miad sil ne-to  
 to-him entreated. He to-father said, 'here look, so-many years to-thee  
 khizmat yi-kerum; hech-kella we-to rni de tħi che zhi-em;  
 service I-did; any-time thy word on ground not I-thruo;  
 miad ga khizmat yi-kerum, to hech-kella yu chan nā-men  
 so-much time service I-did, thou any-time one kid to-me  
 che-li-est, ki qati zhe-khai dūstaf yu-jai niaste  
 not-gavest, that with own friends in-one-place hoving-eat  
 khuri-am-wa, khushi yi-keri-am-wa. Wos ki mo pür-it  
 we-would-have-eaten, merriment we-would-have-made. Now that this thy-son  
 aghai kedeva-ki we-to danlat qati zhe-kanchanis barbād-lia, to  
 came echo thy wealth with prostitutes lost, thou

shau-daran mehmāni liet.' Tät ne-wan shta, 'ē pūr, to de-pā-wakht  
*for-his-sake feast gavest.* Father to-him said, 'O son, thou all-time  
 qati she-men astai, shtō-wa-ki the-men ast, ta-kān. Na-mākh khunshi  
*with me art, whatever of-me is, thine-is.* To-us merriment  
 yi-kera läzim via, skau-ki mo to werāi muri via, wos zinda  
*making necessary was, because this thy brother dead was, now alive*  
 shoi; gip-shi-via wos per-viam.  
*became; lost-become-was now we-have-found-him.*'

[No. 9.]

## ERANIAN FAMILY.

## EASTERN GROUP.

GHALOAH SUB-GROUP.

## MUNJĀNī OR MUNGĀL.

## SPECIMEN II.

(Khan Sahib Abdul Hakim Khan, 1898.)

Naushérwān-i-'ūdil      yu mils      wains      negher.      De pādā      yu  
*Naushérwān-the-just*      one day      for-hunting      went-out.      On road      one  
 ghash e bāgh lishk. Baghbān we pādshāh ki lishk, be-dawāl the  
 good he garden saw. Gardener he the-king that saw, went-running from  
 bāgh-an. Lu anār aver. Zhe yu anār pādshāh jefsa  
 garder. Two pomegranates brought. From one pomegranate king ordered  
 ki sharbat yi-kunś, we-yu lia ne wazir-an. Zhe yu  
 that sherbet make, the-other (pomegranate) gave to wazir. From one  
 anār sharbat de jām pur shoi, wem shemdn o shoi. Pādshāh  
 pomegranate sherbet in cup full became, it drank and went. King  
 awana aghai piau pādā. We-bāgh lishk. De khai sel shta ki,  
 again come same way. That-garden saw. In own heart said that,  
 'wem ghorvem.' De bāgh lever resi negherge via. Ne  
 'this (garden) I-will-take.' At garden's gate reached thirsty was. To  
 baghbān jefsa ki, 'ai anār avar; nā-men yu jām sharbat  
 gardener ordered that, 'go pomegranate bring; to-me one cup sherbet  
 yi-ken.' Baghbān chfur anār aver; zhe-mal sharbat yi-ker.  
 make.' Gardener four pomegranates brought; from-these sherbet made.  
 Jām pur cho shoi pādshāh khaslm-ker. 'Zhan anār chi  
 Cup full not became king became-angry. 'From-those pomegranates why  
 che-averet, zhe yu-ga yu jām pur shoi? Zhem chfūraf  
 did-you-not-bring, from one-only one cup full became? From-those four  
 yu jām pur che shoi.' Baghbān shta, ki, 'pira ki aghayai  
 one cup full not became.' Gardener said, that, 'first-time that you-came  
 ze zhāem we-to sel nēk via. Wos ki aghayai we-to niat  
 I say your intention good was. Now that you-came your intention  
 qalb shoi. Dan-vēr o dem-vēr pā anār zhe yu shakh-a  
 bad became. That-time and this-time all pomegranates from one branch

aver-em. Mohrg zhe to niat-an shoi.' Pādshāh ikhat-e, shita,  
*I-brought. This-matter from your intention happened.'* King agreed, said,  
 \*māy-an shtet. Ābādi-e wulāat zhe jē-i-nēk-i-pādshāh.'  
 \*true you-have-said. Prosperity-of country from good-intentions-of-king (is).'  
 Ne bāghbān werga lia o shoi.  
 To gardener presents gave and went.

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## NUMERALS.

Yu lu or le gherai chfür pānj akhshe avde ashkie nau dah wist.  
 One two three four five six seven eight nine ten twenty.  
 The rest of the numerals are the same as in Persian.

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### YÜDGHĀ OR LEOṄKUH-I-WĀR.

This language is said to be called Yidghā or Yudghā by those who speak it, and LeoṄkuh-i-wār (sometimes mis-written Lutkho-i-wār) by Chitrālia. It is spoken in the upper part of the Lutkho (correctly LeoṄkuh) Valley. Its true name is probably Yüdghā.

Regarding it, Biddulph (*Tribes of the Hindoo Koosh*, p. 155), says: 'The Yidghāh language spoken in the upper part of the Ludkhō Valley, is simply a dialect of the Munjan language, which, I believe, has never yet been published. Its grammatical construction is identical with that of the Ghulchah languages . . . Like those, the Yidghāh differs from the Dard languages in its frequent use of the letter *v*, and in having only one tense to express both the present and the future.'

#### AUTHORITIES—

BIDDULPH, Colonel J.,—*Tribes of the Hindoo Koosh*, Calcutta, 1880, pp. 155 and ff. A Grammar and Vocabulary, in Appendix J.

TOOMASHEK, Prof. W.,—*Zentralasiatische Studien*, II. *Die Pamir Dialekte*, Vienna, Sitzungsbericht der philosophischen-historischen Classe der kaisserlichen Akademie der Wissenschaften, Vol. xvi, 1880, pp. 735 and ff. This article contains a few brief remarks on the language.

TOOMASHEK, Prof. W.—Yidghāh, ein beachtenswerther Iranischer Dialekt. *Beiträge zur Kunde der indogermanischen Sprachen*, Vol. vii (1883), pp. 193 and ff.

GEIGER, W.,—*Grundriss der iranischen Philologie*, Vol. I, Pt. II, pp. 257 and ff., Straasburg, 1893. Here begins Prof. Geiger's article on 'Kleinere Dialekte und Dialektgruppen.' In this there is a little about Yüdghā.

The following Grammar is taken from Biddulph :—

# LEOTKUH-I-WĀR OR YÜDGHA GRAMMAR.

## I.—PRONUNCIATION—

Pronunciation of *a* as in *face*, *e* as in the French *cheat*, *o* as the first *o* in *provoke*, *ā* and *āh* are interchangeable. Thus, *māt* or *māh*, a day.

## II.—NOUNS—

Nom.	<i>kyp-i</i>	Present Tense.			Pronominal suffixes, used with <i>me</i> —			Plur.
		Sing.	Plur.	<i>kyp-i</i>	Sing.	Plur.	<i>me</i>	
Gen.	<i>kyp-i</i> , of a house			<i>ki-p̄-i</i>				
Dat.	<i>ni kyp-i-n</i> , to a house			<i>ni ki-p̄-i</i>				
Acc.	<i>kyp-i</i> , a house			<i>kyp-i</i>				
Abl.	<i>se kyp-i-n</i>			<i>se ki-p̄-i</i>				

## III.—PRONOUNS—

I	<i>tak</i>	Gen.	Dat.	Abl.	<i>je-nom</i>	<i>je-gen</i>	<i>je-nom</i>	Plur.	Past.		
									<i>so-nom</i>	<i>so-nom</i>	<i>so-nom</i>
We	<i>ni-dak</i>				<i>ni-dak</i>	<i>ni-dak</i>	<i>ni-dak</i>		<i>ni-dak</i>	<i>ni-dak</i>	<i>ni-dak</i>
Their	<i>ts</i>				<i>ts</i>	<i>ts</i>	<i>ts</i>		<i>ts</i>	<i>ts</i>	<i>ts</i>
You	<i>niif</i>				<i>niif</i>	<i>niif</i>	<i>niif</i>		<i>niif</i>	<i>niif</i>	<i>niif</i>
He, she, it	<i>tok d.</i> <i>hārak r.</i>	<i>au-n</i>	<i>au-n</i>	<i>au-n</i>	<i>au-n</i>	<i>au-n</i>	<i>au-n</i>		<i>au-n</i>	<i>au-n</i>	<i>au-n</i>
They		<i>tok d.</i> <i>hārak r.</i>	<i>au-n</i>	<i>au-n</i>	<i>au-n</i>	<i>au-n</i>	<i>au-n</i>		<i>au-n</i>	<i>au-n</i>	<i>au-n</i>

The letter *n* stands for *near*, *d* for *distant*, *r* for remote. There are no distinctions of gender.

IV.—VERBS—											
Auxiliary Verbs—											
(a) <i>Atak</i> , to be.											
Present. I am, etc., <i>datid</i> , for all persons and both numbers.											
Past. <i>datid</i> . I became, or shall become.											
(b) <i>Shāth</i> , to become.											
Present. I am, etc., <i>datid</i> , for all persons and both numbers.											
Past. <i>shāth</i> . I became, or shall become.											
Regular Verbs—											
Intransitive.											
Particular.											
Present, <i>di</i> , striking.											
Imperfect, <i>di-p̄-tive</i> .											
Future, <i>di-fut</i> .											
Imperative Mood.											
Past Tense.											
Future.											
Plur.											
Past.											
Imperfect.											
Future.											
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The following sentences are given by Biddulph:—

- |  |  |
|--|--|
| (1) What is your name?                       | Toh nām ches mān?                        |
| (2) This is my brother.                      | Moh man orai min.                        |
| (3) My brother has two good horses.          | Man vrayi-en loh ghāshē gār-p-i astet.   |
| (4) His sword is better than mine.           | Eyen kugor-en man kugor ghāshē astet.    |
| (5) I want to go to my home.                 | Na kyē-en kāhiyah manu khīyāl astet.     |
| (6) How far is it from here?                 | Zo molah chenān lāroh astet?             |
| (7) It is twenty days' journey.              | Mātroph padoh wistoh mīch.               |
| (8) I told him that I could not come to-day. | Man nowan ištam zoh dūr agoyah chācīdam. |
| (9) What do you want?                        | Natah koyi raist?                        |
| (10) Why do you ask me this?                 | Tī moh va-man chi pistet.               |
| (11) I can run faster than he can.           | Zoh eyen fiz ghazam.                     |

The following specimens will be found to agree very fairly with the brief Grammar given above. The language is not a written one, and hence there are varieties of spelling, e.g. *e* is often substituted for *a*, as in *men*, my, for *man*. Again, in *mēsh*, a day, *é* is substituted for *i*.

The following are the principal grammatical forms found in the Specimens and List of Words:—

#### I.—NOUNS.

*Tat*, a father,—

	Sing.	Plur.
Nom.	<i>tat</i> .	<i>tat-e</i> .
Gen.	<i>tat</i> .	<i>wa tat</i> .
	<i>wa tat</i> .	<i>ghe tat-n</i> ( <i>wa</i> ).
Dat.	<i>ne tat-n</i> .	<i>ghe tat-ef</i> ( <i>wa</i> ).
Abl. (from)	<i>ghe tat-n</i> .	<i>no tat-ef</i> .
		<i>ghe tat-ef</i> .

*Loghda*, a daughter,—

	Sing.	Plur.
Nom.	<i>loghda</i> .	<i>loghd-e</i> .
Gen.	<i>ghe loghda</i> ( <i>wa</i> ).	<i>ghe loghd-ef</i> ( <i>wa</i> ).
Dat.	<i>na loghda</i> .	<i>no loghd-ef</i> .
Abl.	<i>ghe loghda</i> .	<i>ghe loghd-ef</i> .

Other instances of the Oblique form Singular are,—

Nom.

*mara*, a man.

*marak-en*.

*kemder*, younger.

*kemder-en*.

*mulk*, a country.

*mulk-en*.

<sup>1</sup> A corruption of *rai astet*.

## Nom.

<i>mäl</i> , property.	<i>mäl-en</i> .
<i>pür</i> , a son.	<i>pür-en</i> .
<i>derakht</i> , a tree.	<i>derakht-en</i> .
<i>dokandar</i> , a shopkeeper.	<i>dokandar-en</i> , and others.
<i>mer</i> , a man.	<i>mer-an</i> .
<i>yasp</i> , a horse.	<i>yasp-an</i> .

Other instances of the **Nominative Plural** are,—

## Nom. Sing.

<i>mer</i> , a man.
<i>ādam</i> , a man.
<i>pür</i> , a son.
<i>pela</i> , a foot.
<i>zhinko</i> , a woman.
<i>zakhmo</i> , a field.

## Nom. Plur.

<i>mer</i> .
<i>ādam</i> .
<i>pür-e</i> .
<i>pul-e</i> .
<i>zhink-e</i> .
<i>zakhm-e</i> .

Other instances of the **Oblique Plural**, which sometimes seems to be used in the sense of the Nominative, are,—

## Nom. Sing.

<i>ādam</i> , a man.
<i>yasp</i> , a horse.
<i>mayegho</i> , a mare.
<i>keragh</i> , a bull.
<i>gharo</i> , a cow.
<i>ghalf</i> , a dog.
<i>matsia</i> , a bitch.
<i>khük</i> , a pig.
<i>zakhmo</i> , a field.
<i>kanchani</i> , a harlot.

## Obl. Plur.

<i>ādam-eſ</i> ,
<i>yasp-eſ</i> .
<i>mayegh-eſ</i> .
<i>keragh-eſ</i> .
<i>ghar-eſ</i> .
<i>ghaln-eſ</i> .
<i>matsi-eſ</i> .
<i>khük-eſ</i> .
<i>zakhm-eſ</i> .
<i>kanchani-eſ</i> .

The following plural oblique forms also occur, besides those mentioned below; *segħ-af*, stripes; *rupais-gh-af*, rupees (accusative plural); *peles-eſ*, ropes.

The **Nominative** sometimes ends in *-en*. In every such instance, it precedes a transitive verb in the past tense. It is therefore, in these instances, really the case of the Agent. Thus, *kender-en*, the younger (son collected); *wo marak-en*, that man (sent); *tat-n*, the father (saw, said); in one instance, *e* is added, in *pür-e ne tat-n shto*, the son said to the father.

The **Genitive** is, correctly, the same as the nominative, e.g. *men tat daulat*, (of) my father's wealth. The preposition *de* governs the Genitive. Thus, *de fakkim*, in sense; *de man tat daulat*, in my father's wealth; *de wakht*, at the time; *de khwē zokhmo*, in his own field; *de kcho*, outside.

The following are examples of the **Dative**; *marak-en*, to a man (dative of possession); *ne ta-n*, to the father; *no lūr mulk-en*, to a far country; *no laway-an*, for keeping; *na Khuday-en*, to God; *no dram-en*, to inside.

In the plural we have *no khük-eſ*, for swine.

[No. 10.]

## ERANIAN FAMILY.

## EASTERN GROUP.

## GHALOHAH SUB-GROUP.

## YUDGHĀ OR LEOTKUH-I-WĀR.

*(Khan Sahib Abdul Hakim Khan, 1897.)*

Yū msrak-en loh pūre viet. Kemder pūr ne tat-n shio, \*ai tat,  
*One man's two sons were. Younger son to father said, 'O father,*  
*the khwē māl-en nā-men ki risia-bash nā-men del.'* Won wo-khwē māl  
*from men property to-me that falleth to-me give.' He his-own property*  
*de-waf-māl-en baghd lā. Yū cher mesh debāl kemder-en wo-khwē māl*  
*between-them having-divided gave. A few days after younger his-own property*  
*dīzdo no lār mulk-en shui wo-khwē māl bad-mastī*  
*having-collected to distant country went his-own property riotous-living*  
*ker gibavdo; kula-weka pāje kul ker dan-watan jahan*  
*having-done lost; when all consume did-make in-that-country much*  
*nashkel wushio shui. Wo shillakh shui. Wo shui lo quwatīn-en jift*  
*bad famine became. He in-want became. He went with wealthy-man joined*  
*shui, wo marak-en wo mara khuzdai de khwē zaklīmo*  
*became, that man (wealthy-man) that man (poor-man) sent in own field*  
*no-khūk-of no-laway-an won arman vii, the khūk-of wauzal wopok-of*  
*swine to-keep he in-longing icis, from swine spare husks*  
*ka khurghum bargham-va. Koi no-wen chi dil-vieste.*  
*that I-would-have-eaten satisfied-I-would-have-become. Anyone to-him not would-give.*  
Thamus de-faklm sghwai, lo khwē jān-en gep-zhio, \*chend mazdārān de mēn.  
*Then into-sense came, with own self said, 'how-many hired-servants on my*  
*tat daulat nagham khuret zhe-wel bu-shi, zo zhe-wushi*  
*father's wealth food having-eaten from-them spare-becomes, I from-hunger*  
*mrum. Zhibem, huroko tat oim, gep-deham, \*ai tat, skapir na-to*  
*am-dying. I-will-rise, near father will-go, will-say, 'O father, before thee*  
na-Khuday-en sharnanda shom. Zo lāyiq pūr na-to ch-shom  
*to-God ashamed I-became. I fit son to-thee did-not-become*  
*wa-men alekowa mazdār khen wram.'* Zhihi huroko tat shui;  
*me like hired-servant having-made keep.'* Having-risen near father went;  
*wo zhe lūre-ghen de-aghwain tat-n wau lishch; won jān guvd; ghezis shui*  
*he from distance coming father him saw; his heart burnt; running went*  
*tresheli geht; goft. Pūre ne tat-n shio, \*ai tat, zo skapir na-to*  
*his-neck embraced; kissed. Son to father said, 'O father, I before thee*

na-Khuday-en sharmanda shom. Zo zhe-mälwro na-to lyiq pür  
 to-God ashamed became. I henceforth to-thee fit son  
 ch-shom.' Tat-n wo-khwē shalarbāka bandavdo, \* ghashe zopef  
 did-not-become.' Father his-own servants ordered, \* gose clothes  
 awer ni-men aghdav; yū porgushchu ni-men dogushchu drai; kafshke  
*having-brought to-him put-on; one ring to-his finger put-on; shoes*  
 ni-men de-pale aghdav; tham, neghen khorem; khushāni kenom;  
*to-his feet put-on; come, food we-would-eat; merriment we-will-make;*  
 men pür mur vio, zinda shui; gip shui-vio, perwim.' Wo!  
*my son dead was, alive became; lost had-become, I-have-found-him.' They*  
 zhet de-khushāni kṛa.  
*commenced merriment doing.*

Won khushche pür de-wakht de-khwō zakhamo vio. Zhe-zakhamo  
 His elder son at-that-time in-own field was. From-field  
 aghwai, ne kei-en<sup>1</sup> nezdik aghwai zhe-fagik-of zhe-drubda-en hāwāz no-wen  
*came, to house near having-come of-singings of-dancing sound to-his*  
 doghū zhio. Wo yū shadar wushavdo pisto, \*ye chismin fagik-  
*ears struck. He one servant called enquired, 'they what songs-*  
 i-zhet duruwet?' won gep-zhio, 'ta wrai aghwai, ta tat-n  
*are-saying (and) dancing!'* he said, 'thy brother came, thy father  
 pe-won-dir neghen liq.' Wo kṛafa shui, no dram-en shuya rai chi ker.  
*for-his-sake food gave! He annoyed became, to inside going wish not did-make.*  
 Tat de-kcho noghor wau letafevdo; won na tat-n juwāb liq, \*molo  
*Father outside emerging him entreated; he to father answer gave, 'here*  
 wojet, mind sāl na-to khizmat krem, hech kelau ta hukm dir  
*look, so-many years to-thy service I-have-done, any time thy order otherwise*  
 chi krem. Mind khizmat krem, to hech kelau yū chen nā-meu  
*not I-have-done. So-much service I-have-done, thou any time one kid to-me*  
 chi lit, ki lo khwē yārān yū-jō khurghum, khushāni  
*not didst-give, that with own friends together I-mould-have-eaten, merriment*  
 kerghem-va. Kulu-weka mo ta pür aghwai, koi-wek wa-ta daulat lo  
*I-would-have-made. When this thy son came, who thy wealth with*  
 kanchanī-ef gibavdo, to pe-won-dir neghem lit.' Tat-n no-wen shio, \*ni  
*prostitutes lost, thou for-his-sake food didst-give.'* Father to-him said, 'O  
 pür, to mudām la-men astet. Men chis we-kostet, ta. Makh khushāni  
*son, thou always with-me art. My whatever there-is, thine (is). To-us merriment*  
 kṛa munāsh vio, chis-sabab mo ta wrai mur vio, awen zinda shui;  
*doing becoming was, because this thy brother dead was, again alive became;*  
 gip shui-vio, awen perwim.'  
*lost had-become, again I-have-found-him.'*

<sup>1</sup> Biddalphi na kyē-en.

## NUMERALS.

Yü loh shuroi chshir pañj ukhsho avdö ashcho nov los los-yü los-u-lon  
*One two three four five six seven eight nine ten eleven twelve*  
 los-i-shuroi los-e-chshir los-a-panj los-u-ukhsho los-i-avdö los-i-ashcho los-u-nov  
*thirteen fourteen fifteen sixteen seventeen eighteen nineteen*  
 wisto yü-wist-o-los lu-wist lu-wist-o-los shuro-wist shuro-wist-o-los chshir-wist  
*twenty thirty forty fifty sixty seventy eighty*  
 chshir-wist-o-los shor or panj-wist.  
*ninety hundred.*

Biddulph has, five, *pāugh*; six, *akahoh*; eight, *ashchor*; nine, *so*; ten, *lass*; twenty, *wistoh*; twenty-one, *wist-yü*.

**BADAKHSHTI.**

The following specimens are given in order to round off the account of the Ghalechah languages. They are in Badakhshtī, or the language of Badakhshtān. The inhabitants of Badakhshtān are by nationality Ghalechahs. They live immediately to the west of Wazīnān and Shighnān. They have, however, abandoned their own Ghalechah language, and now speak, and have done so for the last few centuries, a form of Persian, differing merely in pronunciation and in a few local peculiarities from the speech of Irān. This will be observed from the two following specimens. As Persian is so well known, it is unnecessary to give a detailed account of the language used in them, which is that used by the Fārsi-wān tribe. It may be mentioned that the Persian spoken in Afghanistan closely resembles Badakhshtī.

[No. I.]

## ERANIAN FAMILY.

## PERSIAN GROUP.

BADAKHSHI.

## SPECIMEN I.

(Khan Sahib Abdul Hakim Khan, 1898.)

Yak ûdam do bache dâsh-t-ast. Az miâna-e unâ bache-e khurd ba  
 One man two sons had. From among them son younger to  
 padar gust, 'al padar, har-chi ki az mîl-e to bakhsh-e mû-st, ba  
 father said, 'O father, whatever that from property-of thee share mine-is, to  
 ma bitôk.' O mîl-â-ra bakhsh-kad, ba unâ dâd. Kam wakht pas bache-e  
 me giee! He properties divided, to them gave. Little time after son  
 khurd hamu mîl-â hama girifta, ba mulk-e dûr safar kud.  
 younger those properties all having-taken to a-country distant journey did.  
 Ba hamu jâ rafta, mîl-â-e khud-a ba hê-hâlcî hama barbâd-kad.  
 At that place having-gone, properties-of himself in debauchery all lost.  
 Chi-wakhtâ-ki hama-ra kharj-kad, ba hamu mulk bisyâr gushnagi shud, amu  
 When all consumed, in that country much famine became, that  
 âdam multâj shud. Amu mulk-in pesh-e yak rais' rûft; amu âdam û-na ba  
 man inWant became. That country-in before one wealthy-man went; that man him in  
 zamin-e khud khuk-â-va gharan-dani rawân-kad. Arman-e û bûd ki az amu  
 lands-of himself wine grazing-for sent. Longing-of him was that from those  
 sa-boat-a ki khuk-â mî-khurd, shikam-e khud-a pur mî-kad. Kas ba û  
 husks that scine ate, stomach-of himself full would-have-made. Anyone to him  
 na mî-did. Pasân ba hûsh a-mads gust, 'Az padar-e ma chi-qâdar  
 not would-give. Afterwards in-senses having-come said, 'From father-of me how-many  
 yâtim-â-ra man bisyâr ast, ma az gushnagi mî-murum. Ma khêsta ba  
 hired-servants-to food much is, I from hunger am-dying. I hantag-risen to  
 pesh-e padar-am mî-rum, ba û mî-gom, "si padar, ma ba pesh-e Khudâ wa ba pesh-e  
 before my-father will-go, to him I-will-say, "O father, I to before God and to before  
 to gunâ kadam, hami wakht munâsib nêst ki bâz shumâ mara bache guftan.  
 thee sin did, this time becoming is-not that again you to-me son should-call,  
 Ma-va yak-e az yâtim-â-e khudet budân." Khêsta ba pesh-e padar-e  
 Me one from hired-servants-of thine consider." Hating-risen to before father-of  
 khud me-rawa. O dûr bûd-as, ki û-na dida jân-e padar sokht. Dawida  
 himself goes. He distant was, that him hating-seen life-of father burnt. Running  
 raft, ba-guardan-e û dast andâkht, bisyâr macha-kad. Bacha ba padar gust, 'ai padar,  
 went, round-neck-of his hand placed, much kissed. Son to father said, 'O father,  
 ma ba pesh-e Khudâ o ba pesh-e shumâ gunâ kadam; al-e ma lâyiq nêstem  
 I to before God and to before you sin did; now I fit am-not'

ki báz shumā ma-n̄ bacha guftan.' Padar ba naukar-ā-e khud farwūd  
*that again you to-me son should-call.'* Father to servants-of himself ordered  
 ki, 'libās-ā-e khüb ñ-wurda ba i bu-poshanēd, ba panja-o i chiilk  
*that, 'clothes good having-brught to this (person) put-on, to finger his ring*  
 bindazēd, ba pāi kaush bu-poshanēd, wa nān bu-khurēd o khushwakhti  
*put-on, to feet shoes put-on, and food eat and merriment*  
 bu-kusēd; chi-ba-ki i bacha-e ma murda shuda būd, al-e zinda shud; gum  
*make; because this son-of mine dead become was, now alive became; lost*  
 shuda būd, al-e yātī shud. Pasān ha khushwakhti mashghūl shudand.  
*become was, now found became. Afterwards in merrymaking engaged they-became,*

Bacha-e kalān-e ñ ba-miān-e zamin bad-ast. Amu-wakhte-ki ba khāna qarib  
*Son elder-of him in fields was. When to house near*  
 shud, hāwāz-e bait-gufian raikhsidan ba gūsh-e ñ rasid. Pasān yak  
*became, sound-of singing dancing to ears-of him reached. Afterwards (he)one*  
 naukar-a faryād-kad, wa pursid ki, 'chist i ?' Una ba ñ guft ki,  
*servant called, and asked that, 'what-is this?'* He to him said that,  
 'birādar-e to ñ-mada-as, padar-e shumā bisyār nān kada-as,  
*'brother-of thee hath-come, father-of you much food hath-made,*  
 ba-ami-sabab-ki bacha-e khud sihat yāft.' Ú bisyār khafa shud no khāst  
*because son-of himself well found.'* He much annoyed became not wished  
 ba darān raftan. Padar-ash berūn bar-ā-mada ñ-na faryād-kad. A-mu ba  
*to inside to-go. Father-his outside having-emerged him estreated. He to*  
 padar da jawāb guft, 'bibi, ki ami-qadar sāl ma khidmat-e tu-ra mē-  
*father in answer said, 'see, that these-so-many years I service-of thee have-*  
 kōnēm; hech-walikt az gap-e to ghair na shuda-astum. To yak  
*been-doing; any-time from word-of thee averse not I-have-become. Thou one*  
 walikt yak busghāla ba ma na dādi, ki qat-e dost-ā-e khud khurda  
*time one kid to me not gave, that with friends-of myself having-eaten*  
 khushwakhti mē-kadēm. Harr-walikt i bacha-e shumā ki ñ-mad, ki  
*merriment we-would-have-made. When this son-of you that came, that*  
 māl-ā-e shumā ba kanchani-bāzi hama gum-kad-as, shumā bā-ist-e ñ  
*properties-of you in prostitute-keeping all has-lost, you for-sake-of him*  
 bisyār nān dādi.' Ú ba ñ guft, 'ai bacha, to dawām qat-e ma asti, har-chi-ki  
*much food gave.' He to him said, 'O son, thou always with me art, whatever-that*  
 az mās, az tūs; ammā khushwakhti kadan, khushwakht shudan lāzim būd,  
*of me-is of thee-is; but merriment doing, merry becoming necessary was,*  
 ba-ami sabab ki i birādar-e to murda shuda būd, bāz zinda shud;  
*for-this reason that this brother-of thee dead become was, again alive became;*  
 gum shuda būd, bāz yātī shud.  
*lost become was, again found became.'*

[No. 2.]

## ERANIAN FAMILY.

## PERSIAN GROUP.

## BADAKHSHI.

## SPECIMEN II.

(Khan Sahib Abdul Hakim Khan, 1898.)

Wakht-e yak Shā-e Darwāz-i Sikandar Khan nām az Rāgh-e  
*At-a-time one king-of Darwāz Sikandar Khan by-name from Rāgh-of*  
 Badakhshān bar-āmād. Paltan-āl-Angāni-ra jang-kads zad. Az-ū jā  
*Badakhshān came-out. Afghān-regiments having-fought (he) beat. From-that place*  
 āmād ba-bālā-e Bāiākhshān. Khud-e-ā ba khyā-mā mē-shicht,  
*came to-invade Badakhshān. He-himself in tent used-to-sit,*  
 mardum-e-rayt-a me-farmūd, \*qat-e paltan muqadima 'kuned.' Ruyāt  
*subject used-to-order, 'against troops fighting do.' Subjects*  
 muqadima-ra mē-kadan. Pas mē-gurēkhan. Bāz khud-e-ū, yak  
*fighting used-to-do. Afterwards used-to-run-away. Again he-himself, one*  
 nafr, mē-barāmsd, muqadimsa mē-kad. Gōla ba jān-e ū mē-khurd  
*man, used-to-come-out, fighting used-to-do. Bullets on person-of him used-to-strike*  
 o puchak mē-shud. Diga az mu-qadima ki pas-mē-gasht bi  
*and flat used-to-become. Again from fighting that he-returned at*  
 jā-e ki kamar wāx mē-kāsi, gōla-ha puchak-shuda az  
*a-place that loins (belt) open he-used-to-make, bullets flat-become. from*  
 kumar-īah mē-ghaltid. Āchir Badakhshān-a az dast-e Angān  
*his-loins (belt) used-to-fall-down. At-last Badakhshān from hands-of Afghāns*  
 girift. Bāt mardum-e Badakhshi-ra guft, \*qat-e mā kamar lasta-kunēn,  
*(he) took. Then people-of Badakhshān-to (he) said, 'with me loins gird-up,*  
 tā Kābul-a bi-ennēm.' Bāz mardum-e Badakhshi bā i  
*up-to Kābul we-might-strike (or take). Then people-of Badakhshān with him*  
 bē-itibāri kadan, wa dādan Bādshā-e Bokhārā-ra. Bāz  
*untrustworthiness did, and gave (him-away) king-of Bokhārā-to. Then*  
 Bād-shā-e Bokhārā i-ra kusht. Amī-tur ādam-e dilāwar būd ki  
*king-of Bokhārā him-to killed. In-this-manner man brave (he) was that*  
 ashkār-a-e Bādshā-e Bokhārā-bisyar kharb-kada-būd.  
*armies-of king-of Bokhārā much (he)-had-destroyed.*

**STANDARD LIST OF WORDS AND SENTENCES IN THE  
GHALCHAH LANGUAGES.**

STANDARD LIST OF WORDS AND SENTENCES

English.	Wāṣṭi <sup>1</sup>	Sigñi <sup>1</sup>	Morālik <sup>1</sup>
1. One	Iv, iv, i, i	Iv, iv, i	Iv, i, i
2. Two	Bii, bi	Duyan, du	Dbi, dib
3. Three	Tisi	Arisi	Asi, arsi, haroi
4. Four	Tsibis, tsibis	Tsawis, tsawis	Tsawis
5. Five	Pans	Pins, pins	Pins
6. Six	Shidh	Kjāv, khāush	Kel
7. Seven	Hid	Ovd, uvud	Ovd
8. Eight	Hat, hat	Wahit, wahit	Wahit, wahit
9. Nine	Nan	Nar, nro	Nar
10. Ten	Djas	Dis, dis	Djas
11. Twenty	Bist, wist	Dus-dus	Wist, wist
12. Fifty	Bis-wist-a-djas	Pius-dis	Pijsi
13. Hundred	Sad, pans-wist	Bis-dusak	Sad
14. I	Was	Was	Was
15. Of me	Zhi	Mo, mu	Mu
16. Mine	Zhiyan	Mond, mund	Mians, myan
17. We	Sak	Mash, mash	Mash, mashan
18. Of us	Sa	Mash, mash	Mash, mashan
19. Our	Spatson	Mashand, mash-and	Mashan, mashan
20. Thou	Ta	To, tu	Tau, tau
21. Of thee	Ti	To, tu	Ta, ti
22. Thine	Tin	Tund, tund	Tiyan
23. You	Saiabt	Tamā	Tamab
24. Of you	Sao, sav	Tamā	Tamaha, tamahē
25. Your	Saven, savan	Tamānd	Tamashan, tamashēfan

IN THE GHALCHAH LANGUAGES.

Zékhîl and Ighâkîmîl <sup>1</sup>	Munjîri.	Tâlikh.	English.
Wak (Igh.) Wak, wok.	Yu	Yû or yu	1. One.
Dôv, dô (Igh.) Dau, dô.	Lu or le	Loh	2. Two.
Rai, rai (Igh.) Rai.	Sherai	Sheroi	3. Three.
Tsafir (Igh.) Tsafur.	Chifir	Chaphir	4. Four.
Pâns (Igh.) Pâns.	Panj	Panj	5. Five.
Khol (Igh.) Khol.	Âkhshe	Ukhshe	6. Six.
Uvd. (Igh.) Uvd.	Avde	Avdo	7. Seven.
Qi (Igh.) Qi.	Ashkie	Ashcho	8. Eight.
Nao (Igh.) Nao.	Nan	Nov	9. Nine.
Dos (Igh.) Dos.	Dah	Los	10. Ten.
Wîght	Wist	Wisto	11. Twenty.
Panjâh	Panjâh	Lu-wist-o-los	12. Fifty.
Sad	Sad	Panj-wist or yû shor	13. Hundred.
Ax (Igh.) Ax.	Ze	Zo	14. I.
Men (Igh.) Men.	Zhe-men	Wa-men	15. Of me.
Menen	Mo-kän	Men	16. Mine.
Mökh	Mëkh	Makh	17. We.
Möch	Zhe-mikh	Wa-makh	18. Of us.
Möchen	A-mëkh-kän	A-makh	19. Our.
Ts (Igh.) Ta.	To	To	20. Thou.
Ti (Igh.) Ta.	Zhe-to	Wa-ta	21. Of thee.
Thien	To-kän	Ta	22. Thine.
Tamökh (Igh.) Tamukh.	Mât	Maf	23. You.
Tamökh	Zhe-maf	Wa-maf	24. Of you.
Tamökhien	A-maf-kän	A-maf	25. Your.

<sup>1</sup>There are only a few Ighâkîmîl words. These are indicated by the word "Igh."

English.	Wahat.	Singal.	Sardoff.
26. He . . . .	Ya, yao, yâ, haya, hayao	Yu, yî	Yu, yû
27. Of him . . . .	Tao	We, wi	Wi, wi
28. His . . . .	Yaven	Wind	Wian
29. They . . . .	Yâlight, yâlight, hayaolight	Wâd, whâl	Wâdh
30. Of them . . . .	Yav	Wav, wîf	Wiafa, wîfia
31. Their . . . .	Yaven	Wewand, wafend	Wialan, wîfan
32. Hand . . . .	Dast, dîast	Dost, dîst	Dîst, dîst
33. Foot . . . .	Pâl, pâlh	Pâl, pâlh	Piyâdh, pedh
34. Nose . . . .	Mis	Nis, nîs	Nata, nîs
35. Eye . . . .	Cheghen, chôghen	Tâm	Tâlam, tsem
36. Mouth . . . .	Ghash, ghâsh	Ghav, ghâv	Ghaw, ghov
37. Tooth . . . .	Dundak, dûndâk	Dhundân	Dhundân, dhundân
38. Ear . . . .	Ghish	Ghag, ghoh	Ghau
39. Hair . . . .	Drao (a single hair), shâfâh (plural).	Dâkhâ, ghunj	Shâd, khâf
40. Head . . . .	Sar	Kâl, kâl	Kâl, kâl
41. Tongue . . . .	Zik	Zev, ziv	Ziv, ziv
42. Belly . . . .	Dar, dar	Kich	Kich
43. Back . . . .	Dam, madh, dâm	Dâm, mih, dâm	Miâdh, chomj, dem
44. Iron . . . .	Iahn	Sepem, spin	Spin
45. Gold . . . .	Tilla, tillâ	Tilla	Tilla
46. Silver . . . .	Nukra	Nukra	Nukra
47. Father . . . .	Tat, tat	Dâd, ped	Pid, atâ, tâ
48. Mother . . . .	Nan	Nâu, mât	Anâ
49. Brother . . . .	Wrat, vrât	Werâd, werâ, vrôd	Wrâl, vrôd
50. Sister . . . .	Khâli	Takh	Takh
51. Man . . . .	Dai, dhâi	Chârik, adam, chorik	Udam, charain, churik, khaig
52. Woman . . . .	Kend, kônd	Gheuik	Aurat

Zemiki and Tidzakhi	Mongol.	Khalkhi.	English.
As (Tib.) Wa.	Wo	Wo	26. He.
Yu (Tib.) Wi, i.	Zha-wan	Won	27. Of him.
Tthom, ythnan	A-wan-khan	A-wen	28. His.
Awond	Wal	Wat	29. They.
Awenda	Zho-waf	Wof	30. Of them.
Äwenden (Tib.) Way.	A-wai-khan	A-wef	31. Their.
Dast (Tib.) Dost, dast.	Last	Last	32. Hand.
Pad (Tib.) Pa.	Pala	Pela	33. Foot.
Nya (Tib.) Nita.	Fesko	Fesko	34. Nose.
Tsam (Tib.) Tsam.	Cham	Cham	35. Eye.
Fots (Tib.) Fots.	Yerv	Pkor	36. Mouth.
Damitak (Tib.) Daud.	Ladi	Lada or lad	37. Teeth.
Ghal (Tib.) Ghel.	Gholi	Ghol	38. Ear.
Seglumi. (Tib.) Ghenuk.	Pegah	Pegho	39. Hair.
Sor (Tib.) Sur, sar.	Pisec	Pissar	40. Head.
Zeyuk (Tib.) Zayuk.	Zev	Zerigh	41. Tongue.
Dar (Tib.) Der.	Tiller	Wajud	42. Belly.
Mrd (Tib.) Kamuk.	Pish-ko	Pishcho	43. Back.
Slapton	Yéspen	Bespen	44. Iron.
Tilé	Tilla	Zer	45. Gold.
Nuqra	Suqra	Rapayo	46. Silver.
Tat, th (Tib.) Tat, tot.	Tat	Tat	47. Father.
Nan (Tib.) Nan.	Nana	Nino	48. Mother.
Wazul (Tib.) Vrud.	Werü	Wrai	49. Brother.
Ihla (Tib.) Ihla.	Yekha	Ikho	50. Sister.
Maliak (Tib.) Adam, maluk.	Mura	Moy or murs	51. Man.
Wajinjak	Zhinka	Zhinko or shinkiko	52. Woman.

English.	Wazīt.	S̄inghāl.	Sūñkhāl.
53. Wife	Kend, känd	Ghen, ghin	Ghēn
54. Child	Zemān	Zoikik	Tiff
55. Son	Petr, pōtr	Pota, pota	Potis, potis
56. Daughter	Dhegdi, dhaghd	Rənn, rəzin	Rasse, māgen
57. Slave	Haudegh, andag	Ghaikm	Kul
58. Cultivator	Dehqān	Cherilgar	Dehkan
59. Shepherd	Şipən, şpila	Shekānij, shupin	Għibba
60. God	Khundāi	Khodai	Khodai
61. Devil	Şaitan	Şaitan	Şaitan
62. Sun	Yir	Klor, kber	Kber, kber
63. Moon	Zhamak, jumāk	Mast	Mast, mās
64. Star	Ştar, stär	Khetar, akhtardz	Shtari, khturj
65. Fire	Bakhnigh, makhnig	Yata, yata	Tata
66. Water	Yapik	Khata, akhatu	Kħażi
67. House	Kħana, khun	Chid	Ched
68. Horse	Yash, yash	Varj, vorj	Varj
69. Cow	Għax, chit għi	Jkv, jidu	Chaj, than
70. Dog	Şħieħ, śħieħ	Ked, kud	Kad, kud
71. Cat	Piġi	Piġi	Piġi
72. Cock	Elxes	Churħ	Kharox
73. Duck	Yöch	Batbat	Margħabbi
74. Ass	Kħar, kħar	Markab	Spur
75. Camel	Uşħtar, ughtar	Khetar, siktur	Shtyax, hħix
76. Bird	Vingas	Parinda	Parinda
77. Go	Rech, rach	Si, siċċa	Tidniż
78. Eat	Yao, yaw	Kħa	Kħor
79. Sit	Nerd, nazd	Neth	Nith

Zürkland Lëxikonal	Menzel.	Englis.	Englis.
Kéch (Ish.) Zhañj.	Wala . . . . .	Walla . . . . .	53. Wife.
Chot (Ish.) Záman.	Zang-ch	Zeman . . . . .	54. Child.
Záa (Ish.) Zaä, ana	Par . . . . .	Par . . . . .	55. Son.
Shitaké, shák, shák (Ish.) Shok.	Legħla . . . . .	Leħħda . . . . .	56. Daughter.
Għulam . . . . .	Għulam . . . . .	Hads . . . . .	57. Slave.
Dehġan . . . . .	Dehġan . . . . .	Dehġan or kienħegħna . . . . .	58. Cultivator.
Chapu . . . . .	Chapu . . . . .	Khużju-wan . . . . .	59. Shepherd.
Khudki (Ish.) Khuda.	Khudki . . . . .	Khudai . . . . .	60. God.
Shmitän (Ish.) Lew.	Shmitän . . . . .	Shaiten . . . . .	61. Devil.
Qemxod (Ish.) Rémox.	Mira . . . . .	Mira . . . . .	62. Sun.
Umek (Ish.) Ma.	Tunmega . . . . .	Imogħe . . . . .	63. Moon.
Sikk.	Stars . . . . .	Stars . . . . .	64. Star.
Rugħni (Ish.) Rögnat.	Tar . . . . .	Tar . . . . .	65. Fire.
Wek (Ish.) Wek.	Yaŋħa . . . . .	Yaŋħo . . . . .	66. Water.
Khan, khā (Ish.) Khan.	Kei . . . . .	Kei . . . . .	67. Horse.
Verök (Ish.) Wrek.	Ysep . . . . .	Ysep . . . . .	68. Horse.
Għni (Ish.) Ghā.	Għajra . . . . .	Għajro . . . . .	69. Cow.
Kad (Ish.) Kad.	Għalf . . . . .	Għalf . . . . .	70. Dog.
Piex (I.) Pish.	Piexxa . . . . .	Piexiko . . . . .	71. Cat.
Kerċin. (Ish.) Kurchin.	Nar-kori . . . . .	Nar-koru . . . . .	72. Cock.
Murghavri	Yelke . . . . .	Yeshko . . . . .	73. Duck.
Khar (Ish.) Klinz.	Kħora . . . . .	Kħoro . . . . .	74. Ass.
Ugħixx. (Ish.) Shinx.	Shkar . . . . .	Igħeburu . . . . .	75. Camel.
Parimla . . . . .	Parandagi . . . . .	Breghiku . . . . .	76. Bird.
Sha (Ish.) Shu.	Ai . . . . .	Oi . . . . .	77. Go.
Kħarr (Ish.) Klar.	Kħor . . . . .	Kħor . . . . .	78. Lat.
Nid (Ish.) Nid.	Niħha . . . . .	Niħha . . . . .	79. Sit.

English.	Wazl.	Wazl.	Wazl.	Wazl.
80. Come	Wazl, wazl	Yit, yid, yidbd	Tidb	
81. Beat	Dih, di	Doh	Dha	
82. Stand	Giz	Verafti	Verafti, warafsi	
83. Die	Morni, mari	Mir, mir,	Mir	
84. Give	Rand, rānd	Qhad, qhad, had, dāk, dhad	Djā	
85. Run	Gof, gof	Jas	Zilas, zhe	
86. Up	Hath	Po-ōr	Tar	
87. Near	shikhi, shiki, shikhī	Karth	Niad	
88. Down	Hark	Tagiv	Piat	
89. Far	Dir, dir	Dur, dur	Dhar	
90. Before	Tar—pent, tar—prift	Po-rād, parão	Parād, prōd	
91. Behind	Tar—gibas, tar iqbās	Po-zibā, tar—zabā	Zabū, sabūch, sabā	
92. Who?	Kni, koi	Cini	Chai, chi, chel	
93. What?	Chis, chis	Chik, chik	Tsauik, tsotz	
94. Why?	Chin-rek-ot, tsotz-ot	Chitard	Tsotziz, tsotzim	
95. And	O	O	A, at	
96. But	.....	.....	Lakin	
97. If	Ki	Agar	Agar	
98. Yes	Yan	An, ibbui	Bal	
99. No	Nei	Nai	Nai	
100. Alas	Afata	Arash	Afata	
101. A father	Tat	Dad	Ata	
102. Of a father	Tat	Dad	Ata	
103. To a father	Tat-rek	Dakard	Atakir	
104. From a father	Tat-taten	As dad	Atatak	
105. Two fathers	Bi tasichti	Duydu dales	Dhikatki	
106. Fathers	Tatichti	Dales	Atakibail	

Transliteration	Script	Transliteration	Script	Transliteration	Script	English
Ia	ଇଏ	Ae	ଏୟେ	Ea T	ଏତ	80. Come.
Dah	ଦାହ	Dah	ଦାହ	Dah	ଦାହ	81. Death.
Kleu	କ୍ଲେ	Wesoma	ଵେସୋମା	Zhip	ଜିପ	82. Stand.
Maz	ମାଝ	Mazra	ମାଝରା	Mys	ମାଝ	83. Dia.
Dai (ଦାଇ) Dasi	ଦାଇ	Dai	ଦାଇ	Dai	ଦାଇ	84. Give.
Ghata	ଗତା	Ghatah	ଗତାହ	Ghata	ଗତା	85. Run.
Walgia (ଲାଙ୍ଗ) Vela	ଲାଙ୍ଗ	Walghia	ଲାଙ୍ଗ	Walgha	ଲାଙ୍ଗ	86. Up.
Qasib (କାଶି) Daal	କାଶି	Torkha or madlik	ତରଖା ଅରମଳିକ	Madlik	ମାଦଲିକ	87. Near.
Vak	ବାକ	Negudha	ନେଗୁଡ଼ା	Paus	ପାଉସ	88. Down.
Dru (ଦ୍ରୁ) Drushak	ଦ୍ରୁ	Lera	ଲେରା	Effro	ଏଫ୍ରୋ	89. Far.
Wala (ଲାଲ) Vela	ଲାଲ	Pira	ପିରା	Wapir	ଓପିରା	90. Before.
Chipugia	ଚିପୁଗିଆ	Dabai	ଦାବାଇ	Wadypach or dabal	ଓଦିପାଚ ଅରଦାଲ	91. Behind.
KE (କେଲା) Kelingam	କେଲା	Keda	କେଦା	Kedi	କେଦା	92. Who?
Tai (ତାଇ) Kani, etc.	ତାଇ	Chi	ଚି	Chi	ଚି	93. What?
Tai ta	ତାଇ ତା	Chi	ଚି	.....	.....	94. Why?
Lao	ଲାଓ	O	ଓ	.....	.....	95. And.
Laike	ଲାଇକେ	.....	.....	.....	.....	96. But.
Ea (ଏଇ) Aigat, etc.	ଏଇ	.....	.....	.....	.....	97. II.
Bali	ବାଲି	A	ଏ	He	ହେ	98. Yes.
No, no (ନୋ) Na	ନୋ	Na	ନା	No	ନୋ	99. No.
Afaha	ଅଫାହା	Afaha	ଅଫାହା	Wajte	ଓଜାତେ	100. Also.
Tai (ତାଇ) TAI, etc.	ତାଇ	Tai	ତାଇ	Tai	ତାଇ	101. A father.
Tai, tata (ତାଇ) TAI, etc.	ତାଇ	Zhe tata	ଜେ ତାତା	Wa tata	ଓ ତାତା	102. Of a father.
Tai ta (ତାଇ) TAI ta	ତାଇ ତା	No tata	ନୋ ତାତା	Ne tata	ନେ ତାତା	103. To a father.
Tai ta (ତାଇ) TAI ta	ତାଇ ତା	Zhe tata	ଜେ ତାତା	Zhe tata	ଜେ ତାତା	104. From a father.
Da tata (ଦାତା) Da tata	ଦାତା	Le tata	ଲେ ତାତା	Lech tata	ଲେଚ ତାତା	105. Two fathers.
Tatai, tatas (ତାତାଇ) Tatai	ତାତାଇ	Tatai	ତାତାଇ	Tatai	ତାତାଇ	106. Fathers.

Eng.	Wali	Singal	Burkha
107. Of fathers	Tatv, tatum	Dihen	Atayef
108. To fathers	Tatv-e-k	Dihenek	Atayef
109. From fathers	As tatven	As dihen	As atayef
110. A daughter	Dheg	Bein	Rasnu
111. Of a daughter	Dheg	Bein	Rasna
112. To a daughter	Dheg-e-k	Bernard	Rasneir
113. From a daughter	De dhegden	As resin	As rasnu
114. Two daughters	Ba dhegdiñit	Duydu resinum	Qa rasne
115. Daughters	Dhegdiñis	Resinen	Rasne khol
116. Of daughters	Dhegdiñas	Resinen	Rasnefa
117. To daughters	Dhegder-e-k	Resenard	Rasneñir
118. From daughters	De dhegderas	As resinen	As rasneñot
119. A good man	I baf dai	I biññand chark	I chârj khâlg
120. Of a good man	I baf dai	I biññand chârik	I chârj khâlga
121. To a good man	I baf dai-k	I biññand chârikard	I chârj khâlgir
122. From a good man	De i baf daien	As i biññand chârik	I az chârj khâlg
123. Two good men	Ba baf dai	Duydu biññand chârikas	Qa chârj khâlg
124. Good men	Baf khâlg	Biññand chârikas	Chârj khâlg khail
125. Of good men	Baf khâlgov	Biññand chârikem	Chârj khâlgifa
126. To good men	Baf khâlg-e-z	Biññand chârikemard	Chârj khâlgifir
127. From good men	De baf khâlgewa	As biññam chârikem	As chârj khâlgif
128. A good woman	I baf kand	I biññand ghanik	I chârj surat
129. A bad boy	I shak kash	I ganda gheda (or godhâ)	Ihangdak bacha
130. Good woman	Baf kandisht	Biññand gheniken	Chârj surat khail
131. A bad girl	I shak purchôd	I ganda ghita	Ihangdak ghita
132. Good	Baf, baf	Biññand	Chârj, chârj
133. Better	Ghafek baf	Lap biññand	Belchan chârj

Zóebéh and Ighikéjimk	Musjint	Tügħiż	English.
Táme, tatena . . . . (Igh.) Tat.	Zhe tataf . . . .	Wa tat . . . .	107. Of fathers.
Tatnej bá . . . . (Igh.) Tatnaw bá.	Ne tataf . . . .	No tataf . . . .	108. To fathers.
Tee tħatae . . . . (Igh.) Tee taħaw.	Zhe tataf . . . .	Zhe tataf . . . .	109. From fathers.
Shták . . . . (Igh.) Shtok.	Legħda . . . .	Logħda . . . .	110. A daughter.
Shtáo . . . . (Igh.) Shtok.	Zhe legħda . . . .	Zhe logħda wa . . . .	111. Of a daughter.
Shtá bá . . . . (Igh.) Shtok bá.	Ne legħda . . . .	Na logħda . . . .	112. To a daughter.
Tee abták . . . . (Igh.) Tee abtok.	Zhe legħda . . . .	Zhe logħda . . . .	113. From a daughter.
Dó abták . . . . (Igh.) Do abtok.	Lu legħda . . . .	Loh logħda . . . .	114. Two daughters.
Sħtakon . . . . (Igh.) Shtok.	Legħda . . . .	Logħda . . . .	115. Daughters.
Sħtakem . . . . (Igh.) Shtok.	Zhe legħdaf . . . .	Zhe logħdef wa . . . .	116. Of daughters.
Sħtakem bá . . . . (Igh.) Shtokaw bá.	Ne legħdaf . . . .	Na logħdaf . . . .	117. To daughters.
Tee abtakene . . . . (Igh.) Tee abtokaw.	Zhe legħdaf . . . .	Zhe logħdef . . . .	118. From daughters.
Feri mälük . . . . (Igh.) Wak fir ādám.	Yu għashe mēra . . . .	Yu għashe mer . . . .	119. A good man.
Feri mälükew . . . . (Igh.) Wak fir ādám.	Zhe yu għashe mēra . . . .	Zhe yu għashe marakken . . . .	120. Of a good man.
Feri mälük bá . . . . (Igh.) Wak fir ādám bá.	Ne yu għashe mēra . . . .	Ne yu għashe meran . . . .	121. To a good man.
Tee mälük-e-feri . . . . (Igh.) Tee wak fir ādám.	Zhe yu għashe mēra . . . .	Zhe yu għashe marakken . . . .	122. From a good man.
Dó feri mälük . . . . (Igh.) Do fir ādám.	Lu għashe mēra . . . .	Loh għashe mer . . . .	123. Two good men.
Feri mälükien . . . . (Igh.) Fir ādám.	Għashe mērake . . . .	Għashe ādám . . . .	124. Good men.
Feri mälükem . . . . (Igh.) Fir ādám.	Zhe għashe mērake . . . .	Zhe għashe ādamef wa . . . .	125. Of good men.
Feri mälükien bá . . . . (Igh.) Fir ādamiw bá.	Ne għashe mērake . . . .	Ne għashe ādamef . . . .	126. To good men.
Tee feri mälükem . . . . (Igh.) Tee fir ādamiw.	Zhe għashe mērake . . . .	Zhe għashe ādamef . . . .	127. From good men.
Wok feri wujiġiék . . . .	Yu għashe ġinika . . . .	Yu għashe ġiniko or ġin-kiko . . . .	128. A good woman.
Wok zmanu-e-shak . . . . (Igh.) Wak shak zmanu.	Yu delik idha . . . .	Yu năshkel yndi . . . .	129. A bad boy.
Feri wujiġiaken . . . .	Għashe ġinika . . . .	Għashe ġinika . . . .	130. Good women.
Wok shuk-o-shak . . . . (Igh.) Wak shak abtok.	Yu delik kinke . . . .	Yu năshkel yndike . . . .	131. A bad girl.
Feri . . . . (Igh.) Fir.	Għashe . . . .	Għashe . . . .	132. Good.
Fai feri . . . .	Jahā għashe . . . .	Jahā għashe . . . .	133. Better.

English.	Wahl.	Sigla.	Burkhan.
134. Best . . .	Għat-hu għażżeek luu . . .	Lap ħap-pi b-ħaġland . . .	U-żoddha kharrj . . .
135. High . . .	Biċċand . . .	Biċċand . . .	Biċċand . . .
136. Higher . . .	Għażżeek biexx . . .	Lap biċċand . . .	Kien il-kaċċand . . .
137. Highest . . .	Għażżeek għażżeek bil-kien . . .	Lap lap-pi b-ħaġland . . .	Kienha kien il-kaċċand . . .
138. A horse . . .	Tieb . . .	Wiegħi . . .	Viejj . . .
139. A mare . . .	Mediagh, meddīagh . . .	Wiegħix . . .	Viekk . . .
140. Horses . . .	Tiebja . . .	Wiegħien . . .	Viejj khall . . .
141. Mares . . .	Mediaghiet . . .	Wiegħien . . .	Viekk khall . . .
142. A bull . . .	Dvukku . . .	Ellu, ol-ekku . . .	Chat-ash-ho . . .
143. A cow . . .	Għarr . . .	Jid . . .	Chat-żan . . .
144. Bulls . . .	Drukkija . . .	Klejja . . .	Shaħek khall . . .
145. Cows . . .	Għarr-ja . . .	Jidu . . .	Zhaux khall . . .
146. A dog . . .	Għażiex (or għażiex) eħxa . . .	Ked . . .	Kad . . .
147. A bitch . . .	Miekk eħxa . . .	Ked . . .	Kad . . .
148. Dogs . . .	Għażiex eħxa . . .	Keden . . .	Kad khall . . .
149. Bitches . . .	Miekk eħxa . . .	Keden . . .	Kid-żiex . . .
150. A he goat . . .	Bni . . .	Buċċik . . .	Hax . . .
151. A female goat . . .	Tnejn, tiegħi . . .	Wär . . .	Waż . . .
152. Goats . . .	Tiegħi . . .	Wann, wär-għaliex . . .	Waż khall . . .
153. A male deer . . .	Għoeb aktu . . .	Nakħekha luu . . .	Ner bogħi . . .
154. A ♀-male deer . . .	Istrei aktu . . .	Nakħekha wär . . .	Sitt bogħi . . .
155. Deer . . .	Aħxa . . .	Nakħekha-għaliex . . .	Bogħi khall . . .
156. I am . . .	Wax-nu m-tieb . . .	Wax-nu jaqt . . .	Wa-xam jaqt (or jaqt, and in passive) . . .
157. Thou art . . .	Tu-tieb . . .	Tu-qt jaqt . . .	Tie-o jaqt . . .
* 158. He is . . .	Yi-tieb . . .	Yi-qt jaqt . . .	Yi-qt jaqt . . .
159. We are . . .	Sak-żeen tieb . . .	Miex-żeen jaqt . . .	Miex-żeen (or miex-żeen) jaqt . . .
160. You are . . .	Sak-żeen tiei . . .	Tamid-żeen jaqt . . .	Tamid-żeen jaqt . . .

Ziniki and Ijiktagad.	Mangkun.	Yudha.	English.
Teb feratur . . .	Jahū jahū gushe . . .	Jahan jahan ghushe . . .	134. Best.
Werār . . . (Ish.) Wughdak.	Baland . . .	Blend . . .	135. High.
Fai wenss . . .	Jahū baland . . .	Jahan blend . . .	136. Higher.
Ted werakutur . . .	Jahū jahū baland . . .	Jahan jahan blend . . .	137. Highest.
Wok verak. (Ish.) Wrok.	Yu yaa . . .	Yu yasp . . .	138. A horse.
Wok heital	Yu mayega . . .	Yu mayegho . . .	139. A mare.
Veraken . . . (Ish.) Wrok.	Yasp-e . . .	Yaspel . . .	140. Horses.
Baitalen	Mayag-e . . .	Mayoghet . . .	141. Mares.
Wok keghuk . . . (Ish.) Kughuk.	Yukta . . .	Yukeragh . . .	142. A bull.
Wok ghati . . . (Ish.) Ghat.	Yu ghava . . .	Yu ghavo . . .	143. A cow.
Keghukken . . . (Ish.) Kughuk.	King-e . . .	Keroghof . . .	144. Bulls.
Ghawai . . . (Ish.) Ghā.	Għar-e . . .	Għavef . . .	145. Cow.
Wok ked . . . (Ish.) Kad.	Yu ghalf . . .	Yu ghaff . . .	146. A dog.
Wok shech ked . . .	Yu machia . . .	Yu mainia . . .	147. A bitch.
Kedai . . . (Ish.) Kad.	Għalli-e . . .	Għalvef . . .	148. Dogs.
Shech kedai . . .	Machi-o . . .	Matgħief . . .	149. Bitches.
Wok nar wua . . . (Ish.) Nark uza.	Yu wua . . .	Yu fragħjama . . .	150. A bo goat.
Wok shech wua . . . (Ish.) Ghilix uza.	Yu wuz . . .	Yu woz . . .	151. A female goat.
Wuzi . . . (Ish.) Vuz.	Wuzi-ke . . .	Chħirwal . . .	152. Goats.
Wok shuwāk . . .	Yu nar ramuż (musk-deer) . . .	.....	153. A male deer.
Wok shech shuwāk . . .	Yu qħid ramuż . . .	.....	154. A female deer.
Zjuwaken . . .	Ramuż-e . . .	.....	155. Deer.
Az-im ist . . .	Ze hastaq . . .	Zo astet . . .	156. I am.
Tomas ist . . .	To hastaq . . .	To astet . . .	157. Thou art.
Aommis ist (Ish.) Ast.	We hast . . .	Wo astet . . .	158. He is.
Mokħ-s ist . . .	Makh hastaq . . .	Makh astet . . .	159. We are.
Tomokħ-e ist . . .	Maf hastaq . . .	Maf astet . . .	160. You are.

English.	WAGH	WAGH	SERIAL
161. They are . . .	Yākṣit̄ tu	Wād-en yāt̄	Wād-añ yāt̄ . . .
162. I was . . .	Waz-kun-tu	Waz-um val	Waz-am val (or val, and so present).
163. Thou wast . . .	Tu-et̄ tu	Tu-t̄ val	Tau-at̄ val . . .
164. He was . . .	Yā tu	Yu val	Yu val . . .
165. We were . . .	Sak-en tu	Mash-am val	Mash-am val . . .
166. You were . . .	Saṅḡit̄ tu	Tamāt̄ val	Tamāñ-añ val
167. They were . . .	Yākṣit̄ tu	Wād-en val	Wād-añ val . . .
168. Be . . .	Wāt̄	Val	Vao, van . . .
169. To be . . .	Wāt̄gen	Vidā	Vidāo . . .
170. Being . . .	Sak wāt̄gen	Vidāwand	Vidāir . . .
171. Having been . . .	Vid̄	Vad̄, vad̄h̄	Vid̄h̄ . . .
172. I may be . . .	Waz wāt̄gen-a	Waz veiam, vāyam	Waz vao-am-a
173. I shall be . . .	Waz wāt̄gen	Waz veiam, vāyam	Waz vao-am . . .
174. I should be . . .	.....	.....	.....
175. Beat . . .	Dī	Doh, dhād	Dīh̄ . . .
176. To beat . . .	Ding	Dehdāo or dhādāo	Dhādāo . . .
177. Beating . . .	Sak ding	Debitwand	Dhādir . . .
178. Having beaten . . .	Dietik	Dadj, dhādk̄	Dhād̄j, dhādk̄ . . .
179. I beat . . .	Waz dīam, dimam, dim	Waz dādhāwandam, or waz deham, and so throughout, as in the future.	Waz dhāyam . . .
180. Thou beatest . . .	Tu dī, dī	Tu dehdāwands	Tau dīa . . .
181. He beats . . .	Yā dīat̄, dīkt̄	Yu dedāwands	Yu dīat̄, dīkt̄ . . .
182. We beat . . .	Sak dīen, dīnam, sā-dīmen	Mash-am dehdāwands	Mash dhāyan . . .
183. You beat . . .	Saṅḡit̄ dīt̄, dīt̄, sā-dīt̄	Tamāt̄ dehdāwands	Tamāñ dīyit̄, dīyid̄ . . .
184. They beat . . .	Yākṣit̄ dīen, dīnam	Wād-en dehdāwands	Wād dhāyin . . .
185. I beat ( <i>Past Tense</i> ) . . .	Waz-um dīt̄ai, dīkt̄ai	Waz-um dīt̄, dīkt̄	Waz-am dīt̄ (or dīt̄, and so present).
186. Thou beatest ( <i>Past Tense</i> ) . . .	Tu-et̄ dīt̄ai, dīkt̄ai	Tu-t̄ dīt̄, dīkt̄	Tau-at̄ dīt̄ . . .
187. He beats ( <i>Past Tense</i> ) . . .	Yā dīt̄ai, dīkt̄ai	Yu dīt̄, dīkt̄	Yu dīt̄ . . .

Zemük und Iphkashat.	Munjan.	Faights.	English.
Āwend-e hōt . . .	Wai hastat . . .	Woi astes . . .	161. They are.
Az-im wod (Ish.) Vud-un.	Ze viam . . .	Zo viam . . .	162. I was.
Tomas wod (Ish.) Vud-at.	To viat . . .	To viet . . .	163. Thou wast.
Aomas wod (Ish.) Vud.	Wo via . . .	Wo vin . . .	164. He was.
Mökh-e wod . . .	Mäkh viam . . .	Makhi viem . . .	165. We were.
Tomökh wod . . .	Maf viat . . .	Maf viet . . .	166. You were.
Āwend-e wod (Ish.) Vud-an.	Wai viat . . .	Woi viet . . .	167. They were.
Shō (Ish.) Shu.	Bai . . .	Oi . . .	168. Be.
Shnak . . .	Shria . . .	Shaya . . .	169. To be.
.....	.....	Shaya . . .	170. Being.
Shud . . .	.....	.....	171. Having been.
Az shom-a . . .	Ze formaki aim . . .	Zo chiwo oimsa . . .	172. I may be.
Az shom bi . . .	Ze khāmaghi aim . . .	Zo oim . . .	173. I shall be.
Az mūl shom bi . . .	Ze ghavé ki aim . . .	Men shuya bash . . .	174. I should be.
Dek . . .	Deh . . .	Deh . . .	175. Beat.
Dehak . . .	Zbia . . .	Zbia . . .	176. To beat.
.....	Zarb . . .	De ghis . . .	177. Beating.
Dek . . .	Zbi-i . . .	.....	178. Having beaten.
Az-im deh, az deham . . .	Ze duhnum . . .	Zo deham . . .	179. I beat.
Tomas deh, to dehe . . .	To dehi . . .	To dehe . . .	180. Thou beatest.
Aomas dehai . . .	Wo dehi . . .	Wo dehe . . .	181. He beats.
Mökh deham . . .	Mäkh doham . . .	Makhi deham . . .	182. We beat.
Tomökh dehas . . .	Maf dehal . . .	Maf dehal . . .	183. You beat.
Āwend dehan . . .	Wai dehat . . .	Woi dehat . . .	184. They beat.
Az-im ded (Ish.) Ded-im.	Ze or man shiam . . .	Men shim . . .	185. I beat (Past Tense).
To ded-i (Ish.) Ded-at.	To shiet . . .	To shit . . .	186. Thou beatest (Past Tense).
Ao ded (Ish.) Ded.	Wo shia . . .	Won shio . . .	187. He beat (Past Tense).

English	Wughi.	Wigchi.	Barroff
188. We beat ( <i>Past Tense</i> )	Sak-en-dah-tei, dikh-tei	Mash-am dai, dhaid	Mash-an (or mashif-an) dhaid
189. You beat ( <i>Past Tense</i> )	Slaight-er-dah-tei, dikh-tei	Tamah-er-dai, dhaid	Tamash-er-dhaid
190. They beat ( <i>Past Tense</i> )	Yah-ah-dah-tei, dikh-tei	Wah-am dai, dhaid	Wah-ah-dhaid
191. I am beating	Waz-din-nam, sha-din-nam	Waz-am dabbawam	Waz-dabbir-am-yat
192. I was beating	Waz-ak-ding-am-in	Waz-am dabbawam-ved	Waz-dabbir-am-vat
193. I had beaten	Waz-am diettiw	Waz-am dabbijat	Waz-am dhaidjat
194. I may beat	Waz-za-dinna	Waz-deham	Waz-dikyana
195. I shall beat	Waz-dim	Waz-deham	Waz-dikyana
196. Thou wilt beat	Tu-ah	Tu-deit	Tan-dha
197. He will beat	Ya-deit, dikh-t	Tu-deit	Yu-dha, dhaid
198. We shall beat	Sak-don, dinen	Mash-deham	Mash-dikyana
199. You will beat	Slaight-dit	Tamah-deitet	Tamash-dikyit, dhaivid
200. They will beat	Yah-ah-dinen	Wah-deinen	Wah-dikyin
201. I should beat	.....	.....	.....
202. I am beaten	Waz-nam diett-k-tei	Molen-dadj	A-mui-dhundjienj-yat
203. I was beaten	Waz-diett-k-am-in	Molen-dadj-ved	A-mui-dhundjienj-vat
204. I shall be beaten	Waz-diett-wah-nam	Mu-ta-daden, deham	Waz-gholdi-kharem
205. I go	Waz-rechum, racham	Waz-am rawinda	Waz-tegum
206. Thou goest	Tu-rech, rechi, rach, rachi, sha-rech	Tu-t rawinda	Tet-telz
207. He goes	Ya-recht, recht, sha-recht	Yu rawinda	Yu-tid
208. We go	Sak-rechen, rachan	Mash-am rawinda	Mash-tedzaz
209. You go	Slaight-rechet, rachit	Tamah-er rawinda	Tamash-tehit
210. They go	Yah-ah-rechen, rachan	Wah-am rawinda	Wah-tezin
211. I went	Waz-nam regdel, ragdel	Waz-nam-snt	Waz-am-tid
212. Thou wentest	Tu-er-regdel, ragdel	Tu-t-snt	Tam-at-tid
213. He went	Ya-regdel, ragdel	Yu-snt	Yu-tid
214. We went	Sak-en-regdel, ragdel	Mash-am-snt	Mash-an-tid

Zoraki and Tshakham	Munjiai	Vashik	English.
Makh-e ddeben	Makh shiam	Makh shiem	188. We beat ( <i>Past Tense</i> ).
Tomakh dehav	Maf shiif	Maf shief	189. You beat ( <i>Past Tense</i> ).
Awend-e ded-en (Ish.) Déd-an.	Wai shiat	Wof shiet	190. They beat ( <i>Past Tense</i> ).
Az dehem, az-im deh	Zo duham	Zo deham	191. I am beating.
Az dēd-am bi	Zo via dalam	Zo deham ste vio	192. I was beating.
Az dēd-a wod-am	Zo shiem via	Men shighem vio	193. I had beaten.
Az dehem bi	Zo forme ki duham	Zo chi deham	194. I may beat.
Az dehem bi	Zo khāmakha duham	Zo deham	195. I shall beat.
To dehō bi	To khāmakha dehi	To dehe	196. Thou wilt beat.
Ao dehā bi	Wo khāmakha dehi	Wo dehe	197. He will beat.
Makh-o dehe bi	Makh khāmakha deham	Makh deham	198. We shall beat.
Tomakh dehav bi	Maf khāmakha dehal	Maf dehaf	199. You will beat.
Awend dehe bi	Wai khāmakha dehat	Woi dehat	200. They will beat.
Az mafū dehem bi	Zo ghavv ki duham	Men shia bash	201. I should beat.
Makh-e dēd-āst-am	Zo shia shiem	Zo shia bash abom	202. I am beaten.
Makh-e dēda wod-am	Zo shia shia viam	Zo shia bash sho	203. I was beaten.
Uz dēda shom bi	Zhem bad shia sim	Zo shia bash om ghum vio	204. I shall be beaten.
Az-im shi, az shom	Ze ayim	Zo oim	205. I go.
To shi	To ayi	To oi	206. Thou goest.
Ao shiisi	Wo yi	Wo yi	207. He goes.
Makh-e shien	Makh ayam	Makh oim	208. We go.
Tomakh shiiv	Maf ayaf	Maf oef	209. You go.
Awend-e shien	Wai ayat	Woi oet	210. They go.
Az-im shad (Ish.) Shud-um	Ze shiam	Zo shom	211. I went.
To shud-i (Ish.) Shud-at	To shini	To shuit	212. Thou wentest.
Ao shud	Wo shot	Wo shai	213. He went.
Makh-e shud-en	Makh shiam	Makh shom	214. We went.

English.	Wazhi.	Sign.	Sorish.
215. You want.	Saghter-regel, regel.	Tambat art.	Tamash-of nūd.
216. They went.	Tālāt-regel, regel.	Wāl-ta-sus.	Wājbat-nūd.
217. Go.	Rech, rach.	Sā, sā.	Tela.
218. Going.	Sak-rechen, sak-rachan.	Bawān-vitāwān.	Tidir.
219. Gone.	Rehle, rakhle.	Nadj, nahl.	Tidjeng.
220. What is your name?	Ti-ayung-chik?	To-nām-chik?	Ti-nām-jāk?
221. How old is this horse?	Yem-yash-izum-sil?	Xid-wārj-isām-sil?	Yad-wārj-isām-sil-jāk?
222. How far is it from here to Kashmir?	Ti-emēn-Kashmir-er-isām-din?	Az-ande-is-Kashmir-e isām-din?	Az-and-Kashmir-isām-din?
223. How many sons are there in your father's house?	Ti-tat-khātu-isām-pete?	To-dai-chimānō-isām-pete?	To-sīs-chid-isām-pete?
224. I have walked a long way to-day.	Was-am-hwēndik-għafex-widher-taħbi.	Was-am-nor-hap-darħa-poud-tād.	Was-am-nor-nob-poud-tād.
225. The son of my uncle is married to his sister.	Zha-bech-pete-hayao-leħ-xiġġi.	Me-hamak-pote-wi-yalhe-xiġġi.	Mu-sil-pote-wi-yalhe-xiġġi.
226. In the house is the saddle of the white horse.	Rukħan-yah-pedben-ya-kħażi-tei.	We-saġħaq-wiċċi-hidhan-ixx-chik.	Saġħaq-wiċċi-hidhan-pa-chid-pote.
227. Put the saddle upon his back.	Pedben-ak-ħam-dam-ket.	Bidħan-we-dien-is-did-for-sil.	Bidħan-wi-chu-dom-valid.
228. I have beaten his son with many stripes.	Was-am-yao-pete-pa-luġi-burġħon-diex-am.	Was-am-we-pete-luġi-kamci-did.	Was-am-ja-pote-ak-kamchi-did-jiġi-yast.
229. He is grazing cattle on the top of the hill.	Haya-chiġippi-al-piċċi-al-	Yu-igżejj-piċċi-pa-pokka-kāt-ħaġar-wandu-yast.	Yu-amil-pa-kir-chu-kil-piċċi.
230. He is sitting on a horse under that tree.	Haya-haxi-darakti-ben-sha-luġi-suwar-tei.	We-darakti-biwal-we-warid-dim-to-ja-yast.	Yu-wi-darakti-pa-hun-ixx-riż-ja-nalugħek.
231. His brother is taller than his sister.	Yao-went-is-am-kien-hid.	Tu-wieħi-is-ja-yalik-balid-yast.	Wi-wieħi-wi-xal-kidha-balid-yast.
232. The price of that is two rupees and a half.	Yao-wieħi-hix-ruppes-sil.	Wi-piċċi-ħam-ruppa.	Wi-piċċi-ħam-ja-niġi-ruppa.
233. My father lives in that small house.	Zha-tu-haxi-degiex-kien-hid.	Me-did-we-żidha-chidha-miexx (or nien).	Me-did-ja-wi-zid-chid-niex.
234. Give this rupee to him.	Yem-ruppa-ja-rand.	Mo-ruppa-wind-did.	Alli-ruppa-wi-xid.
235. Take those rupees from him.	Xa-ruppessej-in-ānha-direk.	Wi-ruppessej-za-we-parjeħi.	A-wi-ruppessej-za-wi-xid.
236. Beat him well and bind him with ropes.	Yao-haxi-dher, ja-shovekk-wand.	We-żidha-did-wi-kien-xid.	A-wi-kien-dha-ja-rakki-wi-xand.
237. Draw water from the well.	Tie-ċhekk-ypk-niħniex.	Az-ħidu-niħniex.	Az-ħidu-niħniex.
238. Walk before me.	Tie-ħidu-prit-čau.	Mo-tar-perid-did.	Mo-tar-perid-tidha.
239. Whose boy comes behind you?	Pes-ii-tħibas-kai-kħalg-wiċċi?	To-tar-żid-ja-čai-potx-ja-yid?	Ti-ja-sabbiex-či-basha-jidha?
240. From whom did you buy that?	Yao-ja-ka-kien-degħo?	Wi-ja-či-żi-kharid-cho?	A-wi-ja-či-niġi?
241. From a shopkeeper of the village.	I-deħar-ja-dukkandżieen.	Az-ju-dekkandżar-e-qiegħi.	I-ja-dekkandżar-xandagħar.

Zindagi aur Jeebhml.	Mosjul.	Yugia.	English.
Tomekh shad-av	Maf shiat	Maf shot	215. You went.
Awend-a shud-en (Ia.) Shud-an.	Wal shiat	Wal shot	216. They went.
Sht (Ia.) Shiu.	Ai	Oi	217. Go.
.....	Rawan	Shayi	218. Going.
Shui (Ia.) Shuiuk.	.....	Shue	219. Gone.
Ti nōm-a tis?	To shiē nom?	Ta chis nam?	220. What is your name?
Am verāk yamend salin ād?	Mo yasp ched sala?	Mo yasp de chend sal astat?	221. How old is this horse?
Ta mādak Kashmir bā yamend dir ast?	Zhe mal ne Kashmir-en ched lira?	Zhe malen ne Kashmir-en chend lira astet?	222. How far is it from here to Kashmir?
Ti tāt khān tāmend zat ast?	De to tat kai chēd pāre?	De ta tat kai chend pāre astet?	223. How many sons are there in your father's house?
Nōr-am fai rāh-im shudik- um-a.	Ze der jahū shi-am	Ze der jahan pada zogħur- dum.	224. I have walked a long way to-day.
Men yuġa zit yū ikhā-i naddak.	Men bai pār ne khā yekha shef shui.	Men a hai paten wo wan lko wogħo.	225. The son of my uncle is married to his sister.
Surkhun-er verāk, yū zin-a pa khāna tag.	Zhe spi yasp-an xin de kel.	Spi raspan paten de koi ast.	226. In the house is the saddle of the white horse.
Zm-a ha verāka dam deh	We-sin de pishke-lah laken.	Palan no wen de pishko deh.	227. Put the saddle upon his back.
Ax-im yū zai ka fai tħalliha diċċak-am-a.	Ze wan-an pār jahū qamchi għiex.	Zeww-wen pār po amħob egħaqib qiegħi.	228. I have beaten his son with many stripes.
Ao charġi l-ikku al-akbi sur bi-čarru.	Wo chifn-palat de sar de sast-o chara-dil.	Wo wester pār de sar de għix luu.	229. He is grazing cattle on the top of the hill.
Ao, ka uok verifik sar, po u-karnejha viss, maliex.	Wo de ti dan wia skid yasp niyasti.	Wo men ġorġiż esko yaspni ja.	230. He is sitting on a horse under that tree.
Ye warid ha yn ikhā werster si.	A-wan werid zha yekha- taħbi sterter.	Wo wen wni għo wen ikha blid astet.	231. His brother is taller than his sister.
Yū qism do w-o nim rupyas si.	A-wan qism lu o nim rupuya-għi.	Wen luuħi lob ruppo par- kand astet.	232. The price of that is two rupees and a half.
Men iħi ja khan-e-sinut iddi.	Men ist de dekkax koi nithi.	Men ist dan rikha nithi.	233. My father lives in that small house.
Am rupyas yit-ta dal	Wen rupuya ne-wan dal.	Wen rupja in-wen del	234. Give this rupee to him.
Ao rupayat tħallix	Wao rupuya-għaf al- wan għo.	Wao rupja-ghaf għo wan iġurwa.	235. Take those rupees from him.
Wa kħab dek, ja which wind.	Wao kħab dek pe l-kal- terej.	Wao għas-żebe bekk dek pote- st iż-żejt.	236. Beat him well and bind him with ropes.
Tieq-ġħażi wi-nawar	Zhe chikk yaugħiha never	Zhe challix yaugħi no- wur.	237. Draw water from the well.
Tieq-men-wali, shi	Zhe men pīr ki	Tieq-men pīr zogħiwa	238. Walk before me.
Kal zon-ni-kat tħi-puġi id?	Zhe to deħbi kien zixxegħi ast?	Ko yied deħbi minn ist?	239. Whose boy comes be- hind you?
Wa tgħi-kid-o ned?	Wao tgħi-kid kħat-ek?	Wao tgħi-kid oħi luu għad-did?	240. From whom did you buy that?
Tieq-ġoq dokandar-e-qisbieq	Zhe yu sandiġar da lämmi.	De lämmo tgħi-xu dokanda- ren.	241. From a shopkeeper of the village.

J





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